## Guide des normes













## Couleurs

R 235 C 0
V 0 M 100
B 85 J 50
EB0055 N 0

R 50 C 100 V 0 M 95 B 150 J 0 320096 N 0

## **Montserrat**

THIN
AaBbCcDdEeFfGg
HhIiJjKkLIMmNn
OoPpQqRrSsTtUu
VvWwXxYyZz

REGULAR AaBbCcDdEeFfGg HhliJjKkLlMmNn OoPpQqRrSsTtUu VvWwXxYyZz

BOLD
AaBbCcDdEeFfGg
HhliJjKkLIMmNn
OoPpQqRrSsTtUu
VvWwXxYyZz

EXTRA LIGHT
AaBbCcDdEeFfGg
HhliJjKkLIMmNn
OoPpQqRrSsTtUu
VvWwXxYyZz

MEDIUM AaBbCcDdEeFfGg HhliJjKkLlMmNn OoPpQqRrSsTtUu VvWwXxYyZz

EXTRA BOLD
AaBbCcDdEeFfGg
HhliJjKkLIMmNn
OoPpQqRrSsTtUu
VvWwXxYyZz

LIGHT AaBbCcDdEeFfGg HhIiJjKkLlMmNn OoPpQqRrSsTtUu VvWwXxYyZz

SEMI BOLD AaBbCcDdEeFfGg HhliJjKkLlMmNn OoPpQqRrSsTtUu VvWwXxYyZz

BLACK
AaBbCcDdEeFfGg
HhliJjKkLlMmNn
OoPpQqRrSsTtUu
VvWwXxYyZz



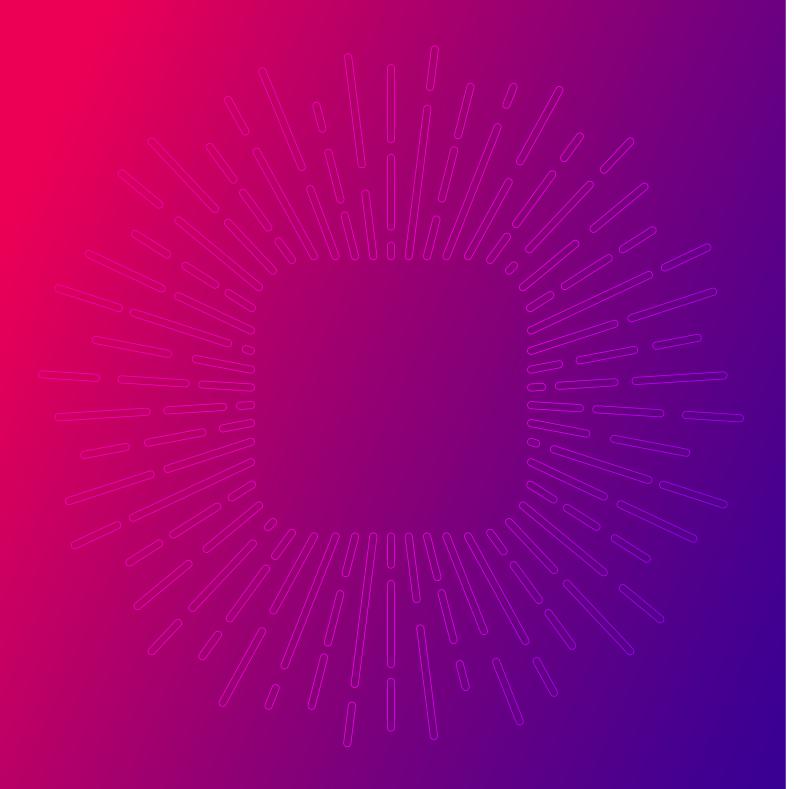
## About

Updated November 2017: The family was redrawn by Jacques Le Bailly at Baron von Fonthausen over the summer, and the full set of weights were adjusted to make the Regular lighter and better for use in longer texts. In fall, Julieta Ulanovsky, Sol Matas, and Juan Pablo del Peral, led the development of Cyrillic support, with consultation with Carolina Giovagnoli, Maria Doreuli, and Alexei Vanyashin.

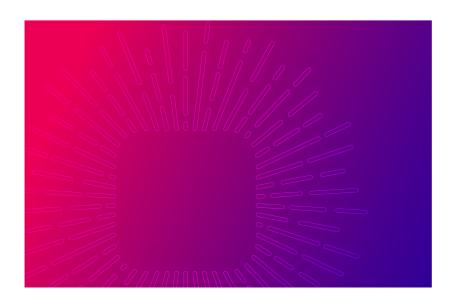
Designers: Julieta Ulanovsky, Jacques Le Bailly

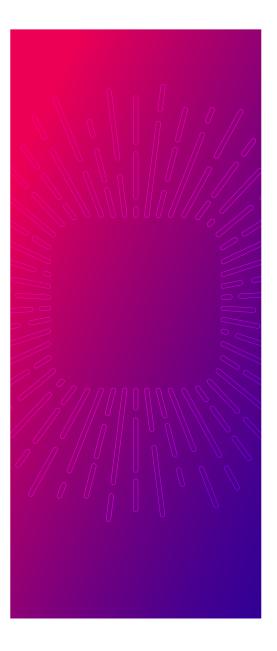
Design date: 2017

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**1.** Ne pas modifier le dégradé du logotype



**2.** Ne pas faire de version monochrome du logotype



**3.** Ne pas modifier la composition du logotype



**4.** Ne pas modifier les proportions du logotype



**5.** Ne pas modifier la typographie du logotype



**6.** Ne pas associer la version minimale du logotype au lettrage