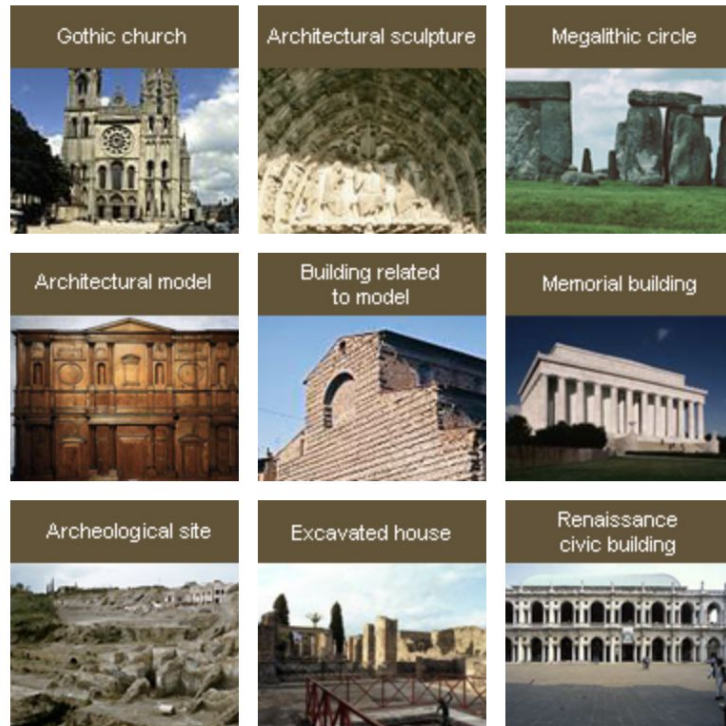


VRA Application Profile for House Museums



INF S385T | Dr. Sam Oh | Presented by Bethany Radcliff

Cataloging Examples: Architecture



[See also Example 23: Architectural treatise](#)

All Categories

All Examples

VR

V
CO

VR

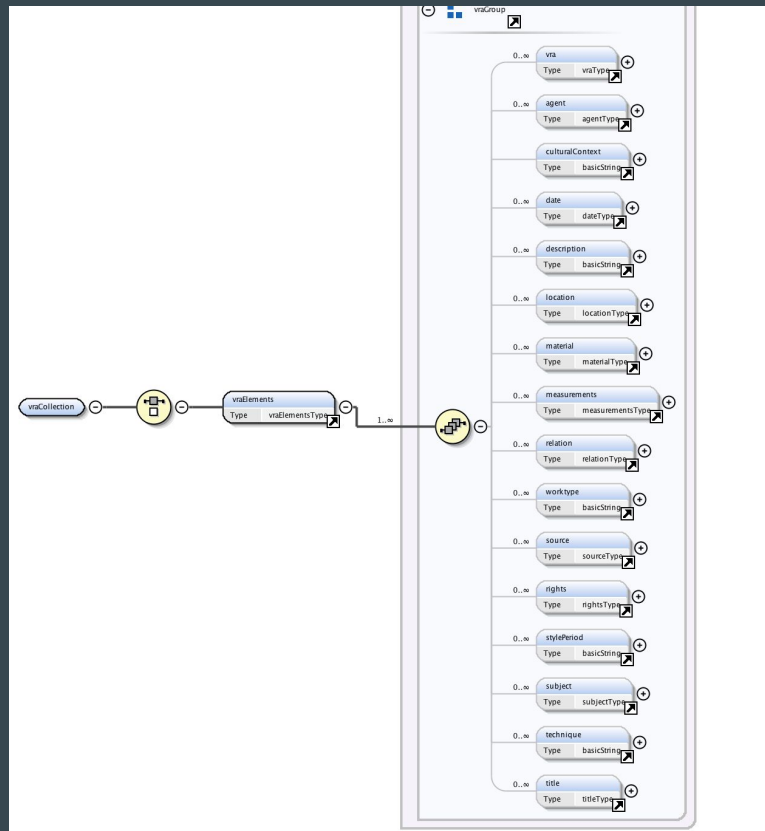
The VR
catalogue
includes
Libraries
Digital
collections
about
digital
collections
Libraries
Digital
collections
about
digital
collections

VR
acce

Purpose, Scope, and Audience

- The purpose of this VRA schema is to classify and organize information related to house museums
- House museums are museums, often connected to well-known individuals, which are preserved and turned into memory sites
- This schema will allow users to gain a better understanding of house museums and view an image of the house museum

Structure



Walk through of structure on video of presentation

Data Dictionary

1. Work, collection, and image

Term	Refinement	Definition	Attribute info	Comment for House Museum Schema
work		a built or created object	id, refid, source	This describes the house museum itself. The building is the work.
collection		an aggregate of such objects	id, refid, source	This could be used in the schema as a way to classify a full collection of images. (I don't use it here.)
image		a visual surrogate of such objects	id, refid, source	This describes the image of the house museum.


2. agentSet

Term	Refinement 1	Refinement 2	Definition	Attribute info	Comment for House Museum Schema
agentSet				type personal, corporate, family, other vocab, refid	
	display				
	agent		The names, appellations, or other identifiers assigned to an		For this schema, this is the name

			individual, group, or corporate body that has contributed to the design, creation, production, manufacture, or alteration of the work or image.		of the resident, the owner, the designer, the landscaper, the builder, etc. It can also be the name of the museum director or founder. Essentially, any individual who has been involved with the house.
		name		- Type = personal, corporate, family, other -attribute = Vocab or refid	

		Dates (earliestDate and latestDate)		-data values should be formulated according to ISO 8601 standards for data content (http://www.cl.cam.ac.uk/~mgk25/iso-time.html), i.e. YYYY,YYYY-MM, or YYYY-MM-DD. For artists still living, use the value present in the latestDate subelement. -type = life, activity, other	Dates can refer to the lifespan of the agent, or the date that the agent resided in the home. It can also be both.
--	--	--	--	--	--


3. culturalContext Set

Term	Refinement	Definition	Attribute info	Comment for House Museum Schema
culturalContext Set		The name of the culture, people (ethnonym), or adjectival form of a country name from which a Work, Collection, or Image originates, or the cultural context with which the Work, Collection, or Image has been associated.	-attribute = vocab, refid	This refers to the culture related to the country the home was built in. For example, American. 

4. dateSet

Term	Refinement 1	Refinement 2	Definition	Attribute info	Comment for House Museum Schema
dateSet					
	display				
	date		Date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration, etc. of the work or image.	-alteration, broadcast, bulk, commission, creation, design, destruction, discovery, exhibition, inclusive, performance, publication, restoration, view, other -attribute= source, href, dataDate	Date here refers to the date the home was built. This can also share the date that a particular individual/family resided in the home.
		earliestDate			
		latestDate			

5. descriptionSet

Term	Refinement	Definition	Attribute info	Comment for House Museum Schema
description Set				
	display			
	description	A free-text note about the Work, Collection, or Image, including comments, description, or interpretation, that gives additional information not recorded in other categories.	-attribute = source	This is a description/abstract of the history of the house. 

6. locationSet

Term	Refinement 1	Refinement 2	Definition	Attribute info	Comment for House Museum Schema
locationSet					
	display				
	location		The geographic location and/or name of the repository, building, site, or other entity whose boundaries include the Work or Image. Inclusion of a type attribute distinguishes between different kinds of locations, e.g. repository locations, creation locations, discovery locations, etc.	-attribute=type	For this schema, "site" will be the type
		name		Attribute = type, vocab, refID, extent, xml:lang Type = corporate, geographic, other, personal	
		refID		-attribute = type -type = accession, barcode, shelfList, other	

7. materialSet

Term	Refinement 1	Definition	Attribute info	Comment for House Museum Schema
materialSet				
	display			
	material	The substance of which a work or an image is composed..	-attribute=type, vocab, refID -type= medium, support, other -vocab=AAD	This is the material the house is constructed out of, if available.

8. titleSet

Term	Refinement 1	Definition	Attribute info	Comment for House Museum Schema
materialSet				
	display			
	title	<p>-The title or identifying phrase given to a Work or an Image.</p> <p>-Data Values: formulated according to data content rules for titles of works of art. Restricted schema values for -WORK title type: brandName, cited, creator, descriptive, f inscribed, owner, popular, repository, translated, other Restricted schema values for -IMAGE title type: generalView, or partialView.</p>	<p>-attribute= type, pref, source -type=brandName, cited, creator, descriptive, former, inscribed, owner, popular, repository, translated, other, generalView, partialView -pref=true, false</p>	This is the official name of the home/museum.

9. relationSet

Term	Refinement 1	Definition	Attribute info	Comment for House Museum Schema
relationSet				
	display			
	relation	Terms or phrases describing the identity of the related work and the relationship between the work being cataloged and the related work or image. Use this element to relate work records to other work or collection records, or image records to work or collection records	-attribute= type, refId, href	In this schema, this connects the work (the house) to the image of the house.

<relationSet>

<relation type="imageOf" href="https://en.wikipedia.org/wiki/Neill%E2%80%93Cochran_House">

</relation>

</relationSet>

10. rightsSet

Term	Refinement 1	Refinement 2	Definition	Attribute info	Comment for House Museum Schema
rightsSet					
	display				
	notes				
	rights		Information about the copyright status and the rights holder for a work, collection, or image. The optional notes sub-element may include any justifications, conditions, or restraints on use, contact or licensing information, or other intellectual property statements as may be desired.		This is the rights owner of the house if known, or the individual who took the image.
		rightsHolder			
		text			

11. sourceSet

Term	Refinement 1	Refinement 2	Definition	Attribute info	Comment for House Museum Schema
sourceSet					
	display				
	source		A reference to the source of the information recorded about the work or the image. For a work record, this may be a citation to the sole source of the information recorded in a catalog record.		This is the source that the information about the work or image came from.
		refID		type=citation, ISBN, ISSN, openURL, URI, vendor, other	

12. stylePeriodSet

Term	Refinement 1	Definition	Attribute info	Comment for House Museum Schema
stylePeriodSet				
	display		attribute=vocab	
	stylePeriod	A defined style, historical period, group, school, dynasty, movement, etc. whose characteristics are represented in the Work or Image. Cultural and regional terms may be combined with style and period terms for display purposes.		This refers to the era or type of house structure. For example, Greek Revival.
			type=book, donor, electronic, serial, vendor, other	

13. subjecteSet

Term	Refinement 1	Refinement 2	Definition	Attribute info	Comment for House Museum Schema
subjectSet					
	display				
	subject		Terms or phrases that describe, identify, or interpret the Work or Image and what it depicts or expresses. These may include generic terms that describe the work and the elements that it comprises, terms that identify particular people, geographic places, narrative and iconographic themes, or terms that refer to broader concepts or interpretations. Use of a Subject Authority, from which these data values may be derived, is recommended.		
		term	For names: corporateName, familyName, otherName, personalName, scientificName -For locations: builtworkPlace, geographicPlace, otherPlace -for descriptive, narrative, or <u>thematic content</u> : conceptTopic, descriptiveTopic, iconographicTopic, otherTopic	Attribute: type, focus, refID	

14. techniqueSet

Term	Refinement 1	Definition	Attribute info	Comment for House Museum Schema
technique Set				
	display			
	technique	The production or manufacturing processes, techniques, and methods incorporated in the fabrication or alteration of the work or image.	Attribute = vocab, refID	This is the technique used to fabricate the home.

15. workTypeSet

Term	Refinement 1	Definition	Attribute info	Comment for House Museum Schema
workTypeSet				
	display			
	workType	<p>Identifies the specific type of WORK, COLLECTION, or IMAGE being described in the record.</p> <p>IData Values for WORK AND COLLECTION type (controlled vocabulary): recommend AAT.</p> <p>IRecommended data values for IMAGE WORK type (AAT terms): black-and- white transparency, color transparency (for slides or positive transparencies), black-and-white negative, color negative, (for negative transparencies), photographic print (for photographic prints), or digital image.</p>	Attribute = vocab, refID	<p>For a work, this identifies what it is. For example a house or a building. For an image, this is digital image.</p>

16. measurementSet

Term	Refinement 1	Definition	Attribute info	Comment for House Museum Schema
measurementSet				
	display			
	measurements	The physical size, shape, scale, dimensions, or format of the Work or Image. Dimensions may include such measurements as volume, weight, area or running time. If the measurements do not describe the entire work or image, use the extent attribute to specify the part of the work being measured. The unit used in the measurement must be specified.	Type, unit, extent	This can be a measurement of the house, including height or square footage, if available.

This also is the file size of the image.

Instances

Instance 1: Neill-Cochran House Museum in Austin, Texas



WIKIPEDIA
The Free Encyclopedia

[Main page](#)
[Contents](#)
[Current events](#)
[Random article](#)
[About Wikipedia](#)
[Contact us](#)
[Donate](#)

[Contribute](#)

[Help](#)
[Community portal](#)
[Recent changes](#)
[Upload file](#)

[Tools](#)

[What links here](#)
[Related changes](#)
[Special pages](#)
[Permanent link](#)
[Page information](#)
[Cite this page](#)
[Wikidata item](#)

[Print/export](#)

Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

Article [Talk](#)

[Read](#) [Edit](#) [View history](#)



Neill–Cochran House

From Wikipedia, the free encyclopedia

Coordinates: 30°17′14″N 97°44′53″W﻿ / ﻿



This article includes a [list of references](#), related reading or [external links](#), **but its sources remain unclear because it lacks inline citations**. Please help to [improve](#) this article by [introducing](#) more precise citations. *(April 2009)* [\(Learn how and when to remove this template message\)](#)

The **Neill–Cochran House Museum** is a historic home in north-central [Austin, Texas](#). Master builder [Abner Cook](#) designed and built the house in 1855 as a suburban estate many years before the surrounding area was settled by other homes and businesses. The two-story [Greek Revival](#) home features prominent [Doric](#) columns and Mr. Cook's signature "sheaf of wheat" balusters.

Contents [[hide](#)]

- [History](#)
- [Gallery](#)
- [References](#)
- [External links](#)

History [[edit](#)]

The house was built on 17.5 acres (71,000 m²) northwest of town for Washington and Mary Hill, although they never occupied it. In 1856, it was leased to the Texas Institute for the Blind, currently known as the [Texas School for the Blind and Visually Impaired](#), to serve as its first home until Abner Cook finished the school's campus across town.^[1]

Subsequently, the House was leased by Lt. Governor [Fletcher Stockdale](#) and, it is believed, former Provisional Governor [Andrew J. Hamilton](#). At the end of the [Civil War](#), Federal troops converted the House into a hospital. General [George Armstrong Custer](#) was

Neill–Cochran House Museum

U.S. National Register of Historic Places

[Recorded Texas Historic Landmark](#)



The Neill–Cochran House Museum in 2007

Location	2310 San Gabriel Austin, Texas, USA
Coordinates	30°17′14″N 97°44′53″W﻿ / ﻿
Built	1855
Architect	Abner Cook
Architectural style	Greek Revival



[Main page](#)
[Contents](#)
[Current events](#)
[Random article](#)
[About Wikipedia](#)
[Contact us](#)
[Donate](#)

[Contribute](#)

[Help](#)
[Community portal](#)
[Recent changes](#)
[Upload file](#)

[Tools](#)

[What links here](#)
[Special pages](#)
[Printable version](#)
[Page information](#)

[Languages](#) 

 Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

[File](#) [Talk](#)

[Read](#)

[View on Commons](#)



File:Neill cochran house 2007.jpg



From Wikipedia, the free encyclopedia

[File](#) [File history](#) [File usage](#) [Global file usage](#) [Metadata](#)



Size of this preview: 791 × 599 pixels. Other resolutions: 317 × 240 pixels | 634 × 480 pixels | 792 × 600 pixels | 1,014 × 768 pixels | 1,280 × 970 pixels | 2,180 × 1,652 pixels.

[Original file](#) (2,180 × 1,652 pixels, file size: 1,015 KB, MIME type: image/jpeg)



[Open in Media Viewer](#)



```

<vra>
<!-- Instance 1 - Neill-Cochran House Museum -->
<!-- work -->
<work>
  <agentSet>
    <display>Abner Cook</display>
    <agent>
      <name type="personal">Cook, Abner</name>
      <role>builder</role>
      <dates type="life">
        <earliestDate>March 15, 1814</earliestDate>
        <latestDate>February 22, 1884</latestDate>
      </dates>
    </agent>
  </agentSet>
  <culturalContextSet>
    <culturalContext>American</culturalContext>
  </culturalContextSet>
  <dateSet>
    <display>1855 (built)</display>
    <date>
    </date>
  </dateSet>
  <descriptionSet>
    <display>The Neill-Cochran House Museum is a historic home in north-central Austin, Texas.
    Master builder Abner Cook designed and built the house in 1855 as a suburban estate many
    years before the surrounding area was settled by other homes and businesses.
    The two-story Greek Revival home features prominent Doric columns and Mr. Cook's signature
    "sheaf of wheat" balusters.
    </display>
    <description>The Neill-Cochran House Museum is a historic home in north-central Austin, Texas.
    Master builder Abner Cook designed and built the house in 1855 as a suburban estate many
    years before the surrounding area was settled by other homes and businesses.
    The two-story Greek Revival home features prominent Doric columns and Mr. Cook's signature
    "sheaf of wheat" balusters.
    </description>
  </descriptionSet>
  <locationSet>
    <display>Austin, Texas</display>
    <location type="site">
      <name type="geographic" vocab="TGN">Austin
      </name>
      <name type="geographic" vocab="TGN">Texas
      </name>
    </location>
  </locationSet>
  <materialSet>
    <display>limestone</display>
    <material>limestone</material>

```

```

    </location>
  </locationSet>
  <materialSet>
    <display>limestone</display>
    <material>limestone</material>
  </materialSet>
  <sourceSet>
    <display>Neill-Cochran House, Wikipedia</display>
    <source>
      <refid type="URL" href="https://en.wikipedia.org/wiki/Neill%E2%80%93Cochran_House"></refid>
    </source>
  </sourceSet>
  <stylePeriodSet>
    <display>Greek Revival</display>
    <stylePeriod>Greek Revival</stylePeriod>
  </stylePeriodSet>
  <subjectSet>
    <display>Austin, Texas, house museums</display>
    <subject>
      <term type="geographicPlace" vocab="TGN">Austin</term>
      <term type="geographicPlace" vocab="TGN">Texas</term>
      <term type="descriptiveTopic" vocab="LCSH">house museums</term>
    </subject>
  </subjectSet>
  <techniqueSet>
    <display>construction (assembling)</display>
    <notes/>
    <technique vocab="AAT" refid="300054608">construction (assembling)</technique>
  </techniqueSet>
  <titleSet>
    <display>Neill-Cochran House Museum</display>
    <title>Neill-Cochran House Museum</title>
  </titleSet>
  <worktypeSet>
    <display>building;house</display>
    <worktype>building</worktype>
    <worktype>house</worktype>
  </worktypeSet>
</work>

```

```
<!-- image -->
<image
  href="https://en.wikipedia.org/wiki/Neill%E2%80%93Cochran_House#/media/File:Neill_cochran_house_2007.jpg"
  source="Neill-Cochran House, Wikipedia">
  <agentSet>
    <display>
      Moore, Larry D.
    </display>
  </agentSet>
  <dateSet>
    <date>
      <display>
        6 October 2007
      </display>
    </date>
  </dateSet>
  <measurementsSet>
    <measurements>1,015 KB</measurements>
    <measurements>2,180 × 1,652 pixel</measurements>
  </measurementsSet>
  <relationSet>
    <relation type="imageOf" href="https://en.wikipedia.org/wiki/Neill%E2%80%93Cochran_House">
    </relation>
  </relationSet>
  <rightsSet>
    <rights>
      <rightsHolder>Moore, Larry D.</rightsHolder>
    </rights>
  </rightsSet>
  <sourceSet>
    <source>
      <name>Image of Neill-Cochran House, Wikipedia</name>
      <refid href="https://commons.wikimedia.org/wiki/File:Neill_cochran_house_2007.jpg">
      </refid>
    </source>
    <source>
    </source>
  </sourceSet>
  <subjectSet>
    <subject>
      <term>house museum</term>
    </subject>
  </subjectSet>
  <techniqueSet>
    <technique>digital imaging</technique>
  </techniqueSet>
  <titleSet>
    <title>Neill cochran house 2007.jpg</title>
  </titleSet>
  <worktypeSet>
    <worktype>digital image</worktype>
  </worktypeSet>
</image>
```

Walkthrough of further instances are in the presentation! (I couldn't fit them in the slides well!)

Further Thoughts

- If I had more time, it would've been nice to be able to research more information about the houses in order to get more granular with the details!
- VRA is very helpful for organizing even somewhat abstract information
- I also could consider adding helpful information to those who want to visit in person, like open hours, admission prices, etc.