

METS AP for the Harry Ransom Center

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Purpose, Scope, and Audience

- The purpose of this METS Schema is to create a way for the Harry Ransom Center to adequately and interoperably describe collection materials
- The scope of this applies to the Harry Ransom Center digital collections which are available on the Ransom Center's website
- The audience is those interacting with these materials
- I have chosen a simple single image, two resources with multiple images, a resource with multiple audio recordings, and a moving image resource to show the flexibility of the schema.

Data Dictionary

METS - mets header

Mets Terms						
1. metsHeader						
Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
<metsHeader>		CreateDate: Records the date/time the METS document was created.			The METS Header contains metadata describing the METS document itself, including such information as creator, editor, etc.	
	agent				The agent element <agent> provides for various parties and their roles with respect to the METS record to be documented.	

METS

dmd

Sec

2. dmdSec

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
dmdSec		ID - This attribute uniquely identifies the element within the METS document, and allows the element to be referenced unambiguously from another element or document via an IDREF or an XPTR			This section contains descriptive metadata that is external to the METS document (e.g., a MARC record in an OPAC or a MODS record maintained on a WWW server), internally embedded descriptive metadata, or both. Multiple instances of both external and internal descriptive metadata may be included in the descriptive metadata section.	
	<mdWrp>				A metadata wrapper element <mdWrap> provides a wrapper around metadata embedded within a METS document.	

METS

amdSec

3. <amdSec>

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
<amdSec>		ID			<p>Information about how the files were created and stored, intellectual property rights, metadata regarding the original source object from which the digital object was derived, information regarding the provenance of the files that comprise the object (i.e., master/derivative file relationships, and migration/ transformation information) is collected this section. As with descriptive metadata, the administrative metadata can be either external to the METS document, or encoded internally.</p>	<p><dmdSec>, <rightsMD>, <sourceMD> and <digiprovMD> elements, and supports the same sub-elements and attributes. A technical metadata element can either wrap the metadata (mdWrap) or reference it in an external location (mdRef) or both.</p>
	<techMD>				<p>A technical metadata element <techMD> records technical metadata about a component of the METS object, such as a digital content file. The <techMD> element conforms to same generic datatype as the</p>	<p><rightsMD></p> <p>A intellectual property rights metadata element <rightsMD> records information about copyright and licensing pertaining to a component of the METS object.</p>

	<rightsMD>				<p>A intellectual property rights metadata element <rightsMD> records information about copyright and licensing pertaining to a component of the METS object.</p>

METS - fileSec

4. <fileSec>

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
<fileSec>					A list of all files that contain content which make up the electronic versions of the digital object. File elements may be grouped within File Group elements, to provide for subdividing the files by object version or other criteria such as file type, size etc.	
	<fileGrp>	USE = A tagging attribute to indicate the intended use of files within this file group (e.g., master, reference, thumbnails for image files)			A sequence of file group elements <fileGrp> can be used to group the digital files comprising the content of a METS object either into a flat arrangement or, because each file group element can itself contain one or more file group elements, into a nested (hierarchical) arrangement.	

METS strucMap

5. <strucMap>

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
<strucMap>		ID, Type, Label			This is the heart of the METS document. It outlines a hierarchical structure for the digital object, and links the elements of that structure to content files and metadata that pertain to each element. The structural map is the one mandatory section in a METS document.	
	<div>	ID, TYPE, LABEL, DMDID, AMDID			The structural divisions of the hierarchical organization provided by a <structMap> are represented by division <div> elements, which can be nested to any depth	

MODS - titleInfo

1. titleInfo

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
titleInfo		Type, authority, authorityURI valueURI, usage, displayLabel, supplied, nameTitleGroup, altRepGroup, xlink, ID, lang, xml:lang, script, transliteration		Type: abbreviated, translated, alternative, uniform	"A word, phrase, character, or group of characters, normally appearing in a resource, that names it or the work contained"	
	title				A word, phrase, character, or group of characters that contains the remainder of the title information after the title proper.	This should be the title given by the institution or the "official" published title, as best known by the cataloger.

Note: all refinements, including subtitle, partNumber, partName, and nonSort can be used, but title should be the standard, and others used if absolutely necessary.

MODS - name

2. name

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
name		type; authority; authorityURI; valueURI; usage; displayLabel; nameTitleGroup; altRepGroups; xlink: ID; lang; xml:lang; script; transliteration		Type: abbreviated, translated, alternative, uniform	"The name of a person, organization, or event (conference, meeting, etc.) associated in some way with the resource."	This should be repeated for each named creator involved in the resource creation.
	namePart	type; lang; xml:lang; script; transliteration			"The individual parsed parts that together make up the full name."	This should be the name of the involved in creating the resource. For this schema, the default authority should be LC Name Authority File.
	displayForm	lang; xml:lang; script; transliteration			"The unstructured form of the name as given on the resource."	
	Role + roleTerm	type; authority; authorityURI; valueURI; lang; xml:lang; script; transliteration			Contains the textual or coded form of a relator/role.	
	description	lang; xml:lang; script; transliteration			A textual description for a name when necessary, for example, to distinguish from other names.	

Note: namePart is the default for this schema.

MODS - typeOfResource

3. typeOfResource

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
typeOfResource		collection; manuscript; usage; displayLabel; altRepGroup		Suggested values: text, cartographic, notated music, sound recording, sound recording-musical, still image, moving image, three dimensional object, software, multimedia, mixed material	"A term that specifies the characteristics and general type of content of the resource."	The type of resource, for example, sound recording or manuscript.

MODS - originInfo

4. originInfo

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
originInfo		displayLabel; altRepGroup; lang; xml:lang; script; transliteration			“Information about the origin of the resource, including place of origin or publication, publisher/originator, and dates associated with the resource..”	
	publisher	supplied; lang; xml:lang; script; transliteration			“The name of the entity that published, printed, distributed, released, issued, or produced the resource.”	This refinement refers to the institution or the individual that made the resource available and/or distributed the resource.
	dateCreated	encoding; point; keyDate; qualifier; lang; xml:lang; script; transliteration			“The date of creation of the resource.”	This is the date the resource was made.

MODS - Language

5. language						
Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
language		usage; objectPart; displayLabel; altRepGrou p; lang; xml:lang; script; transliteratio n		Suggested values: text, cartographic, notated music, sound recording, sound recording-m usical, still image, moving image, three dimensional object, software, multimedia, mixed material	"A designation of the language in which the content of a resource is expressed."	
	languageTer m	type; authority; authorityUR I; valueURI; usage; displayLabel; altRepGrou p; lang; xml:lang; script; transliteratio n			"Contains the textual or coded form for the language of the content of the resource."	

MODS - physicalDescription

6. physicalDescription						
Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
physicalDescription					"A designation of a particular physical presentation of a resource, including the physical form or medium of material for a resource."	
	form	type; authority; authorityURI; valueURI; lang; xml:lang; script; transliteration			"A designation of a particular physical presentation of a resource, including the physical form or medium of material for a resource."	For example, reel-to-reel audio tape or video tape.
	reformatting Quality				"Indicates an overall assessment of the physical quality of an electronic resource in relation to its intended use."	

	internetMediaType				"An identification of the electronic format type, or the data representation of the resource."	For example, audio/mp3 or image/jpeg.
	extent				"A statement of the number and specific material of the units of the resource that express physical extent."	This can be used to denote the temporal length of a recording, as well as the number of items in the recording (like 2 reels, or 1 track)
	digitalOrigin				born digital, reformatted digital, digitized microfilm, digitized other analogy	"The method by which a resource achieved digital form."
	note	General textual information about the physical description of a resource.			" General textual information about the physical description of a resource."	

MODS - abstract

7. abstract

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
abstract		type; displayLabel; shareable; altRepGroup; xlink; lang; xml:lang; script; transliteration			“A summary of the content of the resource.”	This should be used with the attribute “displayLabel= ”Item Description” or “Collection Descriptions” to share the description of the resource

MODS - subject

8. subject

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
subject		authority; authorityURI; valueURI; usage; displayLabel; altRepGroup; xlink:ID; lang; xml:lang; script; transliteration			"A term or phrase representing the primary topic(s) on which a work is focused."	
topic		authority; authorityURI; valueURI; lang; xml:lang; script; transliteration			Used as the tag for any topical subjects that are not appropriate in the <geographic>, <temporal>, <titleInfo>, <name>, <genre>, <hierarchicalGeogr	

					aphic>, or <occupation> subelements.	
	geographic	authority; authorityURI; valueURI; lang; xml:lang; script; transliteration			Used for geographic subject terms that are not appropriate for the <hierarchicalGeographic> element.	
	temporal	authority; authorityURI; valueURI; encoding; point; keyDate; lang; xml:lang; script; transliteration			Used for chronological subject terms or temporal coverage.	
	titleInfo	Most attributes used under the top-level element <titleInfo> may be used.			A title used as a subject.	
	name				A name used as a subject.	
	genre	authority; authorityURI; valueURI; lang; xml:lang; script; transliteration			A genre or form used as part of a subject string when the subject authority distinguishes parts of the subject string (e.g. LCSH).	

	hierarchicalGeographic	authority; authorityURI; valueURI			A geographic name given in a hierarchical form relating to the resource.	
	occupation	authority; authorityURI; valueURI; lang; xml:lang; script; transliteration			A term that is descriptive of the occupation reflected in the contents of the described materials.	

MODS - relatedResource

9. relatedItem

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
relatedItem	All MODS elements can appear as sub-elements	type; xlink:href; displayLabel; ID			"Information that identifies other resources related to the one being described."	<p>This is used to describe the collection that the sound is part of, if applicable:</p> <p><code><mods:relatedItem mods:displayLabel="Appears in" mods:type="series"></code></p> <p>Gabriel Garcia Marquez Collection</p> <p>-----</p> <p>This can also be used to connect to related resources.</p>

MODS - location

10. location

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment
location		displayLabel; altRepGroup; lang; xml:lang; script; transliteration			"Identifies the institution or repository holding the resource, or the electronic location in the form of a URL where it is available."	
	physicalLocation	type; authority; authorityURI; valueURI; displayLabel; xlink; lang; xml:lang; script; transliteration			"The institution repository that holds the resource or where it is available."	
	url	displayLabel; dateLastAccessed; note; access; usa			"Contains the Uniform Resource Location of the resource." URL to the item on the institution's site	
	holdingSimple				"General information about what the institution identified in <physicalLocation> holds of the resource and its specific location."	
	copyInformation				"Information about a specific tangible instance of a bibliographic resource or set which comprises one or more pieces."	

					via indication of sublocation and locator."	
For		Form	type; authority; authorityURI; valueURI; ID; lang; xml:lang; script; transliteration			"Designation of a particular physical presentation of a resource."
sub		shelfLocator	lang; xml:lang; script; transliteration			"Shelfmark or other shelving designation that indicates the location identifier for a copy."
shel		itemIdentifier	type			"Contains a unique standard number or code that distinctively identifies a resource."
item		note	type; displayLabel; xlink; ID; lang; xml:lang; script; transliteration			"Note relating to specific copy of a document."
					resource."	
	note	type; displayLabel; xlink; ID; lang; xml:lang; script; transliteration			"Note relating to a specific copy of a document."	

PREMIS - rightsStatement

1. rightsStatement

Term	Refinement		Attributes	Encoding Scheme	Permissible values	Definition	Comment
rightsStatement						Documentation of the repository's right to perform one or more acts.	
	rightsStatementIdentifier					The designation used to uniquely identify the rights statement within a preservation repository system.	
		rightsStatementIdentifierType				A designation of the domain within which the rights statement identifier is unique.	

PREMIS environmental Designation

2. environmentalDesignation

Term	Refinement		Attributes	Encoding Scheme	Permissible values	Definition	Comment
environmentalDesignation						An identification of the environment used to render or execute an object.	
	environmentName					A commonly accepted name used to describe the environment.	I used this term to designate the CONTE NTd, software.
	environmentDesignationNote					Any further information required to enhance the correct specification of the environment.	

MIX Terms

1. BasicDigitalObjectInformation

Term	Refinement		Attributes	Encoding Scheme	Permissible values	Definition	Comment
BasicDigitalObjectInformation							
	fileSize					A data element that designates the size in bytes of the image file.	
	FormatDesignation					A container of information identifying the format of the object, comprised of two data elements (formatName and formatVersion)	
		formatName				A data element that designates the format name or description of the file format.	

textMD terms

3. pageOrder

Term	Refinement		Attributes	Encoding Scheme	Permissible values	Definition	Comment
pageOrder						The natural (language-specific) page turning order of the text (left-to-right for Latin-based script, right-to-left for Arabic, Hebrew, etc.) independent of how it is represented in the METS file.	
representationSequence						The arrangement of the page-level divs in the METS file. That is, does the first div contain the first page a user would naturally read based on the language-specific direction of the text (the beginning of the content) or the last page the user would naturally read (the end of	

Structure of Schema

- I used MODS as my main dmd sections for descriptive metadata
 - MODS is versatile and flexible for multiple kinds of digitized resources, including audio and moving images
- I used PREMIS for rights amd information
- I used MIX for technical amd information related to specific files associated with the resource
- I used textMD for more specific technical amd information

Instance #1 - Resource with one image

Main dmd sections for metadata:
MODS

Second dmd for location info:
MODS

HARRY RANSOM CENTER
THE UNIVERSITY OF TEXAS AT AUSTIN
Digital Collections

Home > PEN Teaching Guide- International Human Rights > Protest sign for PEN Writers in Prison Committee event in support of Ken Saro-Wiwa, circa 1995
Protest sign for PEN Writers in Prison Committee event in support of Ken Saro-Wiwa, circa 1995
MS03133_PEN_361_3_002

1 of 1



Object Description

Title	Protest sign for PEN Writers in Prison Committee event in support of Ken Saro-Wiwa, circa 1995
Creator	PEN (Organization). Writers in Prison Committee
Date	circa 1995
Description	This sign was one of several printed for use in a PEN London Centre-sponsored protest on behalf of Ken Saro-Wiwa.
Subject	Environmentalists Human rights Political activists--Africa Saro-Wiwa, Ken, 1941-1995
Language	English
Format	Placards (information artifacts)
Extent	1 page
Digital Object Type	Text
Physical Collection	PEN (Organization) Records, 1912-2008 (bulk 1926-1997)
Collection Area	Manuscripts & Archives
Digital Collection	PEN Teaching Guide: International Human Rights
Collection Description	The PEN Digital Teaching Guides contain materials for the use of instructors to support teaching on the subjects of free speech, human rights, global refugees, and twentieth-century history. These materials include manuscripts, drafts, clippings, correspondence, official publications, books, posters, video recordings, and additional items from the PEN Records and related collections held at the Harry Ransom Center.
Repository	Harry Ransom Center, The University of Texas at Austin
Rights	http://rightsstatements.org/vocab/InC/1.0/
Rights Note	This material is made available for education and research purposes. The Harry Ransom Center does not own the rights for this item; it cannot grant or deny permission to use this material. Copyright law protects unpublished as well as published materials. Rights holders for these materials may be listed in the WATCH file: http://norman.hrc.utexas.edu/watch/ . It is your responsibility to determine the rights status and secure whatever permission may be needed for the use of this item.
Collection ID Number	MS-03133
Series	Series III. English PEN Records, 1912-2008 (bulk 1976-1997); Subseries C. PEN Committees, 1931-2008
Identifier	Box 361, Folder 3
Related Resource	https://norman.hrc.utexas.edu/fasearch/findingAid.cfm?eadid=01209
File Name	MS03133_PEN_361_3_001.jpg

Item Description

Title	MS03133_PEN_361_3_002
-------	-----------------------

Tech amd section(s) for images: MIX

Rights amd section: PREMIS

```
<?xml version="1.0" encoding="UTF-8"?>
<mets:mets xmlns:xlink="http://www.w3.org/1999/xlink"
  xmlns:mets="http://www.loc.gov/METS/"
  xmlns:mix="http://www.loc.gov/mix/v20"
  xmlns:mods="http://www.loc.gov/mods/v3"
  xmlns:vra="http://www.vraweb.org/vrarecore4.htm"
  xmlns:te="http://www.loc.gov/textMD-v3"
  xmlns:v3="http://www.loc.gov/premis/v3"
  xmlns:xi="http://www.w3.org/2001/XMLSchema-instance"
  xsi:schemaLocation="http://www.loc.gov/METS/ file:/Users/bethanyradcliff/Google%20drive%20(bethanyradcliff@ute
```

```
<!-- Instance 1: PEN protest sign-->
```

```
<!-- mets header -->
```

```
<mets:metsHdr>
  <mets:agent ROLE="CREATOR">
    <mets:name>Bethany Radcliff</mets:name>
  </mets:agent>
  <mets:agent ROLE="CREATOR">
    <mets:name>Harry Ransom Center</mets:name>
  </mets:agent>
</mets:metsHdr>
```

```
<!-- mets dmd1 for metadata -->
```

```
<mets:dmdSec ID="dmd1">
  <mets:mdWrap MDTYPE="MODS">
    <mets:xmlData>
      <mods:titleInfo>
        <mods:title>
          Protest sign for PEN Writers in Prison Committee event in support of Ken Saro-Wiwa,
        </mods:title>
      </mods:titleInfo>
      <mods:name>
        <mods:namePart>
          PEN (Organization). Writers in Prison Committee
        </mods:namePart>
        <mods:role>
          <mods:roleTerm>creator</mods:roleTerm>
          <mods:roleTerm>publisher</mods:roleTerm>
        </mods:role>
      </mods:name>
      <mods:originInfo>
        <mods:dateCreated>1995
        </mods:dateCreated>
        <mods:publisher>
          PEN Writers in Prison Committee
        </mods:publisher>
      </mods:originInfo>
      <mods:typeOfResource>
        placards
      </mods:typeOfResource>
      <mods:language>
        <mods:languageTerm>
          English
        </mods:languageTerm>
      </mods:language>
    </mets:xmlData>
  </mets:mdWrap>
</mets:dmdSec>
```

```
<!-- mets dmd1 for metadata -->
```

```
<mets:dmdSec ID="dmd2">
  <mets:mdWrap MDTYPE="MODS">
    <mets:xmlData>
      <mods:titleInfo>
        <mods:title>
          PEN (Organization). Writers in Prison Committee
        </mods:title>
      </mods:titleInfo>
      <mods:name>
        <mods:namePart>
          PEN Writers in Prison Committee
        </mods:namePart>
        <mods:role>
          <mods:roleTerm>creator</mods:roleTerm>
          <mods:roleTerm>publisher</mods:roleTerm>
        </mods:role>
      </mods:name>
      <mods:originInfo>
        <mods:dateCreated>1995
        </mods:dateCreated>
        <mods:publisher>
          PEN Writers in Prison Committee
        </mods:publisher>
      </mods:originInfo>
      <mods:typeOfResource>
        placards
      </mods:typeOfResource>
      <mods:language>
        <mods:languageTerm>
          English
        </mods:languageTerm>
      </mods:language>
    </mets:xmlData>
  </mets:mdWrap>
</mets:dmdSec>
```

```
<mods:physicalDescription>
  <mods:form type="material">
    print
  </mods:form>
  <mods:form type="material">electronic
  </mods:form>
  <mods:digitalOrigin>reformatted digital</mods:digitalOrigin>
  <mods:internetMediaType>image/jpeg</mods:internetMediaType>
  <mods:extent>1 photograph</mods:extent>
</mods:physicalDescription>
<mods:abstract displayLabel="Item Description">
  This sign was one of several printed for use in a PEN London Centre-sponsored protest on behalf of Ken Saro-Wiwa.
</mods:abstract>
<mods:subject>
  <mods:topic>Environmentalists</mods:topic>
  <mods:topic>Human rights</mods:topic>
  <mods:topic>political activists</mods:topic>
  <mods:geographic>Africa</mods:geographic>
  <mods:name authority="LCNAF">
    <mods:namePart>Saro-Wiwa, Ken</mods:namePart>
    <mods:namePart>1941-1995</mods:namePart>
  </mods:name>
</mods:subject>
<mods:relatedItem type="host" displayLabel="Collection">
  <mods:titleInfo>
    <mods:title>
      PEN (Organization) Records, 1912-2008 (bulk 1926-1997)
    </mods:title>
  </mods:titleInfo>
  <mods:identifier type="URI">https://hrc.contentdm.oclc.org/digital/collection/p15878coll110/search/search
</mods:relatedItem>
<mods:relatedItem type="isReferencedBy" displayLabel="Finding Aid">
  <mods:titleInfo>
    <mods:title>
      PEN (Organization):
      An Inventory of Its Records at the Harry Ransom Center
    </mods:title>
  </mods:titleInfo>
  <mods:identifier type="URL">https://norman.hrc.utexas.edu/fasearch/findingAid.cfm?eadid=01209</mods:identifier>
</mods:relatedItem>
<mods:relatedItem type="isReferencedBy" displayLabel="Teaching Guide">
  <mods:titleInfo>
    <mods:title>PEN Teaching Guide</mods:title>
  </mods:titleInfo>
  <mods:identifier type="URL">https://www.hrc.utexas.edu/teaching/pen/human-rights/</mods:identifier>
</mods:relatedItem>
<mods:identifier type="name" displayLabel="File name">MS03133_PEN_361_3_001.jpg</mods:identifier>
<mods:location>
  <mods:physicalLocation>Harry Ransom Center</mods:physicalLocation>
  <mods:shelfLocator>Box 361, Folder 3</mods:shelfLocator>
  <mods:url>https://hrc.contentdm.oclc.org/digital/collection/p15878coll110/id/115/rec/31</mods:url>
</mods:location>
</mets:xmlData>
</mets:mdWrap>
</mets:dmdSec>
```

```
<!-- mets amd1 for associated image rights -->
<mets:amdSec>
  <mets:rightsMD ID="amd1">
    <mets:mdWrap MDTYPE="PREMIS">
      <mets:xmlData>
        <v3:rightsStatement>
          <v3:rightsStatementIdentifier>
            <v3:rightsStatementIdentifierType>URL</v3:rightsStatementIdentifierType>
            <v3:rightsStatementIdentifierValue>http://rightsstatements.org/vocab/InC/1.0/</v3:rightsStatementIdentifierValue>
          </v3:rightsStatementIdentifier>
          <v3:rightsBasis>
            This material is made available for education and research purposes.
            The Harry Ransom Center does not own the rights for this item; it cannot
            grant or deny permission to use this material. Copyright law protects
            unpublished as well as published materials. Rights holders for these
            materials may be listed in the WATCH file: http://norman.hrc.utexas.edu/watch/.
            It is your responsibility to determine the rights status and secure whatever
            permission may be needed for the use of this item.
          </v3:rightsBasis>
        </v3:rightsStatement>
      </mets:xmlData>
    </mets:mdWrap>
  </mets:rightsMD>
</mets:amdSec>

<!-- mets amd2 for associated image file info -->
<mets:amdSec>
  <mets:techMD ID="amd2">
    <mets:mdWrap MDTYPE="OTHER" LABEL="mix">
      <mets:xmlData>
        <mix:mix>
          <mix:BasicDigitalObjectInformation>
            <mix:fileSize>87</mix:fileSize>
            <mix:FormatDesignation>
              <mix:formatName>image/jpeg</mix:formatName>
            </mix:FormatDesignation>
          </mix:BasicDigitalObjectInformation>
        </mix:mix>
      </mets:xmlData>
    </mets:mdWrap>
  </mets:techMD>
</mets:amdSec>

<!-- PREMIS environment info -->
<mets:amdSec>
  <mets:techMD ID="amd3">
    <mets:mdWrap MDTYPE="PREMIS">
      <mets:xmlData>
        <v3:environmentDesignation>
          <v3:environmentName>CONTENTdm</v3:environmentName>
          <v3:environmentDesignationNote>Image was uploaded and is available for viewing via CONTENTdm</v3:environmentDesignationNote>
        </v3:environmentDesignation>
      </mets:xmlData>
    </mets:mdWrap>
  </mets:techMD>
</mets:amdSec>
```

```
<!-- mets: fileSec -->
```

```
<mets:fileSec>
```

```
  <mets:fileGrp USE="reference">
```

```
    <mets:file ID="FID01" MIMETYPE="image/jpeg" ADMID="amd2">
      <mets:FLocat LOCTYPE="OTHER" xlink:href="/Users/bethanyradcliff/Google Drive (bethanyra..."/>
    </mets:file>
  </mets:fileGrp>
</mets:fileSec>
```

```
<!-- mets: structure map -->
```

```
<mets:structMap>
```

```
  <mets:div TYPE="images" DMDID="dmd1" ADMID="amd2" LABEL="PEN Protest Sign Digitized Version">
```

```
    <mets:fptr FILEID="FID01"/>
  </mets:div>
</mets:structMap>
```

```
'mets:mets>
```

```
<v3:environmentDesignation>
  <v3:environmentName>CONTENTdm</v3:environmentName>
  <v3:environmentDesignationNote>Image was uploaded and is available for viewing via CONTENTdm</v3:environmentDesignationNote>
</v3:environmentDesignation>
```

Instance #2 - Resource with multiple images

HARRY RANSOM CENTER
Digitization Project
Digital Collections

Home > Katherine Mansfield Collection - Project REVEAL > Recipes
Recipes
MSS_MansfieldK_1_1_141

1 of 6

Mirador Viewer | Download | Print |
Search this record | Advanced Search

Image 1
Image 2
Image 3
Image 4
Image 5
Image 6

Object Description

Title Recipes
Creator Mansfield, Katherine, 1888-1923, author
Date Undated
Description Typescript/copy.
Subject Authors, New Zealand
Modernism (Literature)
Language English
Format Manuscripts
Extent 6 pages
Digital Object Type Text
Physical Collection Katherine Mansfield Collection, 1834-1969, undated
Collection Area Manuscripts & Archives
Digital Collection Katherine Mansfield Collection
Repository Harry Ransom Center, The University of Texas at Austin
Rights http://rightsstatements.org/vocab/NoC-US/1.0/
Rights Note The Harry Ransom Center has determined, to the best of its ability based on available information, that this material is unlikely to be protected by copyright interests and is in the public domain. Copyright status is, however, often difficult to determine with certainty, so restrictions may still exist. You are solely responsible for obtaining whatever permission may be needed to use this material. Rights holders for this material may be listed in the WATCH file: <http://norman.hrc.utexas.edu/watch/>. If publishing in print, electronically, or on a website users are asked to cite the Harry Ransom Center, The University of Texas at Austin.
Call Number Manuscript Collection MS-2663
Series Works
Identifier Box 1, Folder 1
Finding Aid <http://norman.hrc.utexas.edu/fasearch/findingAid.cfm?eadid=00959>

textMD for
pageOrder
and
pageSequence

```
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<mets:metaLink href="http://www.w3.org/1999/xlink#"/>
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  xmlns:mix="http://www.loc.gov/mix/v20"
  xmlns:mdSec="http://www.loc.gov/mds/v3"
  xmlns:vro="http://www.vrweb.org/vracore4.htm"
  xmlns:ite="info:lc/xmlns/textMD-v3"
  xmlns:v3="http://www.loc.gov/premis/v3"
  xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
  xsi:schemaLocation="http://www.loc.gov/METS/ file:/Users/bethanyradcliff/Google%20Drive%20/bethanyradcliff@utexas
  <!-- Instance 2: Katherine Mansfield's Recipes-->

<!-- mets header -->
<mets:metsHdr>
  <mets:agent ROLE="CREATOR">
    <mets:name>Bethany Radcliff</mets:name>
  </mets:agent>
</mets:metsHdr>

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    <mets:xmlData>
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          Recipes
        </mods:title>
      </mods:titleInfo>
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        Monsfield, Katherine
      </mods:namePart>
      <mods:namePart>
        1888-1923
      </mods:namePart>
      <mods:namePart>author</mods:namePart>
      <mods:roleTerm>writer</mods:roleTerm>
    </mods:role>
  </mods:name>
  <mods:originInfo>
    <mods:dateCreated>
      undated
    </mods:dateCreated>
    <mods:publisher>
      Katherine Mansfield
    </mods:publisher>
    <mods:publisher>
      Harry Ransom Center
    </mods:publisher>
  </mods:originInfo>
  <mods:typeOfResource>
    <mods:languageTerm>
      English
    </mods:languageTerm>
  </mods:language>
  <mods:physicalDescription>
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      print
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    <mods:form type="material">
      electronic
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  </mods:physicalDescription>
  <mods:digitalOrigin>reformatted digital</mods:digitalOrigin>
  <mods:internetMediaType>image/jpeg</mods:internetMediaType>
  <mods:extent>6 photographs</mods:extent>
</mods:physicalDescription>
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  Typescript/copy.
</mods:abstract>
<mods:subject>
  <mods:topic authority="LCSH">Authors</mods:topic>
  <mods:topic authority="LCSH">Modernism (Literature)</mods:topic>
  <mods:geographic authority="LCSH">New Zealand</mods:geographic>
</mods:subject>
<mods:relatedItem type="host" displayLabel="Collection">
  <mets:titleInfo>
    <mods:title>
      Manuscript Collection MS-2663
    </mods:title>
  </mets:titleInfo>
  <mods:identifier type="href">https://hrc.contentdm.oclc.org/digital/collection/p15878coll47/id/MS_MansfieldK_1_1_141</mods:identifier>
  <mods:identifier type="URI">MS_MansfieldK_1_1_141</mods:identifier>
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    </mets:mdWrap>
  </mets:techMD>
</mets:mdSec>

<!-- mets dnd2 for associated image #2 file info -->
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            </mix:FormatDesignation>
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  </mets:techMD>
</mets:mdSec>

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  </mets:techMD>
</mets:mdSec>

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<mets:mdSec>
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            </mix:FormatDesignation>
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  </mets:techMD>
</mets:mdSec>
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  </mets:techMD>
</mets:amdSec>

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        </mix:mix>
      </mets:xmlData>
    </mets:mdWrap>
  </mets:techMD>
</mets:amdSec>

<!-- mets amd7 for associated image rights -->
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  <mets:mdWrap MDTYPE="PREMIS">
    <mets:xmlData>
      <v3:rightsStatement>
        <v3:rightsStatementIdentifier>
          <v3:rightsStatementIdentifierType>URL</v3:rightsStatementIdentifierType>
          <v3:rightsStatementIdentifierValue>http://rightsstatements.org/vocab/InC/1.</v3:rightsStatementIdentifierValue>
        </v3:rightsStatementIdentifier>
        <v3:rightsBasis>
          This material is made available for education and research purposes.  

          The Harry Ransom Center does not own the rights for this item; it cannot  

          grant or deny permission to use this material. Copyright law protects  

          unpublished as well as published materials. Rights holders for these  

          materials may be listed in the WATCH file: http://norman.hrc.utexas.edu/wat  

          It is your responsibility to determine the rights status and secure whatever  

          permission may be needed for the use of this item.
        </v3:rightsBasis>
      </v3:rightsStatement>
    </mets:xmlData>
  </mets:mdWrap>
</mets:rightsMD>
</mets:amdSec>

<!-- mets amd8 - textMD page order/sequence -->
<mets:amdSec>
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    <mets:mdWrap MDTYPE="TEXTMD">
      <mets:xmlData>
        <te:textMD>
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          <te:representationSequence>reading-order</te:representationSequence>
        </te:textMD>
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    </mets:mdWrap>
  </mets:techMD>
</mets:amdSec>

<!-- mets amd8 - textMD page order/sequence -->
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          <te:pageOrder>left-to-right</te:pageOrder>
          <te:representationSequence>reading-order</te:representationSequence>
        </te:textMD>
      </mets:xmlData>
    </mets:mdWrap>
  </mets:techMD>
</mets:amdSec>

<!-- PREMIS environment info -->
<mets:amdSec>
  <mets:techMD ID="amd9">
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        <v3:environmentDesignation>
          <v3:environmentName>CONTENTdm</v3:environmentName>
          <v3:environmentDesignationNote>Images uploaded and available for viewing via CONTENTdm</v3:environmentDesignationNote>
        </v3:environmentDesignation>
      </mets:xmlData>
    </mets:mdWrap>
  </mets:techMD>
</mets:amdSec>

<!-- mets: fileSec -->
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  <mets:fileGrp USE="reference">
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    </mets:file>
    <mets:file ID="FID02" MIMETYPE="image/jpeg" ADMID="amd2">
      <mets:fileLocat LOCTYPE="OTHER" xlink:href=""/>
    </mets:file>
    <mets:file ID="FID03" MIMETYPE="image/jpeg" ADMID="amd3">
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    </mets:file>
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    <mets:file ID="FID05" MIMETYPE="image/jpeg" ADMID="amd5">
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    </mets:file>
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    </mets:file>
  </mets:fileGrp>
</mets:fileSec>

<!-- mets: structure map -->
<mets:structMap>
  <mets:div TYPE="images" DMDID="dmd1" ADMID="amd7" LABEL="Recipe Digitized Images">
    <mets:fpTR FILEID="FID01"/>
    <mets:fpTR FILEID="FID02"/>
    <mets:fpTR FILEID="FID03"/>
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  </mets:div>
</mets:structMap>
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```

Instance #3 - audio resource with multiple objects

HARRY RANSOM CENTER
THE UNIVERSITY OF TEXAS AT AUSTIN
Digital Collections

Home > Mel Gussow Interview Recordings > Interview with Margaret Atwood
Interview with Margaret Atwood
C_3767_02_01_acc_20190315

2 of 4

Object Description

Title Interview with Margaret Atwood
Creator Atwood, Margaret, 1939-
Gussow, Mel
Date 1996 November 22
Description Interview with Margaret Atwood, Essex House, 11/22/96. Tape 1 of 2. Side 1: Atwood discusses how the poet Susanna Moodie influenced her poetry and recent novel, "Alias Grace," as well as the way the story of Grace Marks influenced the novel. Atwood discusses her process for writing fiction in the present that's set in the past, the "zeitgeist" of her novel, comparisons to Wilkie Collins, Susana Moodie, and interest in pre-Freudian psychology. Atwood discusses her fascination with Grimm's fairytales, writing as a child, writing her first book at 21, writing poetry, and writing as a woman in Canada. Side 2: Atwood continues discussing writing as a woman, she talks about her reading habits and authors that influenced her, and her father's childhood in the backwoods of Nova Scotia. Atwood and Gussow discuss the lack of Canadian literature being taught. They talk about themes in Atwood's work, the epigram at the beginning of "Alias Grace," her voice in her novel, and other topics related to her work. Program Recorded at a Very Low Level; High Background Noise on Tape; Phasing on tape.
Subject Interviews
Authors--Interviews
Novelists
Language English
Format audiotapes
Extent Tape 1 of 2
Duration 00:46:55,00:46:54
Digital Object Type Sound
Physical Collection Mel Gussow Collection
Collection Area Manuscripts & Archives
Digital Collection Mel Gussow Interview Recordings
Repository Harry Ransom Center, The University of Texas at Austin
Rights <https://rightsstatements.org/page/InC/1.0/>
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Collection ID Number MS-05134
Identifier C 3767

Result 109 of 192

Search this record

C_3767_01_01_acc_20190315

C_3767_02_01_acc_20190315

MSS_GussowM_C_3767_001

MSS_GussowM_C_3767_002

1

Search this record



C_3767_01_01_acc_20190315

Audio File



C_3767_02_01_acc_20190315

Audio File



MSS_GussowM_C_3767_001



MSS_GussowM_C_3767_002

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  xmlns:mets="http://www.loc.gov/METS/"
  xmlns:mix="http://www.loc.gov/mix/v20"
  xmlns:mods="http://www.loc.gov/mods/v3"
  xmlns:vra="http://www.vraweb.org/vracore4.htm"
  xmlns:te="info:lc/xmlns:textMD-v3"
  xmlns:v3="http://www.loc.gov/premis/v3"
  xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
  xsi:schemaLocation="http://www.loc.gov/METS/ file:/Users/bethanyradcliff/Google

```

<!-- Instance 3: Interview with Margaret Atwood-->

```

<!-- mets header -->
<mets:metsHdr>
  <mets:agent ROLE="CREATOR">
    <mets:name>Bethany Radcliff</mets:name>
  </mets:agent>
</mets:metsHdr>

<!-- mets dm1 for metadata -->
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        </mods:title>
      </mods:titleInfo>
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        </mods:namePart>
        <mods:namePart>
          1939-
        </mods:namePart>
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      <mods:name>
        <mods:namePart>
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        </mods:role>
      </mods:name>
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        <mods:dateCreated>
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        </mods:dateCreated>
        <mods:publisher>
          Harry Ransom Center
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58				Sound
59				</mets:typeOfResource>
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62				English
63				</mods:languageTerm>
64				</mets:language>
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68				</mods:form>
69				<mods:form type="material">
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71				</mods:form>
72				<mods:digitalOrigin>reformatted digital</mods:digitalOrigin>
73				<mods:internetMediaType>audio/mp4</mods:internetMediaType>
74				<mods:extent>Tape 1 of 2</mods:extent>
75				<mods:extent>00:46:55,00:46:54</mods:extent>
76				</mets:physicalDescription>
77				<mets:abstract displayLabel="Item Description">
78				Interview with Margaret Atwood, Essex House, 11/22/96. Tape 1 of 2.
79				Side 1: Atwood discusses how the poet Susanna Moodie influenced her
80				poetry and recent novel, "Alias Grace," as well as the way the story
81				of Grace Marks influenced the novel. Atwood discusses her process
82				for writing fiction in the present that's set in the past, the
83				"zeitgeist" of her novel, comparisons to Wilkie Collins, Susana Moodie,
84				and interest in pre-Freudian psychology. Atwood discusses her fascination
85				with Grimm's fairytales, writing as a child, writing her first book at 21,
86				writing poetry, and writing as a woman in Canada. Side 2: Atwood continues
87				discussing writing as a woman, she talks about her reading habits and authors
88				that influenced her, and her father's childhood in the backwoods of Nova Scotia.
89				Atwood and Gussow discuss the lack of Canadian literature being taught. They
90				talk about themes in Atwood's work, the epigram at the beginning of "Alias Grace,"
91				her voice in her novel, and other topics related to her work. Program Recorded at
92				a Very Low Level; High Background Noise on Tape; Phasing on tape.
93				</mets:abstract>
94				<mets:subject>
95				<mods:topic authority="LCSH">Authors</mods:topic>
96				<mods:topic authority="LCSH">Interviews</mods:topic>
97				<mods:topic authority="LCSH">Novelists</mods:topic>
98				</mets:subject>
99				<mets:relatedItem type="host" displayLabel="Collection">
100				<mets:titleInfo>
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102				Mel Gussow Sound Recordings Collection
103				</mods:title>
104				</mets:titleInfo>
105				<mods:identifier type="href"> https://hrc.contentdm.oclc.org/digital/collection/p15878coll83/search </mods:identifier>
106				<mods:identifier>MS-05134</mods:identifier>
107				</mets:relatedItem>
108				<mets:relatedItem>
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111				Interview with Margaret Atwood
112				</mods:title>
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115				<mods:identifier>
116				</mets:relatedItem>
117				</mets:file>

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        </mods:title>
        <mods:subTitle>
            An Inventory of His Collection at the Harry Ransom Center
        </mods:subTitle>
    </mods:titleInfo>
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</mods:relatedItem>
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</mods:location>
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</mets:mdSec>

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    </mets:techMD>
</mets:amdSec>

<!-- mets amd3 for associated image #1 file info -->
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        </mets:mdWrap>
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</mets:amdSec>

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                        </mix:FormatDesignation>
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                </mix:mix>
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        </mets:mdWrap>
    </mets:techMD>
</mets:amdSec>

<!-- mets amd5 for associated image rights -->
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                    </v3:rightsStatementIdentifier>
                    <v3:rightsBasis>
                        This material is made available for education and research purposes.
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                        grant or deny permission to use this material. Copyright law protects
                        unpublished as well as published materials. Rights holders for these
                    </v3:rightsBasis>
                </v3:rightsStatement>
            </mets:xmlData>
        </mets:mdWrap>
    </mets:rightsMD>
</mets:amdSec>

```

```
<v3:rightsBasis>
    This material is made available for education and research purposes.
    The Harry Ransom Center does not own the rights for this item; it cannot
    grant or deny permission to use this material. Copyright law protects
    unpublished as well as published materials. Rights holders for these
    materials may be listed in the WATCH file: http://norman.hrc.utexas.edu/watch/.
    It is your responsibility to determine the rights status and secure whatever
    permission may be needed for the use of this item.
</v3:rightsBasis>
</v3:rightsStatement>
</mets:xmlData>
</mets:mdWrap>
</mets:rightsMD>
</mets:amdSec>

<!-- PREMIS environment info -->

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            <mets:xmlData>
                <v3:environmentDesignation>
                    <v3:environmentName>CONTENTdm</v3:environmentName>
                    <v3:environmentDesignationNote>Images and audio uploaded and available for viewing/listening via CONTENTdm</v3:environmentDesignationNote>
                </v3:environmentDesignation>
            </mets:xmlData>
        </mets:mdWrap>
    </mets:techMD>
</mets:amdSec>

<!-- mets: fileSec -->

<mets:fileSec>
    <mets:fileGrp USE="reference">
        <mets:file ID="FID01" MIMETYPE="audio/mp3" ADMID="amd1">
            <mets:Locat LOCTYPE="OTHER" xlink:href="/Users/bethanyradcliff/Google Drive (bethanyradcliff@utexas.edu)/UT/2019-2020/Summer 2020/On to...
        </mets:file>
        <mets:file ID="FID02" MIMETYPE="image/jpeg" ADMID="amd2">
            <mets:Locat LOCTYPE="OTHER" xlink:href="/Users/bethanyradcliff/Google Drive (bethanyradcliff@utexas.edu)/UT/2019-2020/Summer 2020/On to...
        </mets:file>
        <mets:file ID="FID03" MIMETYPE="image/jpeg" ADMID="amd3">
            <mets:Locat LOCTYPE="OTHER" xlink:href="/Users/bethanyradcliff/Google Drive (bethanyradcliff@utexas.edu)/UT/2019-2020/Summer 2020/On to...
        </mets:file>
        <mets:file ID="FID04" MIMETYPE="image/jpeg" ADMID="amd4">
            <mets:Locat LOCTYPE="OTHER" xlink:href="/Users/bethanyradcliff/Google Drive (bethanyradcliff@utexas.edu)/UT/2019-2020/Summer 2020/On to...
        </mets:file>
    </mets:fileGrp>
</mets:fileSec>

<!-- mets: structure map -->

<mets:structMap>
    <mets:div TYPE="images" DMDID="dmd1" ADMID="amd5" LABEL="Margaret Atwood Digitized Images and Audio">
        <mets:fpTR FILEID="FID01"/>
        <mets:fpTR FILEID="FID02"/>
        <mets:fpTR FILEID="FID03"/>
        <mets:fpTR FILEID="FID04"/>
    </mets:div>
</mets:structMap>
</mets:mets>
```

Instance #4 - text with multiple images

HARRY RANSOM CENTER
Digital Collections

Home > Gabriel García Márquez Collection > The Alchemist in His Lair
The Alchemist in His Lair
MSS_GarciaMarquezG_37_7_056

1 of 4

DARIO MORELOS
SCULPTURE, PAINTINGS, PASTELS, DRAWINGS
OCTOBER THIRTY, DECEMBER, 1982
AMERICAN EXPRESSIONISTS
NEW YORK, NEW YORK 10011

THE ALCHEMIST IN HIS LAIR
Gabriel García Márquez, 1980

With the first thawing of the summer of 1972 there appeared in the window of the Pyramid Gallery in Washington a picture which greatly interested me. It was a black-and-white photograph of a naked woman lying back in a reclining chair. Her body shoddily dressed in a dark, tattered jacket, her head tilted back, her legs bent, her feet forming a triangle. The police ordered the picture removed, but their seal was still visible on the glass. I took a color photograph of the photograph and a drawing. Art has no privileges, the most cynical who can afford it.

The author of this drawing—so perfect that even the Washington police had trouble identifying it—had been a painter who died in poverty in a small town in the Saint Michel quarter of Paris. His name was Dario Morelos. He had been born in Bogotá, Colombia. Morelos had seven greater brothers, he did not paint them. They paid for most of his education. He was a good painter, but he was not good enough to sell well to those they meet in life, so he and the child in her reclining chair were forced to live in poverty. Since the room was poorly lit, Dario Morelos put white tape over the window to let in more light. And here as surely as this to draw the world in his room.

Somewhat timid to contact Dario Morelos that it was curious to make him know that he was well known in the United States, I wrote him a letter. Dario Morelos replied that he was not well known in the United States, but that he was well known in Mexico. And here as surely as this to draw the world in his room.

It is curious that Dario Morelos that it was curious to make him know that he was well known in the United States, I wrote him a letter. Dario Morelos replied that he was not well known in the United States, but that he was well known in Mexico. And here as surely as this to draw the world in his room.

Transcript

Object Description

Title	The Alchemist in His Lair
Creator	García Márquez, Gabriel, 1927-2014, author
Date	1980
Subject	Authors, Colombian--20th century Latin American literature
Genre	Introductions, prefaces, and prologues
Language	English
Format	Manuscripts
Extent	4 pages
Digital Object Type	Text
Physical Collection	Gabriel García Márquez Papers, 1930s-2014 (bulk 1966-2006)
Collection Area	Manuscripts & Archives
Digital Collection	Gabriel García Márquez Collection
Collection Description	The papers of Gabriel García Márquez, the Colombian-born Nobel Prize-winning author, journalist, screenwriter, and key figure in Latin American history and politics, consist of manuscript drafts of published and unpublished works, research material, photograph albums, scrapbooks, correspondence, clippings, notebooks, screenplays, printed material, and ephemera. The online archive is comprised of approximately 25,000 pages from the physical archive, and was made possible by a grant from the Council on Library and Information Resources (CLIR). The center also gratefully acknowledges the cooperation of the family of Gabriel García Márquez.
Repository	Harry Ransom Center, The University of Texas at Austin
Rights	http://rightsstatements.org/vocab/InC1/
Rights Note	This material is made available for education and research purposes. The Harry Ransom Center does not own the rights for this item; it cannot grant or deny permission to use this material. Copyright law protects unpublished as well as published materials. Rights holders for this material may be listed in the WATCH file:

Advanced Search Result 54 of 389 Back to results

Mirador Viewer Download Print

Search this record

Image 1

Image 2

Image 3

Image 4

< 1 >

```
<?xml version="1.0" encoding="UTF-8"?>
<mets:mets xmlns:xlink="http://www.w3.org/1999/xlink"
  xmlns:mets="http://www.loc.gov/METS/"
  xmlns:mix="http://www.loc.gov/mix/v20"
  xmlns:mods="http://www.loc.gov/mods/v3"
  xmlns:vrae="http://www.vraweb.org/vrarecore4.htm"
  xmlns:te="info:lc/xmlns/textMD-v3"
  xmlns:v3="http://www.loc.gov/premis/v3"
  xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
  xsi:schemaLocation="http://www.loc.gov/METS/ file:/Users/bethanyradcliff/Google...
```

```
<!-- Instance 4: GGM The Alchemist in His Lair-->
```

```
<!-- mets header -->
<mets:metsHdr>
  <mets:agent ROLE="CREATOR">
    <mets:name>Bethany Radcliff</mets:name>
  </mets:agent>
</mets:metsHdr>
```

```
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```

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          The Alchemist in His Lair
        </mods:title>
      </mods:titleInfo>
      <mods:name>
        <mods:namePart>
          García Márquez, Gabriel
        </mods:namePart>
        <mods:namePart>
          1927-2014
        </mods:namePart>
        <mods:namePart>author
        </mods:namePart>
        <mods:role>
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        </mods:dateCreated>
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        </mods:publisher>
      </mods:originInfo>
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        <mods:internetMediaType>image/jpeg</mods:internetMediaType>
        <mods:extent>4 pages</mods:extent>
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      <mods:subject>
        <mods:topic authority="LCSH">Authors</mods:topic>
        <mods:topic authority="LCSH">Latin American literature</mods:topic>
        <mods:geographic>Colombian</mods:geographic>
        <mods:temporal>20th century</mods:temporal>
      </mods:subject>
      <mods:abstract displayLabel="Collection Description">
        The papers of Gabriel García Márquez, the Colombian-born Nobel Prize-winning author, journalist, screenwriter, and key figure in Latin American history and politics, consist of manuscript drafts of published and unpublished works, research material, photograph albums, scrapbooks, correspondence, clippings, notebooks, screenplays, printed material, and ephemera. The online archive is comprised of approximately 25,000 pages from the physical archive, and was made possible by grant from the Council on Library and Information Resources (CLIR). The center also gratefully acknowledges the cooperation of the family of Gabriel García Márquez.
      </mods:abstract>
      <mods:abstract displayLabel="Item Description">Typescript of introduction for Dario Morales:</mods:abstract>
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            Gabriel García Marquez Papers
          </mods:title>
          </mods:titleInfo>
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          <mods:identifier>
            MS-5353
          </mods:identifier>
        </mods:relatedItem>
        <mods:relatedItem type="isReferencedBy" displayLabel="English Finding Aid">
          <mods:titleInfo>
            <mods:title>
              Gabriel García Márquez:
            </mods:title>
            <mods:subTitle>
              An Inventory of His Collection at the Harry Ransom Center
            </mods:subTitle>
          </mods:titleInfo>
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          </mods:language>
          <mods:identifier type="URI">https://norman.hrc.utexas.edu/fasearch/findingAid.cfm?eadid=0
        </mods:relatedItem>
        <mods:relatedItem type="isReferencedBy" displayLabel="Spanish Finding Aid">
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```

```
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        </mods:title>
        <mods:subtitle>
            Un Inventario de sus documentos en el Harry Ransom Center
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    </mods:titleInfo>
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    </mods:language>
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        <mods:shelfLocator>Box 37, Folder 7</mods:shelfLocator>
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    </mods:location>
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</metats:mdWrap>
</metats:mdSec>


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</metats:mdSec>


<metats:mdSec>
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        </mets:mdWrap>
    </mets:techMD>
</metats:mdSec>


<metats:mdSec>
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            </mets:xmlData>
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    </mets:techMD>
</metats:mdSec>


<!-- mets amd3 for associated image #3 file info -->
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                        </mix:FormatDesignation>
                    </mix:BasicDigitalObjectInformation>
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</metats:mdSec>


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                    </mix:BasicDigitalObjectInformation>
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            </mets:xmlData>
        </mets:mdWrap>
    </mets:techMD>
</metats:mdSec>


<!-- mets amd5 for associated image rights -->
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                        <v3:rightsStatementIdentifierType>URL</v3:rightsStatementIdentifierType>
                        <v3:rightsStatementIdentifierValue>http://rightsstatements.org/vocab/InC/1.0/</v3:rightsStatementIdentifierValue>
                    </v3:rightsStatementIdentifier>
                    <v3:rightsBasis>
                        This material is made available for education and research purposes.
                        The Harry Ransom Center does not own the rights for this item; it cannot
                        grant or deny permission to use this material. Copyright law protects
                        unpublished as well as published materials. Rights holders for these
                        materials may be listed in the WATCH file: http://norman.hrc.utexas.edu/watch/.
                        It is your responsibility to determine the rights status and secure whatever
                        permission may be needed for the use of this item.
                    </v3:rightsBasis>
                </v3:rightsStatement>
            </mets:xmlData>
        </mets:mdWrap>
    </mets:rightsMD>
</metats:mdSec>

```

```
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                    <te:pageOrder>left-to-right</te:pageOrder>
                    <te:representationSequence>reading-order</te:representationSequence>
                </te:textMD>
            </mets:xmlData>
        </mets:mdWrap>
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<!-- PREMIS environment info -->

<mets:amdSec>
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                    <v3:environmentDesignationNote>Images uploaded and available for viewing via CONTENTdm</v3:environmentDesignationNote>
                </v3:environmentDesignation>
            </mets:xmlData>
        </mets:mdWrap>
    </mets:techMD>
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<!-- mets: fileSec -->

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            <mets:Locat LOCTYPE="OTHER" xlink:href="/Users/bethanyradcliff/Google Drive (bethanyradcliff@utexas.edu)/UT/2019-2020/Alchemist in His Lair/Book Images/FID01.jpg" />
        </mets:file>
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            <mets:Locat LOCTYPE="OTHER" xlink:href="/Users/bethanyradcliff/Google Drive (bethanyradcliff@utexas.edu)/UT/2019-2020/Alchemist in His Lair/Book Images/FID02.jpg" />
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    </mets:fileGrp>
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<!-- mets: structure map -->

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        <mets:fptr FILEID="FID03"/>
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    </mets:div>
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Instance #5 - moving image

HARRY RANSOM CENTER
UNIVERSITY OF TEXAS AT AUSTIN
Digital Collections

Home > Stella Adler Video Collection > Selection from Script Interpretation Class: A Doll's House by Henrik Ibsen
Selection from Script Interpretation Class: A Doll's House by Henrik Ibsen
ADS0244

1 of 1

Search this record



Object Description

Title Selection from Script Interpretation Class: A Doll's House by Henrik Ibsen
Creator Adler, Stella
Date 1980 October 23
Subject Acting—study and teaching
Language English
Format Videotapes
U-matic
Extent 9 minutes 21 seconds
Digital Object Type Moving Image
Physical Collection Stella Adler and Harold Clurman Papers
Collection Area Performing Arts
Digital Collection Stella Adler Video Collection
Repository Harry Ransom Center, The University of Texas at Austin
Rights <https://rightsstatements.org/page/InC/1.0/>
Rights Note This material is made available for education and research purposes. The Harry Ransom Center does not own the rights for this item; it cannot grant or deny permission to use this material. Copyright law protects unpublished as well as published materials. Rights holders for these materials may be listed in the WATCH file.
<http://norman.hrc.utexas.edu/watch/>. It is your responsibility to determine the rights status and secure whatever permission may be needed for the use of this item.
Collection ID Number PA-00175
Identifier ADS0244
Finding Aid <http://norman.hrc.utexas.edu/fasearch/findingAid.cfm?eadid=00504>
File Name ADS0244.mp4

Item Description

Title ADS0244

Result 4 of 2
Back to results

```
<!-- Instance 5: Selection from Script Interpretation Class: A Doll's House by Henr-->
<!-- mets header -->
<mets:metsHdr>
  <mets:agent ROLE="CREATOR">
    <mets:name>Bethany Radcliff</mets:name>
  </mets:agent>
</mets:metsHdr>

<!-- mets dmd1 for metadata -->
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          Selection from Script Interpretation Class:
        </mods:title>
        <mods:subTitle>A Doll's House by Henrik Ibsen</mods:subTitle>
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          Adler, Stella
        </mods:namePart>
        <mods:role>
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          </mods:roleTerm>
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      <mets:originInfo>
        <mods:dateCreated>
          1980 October 23
        </mods:dateCreated>
        <mods:publisher>
          Harry Ransom Center
        </mods:publisher>
      </mets:originInfo>
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        Moving image
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</mets:mdSec>

<!-- no abstract/description -->
```

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</mets:subject>
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      Stella Adler and Harold Clurman Papers
    </mods:title>
  </mets:titleInfo>
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  <mets:identifier>
    PA-00175
  </mets:identifier>
</mets:relatedItem>
<mets:relatedItem type="isReferencedBy" displayLabel="Finding Aid">
  <mets:titleInfo>
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    </mods:title>
    <mods:subTitle>
      An Inventory of their Papers in the Performing Arts Collection at the Harry Ransom Center
    </mods:subTitle>
  </mets:titleInfo>
  <mets:language>
    <mods:languageTerm>English</mods:languageTerm>
  </mets:language>
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</mets:relatedItem>
<mets:identifier type="name" displayLabel="File name">ADS0244.mp4</mets:identifier>
<mets:identifier type="location" displayLabel="Identifier">ADS0244</mets:identifier>
<mets:location>
  <mods:physicalLocation>Harry Ransom Center</mods:physicalLocation>
  <mets:url>https://hrc.contentdm.oclc.org/digital/collection/p15787coll78/id/3/rec/1</mets:url>
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</mets:mdSec>

<!-- dmd2 location -->
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              <mix:formatName>video/mp4</mix:formatName>
            </mix:FormatDesignation>
          </mix:BasicDigitalObjectInformation>
        </mix:mix>
      </mets:xmlData>
    </mets:mdWrap>
  </mets:techMD>
</mets:amdSec>
```

```
<!-- mets amd2 for associated image rights (PREMIS) -->
<mets:amdSec>
    <mets:rightsMD ID="amd2">
        <mets:mdWrap MDTYPE="PREMIS">
            <mets:xmlData>
                <v3:rightsStatement>
                    <v3:rightsStatementIdentifier>
                        <v3:rightsStatementIdentifierType>URL</v3:rightsStatementIdentifierType>
                        <v3:rightsStatementIdentifierValue>http://rightsstatements.org/vocab/InC/1.0/</v3:rightsStatementIdentifierValue>
                    </v3:rightsStatementIdentifier>
                    <v3:rightsBasis>
                        This material is made available for education and research purposes.
                        The Harry Ransom Center does not own the rights for this item; it cannot
                        grant or deny permission to use this material. Copyright law protects
                        unpublished as well as published materials. Rights holders for these
                        materials may be listed in the WATCH file: http://norman.hrc.utexas.edu/watch/.
                        It is your responsibility to determine the rights status and secure whatever
                        permission may be needed for the use of this item.
                    </v3:rightsBasis>
                </v3:rightsStatement>
            </mets:xmlData>
        </mets:mdWrap>
    </mets:rightsMD>
</mets:amdSec>

<!-- PREMIS environment info -->

<mets:amdSec>
    <mets:techMD ID="amd3">
        <mets:mdWrap MDTYPE="PREMIS">
            <mets:xmlData>
                <v3:environmentDesignation>
                    <v3:environmentName>CONTENTdm</v3:environmentName>
                    <v3:environmentDesignationNote>Video uploaded and available for viewing via CONTENTdm.</v3:environmentDesignationNote>
                </v3:environmentDesignation>
            </mets:xmlData>
        </mets:mdWrap>
    </mets:techMD>
</mets:amdSec>

<!-- mets: fileSec -->

<mets:fileSec>
    <mets:fileGrp USE="reference">
        <mets:file ID="FID01" MIMETYPE="video/mp4" ADMID="amd1">
            <mets:FLocat LOCTYPE="URL" xlink:href="https://hrc.contentdm.oclc.org/digital/collection/p1587coll1/item/FID01">
                <mets:FLocat LOCTYPE="OTHER" xlink:href="/Users/bethanyradcliff/Google Drive (bethanyradcliff)">
            </mets:file>
        </mets:fileGrp>
    </mets:fileSec>
```

Further thoughts

- Overall, I appreciate the flexibility of METS
- I think METS (like most schemas) is an art that is in no way objective
- I could see METS being very useful at institutions with diverse collections with complex descriptive and administrative data
- I would have liked to have better understood the flexibility of the schema, but I think it just takes a lot more time than we have!