

MODS Application Profile for Sound Recordings (oral histories and spoken word)

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INF S385T | Dr. Sam Oh | Presented by Bethany Radcliff

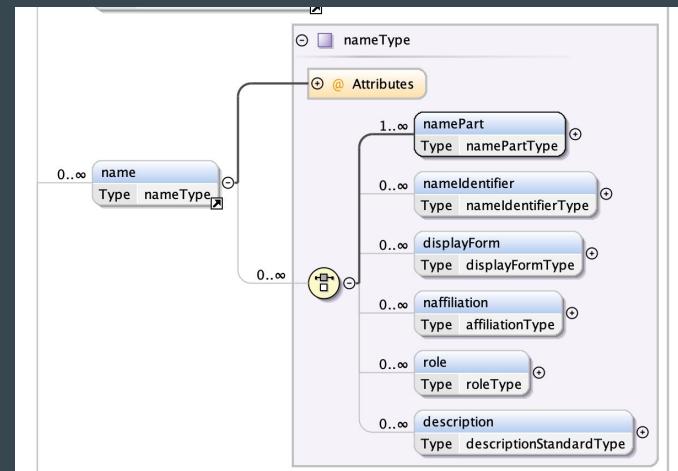
Purpose, Scope, and Audience

- The purpose of this MODS Schema is to classify sound recordings that are along the lines of oral histories or spoken word.
- The scope of covers sound, including oral histories and spoken recordings, but not music or commercial recordings. This would be for any institution or collection that holds audio collections.
- This could be of use to those classifying sound or those interested in better organizing sound collections.

Data Dictionary

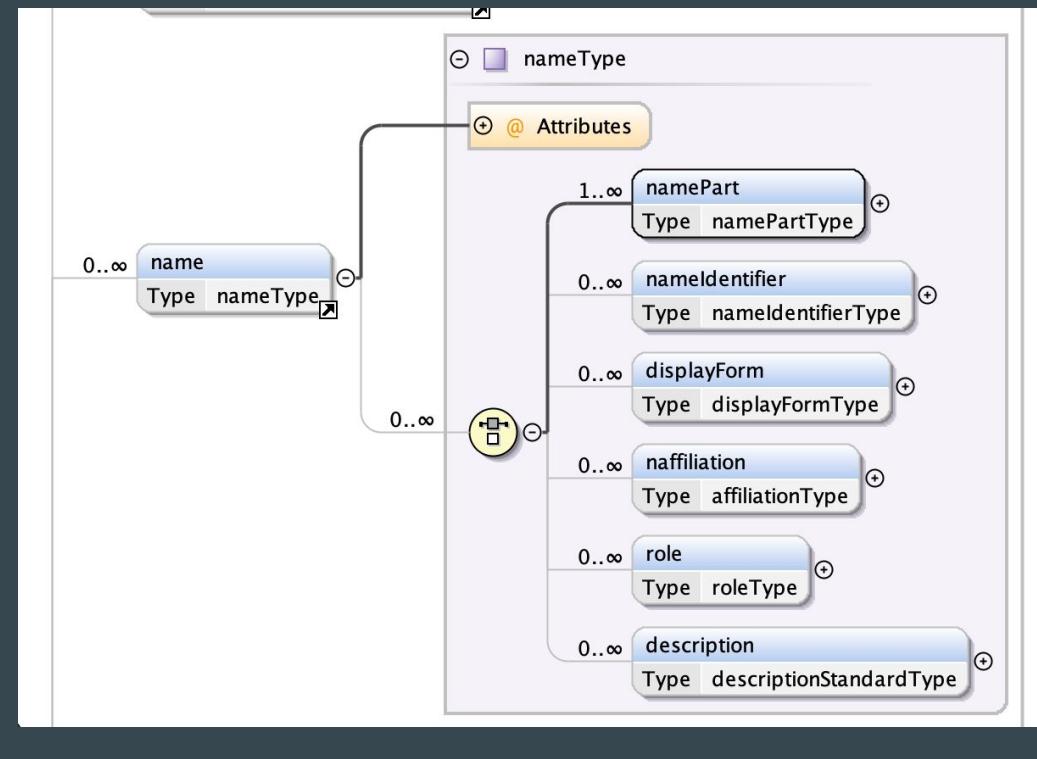
1. titleInfo

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment for Sound schema
titleInfo		Type, authority, authorityURI, valueURI, usage, displayLabel, supplied, nameTitleGroup, altRepGroup, xlink, ID, lang, xml:lang, script, transliteration		Type: abbreviated, translated, alternative, uniform	"A word, phrase, character, or group of characters, normally appearing in a resource, that names it or the work contained"	
	title				A word, phrase, character, or group of characters that contains the remainder of the title information after the title proper.	This should be the title given by the institution or the "official" published title of the sound, as best known by the cataloger.
Note: all refinements, including subtitle, partNumber, partName, and nonSort can be used, but title should be the standard, and others used if absolutely necessary.						



2. name

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment for Sound schema
name		type; authority; authorityURI; valueURI; usage; displayLabel; nameTitleGroup; altRepGroup; xlink: ID; lang; xml:lang; script; transliteration		Type: abbreviated, translated, alternative, uniform	"The name of a person, organization, or event (conference, meeting, etc.) associated in some way with the resource."	This should be repeated for each named creator involved in the audio recording.
	namePart	type; lang; xml:lang; script; transliteration			"The individual parsed parts that together make up the full name."	This should be the name of the involved in creating the recording. For this schema, the default authority should be LC Name Authority File.
	displayForm	lang; xml:lang; script; transliteration			"The unstructured form of the name as given on the resource."	
	Role + roleTerm	type; authority; authorityURI; valueURI; lang; xml:lang; script; transliteration			Contains the textual or coded form of a relator/role.	
	description	lang; xml:lang; script;			A textual description for a name	

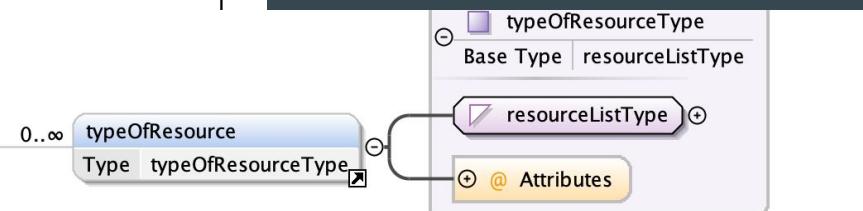


		transliteratio n			when necessary, for example, to distinguish from other names.	
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Note: namePart is the default for this schema.

3. typeOfResource

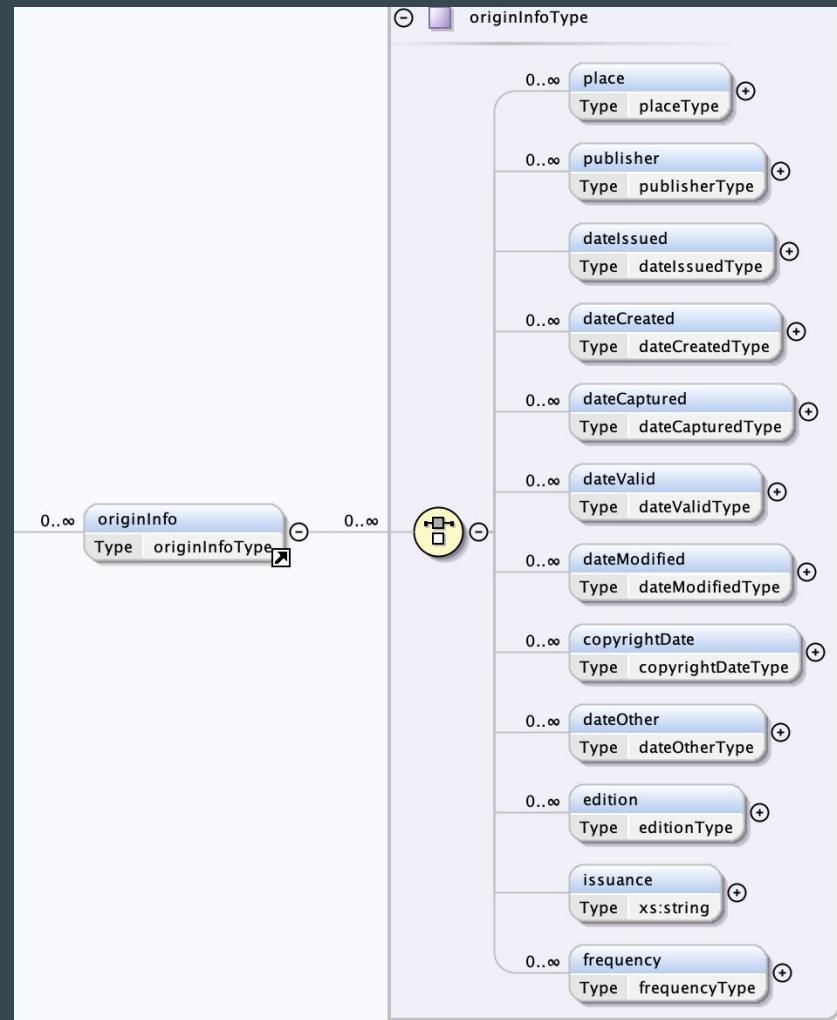
Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment for Sound schema
typeOfResource		collection; manuscript; usage; displayLabel; altRepGroup		Suggested values: text, cartographic, notated music, sound recording, sound recording-musical, still image, moving image, three dimensional object, software, multimedia, mixed material	“A term that specifies the characteristics and general type of content of the resource.”	The type of resource, for example, sound recording.



4. originInfo

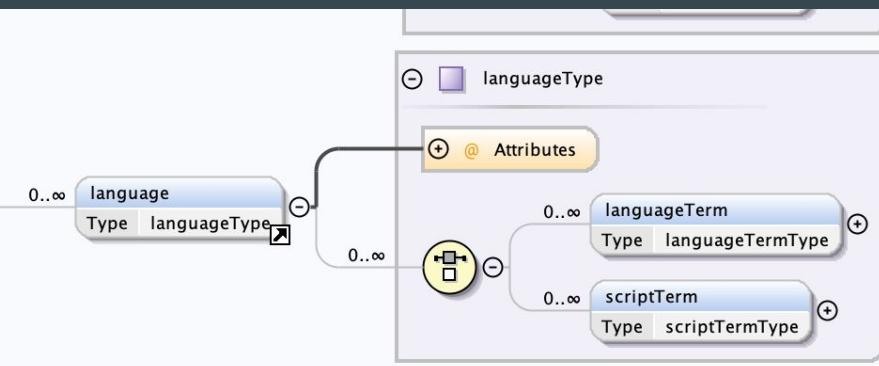
Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment for Sound schema
originInfo		displayLabel; altRepGroup; lang; xml:lang; script; transliteration			“Information about the origin of the resource, including place of origin or publication, publisher/originator, and dates associated with the resource.”	
	publisher	supplied; lang; xml:lang; script; transliteration			“The name of the entity that published, printed, distributed, released, issued, or produced the resource.”	This refinement refers to the institution that made the recording available. This can also refer to the platform used to publish the sound, in certain cases. For example, the Austin History Center’s use of SoundCloud.
	dateCreated	encoding; point; keyDate; qualifier; lang; xml:lang; script; transliteration			“The date of creation of the resource.”	This is the date the resource was made.

Note: Other date refinements can be used, but dateCreated is the default for this schema.



5. language

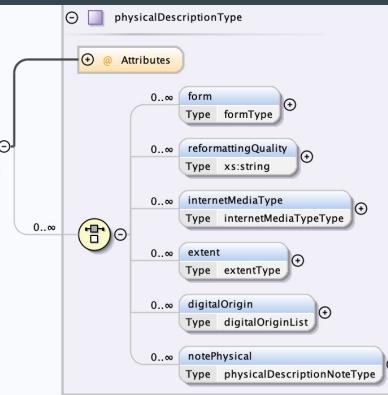
Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment for Sound schema
language		usage; objectPart; displayLabel; altRepGroup; lang; xml:lang; script; transliteration		Suggested values: text, cartographic, notated music, sound recording, sound recording-musical, still image, moving image, three dimensional object, software, multimedia, mixed material	"A designation of the language in which the content of a resource is expressed."	
languageTerm		type; authority; authorityURI; valueURI; usage; displayLabel; altRepGroup; lang; xml:lang; script; transliteration			"Contains the textual or coded form for the language of the content of the resource."	



6. physicalDescription

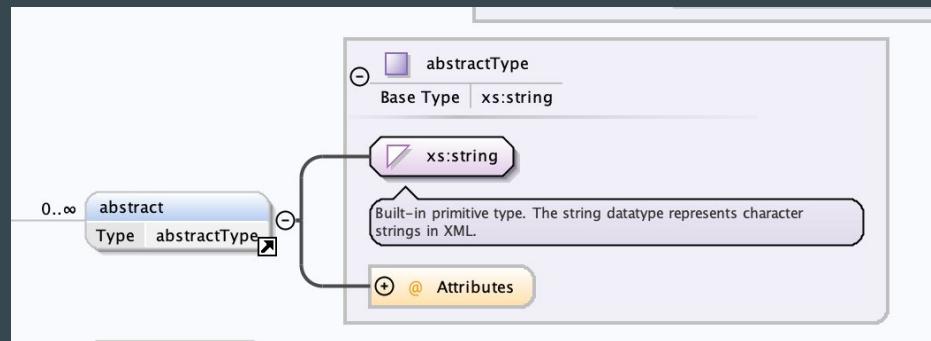
Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment for Sound schema
physicalDescription					"A designation of a particular physical presentation of a resource, including the physical form or medium of material for a resource."	
form	type; authority; authorityURI; valueURI; lang; xml:lang; script; transliteration				"A designation of a particular physical presentation of a resource, including the physical form or medium of material for a resource." For example, reel-to-reel audiotape	
reformattingQuality					"Indicates an overall assessment of the physical quality of an electronic resource in relation to its intended use."	

	internetMediaType				"An identification of the electronic format type, or the data representation of the resource."	For example, audio/mp3 or audi/WAV
	extent				"A statement of the number and specific material of the units of the resource that express physical extent."	This can be used to denote the temporal length of a recording as well as the number of items in the recording (like 2 reels, or 1 track)
	digitalOrigin			born digital, reformatted digital, digitized microfilm, digitized other analogy	"The method by which a resource achieved digital form."	
	note			General textual information about the physical description of a resource.	" General textual information about the physical description of a resource."	



7. abstract

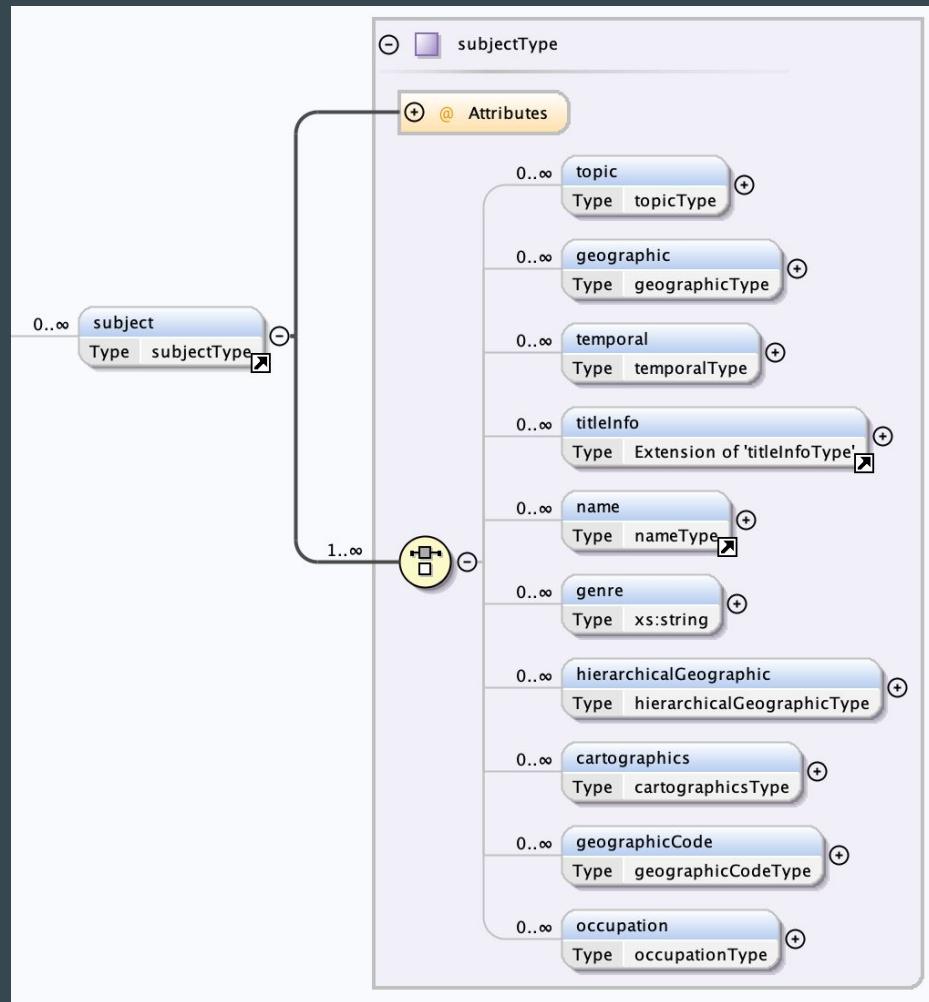
Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment for Sound schema
abstract		type; displayLabel; shareable; altRepGroup; xlink; lang; xml:lang; script; transliteration			“A summary of the content of the resource.”	This should be used with the attribute “displayLabel= “description” to share the description of the audio recording



8. subject

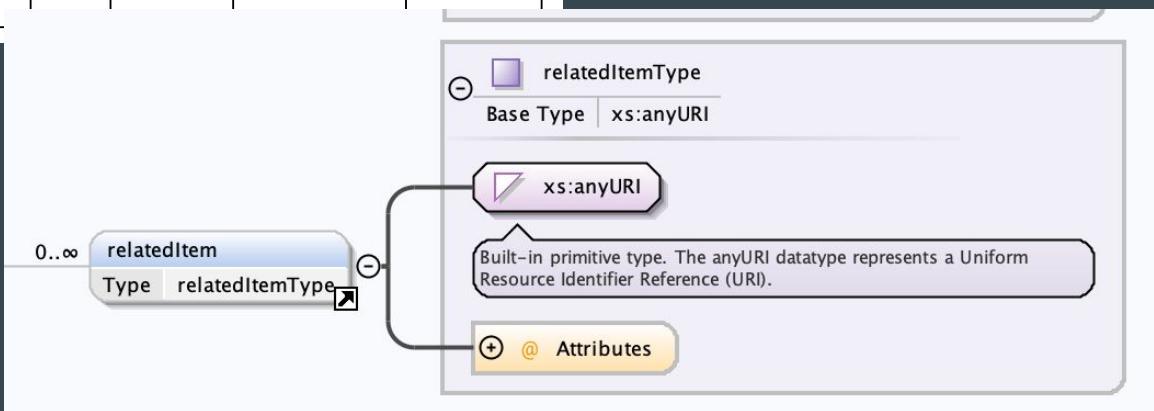
Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment for Sound schema
subject		authority; authorityURI; valueURI; usage; displayLabel; altRepGroup; xlink; ID; lang; xml:lang; script; transliteration			"A term or phrase representing the primary topic(s) on which a work is focused."	
	topic	authority; authorityURI; valueURI; lang; xml:lang; script; transliteration			Used as the tag for any topical subjects that are not appropriate in the <geographic>, <temporal>, <titleInfo>, <name>, <genre>, <hierarchicalGeographic>, or <occupation> subelements.	

	geographic	authority; authorityURI; valueURI; lang; xml:lang; script; transliteration			Used for geographic subject terms that are not appropriate for the <hierarchicalGeographic> element.	
	temporal	authority; authorityURI; valueURI; encoding; point; keyDate; lang; xml:lang; script; transliteration			Used for chronological subject terms or temporal coverage.	
	titleInfo	Most attributes used under the top-level element <titleInfo> may be used.			A title used as a subject.	
	name				A name used as a subject.	
	genre	authority; authorityURI; valueURI; lang; xml:lang; script; transliteration			A genre or form used as part of a subject string when the subject authority distinguishes parts of the subject string (e.g. LCSH).	
	hierarchicalGeographic	authority; authorityURI; valueURI			A geographic name given in a hierarchical form relating to the resource.	
	occupation	authority; authorityURI; valueURI; lang; xml:lang; script; transliteration			A term that is descriptive of the occupation reflected in the	



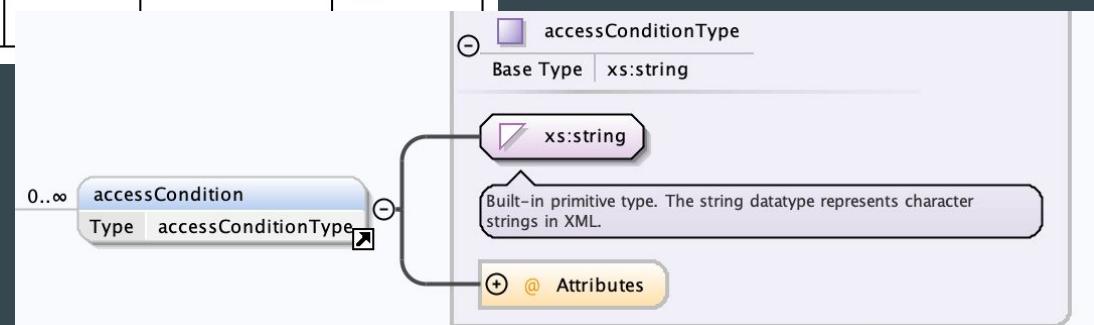
9. relatedItem

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment for Sound schema
relatedItem	All MODS elements can appear as sub-elements	type; xlink:href; displayLabel; ID			<p>"Information that identifies other resources related to the one being described."</p> <p>This is used to describe the collection that the sound is part of, if applicable:</p> <pre><mods:relatedItem mods:displayLabel="Appears in" mods:type="series"> John Beecher Sound Recordings </pre>	



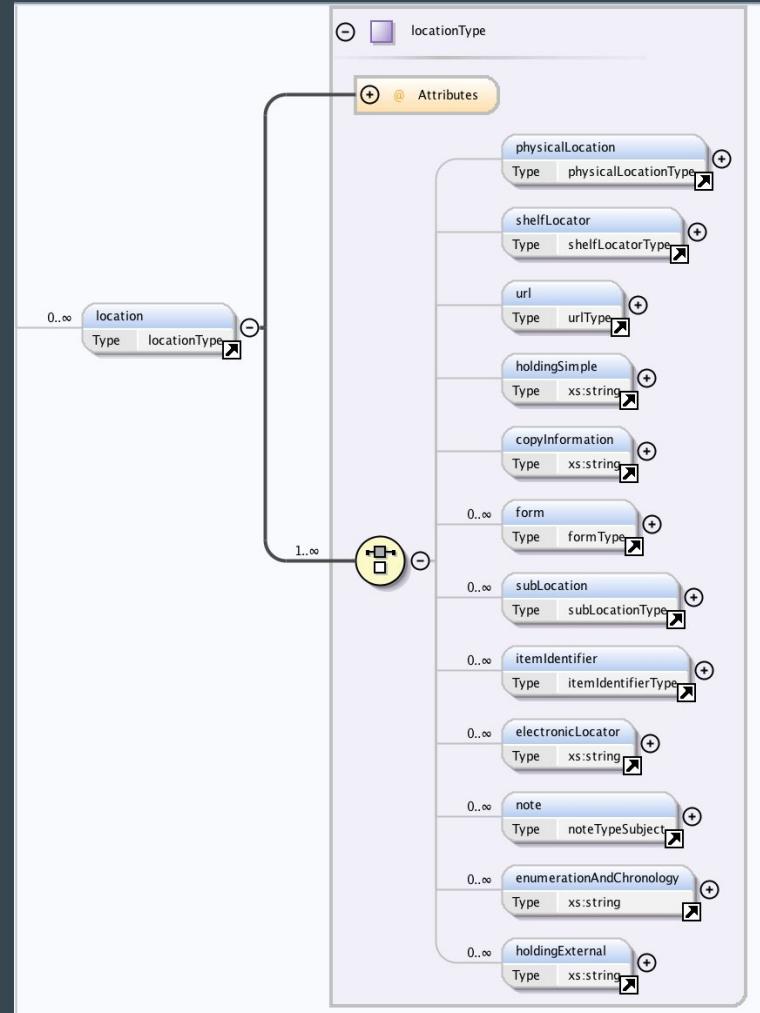
10. accessCondition

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment for Sound schema
accessCondition		type; displayLabel; altRepGroup; xlink; lang; xml:lang; script; transliteration			“Information about restrictions imposed on access to a resource.”	In this schema, this will share the rights information in this manner: <mods:accessCondition mods:type="use and reproduction"> For rights information contact the collector's institution: Arnold's Archives </mods:accessCondition>



11. Location

Term	Refinement	Attributes	Encoding Scheme	Permissible values	Definition	Comment for Sound schema
location		displayLabel; altRepGroup; lang; xml:lang; script; transliteration			“Identifies the institution or repository holding the resource, or the electronic location in the form of a URL where it is available.”	
	physicalLocation	type; authority; authorityURL; valueURI; displayLabel; xlink:lang; xml:lang; script; transliteration			“The institution or repository that holds the resource or where it is available.”	
	shelfLocator	lang; xml:lang; script; transliteration			“Shelfmark or other shelving designation that indicates the location identifier for a copy.”	
	url	displayLabel; dateLastAccessed; note; access; usage			“Contains the Uniform Resource Location of the resource.”	
	holdingSimple				“General information about what the institution identified in <physicalLocation> holds of the resource and its specific location.”	



Instance 1

Home > John Beecher Sound Recordings Collection > Audio recording of Dr. Martin Luther King, Jr. speaking to the press following the 1966 Alabama Democratic Primary

Audio recording of Dr. Martin Luther King, Jr. speaking to the press following the 1966 Alabama Democratic Primary

R 1918_cdm

1 of 4



0:00 / 33:52



Object Description

Title Audio recording of Dr. Martin Luther King, Jr. speaking to the press following the 1966 Alabama Democratic Primary

Creator

Beecher, John, 1904-1980, recordist
King, Martin Luther, Jr., 1929-1968, speaker
Abernathy, Ralph, 1926-1990, speaker
Schleifer, Bob
Amerson, Lucius D., speaker
Gray, Fred D., speaker
Williams, Henry Oscar, speaker
Davis, Patt J., speaker
McCaskill, Henry, speaker

Date 1966 May 4

Description

Dr. Martin Luther King, Jr. reads a statement regarding the 1966 Alabama Democratic Primary election day results. Dr. King and Reverend Abernathy answer questions from the press regarding the role of African American candidates and voters, as well as voting irregularities. Thomas Jefferson, Hotel Birmingham, Alabama.

Subject

African Americans--Suffrage
Civil rights movements--Southern States
Democratic Party (Ala.)
Primaries--Alabama
Race relations
Segregation
Voter registration
Voting
Wallace, George C. (George Corley), 1919-1998
Wallace, Lurleen, 1926-1968

Language English

Format Reel-to-reel audiotapes

Extent 2 reels

Duration Reel 1: 33:52; Reel 2 34:22, tape ends at 10:24

Digital Object Type Sound

Physical Collection John Beecher Papers

Collection Area Sound Recordings

Digital Collection John Beecher Sound Recordings Collection

Repository Harry Ransom Center, The University of Texas at Austin

Rights <http://rightsstatements.org/vocab/InC/1.0/>

Search this record



File 1



File 2



File 3



File 4



<!-- Instance 1: Harry Ransom Center John Beecher Sound Recording-->

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<mods:modSound>
<mods:titleInfo>
  <mods:title>
    Audio recording of Dr. Martin Luther King, Jr. speaking to the press following the 1966 Alabama Democratic Primary
  </mods:title>
</mods:titleInfo>
<mods:name authority="lcnaf">
  <mods:namePart>
    Beecher, John, 1904-1980
  </mods:namePart>
  <mods:role>
    <mods:roleTerm>recordist
    </mods:roleTerm>
  </mods:role>
</mods:name>
<mods:name authority="lcnaf">
  <mods:namePart>
    King, Martin Luther, Jr., 1929-1968
  </mods:namePart>
  <mods:role>
    <mods:roleTerm>
      speaker
    </mods:roleTerm>
  </mods:role>
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  <mods:namePart>
    Abernathy, Ralph, 1926-1990
  </mods:namePart>
  <mods:role>
    <mods:roleTerm>
      speaker
    </mods:roleTerm>
  </mods:role>
</mods:name>
<mods:name authority="lcnaf">
  <mods:namePart>
    Schieffer, Bob
  </mods:namePart>
</mods:name>
<mods:name authority="lcnaf">
  <mods:namePart>
    Amerson, Lucius D.
  </mods:namePart>
  <mods:role>
    <mods:roleTerm>
      speaker
    </mods:roleTerm>
  </mods:role>
</mods:name>
</mods:modSound>
<!-- This material is made available for education and research purposes.
The Harry Ransom Center does not own the rights for this item; it cannot grant or
deny permission to use this material. Copyright law protects unpublished as well as published materials.
Rights holders for these materials may be listed in the WATCH file: http://norman.hrc.utexas.edu/watch/.
It is your responsibility to determine the rights status and secure whatever permission
may be needed for the use of this item.
-->
<mods:physicalDescription>
  <mods:form> reel-to-reel audiotapes </mods:form>
  <mods:internetMediaType>audio/mp3</mods:internetMediaType>
  <mods:digitalOrigin>reformatted digital</mods:digitalOrigin>
  <mods:extent> 2 reels </mods:extent>
  <mods:extent> Reel 1: 33:52; Reel 2 34:22, tape ends at 10:24 </mods:extent>
</mods:physicalDescription>
<mods:abstract mods:displayLabel="Description">
  Dr. Martin Luther King, Jr. reads a statement regarding the 1966 Alabama Democratic Primary election day results.
  Dr. King and Reverend Abernathy answer questions from the press regarding the role of African American candidates
  and voters, as well as voting irregularities. Thomas Jefferson, Hotel Birmingham, Alabama.
</mods:abstract>
<mods:subject authority="lcsh">
  <mods:topic>African Americans--Suffrage</mods:topic>
  <mods:topic>Civil rights movements--Southern States</mods:topic>
  <mods:topic>Democratic Party (Ala.)</mods:topic>
  <mods:topic>Primaries--Alabama</mods:topic>
  <mods:topic>Race relations</mods:topic>
  <mods:topic>Segregation</mods:topic>
  <mods:topic>Voter registration</mods:topic>
  <mods:topic>Voting</mods:topic>
</mods:subject>
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  John Beecher Sound Recordings
</mods:relatedItem>
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  <mods:url>
    https://hrc.contentdm.oclc.org/digital/collection/p15878coll1/id/58/rec/3
  </mods:url>
  <mods:itemIdentifier>R 1918</mods:itemIdentifier>
  <mods:itemIdentifier>R 1919</mods:itemIdentifier>
  <mods:note>This audio is two reels, associated under one record</mods:note>
</mods:location>
<mods:accessCondition mods:type="use and reproduction">
  This material is made available for education and research purposes.
  The Harry Ransom Center does not own the rights for this item; it cannot grant or
  deny permission to use this material. Copyright law protects unpublished as well as published materials.
  Rights holders for these materials may be listed in the WATCH file: http://norman.hrc.utexas.edu/watch/.
  It is your responsibility to determine the rights status and secure whatever permission
  may be needed for the use of this item.
</mods:accessCondition>
</mods:modSound>
```

Instance 2

HARRY RANSOM CENTER
THE UNIVERSITY OF TEXAS AT AUSTIN
[Digital Collections](#)

Home > John Beecher Sound Recordings Collection > "Criminal Syndicalism" case, McComb, Mississippi

"Criminal Syndicalism" case, McComb, Mississippi

R_0124_01_01_acc_20091001_cdm

1 of 4

Object Description

Title "Criminal Syndicalism" case, McComb, Mississippi

Creator Beecher, John, 1904-1980, recordist
Beecher, John, 1904-1980, speaker
Sweeney, Dennis, speaker
Hughes, Cephas, speaker
Thomas, Helena, speaker
Anderson, Christine, speaker
Banks, Louise, speaker
Junk, Ursula, speaker

Date 1964 October 19

Description Track 1: John Beecher and members of Council of Federated Organizations (COFO) meet with high school students arrested on charge of criminal syndicalism, and their parents, after their release from jail in McComb, Mississippi. Beecher interviews the group regarding conditions in the jail. The group sings several spirituals. Track 2: Meeting, continued.

Subject Civil rights movements--Southern States
Criminal syndicalism
McComb (Miss.)
Race discrimination
Race relations
Segregation
Spirituals (Songs)
Voter registration

Language English

Format Reel-to-reel audiotapes

Extent 1 reel

Duration Track 1: 16:44; Track 2: 16:11

Digital Object Type Sound

Search this record

File 1

File 2

Scotch

File 3

File 4

< 1 >

<!-- Instance 2: Harry Ransom Center John Beecher Sound Recording-->

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<mods:titleInfo>
<mods:title>
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</mods:titleInfo>
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    <mods:roleTerm>speaker</mods:roleTerm>
</mods:role>
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    Sweeney, Dennis
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    <mods:roleTerm>speaker</mods:roleTerm>
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</mods:namePart>
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Beecher, John, 1904-1980

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Sweeney, Dennis

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<mods:roleTerm>speaker</mods:roleTerm>

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Hughes, Cephas

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<mods:roleTerm>speaker</mods:roleTerm>

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<mods:namePart>

Thomas, Helena

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<mods:roleTerm>speaker</mods:roleTerm>

</mods:role>

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Anderson, Christine

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<mods:roleTerm>speaker</mods:roleTerm>

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</mods:name>

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Banks, Louise

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<mods:roleTerm>speaker</mods:roleTerm>

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Junk, Ursula

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Junk, Ursula

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<mods:roleTerm>speaker</mods:roleTerm>

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</mods:name>

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<mods:originInfo>

<mods:publisher>Harry Ransom Center</mods:publisher>

<mods:dateCreated>1964-10-19</mods:dateCreated>

</mods:originInfo>

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<mods:languageTerm>English</mods:languageTerm>

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<mods:form>reel-to-reel audiotapes</mods:form>

<mods:internetMediaType>audio/mp3</mods:internetMediaType>

<mods:digitalOrigin>reformatted digital</mods:digitalOrigin>

<mods:extent>1 reel</mods:extent>

<mods:extent>Track 1: 16:44; Track 2: 16:11</mods:extent>

</mods:physicalDescription>

<mods:abstract>

Track 1: John Beecher and members of Council of Federated Organizations (COFO) meet with high school students arrested on charge of criminal syndicalism, and their parents, after their release from jail in McComb, Mississippi. Beecher interviews the group regarding conditions in the jail. The group sings several spirituals.

Track 2: Meeting, continued.

</mods:abstract>

<mods:subject authority="lcsh">

<mods:topic>African Americans--Suffrage</mods:topic>

<mods:topic>Civil rights movements--Southern States</mods:topic>

<mods:topic>Democratic Party (Ala.)</mods:topic>

<mods:topic>Spirituals (Songs)</mods:topic>

<mods:topic>Race relations</mods:topic>

<mods:topic>Segregation</mods:topic>

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<mods:topic>Criminal syndicalism</mods:topic>

<mods:hierarchicalGeographic>

<mods:country>United States</mods:country>

<mods:state>Alabama</mods:state>

<mods:city>McComb</mods:city>

</mods:hierarchicalGeographic>

</mods:subject>

<mods:relatedItem mods:displayLabel="Appears in" mods:type="series">

John Beecher Sound Recordings

</mods:relatedItem>

<mods:location>

<mods:physicalLocation>Harry Ransom Center</mods:physicalLocation>

<mods:url>

https://hrc.contentdm.oclc.org/digital/collection/p15878coll1/id/37

</mods:url>

<mods:itemIdentifier>R 0124</mods:itemIdentifier>

</mods:location>

<mods:accessCondition mods:type="use and reproduction">

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It is your responsibility to determine the rights status and secure whatever permission may be needed for the use of this item.

</mods:accessCondition>

</mods:modSound>

Instance 3

HARRY RANSOM CENTER
THE UNIVERSITY OF TEXAS AT AUSTIN

Digital Collections

 Advanced Search ≡

[Home](#) > [John Beecher Sound Recordings Collection](#) > Audio recording of the trial of Collie Leroy Wilkins in Hayneville, Alabama

Audio recording of the trial of Collie Leroy Wilkins in Hayneville, Alabama

R_0842_01_01_acc_20121128_cdm

1 of 5



▶ 0:00 / 0:44 ━━ ▶



Object Description

Title	Audio recording of the trial of Collie Leroy Wilkins in Hayneville, Alabama
Creator	Beecher, John, 1904-1980, recordist
Date	1965
Description	Track 1: Natchez woman describing harassment. Tracks 2 and 3: Trial of Collie Leroy Wilkins in Hayneville, Alabama. Wilkins was one of four men accused of the murder of civil rights volunteer Mrs. Viola Gregg Liuzzo on 25 March 1965. Liuzzo was a housewife from Michigan who volunteered for the Southern Christian Leadership Conference's (SCLC) transportation service driving marchers between Selma and Montgomery during the Selma Voting Rights March. Incomplete recording.
Subject	Civil rights movements--Southern States Ku Klux Klan (1915-) Liuzzo, Viola, 1925-1965 Natchez (Miss.) Race relations Selma (Ala.) Selma-Montgomery Rights March, 1965 Trials, litigation, etc. Voter registration
Language	English
Format	Reel-to-reel audiotapes
Extent	1 reel
Duration	Track 1: 00:44; Track 2: 127:07; Track 3: 131:17
Digital Object Type	Sound
Physical Collection	John Beecher Papers
Collection Area	Sound Recordings
Digital Collection	John Beecher Sound Recordings Collection
Repository	Harry Ransom Center, The University of Texas at Austin

Search this record

 🔍 ✖

File 1



File 2



File 3



File 4



File 5

◀ 1 ▶

```
</mods:name>
<mods:name authority="lcnaaf">
    <mods:namePart>
        Junk, Ursula
    </mods:namePart>
    <mods:role>
        <mods:roleTerm
            speaker
        </mods:roleTerm>
    </mods:role>
</mods:name>
<mods:typeOfResource>sound recording</mods:typeOfResource>
<mods:originInfo>
    <mods:publisher>Harry Ransom Center</mods:publisher>
    <mods:dateCreated>1964-10-19</mods:dateCreated>
</mods:originInfo>
<mods:language>
    <mods:languageTerm>English</mods:languageTerm>
</mods:language>
<mods:physicalDescription>
    <mods:form>reel-to-reel audiotapes</mods:form>
    <mods:internetMediaType>audio/mp3</mods:internetMediaType>
    <mods:digitalOrigin>reformatted digital</mods:digitalOrigin>
    <mods:extent>1 reel</mods:extent>
    <mods:extent>Track 1: 16:44; Track 2: 16:11</mods:extent>
</mods:physicalDescription>
<mods:abstract mods:displayLabel="Description"> Track 1: John Beecher and members of Council of Federated Organizations (COFO) meet with high school students arrested on charge of criminal syndicalism, and their parents, after their release from jail in McComb, Mississippi. Beecher interviews the group regarding conditions in the jail. The group sings several spirituals. Track 2: Meeting, continued.
</mods:abstract>
<mods:subject authority="lcsh">
    <mods:topic>African Americans--Suffrage</mods:topic>
    <mods:topic>Civil rights movements--Southern States</mods:topic>
    <mods:topic>Democratic Party (Ala.)</mods:topic>
    <mods:topic>Spirituals (Songs)</mods:topic>
    <mods:topic>Race relations</mods:topic>
    <mods:topic>Segregation</mods:topic>
    <mods:topic>Voter registration</mods:topic>
    <mods:topic>Criminal syndicalism</mods:topic>
    <mods:hierarchicalGraphic>
        <mods:country>United States</mods:country>
        <mods:state>Alabama</mods:state>
        <mods:city>McComb</mods:city>
    </mods:hierarchicalGraphic>
</mods:subject>
<mods:relatedItem mods:displayLabel="Appears in" mods:type="series">
    John Beecher Sound Recordings
</mods:relatedItem>
<mods:location>
    <mods:physicalLocation>Harry Ransom Center</mods:physicalLocation>
    <mods:url>
        https://hrc.contentdm.oclc.org/digital/collection/p15878coll1/id/37
    </mods:url>
    <mods:itemIdentifier>R 0124</mods:itemIdentifier>
</mods:location>
<mods:accessCondition mods:type="use and reproduction">
    This material is made available for education and research purposes.
    The Harry Ransom Center does not own the rights for this item; it cannot grant or
    deny permission to use this material. Copyright law protects unpublished as well as published materials.
    Rights holders for these materials may be listed in the WATCH file: http://norman.hrc.utexas.edu/watch/.
    It is your responsibility to determine the rights status and secure whatever permission
    may be needed for the use of this item.
</mods:accessCondition>
</mods:modSound>
```

Instance 4

Home Stream Library Search for artists, bands, tracks, podcasts Sign in Create account Upload ...

Austin History Center

O. Henry (William Sydney Porter)

Before 1910

5 years ago #O Henry

0:06 2:59



```
<!-- Instance 4: Austin History Center O.Henry Recording -->
<mods:modsSound>
    <mods:titleInfo>
        <mods:title>
            O. Henry ( William Sydney Porter) Before 1910
        </mods:title>
    </mods:titleInfo>
    <mods:name>
        <mods:namePart>
            William Sidney Porter
        </mods:namePart>
        <mods:description>William Sidney Porter was better known as O.Henry</mods:description>
    <mods:role>
        <mods:roleTerm>speaker
        </mods:roleTerm>
    </mods:role>
    </mods:name>
    <mods:typeOfResource>sound recording</mods:typeOfResource>
    <mods:originInfo> <!-- don't know date created -->
        <mods:publisher>Austin History Center</mods:publisher>
    </mods:originInfo>
    <mods:language>
        <mods:languageTerm>English</mods:languageTerm>
    </mods:language>
    <mods:physicalDescription> <!-- Don't know original format type -->
        <mods:internetMediaType>audio/mp3</mods:internetMediaType>
        <mods:digitalOrigin>reformatted digital</mods:digitalOrigin>
        <mods:extent>2:59</mods:extent>
    </mods:physicalDescription>
    <mods:abstract mods:displayLabel="Description"> This is the only known recording of O. Henry.
        Hear his secrets for writing short stories, as well as his shout out to all of us here in the future.
    </mods:abstract>
    <!-- no subject information on record -->
    <mods:relatedItem mods:displayLabel="Appears in" mods:type="series">
        Oral Histories and Recollections
    </mods:relatedItem>
    <mods:location>
        <mods:physicalAllocation>Austin History Center</mods:physicalLocation>
        <mods:url>
            https://soundcloud.com/austinhistorycenter/o-henry-william-sydney-porter-before-1910
        </mods:url>
        <mods:itemIdentifier>PiCB 07171</mods:itemIdentifier>
    </mods:location>
    <mods:relatedItem xlink:href="https://texashistory.unt.edu/ark:/67531/metapth139311/m1/1/">
        transcript</mods:relatedItem>
    <!-- no rights information -->
</mods:modsSound>
```

Instance 5

SoundCloud interface showing a clip by Austin History Center.

Austin History Center

Cathy Vasquez Revilla Clip

4 years ago

Planning Com...

In playlist: Emma S. Barrientos Mexican American Cultural Center Oral History Pr...

1:49

Write a comment

Related tracks

View all

WSWitness2010

Austin History Center

Cathy Vasquez Revilla Clip

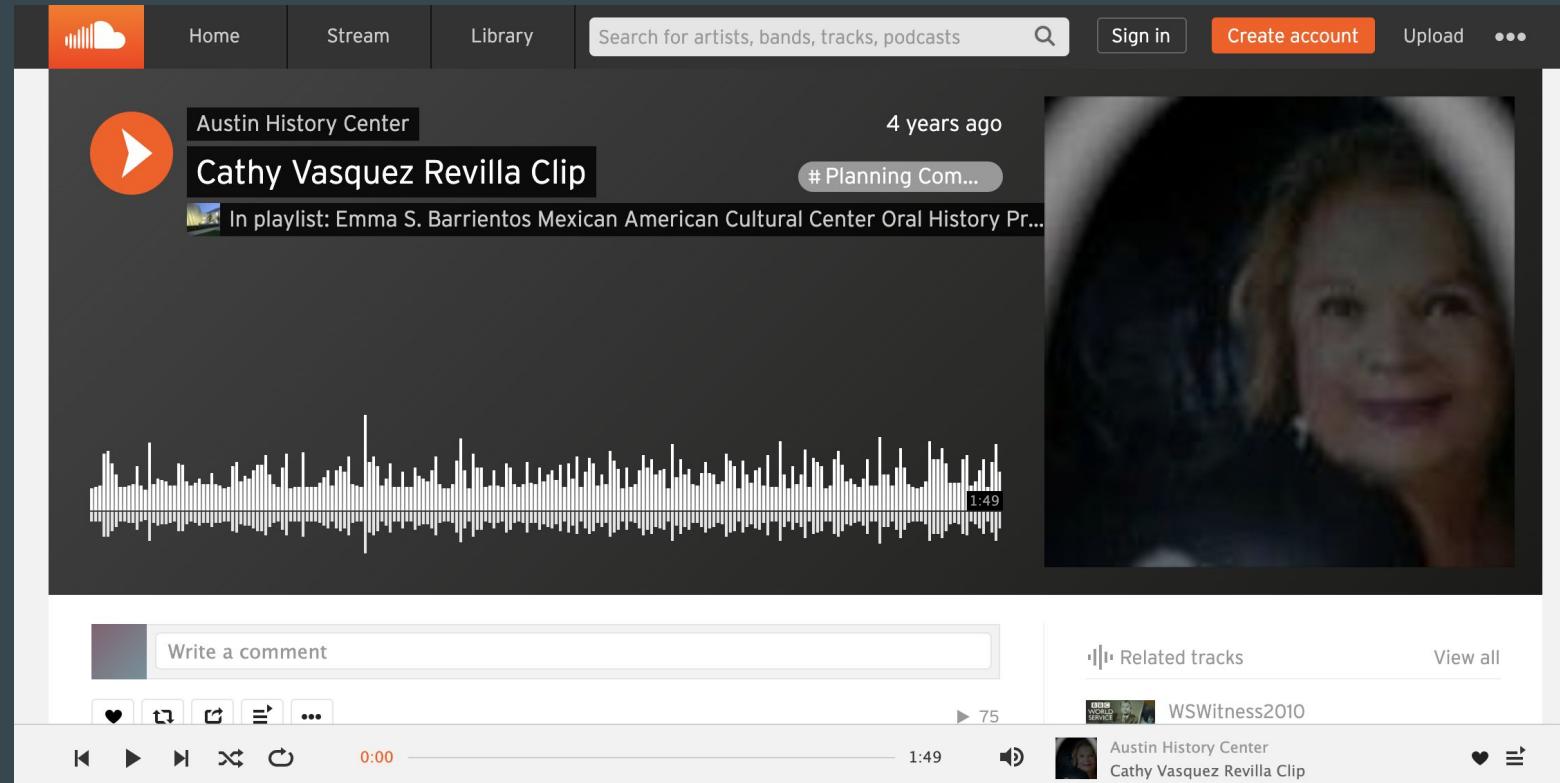
0:00 1:49

Stream Library

Search for artists, bands, tracks, podcasts

Sign in Create account Upload

...



```
<!-- Instance 5: Austin History Center -->

<mods:modsSound>
    <mods:titleInfo>
        <mods:title>
            Cathy Vasquez Revilla Clip
        </mods:title>
    </mods:titleInfo>
    <mods:name>
        <mods:namePart>
            Cathy Vasquez Revilla
        </mods:namePart>
        <mods:role>
            <mods:roleTerm>speaker
            </mods:roleTerm>
        </mods:role>
    </mods:name>
    <mods:typeOfResource>sound recording</mods:typeOfResource>
    <mods:originInfo> 
        <mods:publisher>Austin History Center</mods:publisher>
    </mods:originInfo>
    <mods:language>
        <mods:languageTerm>English</mods:languageTerm>
    </mods:language>
    <mods:physicalDescription> 
        <mods:internetMediaType>audio/mp3</mods:internetMediaType>
        <mods:extent>1:49</mods:extent>
    </mods:physicalDescription>
    <mods:abstract mods:displayLabel="Description"> CMACA board member on her involvement with the
        1991 Planning Commission that helped to get the MACC project on the City bond.
    </mods:abstract>
    <mods:subject>
        <mods:topic>Planning Commission</mods:topic>
    </mods:subject>
    <mods:relatedItem mods:displayLabel="Appears in" mods:type="series">
        Oral Histories and Recollections
    </mods:relatedItem>
    <mods:relatedItem mods:displayLabel="Appears in" mods:type="series">
        Emma S. Barrientos Mexican American Cultural Center Oral History Project
    </mods:relatedItem>
    <mods:relatedItem xlink:href="https://library.austintexas.gov/ahc/emma-s-barrientos-mexican-american-cultural-center-esb-macc-oral-history-project-335376">
        collection</mods:relatedItem>
    <mods:location>
        <mods:url>
            https://soundcloud.com/austinhistorycenter/cathy-vasquez-revilla?in=austinhistorycenter/sets/emma-s-barrientos-mexican
        </mods:url>
        
    </mods:location>
    
</-->
```

Instance 6

Screenshot of a digital platform interface, likely SoundCloud, showing a clip from Marylou Castillo.

The top navigation bar includes:

- Home
- Stream
- Library
- Search bar: Search for artists, bands, tracks, podcasts
- Sign in
- Create account
- Upload
- More options (three dots)

The main content area displays the following information for the clip:

- Austin History Center
- Marylou Castillo Clip
- 4 years ago
- # Latino arts
- In playlist: Emma S. Barrientos Mexican American Cultural Center Oral History Pr...
- 1:18

A waveform visualization of the audio track is shown below the title. To the right is a portrait photo of Marylou Castillo, a woman with dark hair and a warm smile, wearing a patterned orange and yellow top.

Below the main player controls include:

- Write a comment
- Related tracks
- View all

At the bottom of the player are standard media controls: back, forward, repeat, shuffle, volume, and seek bar indicating 0:00 and 1:18.

```
<!-- Instance 6: Austin History Center -->

</mods:modSound>
<mods:modSound>
  <mods:titleInfo>
    <mods:title>
      Marylou Castillo Clip
    </mods:title>
  </mods:titleInfo>
  <mods:name>
    <mods:namePart>
      Marylou Castillo
    </mods:namePart>
    <mods:role>
      <mods:roleTerm>speaker
      </mods:roleTerm>
    </mods:role>
  </mods:name>
  <mods:typeOfResource>sound recording</mods:typeOfResource>
  <mods:originInfo> <!-- don't know date created -->
    <mods:publisher>Austin History Center</mods:publisher>
  </mods:originInfo>
  <mods:language>
    <mods:languageTerm>English</mods:languageTerm>
  </mods:language>
  <mods:physicalDescription> <!-- Don't know original format type -->
    <mods:internetMediaType>audio/mp3</mods:internetMediaType>
    <mods:extent>1:18</mods:extent>
  </mods:physicalDescription>
  <mods:abstract mods:displayLabel="Description"> Co-founder of LUPE Arte, Marylou Castillo,  

  speaks on Latino arts struggles in Austin, Texas in the 1990s.
  </mods:abstract>
  <mods:subject>
    <mods:topic>Texas arts</mods:topic>
    <mods:topic>Austin arts</mods:topic>
  </mods:subject>
  <mods:relatedItem mods:displayLabel="Appears in" mods:type="series">
    Oral Histories and Recollections
  </mods:relatedItem>
  <mods:relatedItem mods:displayLabel="Appears in" mods:type="series">
    Emma S. Barrientos Mexican American Cultural Center (ESB-MACC) Oral History Project
  </mods:relatedItem>
  <mods:relatedItem xlink:href="https://library.austintexas.gov/ahc/emma-s-barrientos-mexican-american-cultural-center-esb-macc-oral-history-project-335376">
    collection</mods:relatedItem>
  <mods:location>
    <mods:url>
      https://soundcloud.com/austinhistorycenter/marylou-castillo?in=austinhistorycenter/sets/emma-s-barrientos-mexican
    </mods:url>
  </mods:location>
  <!-- no rights information -->
  <!-- no record identifier -->
</mods:modSound>
```

Instance 7

LIBRARY
LIBRARY
OF CONGRESS

Everything Search Loc.gov

AUDIO RECORDING

Interview with Alice Gaston, Gee's Bend, Alabama, 1941

Interview with Alice Gaston, Gee's Bend, Alabama, 1941

▶ 00:00

Transcript: PDF | XML

Download: PDF (43.2 KB)

About this Item

Title
Interview with Alice Gaston, Gee's Bend, Alabama, 1941

Contributor Names
Sonkin, Robert, 1910-1980 (Interviewer)
Gaston, Alice (Interviewee)

Created / Published
Gee's Bend, Alabama, 1941

Subject Headings
- United States. Farm Security Administration
- United States--History--Civil War, 1861-1865--African Americans--Personal narratives

Part of
Robert Sonkin Alabama and New Jersey Collection, 1937 to 1941 (2)
Voices Remembering Slavery: Freed People Tell Their Stories (69)
American Folklife Center (37,610)

Format
Audio Recording

<!-- Instance 7: Library of Congress Oral History -->

```
<mods:modSOUND>
  <mods:titleInfo>
    <mods:title>
      Interview with Alice Gaston, Gee's Bend, Alabama, 1941
    </mods:title>
  </mods:titleInfo>
  <mods:name authority="lcnaf">
    <mods:namePart>
      Sonkin, Robert, 1910-1980
    </mods:namePart>
    <mods:role>
      <mods:roleTerm>interviewer
      </mods:roleTerm>
    </mods:role>
  </mods:name>
  <mods:name authority="lcnaf">
    <mods:namePart>
      Gaston, Alice
    </mods:namePart>
    <mods:role>
      <mods:roleTerm>interviewee
      </mods:roleTerm>
    </mods:role>
  </mods:name>
<mods:typeOfResource>sound recording</mods:typeOfResource>
<mods:originInfo>
  <mods:publisher>Library of Congress</mods:publisher>
  <mods:publisher>American Folklife Center</mods:publisher>
  <mods:dateCreated>1941</mods:dateCreated>
</mods:originInfo>
<mods:language>
  <mods:languageTerm>English</mods:languageTerm>
</mods:language>
<mods:physicalDescription>
  <mods:form>sound disc</mods:form>
  <mods:extent>12 in.</mods:extent>
  <mods:internetMediaType>audio/mp3</mods:internetMediaType>
  <mods:internetMediaType>audio/WAV</mods:internetMediaType>
  <mods:digitalOrigin>reformatted digital</mods:digitalOrigin>
  <mods:extent>1 sound disc</mods:extent>
  <mods:extent>3:07</mods:extent>
</mods:physicalDescription>
<mods:abstract mods:displayLabel="Description">
  Recorded by Robert Sonkin, Gee's Bend, Alabama, 1941.
</mods:abstract>
<mods:subject authority="lcsh">
  <mods:topic>United States. Farm Security Administration</mods:topic>
  <mods:topic>United States--History--Civil War, 1861-1865--African Americans--Personal narratives</mods:topic>
  <mods:topic>Slave narratives--Alabama</mods:topic>
  <mods:topic>Freedmen--Alabama</mods:topic>
  <mods:topic>Women slaves--Alabama</mods:topic>
  <mods:topic>Race relations--Alabama--Anecdotes</mods:topic>
  <mods:topic>Slaves--Emancipation--Alabama</mods:topic>
  <mods:genre>Field recordings</mods:genre>
  <mods:genre>Interviews</mods:genre>
  <mods:hierarchicalGraphic>
    <mods:country>United States</mods:country>
    <mods:state>Alabama</mods:state>
    <mods:county>Wilcox</mods:county>
    <mods:city>Gee's Bend</mods:city>
  </mods:hierarchicalGraphic>
</mods:subject>
<mods:relatedItem mods:displayLabel="Appears in" mods:type="series">
  Voices Remembering Slavery - Freed People Tell Their Stories
</mods:relatedItem>
<mods:relatedItem mods:displayLabel="Appears in" mods:type="host" mods:id="AFC 1941/018">
  Robert Sonkin Alabama and New Jersey collection, 1937-1941
</mods:relatedItem>
<mods:location>
  <mods:url>
    https://hdl.loc.gov/loc.afc/afc1941018_afs05091b
  </mods:url>
  <mods:physicalLocation>Library of Congress</mods:physicalLocation>
  <mods:itemIdentifier>AFC 1941/018 : AFS 05091B</mods:itemIdentifier>
</mods:location>
<mods:location>
```

```
  </mods:location>
  <mods:accessCondition mods:type="use and reproduction">
    The Library of Congress is unaware of any copyright or other restrictions in the Voices Remembering Slavery Collection.
    Absent any such restrictions, these materials are free to use and reuse.
  </mods:accessCondition>
```

```
  The Center asks that researchers approach the materials in this collection with respect
  for the culture and sensibilities of the people whose lives, ideas, and creativity are documented here.
  Researchers are also reminded that privacy and publicity rights may pertain to certain uses of this material.
```

```
  Researchers or others who would like to make further use of these collection materials
  should contact the Folklife Reading Room for assistance.
  </mods:accessCondition>
</mods:modSOUND>
```

Instance 8

LIBRARY LIBRARY OF CONGRESS

Everything Search Loc.gov

AUDIO RECORDING

Interview with Fountain Hughes, Baltimore, Maryland, June 11, 1949

Interview with Fountain Hughes, Baltimore, Maryland, June 11, 1949

▶ 00:00 29:12

Transcript: PDF | XML

Download: PDF (132.4 KB)

About this Item

Title
Interview with Fountain Hughes, Baltimore, Maryland, June 11, 1949

Contributor Names
Norwood, Hermond (Interviewer)
Hughes, Fountain (Interviewee)

Created / Published
Baltimore, Maryland, November 1949, 6

Subject Headings
- Jefferson, Thomas, 1743-1826
- United States--History--Civil War, 1861-1865--African Americans--Personal narratives

Part of
Voices Remembering Slavery: Freed People Tell Their Stories (69)
American Folklife Center (37,610)

Format
Audio Recording

Contributors
Hughes, Fountain

<!-- Instance 8: Library of Congress Oral History -->

```
<mods:modSound>
<mods:titleInfo>
  <mods:title>
    Interview with Fountain Hughes, Baltimore, Maryland, June 11, 1949
  </mods:title>
</mods:titleInfo>
```

```
<mods:name authority="lcnaf">
```

```
  <mods:namePart>
    Norwood, Hermond
  </mods:namePart>
```

```
<mods:role>
```

```
  <mods:roleTerm>interviewer
  </mods:roleTerm>
</mods:role>
```

```
</mods:name>
```

```
<mods:name authority="lcnaf">
```

```
  <mods:namePart>
    Hughes, Fountain
  </mods:namePart>
```

```
<mods:role>
```

```
  <mods:roleTerm>interviewee
  </mods:roleTerm>
</mods:role>
```

```
</mods:name>
```

```
<mods:typeOfResource>sound recording</mods:typeOfResource>
```

```
<mods:originInfo>
```

```
  <mods:publisher>Library of Congress</mods:publisher>
```

```
  <mods:publisher>American Folklife Center</mods:publisher>
```

```
  <mods:dateCreated>1949-11-06</mods:dateCreated>
```

```
</mods:originInfo>
```

```
<mods:language>
```

```
  <mods:languageTerm>English</mods:languageTerm>
</mods:language>
```

```
<mods:physicalDescription>
```

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  <mods:form>audiotape reel</mods:form>
```

```
  <mods:extent>10 in.</mods:extent>
```

```
  <mods:internetMediaType>audio/mp3</mods:internetMediaType>
```

```
  <mods:internetMediaType>audio/WAV</mods:internetMediaType>
```

```
  <mods:digitalOrigin>reformatted digital</mods:digitalOrigin>
```

```
  <mods:extent>1 reel</mods:extent>
```

```
  <mods:extent>29:12</mods:extent>
```

```
</mods:physicalDescription>
```

```
<mods:abstract mods:displayLabel="Description">
```

```
 Recorded by Hermond Norwood, Baltimore, Maryland, June 11, 1949.
```

```
</mods:abstract>
```

```
<mods:subject authority="lcsh">
```

```
  <mods:name>
```

```
    <mods:namePart>Jefferson, Thomas, 1743-1826
    </mods:namePart>
  </mods:name>
```

```
  <mods:topic>United States--History--Civil War, 1861-1865--African Americans--Personal narratives</mods:topic>
```

```
  <mods:topic>Slavery--Virginia--Anecdotes</mods:topic>
```

```
  <mods:topic>Slaveholders--Virginia</mods:topic>
```

```
  <mods:topic>Slave narratives--Maryland</mods:topic>
```

```
  <mods:topic>Children's clothing--Virginia--19th century--Anecdotes</mods:topic>
```

```
  <mods:topic>Child slaves--Virginia</mods:topic>
```

```
  <mods:topic>Slave traders--Virginia--Anecdotes</mods:topic>
```

```
  <mods:topic>African American families--Southern States--History</mods:topic>
```

```
  <mods:topic>Slaves--Emancipation--Anecdotes</mods:topic>
```

```
<mods:topic>Horse-drawn vehicles--Maryland--Baltimore--Anecdotes</mods:topic>
```

```
<mods:topic>Centenarians--Maryland--Baltimore--Interviews</mods:topic>
```

```
<mods:topic>African American churches--Maryland</mods:topic>
```

```
<mods:topic>Freedmen--Maryland</mods:topic>
```

```
<mods:genre>Field recordings</mods:genre>
```

```
<mods:genre>Interviews</mods:genre>
```

```
<mods:hierarchicalGeographic>
```

```
  <mods:country>United States</mods:country>
```

```
  <mods:state>Maryland</mods:state>
```

```
  <mods:county>Baltimore</mods:county>
```

```
  <mods:city>Baltimore</mods:city>
```

```
</mods:hierarchicalGeographic>
```

```
<mods:subject>
```

```
<mods:relatedItem mods:displayLabel="Appears in" mods:type="series">
```

```
  Voices Remembering Slavery - Freed People Tell Their Stories
```

```
</mods:relatedItem>
```

```
<mods:relatedItem mods:displayLabel="Appears in" mods:type="host" mods:id="AFC 1950/037">
```

```
  Cyrus B. Koonce collection
```

```
</mods:relatedItem>
```

```
<mods:location>
```

```
  <mods:url>
```

```
    https://hdl.loc.gov/loc.afc/afc1950037_afs09990a
```

```
  </mods:url>
```

```
  <mods:physicalLocation>Library of Congress</mods:physicalAllocation>
```

```
  <mods:itemIdentifier>AFC 1950/037: AFS 09990A</mods:itemIdentifier>
```

```
</mods:location>
```

```
<mods:accessCondition mods:type="use and reproduction">
```

The Library of Congress is unaware of any copyright or other restrictions in the Voices Remembering Slavery Collection. Absent any such restrictions, these materials are free to use and reuse.

The Center asks that researchers approach the materials in this collection with respect for the culture and sensibilities of the people whose lives, ideas, and creativity are documented here. Researchers are also reminded that privacy and publicity rights may pertain to certain uses of this material.

Researchers or others who would like to make further use of these collection materials should contact the Folklife Reading Room for assistance.

```
</mods:accessCondition>
```

```
</mods:modSound>
```

Instance 9

LIBRARY LIBRARY OF CONGRESS

Everything Search Loc.gov

AUDIO RECORDING

Speech by Isaac Asimov, New York, New York

Speech by Isaac Asimov, New York, New York

▶ 00:00 14:07

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About this Item

Title
Speech by Isaac Asimov, New York, New York

Contributor Names
Crane, Maurice A. (Collector)
Asimov, Isaac, 1920-1992 (Speaker)

Created / Published
Unknown

Subject Headings

- Men, White--New York (State)--New York--Language
- English language--Dialects--New York
- Literature--History and criticism
- Authors, American, 20th century--Language

Part of

Center for Applied Linguistics Collection (499)
American English Dialect Recordings: The Center for Applied Linguistics Collection (505)
American Folklife Center (37,610)
American Memory (515,744)

Format
Audio Recording

Contributors

<!-- Instance 9: Library of Congress Linguistics -->

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Instance 10



Everything Search Loc.gov



Share

AUDIO RECORDING

Speech by Amelia Earhart

Speech by Amelia Earhart



00:00



05:43



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About this Item

Title

Speech by Amelia Earhart

Contributor Names

Jacobsen, Arnold (Collector)

Earhart, Amelia, 1897-1937, speaker (Speaker)

Created / Published

Unknown

Subject Headings

- English language--Dialects--Kansas
- Women, White--Kansas--Language

Part of

Center for Applied Linguistics Collection (499)

American English Dialect Recordings: The Center for Applied Linguistics Collection (505)

American Folklife Center (37,610)

American Memory (515,744)

Format

Audio Recording

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Thanks!