

Major in Communication Studies (B.A.) Semester Credit Hours

COM210	Perspectives on Human Communication	3
COM213	Media Communication	3
COM363	Methods of Communication Research	4

Choose one of the following emphases: 35-39

• *Relational Studies Emphasis* (35-38 credits):

COM370	Interpersonal Communication
COM400	Family Communication
COM481	Internship in Communication
COM497	Capstone: Relational Studies

Choose one from:

COM220	Group Communication
COM322	Advanced Group Communication

Choose three from Relational Topics:

COM314G*	Gender Communication
COM355Z*	Intercultural Communication
COM462 ^a	Topics in Relational Communication
GES448P*	Abusive Relationships and Christian Responsibility

Choose one Oral Communication course:

COM301A*	Oral Interpretation
COM318	Argumentation and Debate
COM386	Advanced Public Speaking

Choose one Communication Analysis course

COM361	Rhetorical Criticism
COM375	Media Criticism and Theory
COM463	Topics in Communication Analysis

• *Rhetoric and Public Influence Emphasis* (38-39 credits):

COM230L*	Introduction to Rhetoric and Public Influence
COM318	Argumentation and Debate
COM361	Rhetorical Criticism
COM463 ^a	Topics in Communication Analysis
COM498	Capstone: Rhetoric and Public Influence

Choose two Communication Analysis courses:

COM325	Political Communication
COM375	Media Criticism and Theory
COM463 ^a	Topics in Communication Analysis

Choose one Oral Communication course:

COM301A*	Oral Interpretation
COM386	Advanced Public Speaking

Choose one Relational Communication course:

COM220	Group Communication
COM322	Advanced Group Communication
COM355Z*	Intercultural Communication
COM370	Interpersonal Communication

Two elective courses (6 credits) from history or political science courses
(3 credits at 300-level or above)

	45-49
General Education.....	51-52
Electives.....	21-26

TOTAL 122

* A student may also choose to use this course to meet a General Education requirement.

^a Course may be repeated for credit when topics offered are different.

Major in Independent Filmmaking (B.A.) Semester Credit Hours

COM210	Perspectives on Human Communication	3
COM213	Media Communication	3
COM363	Methods of Communication Research	4

Choose one Relational Communication courses: 4

COM220	Group Communication
COM322	Advanced Group Communication
COM370	Interpersonal Communication

Filmmaking Core:^a

COM170A*	Media Production I	4
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COM270	Media Production II.....	4
COM302	Media Law	3
COM305A*	Screenwriting	4
COM373	Digital Filmmaking	4
COM461	Topics in Media	6
FLM200	Introduction to Film	3
PHI310	Aesthetics	3
Choose one Communication Analysis course:.....		3-4
FLM300	Film Theory and Interpretation	
COM375	Media Criticism and Theory	
COM493	Capstone: Independent Filmmaking and Media Production	4
		55-56
General Education.....		51-52
Electives.....		14-16
TOTAL		122

* A student may also choose to use this course to meet a General Education requirement.

^aLos Angeles Film Studies Center [LAFSC] option equivalencies:

- Hollywood Production Workshop (COM373)
- Faith & Artistic Development in Film (elective)
- Professional Screenwriting (COM305A)
- Internship: Inside Hollywood (6 credits) (COM481 and COM461 (3 credits))
- One course from:
 - Narrative Storytelling (COM461 Topics: Storytelling, elective)
 - Professional Acting for the Camera (elective)
 - Independent Study (elective)

Major in Media Production (B.A.) Semester Credit Hours

COM210	Perspectives on Human Communication	3
COM213	Media Communication	3
COM363	Methods of Communication Research	4
Choose one Relational Communication course:.....		4
COM220	Group Communication	
COM322	Advanced Group Communication	
COM370	Interpersonal Communication	
Choose one Communication Analysis course:.....		3-4
COM361	Rhetorical Criticism	
COM375	Media Criticism and Theory	
COM463	Topics in Communication Analysis	

Media Production Core:

ART100A*	Two-Dimensional Visual Thinking	3
COM170A*	Media Production I	4
COM270	Media Production II.....	4
COM302	Media Law	3
COM352	Broadcast Journalism	4
COM374	Broadcast Production.....	4
COM481	Internship in Communication	3
COM493	Capstone: Independent Film and Media Production.....	4
Choose three from:.....		9-12
ART320	Digital Photography	
ENW115	Introduction to News Writing	
COM215	Web Design for Mass Media	
COM305A*	Screenwriting	
COM315	Advanced Web Design for Mass Media	
COM373	Digital Filmmaking	
COM461	Topics in Media	
LAFSC ^a		

		55-59
General Education.....		51-52
Electives.....		11-16
TOTAL		122

* A student may also choose to use this course to meet a General Education requirement.

^a Los Angeles Film Studies Center [LAFSC] option equivalencies:

Hollywood Production Workshop (COM373)
 Faith & Artistic Development in Film (elective)
 Professional Screenwriting (COM305A)
 Internship: Inside Hollywood (6 credits) (COM481 and COM461 (3 credits))
 One course from:
 Narrative Storytelling (COM461 Topics: Storytelling, elective)
 Professional Acting for the Camera (elective)
 Independent Study (elective)

Major in Organizational Communication (B.A.) Semester Credit Hours

COM210	Perspectives on Human Communication	3
COM213	Media Communication	3
Choose from		4
COM220	Group Communication	
COM322	Advanced Group Communication	
COM248	Organizational Communication	3
COM302	Media Law	3
COM350	Corporate Communication	3
COM363	Methods of Communication Research	4
COM481	Internship in Communication	3-4
COM494	Capstone: Organizational Communication	4
Choose one Oral Communication course		4
COM301A*	Oral Interpretation	
COM318	Argumentation and Debate	
COM386	Advanced Public Speaking	
Choose one Communication Analysis course.....		3-4
COM361	Rhetorical Criticism	
COM375	Media Criticism and Theory	
COM463	Topics in Communication Analysis	
ENW115	Introduction to News Writing.....	
Choose one of the following emphases: ^a		9-11

• *Employee Communication:*

COM370 Interpersonal Communication

Choose two from:

- BUS231 Human Resource Management
- BUS331 Staffing, Training, and Development
- COM355Z* Intercultural Communication
- COM460 Topics in Organizational Communication
- RES305 Conflict Resolution and Mediation Skills

• *Event Management:*

COM323 Event Management and Leadership

Choose two from:

- BUS233 Principles of Project Management
- COM370 Interpersonal Communication
- COM396 Public Relations Writing and Strategies
- COM460 Topics in Organizational Communication

• *Strategic Communication:*

COM376 Public Relations Writing and Strategies

Choose two from:

- BUS220 Principles of Marketing
- BUS319 Advertising and Promotion
- COM215 Web Design for Mass Media
- or COM315 Advanced Web Design for Mass Media
- COM460 Topics in Organizational Communication
- ENW211 Feature Writing for Newspapers and Magazines
- ENW342 Advocacy Journalism

	49-53
General Education.....	51-52
Electives.....	18-22

TOTAL 122

* A student may also choose to use this course to meet a General Education requirement.

^a An Individualized Organizational Emphasis is available for students who have a clear direction of what they want to do in their organizational careers that is not met by the emphases listed. The course sequence is arranged with consent of advisor and departmental approval.

Minor in Communication Studies

Semester
Credit Hours

COM210	Perspectives on Human Communication	3
COM220	Group Communication	4
COM370	Interpersonal Communication	4
Choose from:	.....	4
COM301A*	Oral Interpretation	
COM318	Argumentation and Debate	
COM386	Advanced Public Speaking	
Choose from:	.....	3-4
COM348	Organizational Communication	
COM355Z*	Intercultural Communication	
COM361	Rhetorical Criticism	
Elective from 200-level or above communication courses	.....	3-4

TOTAL 21-23

* A student may also choose to use this course to meet a General Education requirement.

Minor in Digital Film and Video for Actors **Semester Credit Hours**

COM170A*	Media Production I	4
COM210	Perspectives on Human Communication	3
COM305A*	Screenwriting	4
THA100N*	Creative Performance.....	3
THA313	Auditioning and Acting for the Camera.....	3
Choose two from:	.....	6-8
COM301A*	Oral Interpretation	
COM373	Digital Filmmaking	
COM461	Topics in Media: Storytelling or Directing	
THA212	Voice Production	
THA291L*	Theatre in the Modern Age	
THA330	Arts Entrepreneurship	
THA405	Directing	

TOTAL 23-25

*A student may also choose to use this course to meet a General Education requirement.

Minor in Media Production **Semester Credit Hours**

COM170A*	Media Production I	4
COM210	Perspectives on Human Communication	3
COM213	Media Communication	3
COM302	Media Law	3
Choose three from:	.....	9-12
COM215	Web Design for Mass Media	
or COM315	Advanced Web Design for Mass Media	
COM270	Media Production II	
COM305A*	Screenwriting	
COM352	Broadcast Journalism	
COM373	Digital Filmmaking	
COM374	Broadcast Production	
COM461	Topics in Media	

TOTAL 22-24

*A student may also choose to use this course to meet a General Education requirement.