?a?a-FaM

A Reference Grammar of the Narish Language

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Foreword

?a?a-FaM is a constructed language.

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Part I Grammar

Chapter 1

Phonology

1.1 Consonants

	Labial	Alveolar	Palatal	Velar	Uvular	Glottal
Fortis	$p^{h}\sim \widehat{p\varphi}$	$t^h \sim \widehat{ts}$	$c \sim \widehat{c c} \widehat{c}$	$k \sim \widehat{kx}$	$q\sim \widehat{q\chi}$	2
Lenis	$p \sim b $	$t \sim d$				1
Fricative	f	S	ç ~	· x ~ γ	χ ~ ħ ·	~ h
Approximant		1	j	w		
Nasal	m	n				
Rhotic		r ~ r	\sim 1			

Table 1.1: Phonemic Consonant Inventory

1.2 Vowels

	Front	Central	Back
Close	i (i:)		u (u:)
Mid		Э	
Open		a (aː)	

Table 1.2: Phonemic Vowel Inventory

1.2.1 Epenthetic schwa

1.3 Prosody

Stress, in the form of elevated pitch and volume, is placed on the first non-schwa vowel of the word, after the first root radical, on a long vowel immediately preceding the first radical, or on certain morphemes that carry stress.

nemiwi	[nəˈmiwi]	first non-schwa vowel of word
parse	[ˈparsə]	first non-schwa vowel of word
іғаам	[iˈfaːm]	vowel after first radical
Fanas	[ˈfanas]	vowel after first radical
aaniw	[ˈaːniw]	long vowel preceding radical
iLaasak	[iˌlaːˈsak]	presence of stress-carrying morpheme (imperative affix -ak)

1.4 Morphophonemics

1.5 Orthography

?a?a-FaM has two recognized orthographic conventions, both based on the Latin alphabet. Both conventions use marked letterforms to indicate which part of a word are part of the underlying root and which are grammatical markers. The precise manner in which they're marked is the major point of difference between the two orthographic styles.

By and large, both orthographic conventions attempt to use the most intuitive representation of a given phoneme. There are very few differences between the conventions. Fortis and lenis stops are written using the typical voiceless and voiced symbols, respectively, in both systems. The labial fricative is written as $\langle f \rangle$ and the dorsal fricative as $\langle h \rangle$. The palatal approximant is written using $\langle j \rangle$, and the rhotic is, of course, written as $\langle r \rangle$. The other phonemes are written with their usual IPA characters in both conventions, except for $\langle 7 \rangle$, which is dealt with differently depending on which convention one is using.

1.5.1 Formal writing style

The formal writing conventions make use of small-caps letterforms to highlight roots. In addition, it uses the glottal stop character to indicate the glottal stop phoneme, using the capital glottal stop character $\langle ? \rangle$ when the glottal stop is part of a root radical (for instance, in the word 2a?a) and the lowercase glottal stop character $\langle ? \rangle$ otherwise (such as in the suffix -(e)?).

1.5.2 Informal writing style

The informal writing conventions, also known as "texting script", is the orthography used in the majority of day-to-day communication. Rather than using small-caps letterforms, it uses true capital letters for roots. It also uses $\langle 7 \rangle$ for the glottal stop, with no difference between capital and lowercase. While these differences could be considered less aesthetically pleasing, they result in an ASCII-compatible script, which makes this writing style far easier to use in most messaging apps and computer interfaces. Texting-style ?a?a-fam also allows for several shorthand abbreviations that tend not to be used in more formal style.

Chapter 2

Morphology

2.1 Underlying roots

The majority of lexical items are produced by

2.2 Derivational morphology

?a?a-FaM allows for words to be altered syntactically and semantically using a rich set of morphological operations, divided into two categories based on their concatenation.

2.2.1 Primary derivation

Primary derivation refers to the non-concatenative morphology of stems. These operations are for the most part not productive, and not all roots have a corresponding stem with each of these patterns. They may not stack, i.e. a stem may only be inflected by one pattern at a time.

2.2.2 Secondary derivation

Secondary derivation refers to the exclusively suffixing operations that may be applied to stems in addition to primary derivation. Unlike primary derivation, these suffixes may be stacked freely.

2.2.2.1 -uru - 'to be'

Nominal and adjectival phrases are derived into verbs with the meaning "to be X" or "to have characteristic X" with the *-uru* affix.

- 2.2.2.2 -ila 'to have'
- 2.2.2.3 -ara wishes and greetings
- 2.2.2.4 -iri 'to make'
- 2.2.2.5 -ana person
- 2.2.2.6 -ini diminutive
- 2.2.2.7 -ari 'to become', 'to cause to be'
- 2.2.2.8 -lat 'measured in', 'comprising'

For quantities expressed in explicit units, this affix is used to mark the classifier.

bar akilulat karli - three bottles of water

2.2.3 Compounding

2.2.4 Gender

Certain lexical items may be inflected to convey the gender of its referent. On certain words, namely -ara greetings, gender marking is obligatory.

1. ΘαΘ Abstract noun Kal. humidity (cf. iKaal. 'to rain') 2. iΘααΘ Intransitive verb i?aa? to act stupidly (cf. e?a?a 'dumb') 3. ΘiiΘ Transitive verb Fiis to give birth to (cf. Fanas 'person') 4. aaΘiΘ Causative verb aaNiM to feed (cf. iNaaM 'to eat') 5. ΘαΘα Primary attribute saFRa hot (cf. SaFeR 'heat') 6. ΘαπαΘ Person of X, Agentive noun KanaJ author (cf. KiiJ 'to write X') 7. ΘurΘi Object noun NurMi food (cf. NiiM 'to eat X') 8. ΘατΘi Liquid noun QarFi coffee (cf. iqaaf 'to drink coffee') 9. iΘuΘα Place of X/with X attribute iHuJa night (cf. HaTa 'dark') 10. mΘiΘ Instrument, tool mRiW weapon (cf. RaQ 'pain') 11. inΘiΘ Diminutive inFiM word (cf. FaM 'language') 12. ΘuliΘ Associated body part BuliT head (cf. iBaark 'to bark') 13. ΘuΘu Animal BuRKu dog (cf. Bulir 'head') 15.		Pattern	Meaning	Example	
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	19.	a⊖i⊖u	Closed container	акіци	bottle (cf. KarLi 'water')
21. $u\Theta i\Theta i$ Emotion, experiential uNiMi hungry (cf. NaMa, 'filling')	20.	$\Theta imi\Theta u$	Open container	QimiFu	coffee mug (cf. aQiFu 'coffee pot')
	21.	$u\Theta i\Theta i$	Emotion, experiential	uNiMi	hungry (cf. NaMa, 'filling')

Table 2.1: Primary derivation patterns

- -un Feminine gender
- -aj Masculine gender
- -uj Explicitly non-binary
- -an Gender-neutral, agender

2.3 Inflectional morphology

2.3.1 Verb finals

Verbs that are either not declarative, or not the head of the matrix clause, must be marked based on their purpose in the sentence. These verbs may appear in subordinate clauses, as converbs, serial verbs, or finite non-declarative head verbs.

- -∅ Declarative verb
- -2 Connective
- -li Interrogative
- -ak Imperative
- -tu Relative
- *-uc* Subordinate

Connective verbs may be either finite or non-finite. They work in conjunction with the head verb to describe concurrent or subsequent actions, or to modify the meaning of the verb clause with auxiliary verbs.

- (1) a. naswi KajuLa tui FiiLami -2 dak 1EX water_surface on_surface_of notice_oneself CON can 'we could see ourselves in the water surface.'
 - b. nas bu NuWu RiiQ -e7 Law daw iCaaN
 1s that possum hit CON up towards climb
 'I'm climbing up to hit that possum.'

2.3.2 Evidential modality

?a?a-FaM has a four-way distinction within its evidentials that distinguishes direct witness with reportative, inferential, and internal/assumed speech. These affixes typically appear on the head verb, but may also be used on even non-finite verbs.

	Function	Example	Translation
Ø-	Direct Witness	імаамез јаа	'they've eaten'
ir-	Reportative	iriNaaMe2 jaa	'they've eaten, they said'
hwa-	Inferential	hwaiNaaMe2 jaa	'they've eaten, judging by the crumbs'
qaa-	Internal/Assumed	qааіNаамег јаа	'they've probably eaten, it's after dinner time'

Table 2.2: Evidential modality affixes

2.3.2.1 *ir*- - Reportative speech

Information that has been obtained through the retelling by a secondary party is marked with *ir*-.

2.3.2.2 hwa- - Inferential speech

If the speaker hasn't observed an event themselves and is interpolating from current circumstances, they may use *wha*- to mark

2.3.2.3 qaa- - Internal/Assumed speech

Verbs can also be marked for whether the speaker has no concrete evidence or report of the event, but may still assume that said event happened because of a gut instinct, tendencies, routines, or assumptions about the world.

2.4 Pronouns and determiners

	Nonplural	Plural
Speaker-only	nas	naswi
Addressee-only	mi	miwi
Inclusive	nemi	nemiwi

Table 2.3: Discourse participant pronouns

	Determiner	Pronoun
Proximal	wa	wase
Medial	par	parse
Distal	bu	buse
Interrogative	li	lise
Relative	kun	kunse

Table 2.4: Determiners and demonstrative pronouns

Chapter 3

Syntax

3.1 Verb stacking

3.2 Auxiliary verbs

3.2.1 usnak - hortative

from WeSiiN \rightarrow usin + -ak \rightarrow usnak encodes a sort of imperative function so doesn't really take -ak suffix

3.2.1.1 Exhortative

let's do X, c'mon

3.2.1.2 Subjunctive?

in subordinate clauses, smth like "would do X"?

3.2.1.3

3.3 Subordinate clauses

Full verb phrases may be nominalized and act as an argument of another predicate.

3.3.1 Relative clauses

Relative clauses are a type of subordinate clauses that describes a referent's states or actions. They are internally headed, always verb-final, and the relative determiner *kun* is used to mark the head of the clause, i.e. the thing that is being described.

(2) Fanas iLaas-tu saJauru person walk-REL sleepy:COP

'The person who walked home was sleepy.'

Clauses with a single argument do not require that the head is marked, as the argument is assumed to be the head by default. Still, the verb itself can be marked to describe the realization or performance of the action.

(3) inFiM kun iMaaW-tu naswi DiiL children REL play -REL 1P.EX look

'We watched the playtime that the children were having'

In high-valency clauses, *kun* becomes more pertinent. The most agentive argument (subject) is considered to be the head of the phrase, but may still be marked for emphasis.

- (4) a. *(kun) Fanas iFusa daw fit iLaastu nas FiiL*REL person house to in walk:REL 1s see
 'I saw the person who walked into the house.'
 - Fanas kun iFusa daw fit iLaastu nas FiiL person REL house to in walk:REL 1s see

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'I saw the house that the person walked into.'

c. Fanas iFusa daw fit kun iLaastu nas FiiL person house to in REL walk:REL 1s see 'I saw how the person walked into the house.'

An alternative to using a determiner is simply to topicalize a given constituent. Only noun phrases may be relativized through topicalization; the relative verb may not be periphrastically topicalized (i.e. left-dislocated), as this introduces major syntactical ambiguities.

3.4 Comparative constructions

from-comparative, marks standard (to which is compared)

- (5) a. PuMu Fanas fun MaNTa-uru rabbit person from big -COP 'The rabbit was bigger than a person.'
 - b. TaN nemi buse fun JaL -ila

 TOP QUAL STD MRK
 time DU.IN DIST:PN from many_things-have

 'We have more time than them.'

3.5 Animacy hierarchy

- 0 Natural Forces
- 1 Pronouns (1>2>3)
- 2 Speakers of ?a?a-FaM
- 3 Non-speakers of ?a?a-FaM
- 4 Higher-order animals (mammals, octopus, intelligent creatures)
- 5 Body parts, tools, any inanimate object used for acting upon something
- 6 Lower-order animals
- 7 Plants
- 8 Inanimate objects
- 9 Abstract concepts

Table 3.1: Animacy hierarchy in nominals

3.6 Causative constructions

?a?a-FaM has several different strategies when it comes to causative constructions, depending on the nature of the predicate in question. Some of these are morphological in nature, while others more periphrastic.

3.6.1 -ari for nominal and adjectival predicates

Simple nominal and adjectival predicates are turned into causatives using the translative suffix -ari. If the predicate in question would be expressed with -uru in its non-causative form, -ari is likely appropriate for the causative.

- (6) a. *QarFi saFRa-uru* coffee hot -COP 'The coffee is hot.'
 - b. *QarFi nas SaFRa-ari* coffee 1SG hot -TRANSL

'I heated up the coffee.'

When used with only one argument, verbs ending in -ari are assumed to have a null subject and the argument serving as the unaccusative object. This results in -ari also serving as 'to become' (the reason for its being glossed as 'translative') as well as 'to cause to be'.

(7) QarFi saFRa-ari coffee hot TRANSL'The coffee got hot.'

3.6.2 Valency-increasing verb patterns

Which pattern is used to form the causative of a predicate depends largely on the nature of the intransitive form of that root. There are two different potentially valency-increasing patterns that can be used for verbs: the $\Theta ii\Theta$ and the $aa\Theta i\Theta$. The exact effect of each of these valency-increasing operations depends on the individual root; their behavior can differ.

For verbs that would be agentive ambitransitives in English, such as 'to eat', generally the behavior is rather straightforward: the $\Theta ii\Theta$ form turns the verb into a straightforward transitive, and the $aa\Theta i\Theta$ form serves as a causative of the intransitive.

(8) a. nas iNaaM
1SG eat\INTR
'I was eating.'

b. nas KurKi NiiM1SG cookie eat\TR'I ate a cookie.'

c. nas inMiM aaNiM1SG parent_child\DIM eat\CAUS'I fed my daughter.'

It's worth noting that object of the transitive verb cannot be included as the object of the causative verb; the causative verb can still only have two arguments.

(9) *nas inMiM KurKi aaNiM
1SG parent child\DIM cookie eat\CAUS

To express this notion, a periphrastic causative would be required.

Other types of verbal paradigms make this causative relationship less obvious and use these roots in other ways. For instance, for some roots the intransitive form is unaccusative or passive in nature. In these cases, the transitive form behaves as a causative:

(10) a. nas wan ManaM iNaaW
1SG POSS parent_child death\INTR
'My mother died.'

b. nas ManaM NiiW 1SG parent_child death\TR

'I killed my mother.'

For these roots, the $aa\Theta i\Theta$ form means the same thing as the $\Theta ii\Theta$ form, but while the $\Theta ii\Theta$ form implies a successfully completed action, the same implication is not present for the causative form.

(11) nas ManaM aaniW
1SG parent_child death\CAUS

'I tried to kill my mother' (and she may or may not have died).

For many of these roots, the intransitive is identical in meaning to a 'passive' use of the transitive with an omitted subject; whether there is any noticeable difference between these depends on the verb.

(12) nas wan ManaM NiiW
 1SG POSS parent_child death\TR
 'My mother was killed.'

Unergative verbs

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3.6.3 Periphrastic causatives

In addition to the morphological causatives above and their aforementioned limitations, ?a?a-Fam has a periphrastic causative that can scope over a wider variety of predicates. This periphrasis is expressed through a serial construction using the verb *wesiin* 'to effect, to cause' followed by the description of the caused predicate.

(13) nas Wesiin , QarFi mi KiiL 1SG bring_about coffee 2SG drink

'I caused you to drink coffee.' (lit., 'I brought it about, you drank coffee.')

Insert stuff about causatives and directness here.

Chapter 4

Semantics and pragmatics

4.1 Phatic expressions

Phatic expressions in ?a?a-FaM are all in some way related to the nouns they are derived from, suggesting an emphasis on acknowledging the addressee's current or upcoming actions. The addressee may respond with the same expression back, even if it does not apply to the original speaker in any way, or respond in kind with a more suitable expression.

The obligatory gender marking is a means of expressing your gender identity in an unintrusive manner.¹

Fasanara (from Fas 'life') is a catch-all greeting, suitable for any time of day.

SaJanara (from SaJ 'sleep') is similar in use to "good night", but is only used if the person is going to bed, not just leaving for the night.

YaTanara (from YaT 'travel not of one's own power or volition') is used to wish someone a pleasant trip where the person is not directly in control of their means of transportation, e.g. on public transport, a plane, or as a passenger in a car. To contrast, if the person has direct control over their travel, e.g. by walking or driving a car, one would rather use **PLaSanara** (from PLaS 'movement').

4.2 Idiomatic expressions

Cumpu Cumpuuru = no shit, preaching to the choir

¹The real reason is that as Beth once ended a conversation with "sayonara", Knut noticed some coincidental similarities with the word SaJ 'sleep' and the affix -un to indicate feminine gender, with the -ara reanalyzed as a phatic/optative marker of sorts.

Part II Dictionary

Roots and Derived Words

?

3—3

?a? • n.	1. to know, to understand, to be in a state of knowing or understanding what is going on
stupidity	2. (when used reciprocally) to love each other, to have a close platonic bond, to be the best of
i?aa? • v.intr.	friends
to act stupidly, foolishly	nemi iBaaTami 'The two of us are thick as thieves.'
?ii? • <i>v.tr</i> .	BiiT • $v.tr$.
to fail to achieve <i>smth</i> . through lack of intelligence or competence	1. to know <i>smth.</i> , to understand <i>smth.</i> mi iBaaRBe? kajuc nas BiiT 'I know that you want to leave.'
aa?i? • <i>v.tr.</i>	2. to love <i>sme</i> . like a brother, to have a close platonic bond with <i>sme</i> ., to be best friends with <i>sme</i> .
to turn <i>sme</i> . stupid, cause <i>sme</i> . to fail through lack of intelligence or competence	nas JanaB BiiTibi 'I love my friends.'
?a?a • adj.	NB: the subject is reversed from its use as 'to under- stand': mi nas BiiTibi means 'you understand me'
stupid	but 'I love you'.
?ana? • n.	С
1. stupid person, fool	С—F
2. native Narelander, ?a?a-FaM speaker	CaF • <i>n</i> .
i?u?a • n.	1. number
1. Nareland, the home of the Narelanders	2. amount
2. the CDN	C—NK
	CaNK • n.
В	roundness
B—N	icaank • v.
BasiN • n.	to roll, tumble
banana	ciink • v.
	1. to round <i>smth</i> .
BuNi • <i>adj.</i> , <i>n</i> .	2. to smoothen <i>smth</i> .
yellow, the color yellow	aacink • v.

В—Т

iBaaT • *v.intr*.

letter, character, symbol

this language, ?a?a-FaM

?a?a-FaM • n.

F—S to roll smth. along canka • adj. Fas • n. 1. round life, life force 2. fat **iFaas** • *v.intr.* D to live, to be alive D-L Fiis • v.tr. **Dal** • n. sight 1. (of a human) to give birth to sme. 2. (of an animal that bears live young) to give birth DR-P to its offspring DRaP • n. 3. (of an animal that lays eggs) to hatch its offspring 1. bad accent 2. funny voice, impression aaFis • v.tr. buse wan DRap BaJauru? lit. 'their impression was really bad.' 1. to resuscitate sme. 2. to animate smth., bring life to smth idraap • v. to talk with an accent, talk in a funny voice Fasa • adj. DRIIP • V. live to mimic sme., make fun of sme. Fanas • n. F person, predominantly human or humanoid F-M Fursi • n. **FaM** • *n*. language, speech, way of speaking egg **iFaaM** • *v.intr.* Farsi • n. to talk, to speak, to chatter blood FiiM • v.tr. to say smth., to speak smth., to tell smth. iFusa • n. **aafim** • *v.tr*. 1. house to quote sme. 2. home, domicile infim \bullet n. word infis • n. а**г**іми • *п*. human offspring, especially newborn-through-1. book toddler age 2. (fig.) alphabet soup Fulis • n. **Compounds & Secondary Derivations** heart infimini • n.

Fusu • n.

cept humans

animal, any species of the kingdom Animalia ex-

Η

H-J

HaJ • *n*.

light, brightness, illumination, luminosity

iHaaJ • v.intr.

- 1. to shine, to glow, to give out light
- 2. *(impersonal)* to be bright out, to be sunny, to sunshine, to be daylight, to be light out

iHaaJ, nemi iLaaSak!

The sun's shining, let's take a walk!

3. (of a dwelling) to have the lights on, to be currently filled with people going about their business

bu aFiSu iHaaJ, FanaS irfituru.

That house has the lights on, someone must be inside.

4. (of a place of business) to be open, to be in operation, to be accepting customers

MAMA-INUMA se FS 1 TN fun SJ 3 TN daw iHaaJ

Mama-Inuma is open from 7AM to 9PM.

5. (of a device) to be on, to be working

HiiJ • v.tr.

to illuminate, to brighten, to fill with light

aaнiJ • v.tr.

1. to cause to shed light, to light (a torch), to turn on (a lamp)

wa PLaS fit HaTauru, mHiJ aaHiJak. It's dark in here, turn on the light.

2. (of a device) to turn smth. on, to power smth. up nas mFiM aaHiJe2 tuuq.

I need to turn on my phone.

наJа • adj.

- 1. bright, light, glowing, alight
- 2. (of a shop or restaurant) open, in operation, accepting customers
- 3. (of a device) powered on, in operation, working

HanaJ • n.

the Sun

HurJi • n.

orb of light, as from around a torch, lantern, or other non-diffuse light source

HarJi • n.

- 1. Aurora Borealis, the Northern Lights
- 2. *(physics)* plasma, the state of matter consisting of partially ionized gas

iHuJa • n.

day, daytime

mHiJ • n.

- 1. lamp, light (apparatus)
- 2. projector

inHiJ • n.

twinkle, sparkle

HuliJ • n.

retina

HuJu • n.

firefly, lightning bug, glowworms, bioluminescent

HasiJ • n.

- 1. beam of light, sunbeam, ray of light
- 2. laser

најиЈа • п.

- a field of light projected onto any unlit surface
 Cusu HajuJa fit iJaaN
 The cat is basking in the light.
- an image or moving images projected onto a screen, as in a cinema or office presentation inFiM par HajuJa tui BaCauruz lit.

The words in that slide are very small.

3. any backlit screen, as in a television or monitor mFiM wan HajuJa daw fit nas iLaas, wadan wase iHaaJe? kaje? hwii.

I stepped on my phone's screen, and now it won't turn on.

HidiJ • n.

photon

аніји • п.

lantern, lightbulb

HimiJu \bullet n.

candle, torch

Compounds & Secondary Derivations

dajHuJa • n.

tomorrow

faj $\mathbf{HuJa} \bullet n$.

yesterday

wajHuJa • n.

today

J nas KajuLa daw tui iLaaS 'I stepped in a puddle.' K 3. map par KajuLa SWuuTilali? K-L 'Is Switzerland on that map?' **KaL** • *n*. KuLu • n. humidity, wetness, dampness fish, fish-adjacent aquatic animal iFusa JaBauru, da Lajusa KaLila **KuLi** • adj., n. 'The house is lovely, but the floors are blue, the color blue ikaaL • v.intr. akiLu • n. 1. (impersonal) to be a rainy day bottle wajниJa iкaaL MARK se kaj aKiLulat MarHiila 'Today's a rainy day.' 'Mark owned five bottles of milk.' 2. (impersonal) to be raining iMunta daw nas iJaate? kaj da buse fit **Compounds & Secondary Derivations KasiLiri** • *v.intr.* 'I wanted to go to the mountains, but it's raining there.' euphemistic to pee **κaLa** • adj. L 1. covered in water, saturated with water, wet, soaked L-T KaLa mLis Safraariak **iLaaT** • *v.intr.* 'Warm up your wet shoes.' to excrete, poop 2. fluid, liquid, melted Kasil Kala Curkliila LiiT • v.tr. 'The river was made of melted chocolate' to excrete smth. Kurli • n. aalit • v.tr. the Earth, the globe to give sme. the shits, cause stomach upset KarLi • n. LurTi • n. liquid water, fresh water, water not part of a feces, poo body of water or stream, water served as a beverage M mi Narka KarLiilali? 'Do you have any cold water?' N KasiL • n. N-M 1. river, stream **NaM** • *n*. 2. stream or sprinkle of water, as from a faucet or tap 1. food, meal, sustenance iSuNa BaBa KasiLila 2. (fig.) fuel 'The shower is low-flow' (lit., 'The shower has a mild stream') iNaaM • v.intr. to eat (intr.) KajuLa \bullet n. NiiM • v.tr. 1. the surface of a body of water naswi KajuLa tui FiiLami? dak to eat smth. 'We could see ourselves on the water's suraaNiM • v.tr. face.' 2. puddle 1. to feed sme.

nas inBi?ini PurLi fun aaNiM 'I fed my littlest sibling an apple.'

2. (lit. or fig.) to satisfy sme., to sate sme./smth.

NaMa • adj.

satisfying, filling, tasty

NanaM • n.

1. chef, cook

NanaM daw, Nam JaBauruz lituc FiiMak 'Compliments to the chef.' (lit., 'Tell the chef the meal was very good.')

2. feeder, one who feeds (and potentially otherwise cares for) someone or something

nemi CuSu wan NanaM aaTiLW tuuq 'We have to hire someone to feed the cat.'

3. fulfiller, provider, satisfier

FanaSaj aMiMu wan NanaMuru? tuuquc nas wan ManaM FiiM 'My mother says that a man must be his family's provider.'

NurMi • n.

food

Compounds & Secondary Derivations

Namanara • int.

bon appetit, have a nice meal

Fasa-NaM • n.

breakfast, morning meal

наја-Nам • п.

lunch, midday meal

ната-Nам • п.

midnight snack

saja-NaM • n.

dinner, supper, evening meal

P

P—L

PaL • n.

fertility, fruitfulness, plenty

iPaaL • *v.intr.*

to bear fruit, to achieve results

PiiI. • v.tr.

to result in smth., to produce smth., to bear

aaPiL • v.tr.

to get results from smth./sme., to motivate sme.

PaLa • adj.

fruitful, fertile, plentiful

PanaL • n.

a hard worker, an overachiever, someone who gets results

Purli • n.

- 1. fruit, vegetable, nut, the edible product of a plant
- 2. apple, the fruit of Malus domestica specifically
- 3. (fig.) end result, effect, consequence

ParLi • n.

juice, fruit juice

iPuLa • n.

1. orchard, plantation, fruit farm

inPiL • n.

berry, nut, small fruit

PuliL \bullet n.

- 1. womb, female reproductive system
- 2. *(botany)* the fruit-producing part of a flower, pistil, ovaries *(of a plant)*

PuLu • n.

squirrel

PasiL • n.

long, slender fruit or vegetable (e.g., cucumber, eggplant, zucchini, yellow squash); cucumiform

PidiL • n.

solute, the component that is dissolved into some solvent to form a solution

Puli • adj., n.

red, reddish-pink, the color red/reddish-pink

apilu • n.

jar, can

PimiLu • n.

basket

PL—S	R
PLas • n.	S
self-propelled motion, movement	c i
iPLaaS • v.intr.	S—J
to be located, to be in a place	SaJ • n.
PLiiS ● v.tr.	sleep, slumber, the state of being asleep
to move oneself to <i>smwh</i> .	
aaplis • v.tr.	isaaJ • v.
to move <i>smth</i> . to a place	to sleep, to be sleeping, to be asleep
PLanas • n.	to steep, to be steeping, to be descep
1. driver	SaJa • adj.
2. mover, haulerPLarsi • n.	sleepy, tired, exhausted
1. gasoline	
(slang) coffee	SuliJ • n.
iPLuSa • n.	back, dorsum, the human back
1. place, location	
2. stop, station, terminal	Compounds & Secondary Derivations
mPLis • n.	SaJanara • int.
mode of transportation	
PLuSu • n.	good night, sleep well, sweet dreams, goodbye NB: The gender affix -an- can be substituted with a
 car, motor vehicle, automobile (dated) mount, ridden animal 	more apt gendered affix.
PLasis • n.	
line, row	SL—S
PLajusa • n.	isLaas • v.intr.
conveyor belt	
PLidis • n.	to be closed, to be locked
(slang) cocaine	sLiis • v.tr.
aPLiSu • n.	
engine	to close, to shut, to lock
PLimiSu • n.	aasLis • v.tr.
generic container, bin, box	
	to shut <i>smth.</i> inside a container or behind a door
Q	msLis • n.
Q—H	
QuHu • n.	lock
lizard, reptile	SLasis • n.
Qasiн • n.	3La313 ♥ II.
snake	zipper

T

T-LW

TaLW ● n.

- 1. the land, like, as an idea
- 2. job, labor, employment

iTaaLW • v.intr.

- 1. to till, plow a field
- 2. to dig
- 3. to work, especially manual labor
- 4. to come to an agreement

TiiLW • v.tr.

to bury smth.

aatilw • v.tr.

- 1. to drive or stick smth. into the ground
- 2. to hire, to employ sme.

TaLWa • adj.

- 1. earthly, not of heavenly or extraterrestrial quality
- 2. regular, ordinary, every-day, humdrum

TanaLW • n.

- 1. farmer
- 2. employee, worker
- 3. groundskeeper, gardener

TurLWi • n.

potato

TarLWi • n.

mud

iTuLWa • n.

section of land

mTiLW • n.

spade, shovel

intilW • n.

island

TuLWu • n.

mole

TasiLW ● n.

- 1. hill, mound
- 2. worm

TajuLWa • n.

- 1. the ground, soil
- 2. topsoil
- 3. field, cultivated land
- 4. forest floor

TidiLW • n.

actual dirt

TuLWi • n., adj.

brown, the color brown

atilwu • n.

grave, burial pit

TimiLWu • n.

valley

 \mathbf{W}

Rootless Words

Auxiliary Verbs dak • aux. can, to be able to, to be allowed to hwii • aux. not, no, don't, never jaa • aux. already, previously, by now kaj • aux. to want to, to be going to lit • aux. to very, to do emphatically or to an extreme exnaw • aux. to stop tuuq • aux. to must, to have to usnak • aux. let it be so, (hortative)

Postpositions

```
baj - using, by means of
daw - to, towards,
dis - because (takes subordinate VP)
fit - on, at, in,
fun - from, out of
udan - if (takes subordinate VP)
tui - on the surface of
```

Pronouns

Numbers

Attitudinals

Part III Example Texts & Translations