Computer Vision HW3 Report

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<u>Part 1.</u>

• Paste your warped canvas



<u>Part 2.</u>

• Paste the function code *solve_homography(u, v)* & *warping()* (both forward & backward)

```
def solve_homography(u, v):
    This function should return a 3-by-3 homography matrix,
    u, v are N-by-2 matrices, representing N corresponding points for v = T(u)
    :param u: N-by-2 source pixel location matrices
    :param v: N-by-2 destination pixel location matrices
   N = u.shape[0]
   H = None
    if v.shape[0] is not N:
        print('u and v should have the same size')
       return None
    if N < 4:
        print('At least 4 points should be given')
    # TODO: 1.forming A
   A = np.zeros((2*N, 9))
    b = np.zeros(2*N)
    for i in range(N):
       A[i*2] = [-u[i, 0], -u[i, 1], -1, 0, 0, 0, u[i, 0]*v[i, 0], u[i, 1]*v[i, 0], v[i, 0]]
       A[(i*2)+1] = [0, 0, 0, -u[i, 0], -u[i, 1], -1, u[i, 0]*v[i, 1], u[i, 1]*v[i, 1], v[i, 1]]
   U, S, Vh = np.linalg.svd(A)
   H = Vh[-1].reshape(3, 3)
    return H
```

```
def warping(src, dst, H, ymin, ymax, xmin, xmax, direction='b'):
   h_src, w_src, ch = src.shape
   h_dst, w_dst, ch = dst.shape
   H_inv = np.linalg.inv(H)
   x_coord, y_coord = np.meshgrid(np.arange(xmin, xmax), np.arange(ymin, ymax))
   ones_coord = np.ones_like(x_coord)
   in_coords = np.stack([x_coord.ravel(), y_coord.ravel(), ones_coord.ravel()], axis=-1).T
    if direction == 'b':
       out_coords = H_inv @ in_coords
       u_coord = out_coords[0] / out_coords[2]
       v_coord = out_coords[1] / out_coords[2]
       u_coord = u_coord.reshape(ymax - ymin, xmax - xmin)
       v_coord = v_coord.reshape(ymax - ymin, xmax - xmin)
       valid_mask = (u_coord >= 0) & (u_coord < w_src-1) & (v_coord >= 0) & (v_coord < h_src-1)</pre>
       u valid, v valid = u coord[valid mask], v coord[valid mask]
       dst[ymin:ymax, xmin:xmax][valid_mask] = bilinear(src, u_valid, v_valid)
   elif direction == 'f':
       out_coords = H @ in_coords
       u_coord = out_coords[0] / out_coords[2]
       v_coord = out_coords[1] / out_coords[2]
       u_coord = u_coord.reshape(ymax - ymin, xmax - xmin)
       v_coord = v_coord.reshape(ymax - ymin, xmax - xmin)
       valid_mask = ((u\_coord >= 0) & (u\_coord < w\_dst) & (v\_coord >= 0) & (v\_coord < h\_dst))
       # TODO: 5.filter the valid coordinates using previous obtained mask
       u_valid = u_coord[valid_mask].astype(int)
       v_valid = v_coord[valid_mask].astype(int)
       dst[v_valid, u_valid,:] = src[ymin:ymax, xmin:xmax][valid_mask]
   return dst
```

```
def bilinear(img, x, y):
    x1, y1 = np.floor(x).astype('int'), np.floor(y).astype('int')
    x2, y2 = x1+1, y1+1

wa = np.repeat((y2 - y) * (x2 - x), 3).reshape((-1, 3))
    wb = np.repeat((x2 - x) * (y - y1), 3).reshape((-1, 3))
    wd = np.repeat((x - x1) * (y2 - y), 3).reshape((-1, 3))
    wc = np.repeat((x - x1) * (y - y1), 3).reshape((-1, 3))

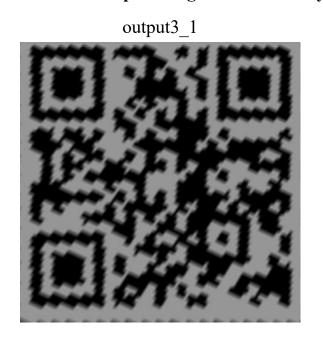
return wa * img[y1, x1] + wb * img[y2, x1] + wc * img[y2, x2] + wd * img[y1, x2]
```

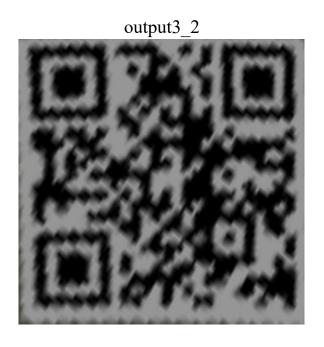
• Briefly introduce the interpolation method you use

在 backward warping 使用 bilinear interpolation (參考 Reference [1] [2]),這樣可以讓 part3 的結果看起來比較 smooth 一點。(補充: 若把 call bilinear 那註解,換成下面那行,就會變成直接取整數) forward warping 的部分則是直接取整數。

<u>Part 3.</u>

Paste the 2 warped images and the link you find





兩張 QR code 掃出來都是跳同一個連結: http://media.ee.ntu.edu.tw/courses/cv/21S/

• Discuss the difference between 2 source images, are the warped results the same or different?

BL_secret2 明顯看上去比較模糊,感覺是因為變形導致些許放大。BL_secret1 的格子天花板因為單點透視,所以在距拍攝者較遠的格子看起來有變小,且拍攝角度還是偏向往正面拍,所以格子的橫向 boarder 看起來還是比較像平行線。BL_secret2 格子的橫向 boarder 則是變形明顯,已經面變成曲線了,應該是鏡頭導致的 Barrel Distortion。

Warp 後的 QR code 掃出來都是跳同一個連結: http://media.ee.ntu.edu.tw/courses/cv/21S/。

• If the results are the same, explain why. If the results are different, explain why?

output3_1 & output3_2 模糊程度不同,而且 output3_2 左下角角落的黑邊比 output3_1 多一點。 分析原因: homography matrix 是由四個點得到的,但是 BL_secret2 的變形使得天花板個子邊界已經 呈現曲線,單用四個點已經沒辦法非常精準描述,所以使用 homography matrix 做 backward wraping 的結果比較模糊且還是有些微變形。

Part 4.

• Paste your stitched panorama



• Can all consecutive images be stitched into a panorama?

No

- If yes, explain your reason. If not, explain under what conditions will result in a failure?
- 1. 當圖片變形太多(像是 part3 那種 barrel distortion), 結果會不好
- 2. 當兩張圖片內的同一個物體若有移動,做 stitching 後會產生 ghost

Reference

- [1] https://stackoverflow.com/a/12729229/13904312
- [2] https://github.com/Offliners/NTUEE-CV-2022Spring/tree/main/homework3
- [3] https://math.stackexchange.com/questions/494238/how-to-compute-homography-matrix-h-from-corresponding-points-2d-2d-planar-homog/4841217#4841217
- [4] https://github.com/linrl3/Image-Stitching-OpenCV/blob/new/Image Stitching.py
- [5] https://github.com/Spheluo/Projective-Geometry/blob/main/src/utils.py
- [6] https://github.com/Louislar/NTU CV HW