

THE INDIC ORIENT, NATION, AND TRANSNATIONALISM: EXPLORING
THE IMPERIAL OUTPOSTS OF NINETEENTH-CENTURY U.S. LITERARY
CULTURE, 1840-1900

by

ANIRUDRA THAPA

Bachelor of Arts, 1989
Tribhuvan University
Kathmandu, Nepal

Master's of Arts, 1994

Tribhuvan University
Kathmandu, Nepal

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Addison College of Humanities and Social Sciences
Texas Christian University
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Summary : Free the indic orient nation and transnationalism exploring the imperial outposts of nineteenth-century u s literary culture 1840--1900 pdf download - my dissertation examines the representation of the asiatic orient in nineteenth-century u s literary culture and the implication of such transnational imaginings in the formation of u s national and imperial identity building upon the critique of orientalism initiated by edward w said and followed by others such as malini johar schueller who have examined u s discourses of orientalism my project investigates the intersection of the asiatic orient and u s national imagination in the light of current theories of transnational and global cultural exchanges in doing so i demonstrate that the orientalist construction of the asia-pacific region in u s cultural narratives provided an ideological basis for the dual articulation of u s national identity an identity imbued with postcolonial anxiety and imperial desire

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