# CMLIT 191M Midterm 2 Study Guide

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### Metaculture

Aesthetic Metaculture

Gaming Metaculture

**Metacultures of Labor** 

Bigger Theory of Culture

#### Middle 80s

Nintendo dominates the Japanese and US markets while Europe stayes focused on PC gaming. PC gaming begins to use high-end graphics with cinematic techniques and **rotoscopy**.

- 1980 Nintendo releases Game and Watch (beginning of handheld gaming)
- 1983 Nintendo releases Famicon in Japan
- 1985 Christmas release of NES in NYC
- 1985 Amstrad CPC released
- $\bullet~$  1985 Commodore Amiga released
- 1986 Super Mario Bros (Shigeru Miyamoto and Takashi Tezuka)
- 1986 Yuji Horii releases Dragon Quest, first JRPG
- $\bullet\,$  1986 Miyamoto releases Legend of Zelda
- 1986 Defender of the Crown (Cinemaware)
- 1989 Prince of Persia
- 1991 Another World (Delphine Software, France)

Japan/Nintendo Gaming Culture **International Anxiety** Theory Concepts (Interaction, motivation, paratext, etc.) System Dynamics History (Builder) Molyneux Early 90s Fighting Games Rise of FPS McGongial (Reality is Broken) "Addiction" Will Wright CD-ROM

Day 15 (Narratology)