42 Chord Melody Arrangements

For Solo Guitar



By Barry Galbraith

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A CERTAIN SMILE



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(1) = E
(2) = B
(3) = G
(4) = D
(5) = A
(6) = D
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ALONE TOGETHER





AUTUMN IN NEW YORK

ALL BALLY GALBRAITH





BAD AND THE BEAUTIFUL (LOVE IS FOR THE VERY YOUNG)





AS TIME GOES BY





BORN TO BE BLUE

ARR. BARRY GALBRAITH



<u></u>

THE CHRISTMAS SONG

(CHESTNUTS ROASTING ON AN OPEN FIRE)



DANCING ON THE CEILING

ALL BARRY GALBRAITH



DARN THAT DREAM



DOLPHIN DANCE

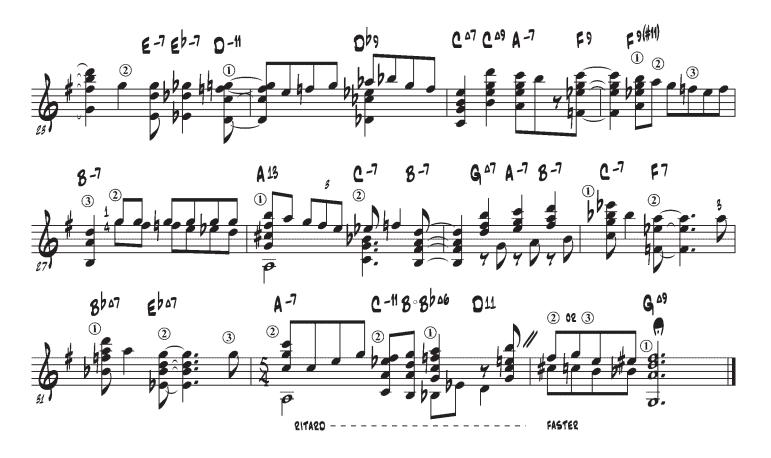




EMBRACEABLE YOU



EMBRACEABLE YOU





FOR ALL WE KNOW

ARR. BARRY GALBRAITH

MEDIUM-UP

GOOD MORNING HEARTACHE





GOOD MORNING HEARTACHE

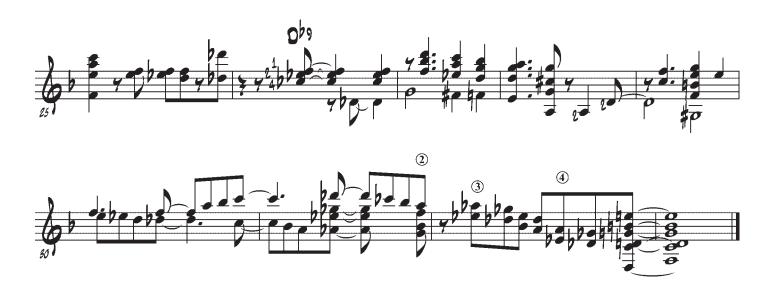


HAVE YOU MET MISS JONES?



HOW ABOUT YOU



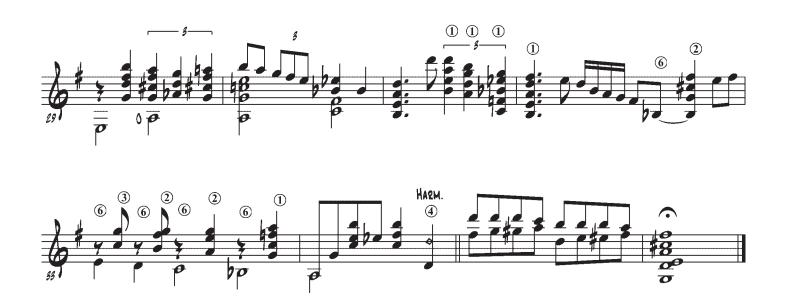


I COVER THE WATERFRONT

ALL BALLY GALBRAITH



I COVER THE WATERFRONT



HERE'S THAT RAINY DAY



I SHOULD CARE



SLOW





IN A SENTIMENTAL MOOD









SLOW



LAST NIGHT WHEN WE WERE YOUNG

ARR. BARRY GALBRAITH

SLOW

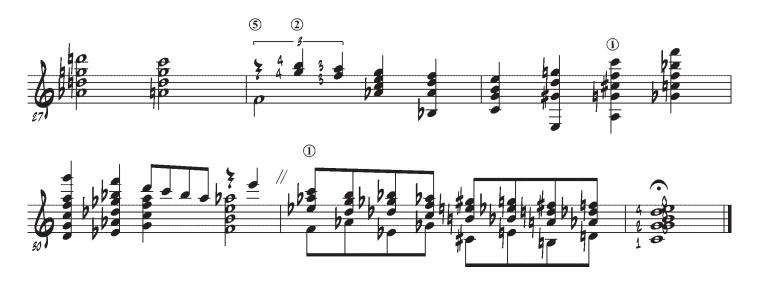
LOVE ME TOMORROW



LOVE WALKED IN

ALL. BALLY GALBEAITH





MY OLD FLAME





OUR LOVE IS HERE TO STAY

ARR. BARRY GALBRAITH

MEDIUM









MODERATELY



MEDIUM





SHE'S FUNNY THAT WAY

ARR. BARRY GALBRAITH

MEDIUM



SLOW





SOMEBODY LOVES ME

ARR. BARRY GALBRAITH

MEDIUM-UP



WE'LL BE TOGETHER AGAIN

SLOW



WHEN SUNNY GETS BLUE

ARR. BARRY GALBRAITH

MEDIUM-UP TO CODA (D.S. AL CODA)



WHY DID I CHOOSE YOU?





YESTERDAYS





YOU GO TO MY HEAD

MEDIUM-UP



