

YURUGU

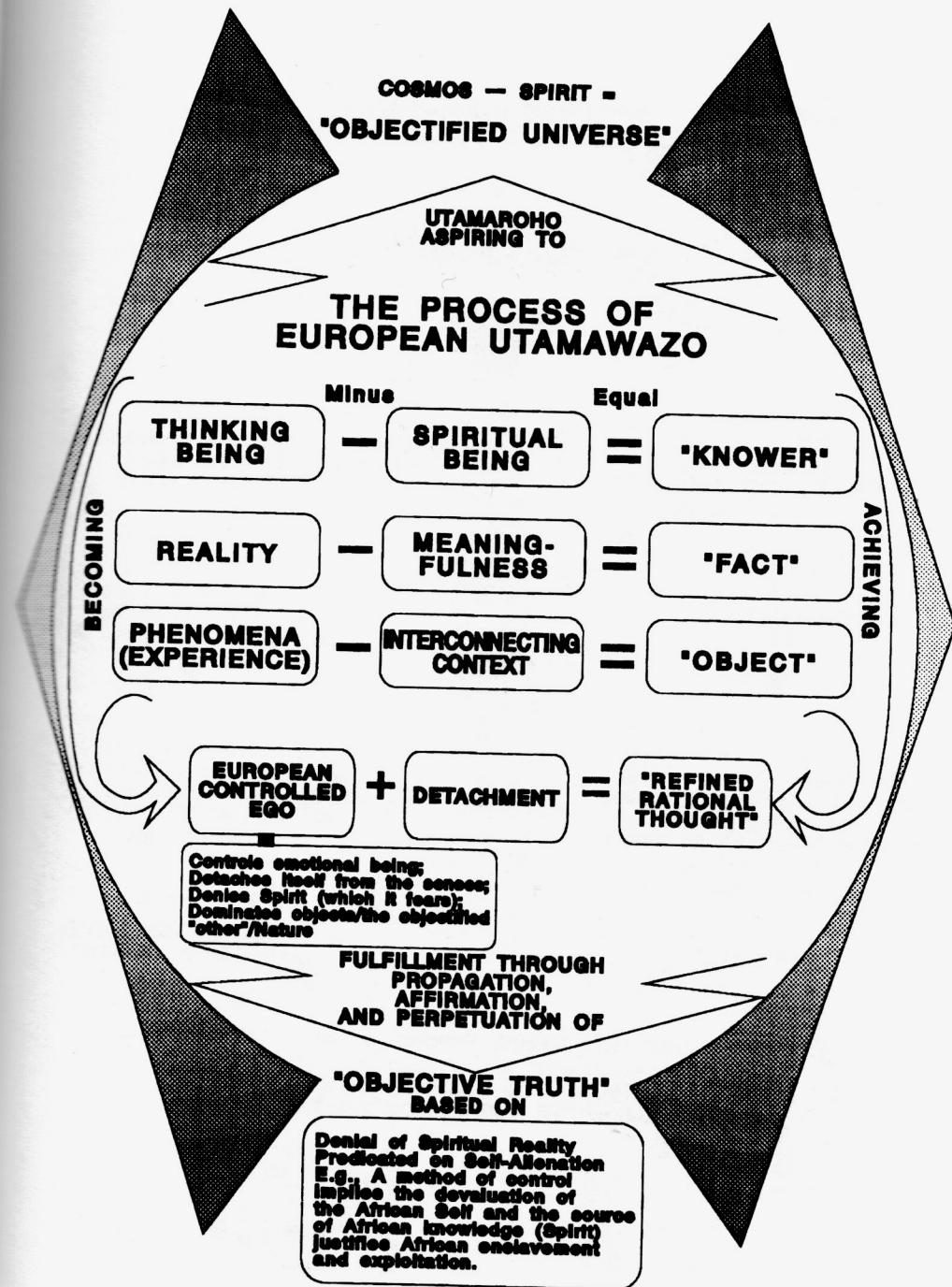
topological experience.

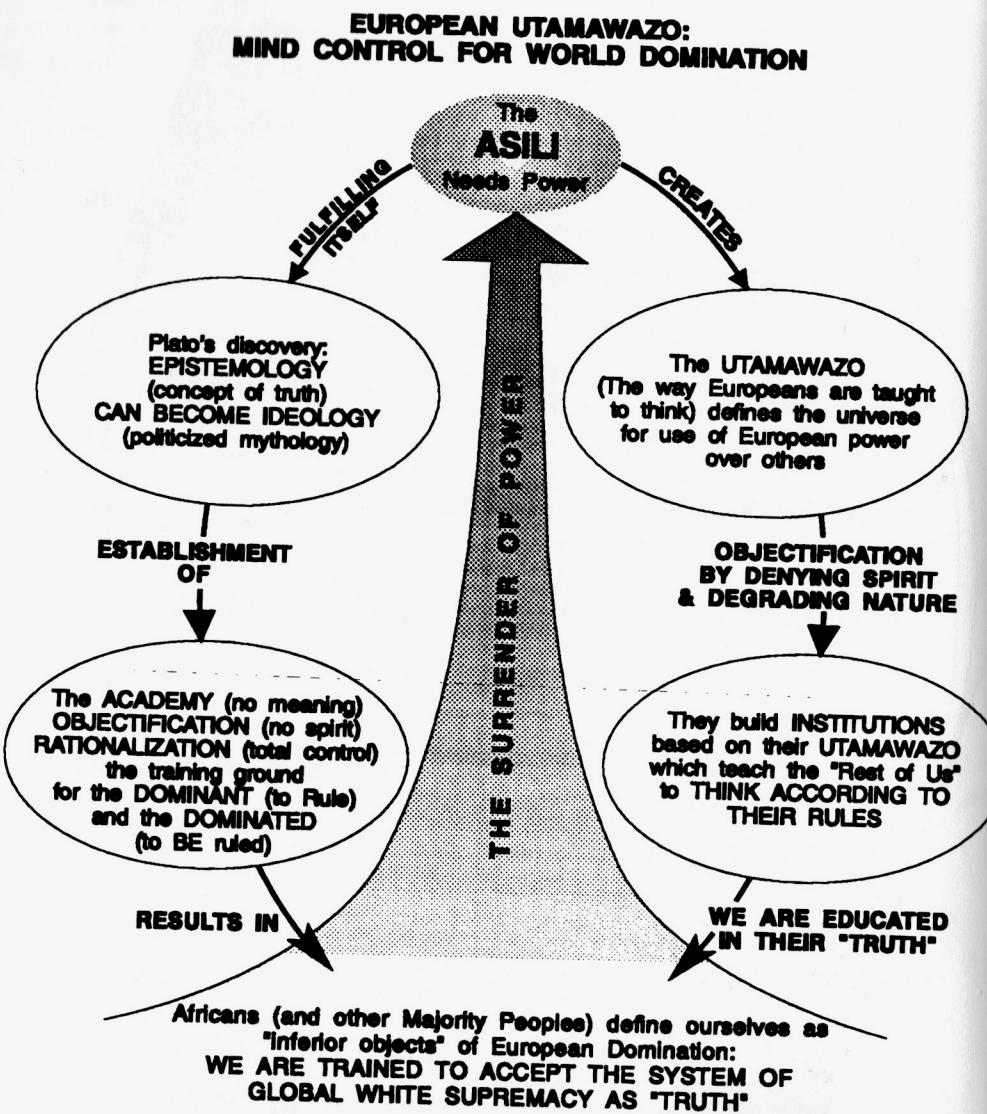
accompanies objectification of phenomenon into con-  
ting parts. It facilitates the  
other, and is therefore  
*Asili*

which unites all phenomena of all energy, motion, it becomes more dense, r. It is the meaningful

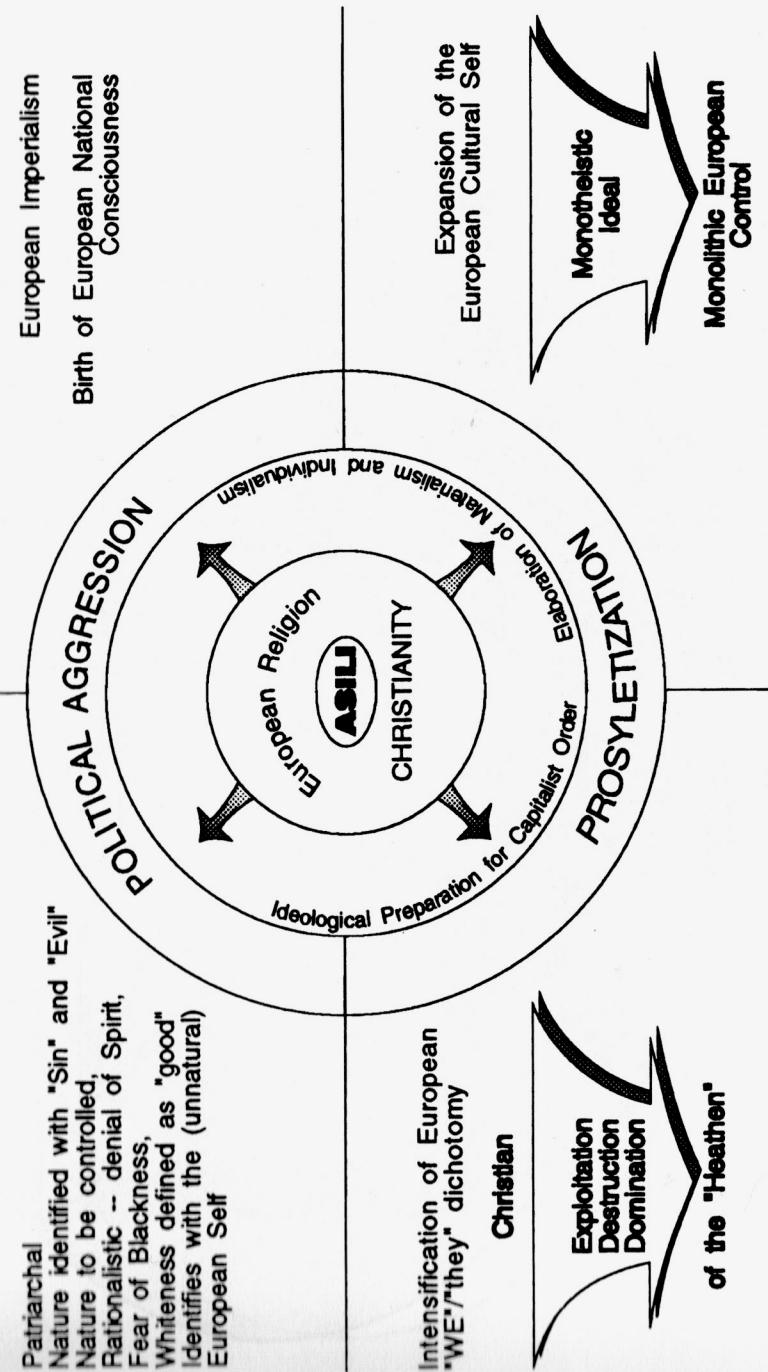
smic interrelationship, meaning in existence, and he is motivated by such one's ability to relate levels of experience. It ing and thereby allows anding. This cognitive committed through collec- ship. The absence of ral legacy.

logy which is responsible for the universe. This is a law of the natural order, to initiate and promote the universe. In African Cosmology, man is deficient in spiritual power, and is always in conflict, is limited in his power to threaten or bring about the well-being of the universe.

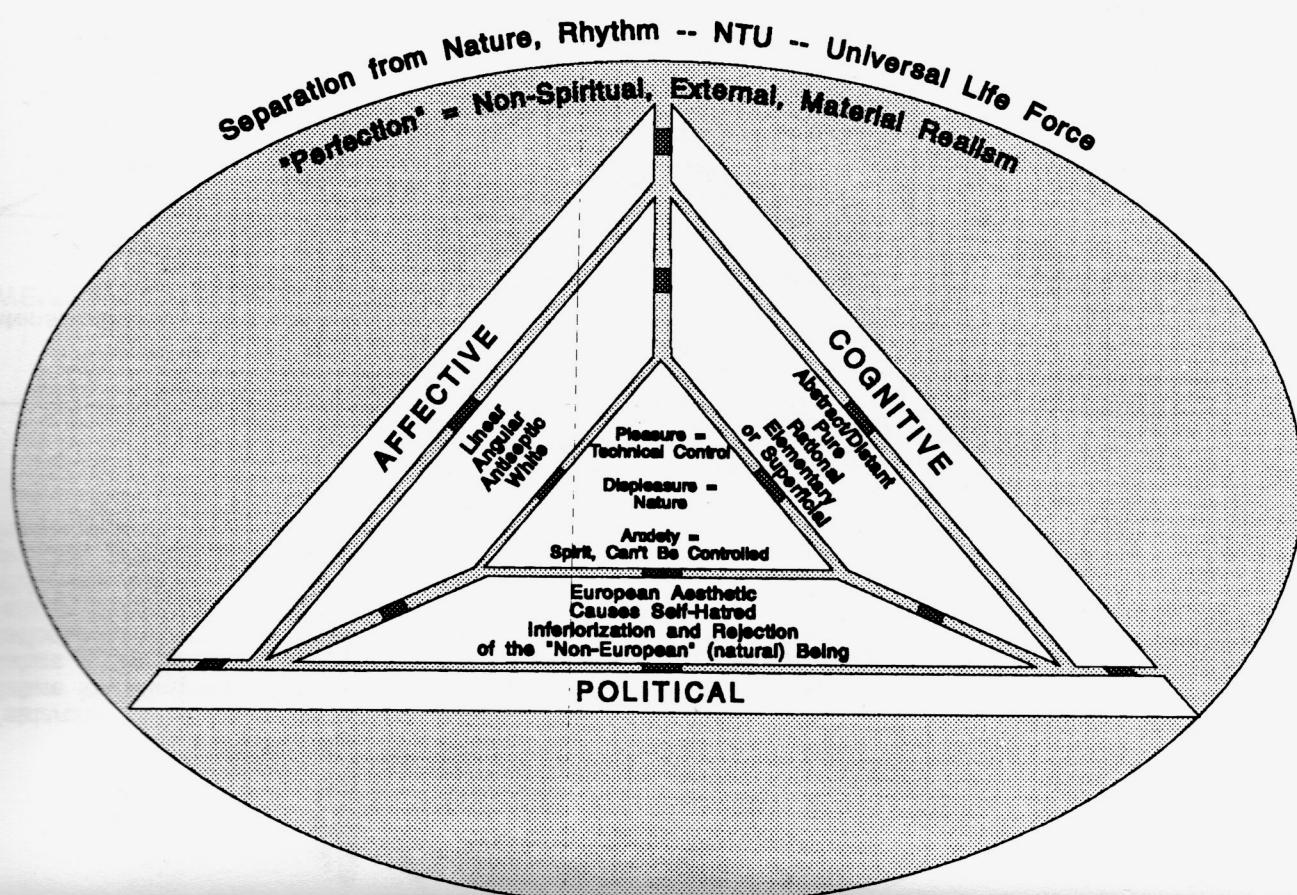




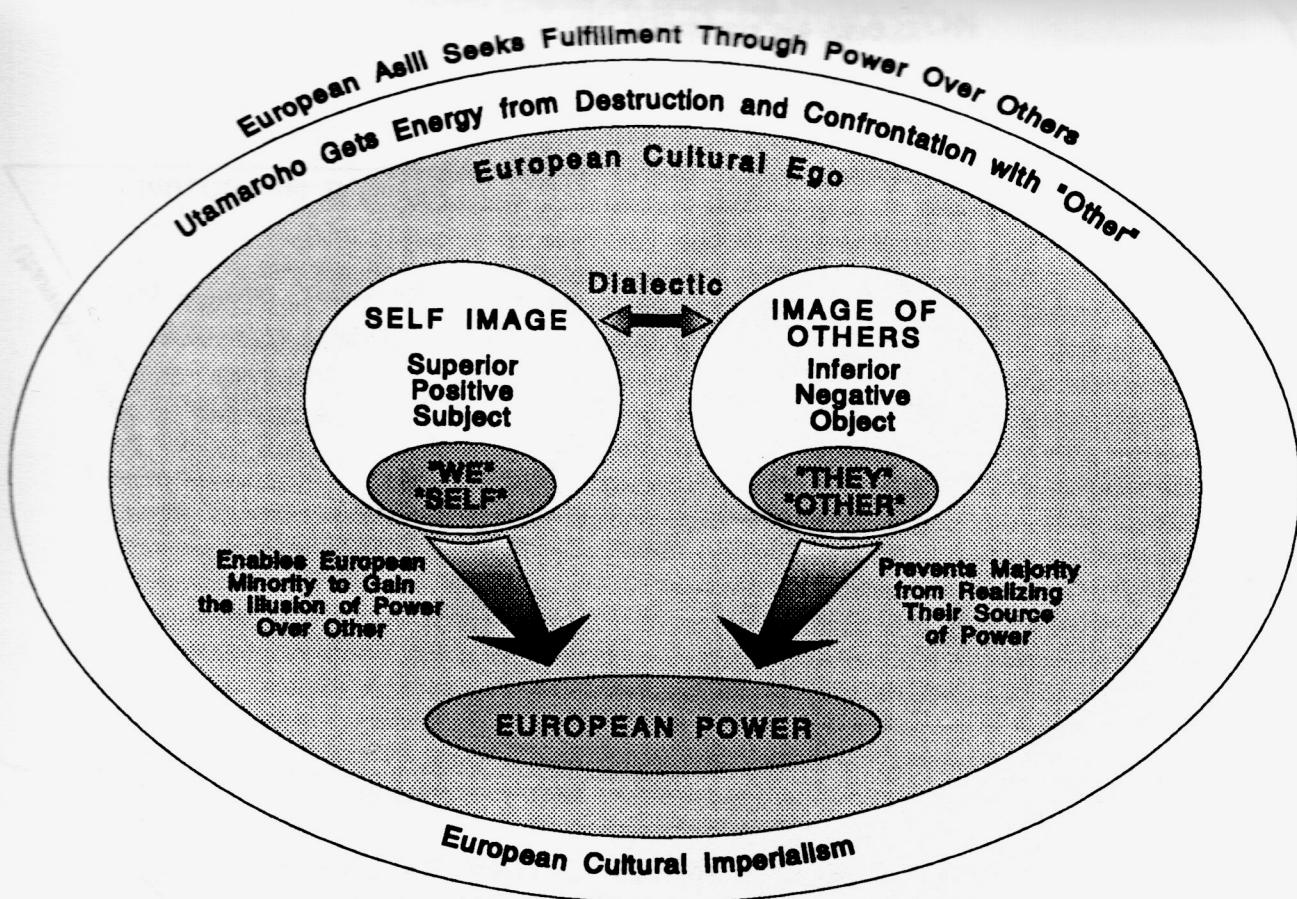
**Christianity as a Core Mechanism  
of the European Asili  
for the Achievement of  
EUROPEAN WORLD DOMINATION**



## EUROPEAN AESTHETIC AND EUROPEAN DOMINANCE

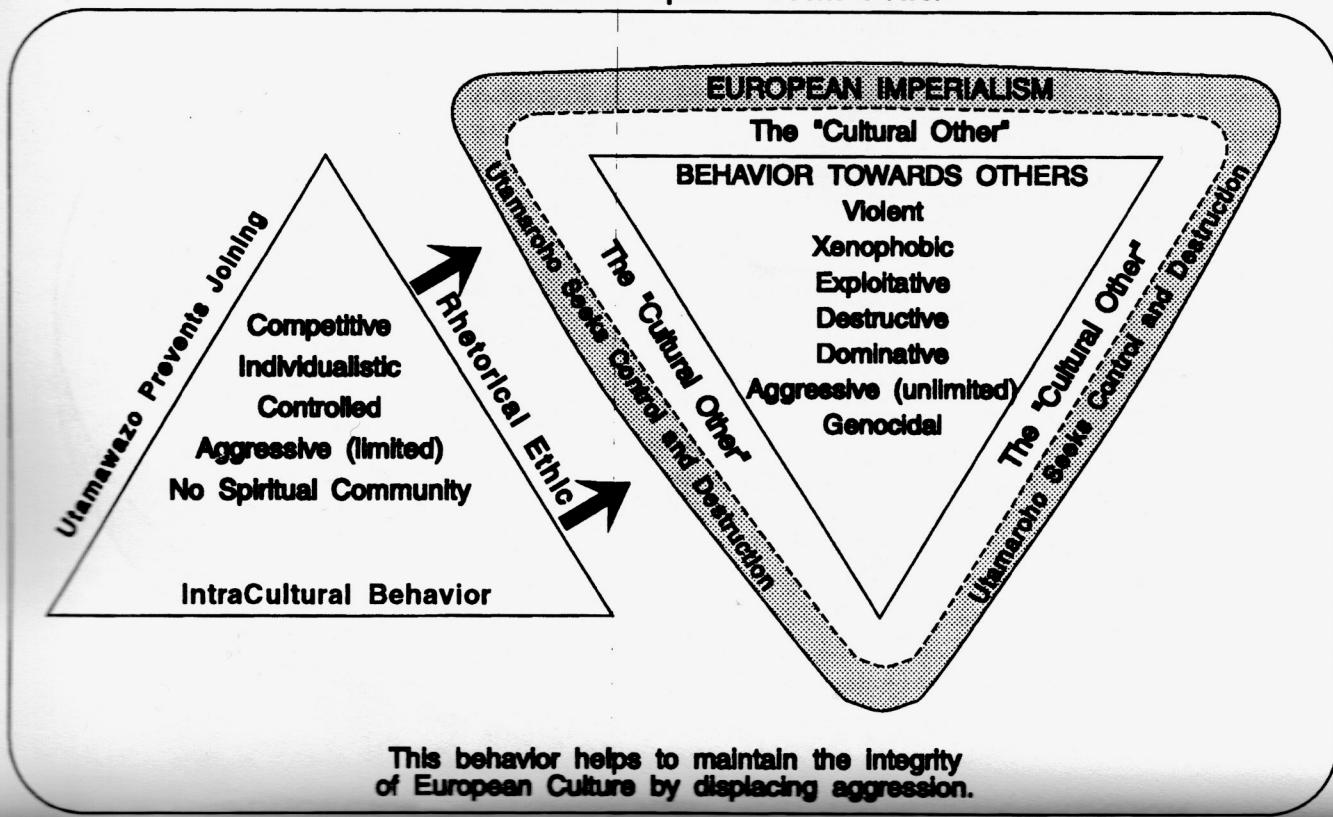


## EUROPEAN CULTURAL EGO AND WORLD DOMINATION

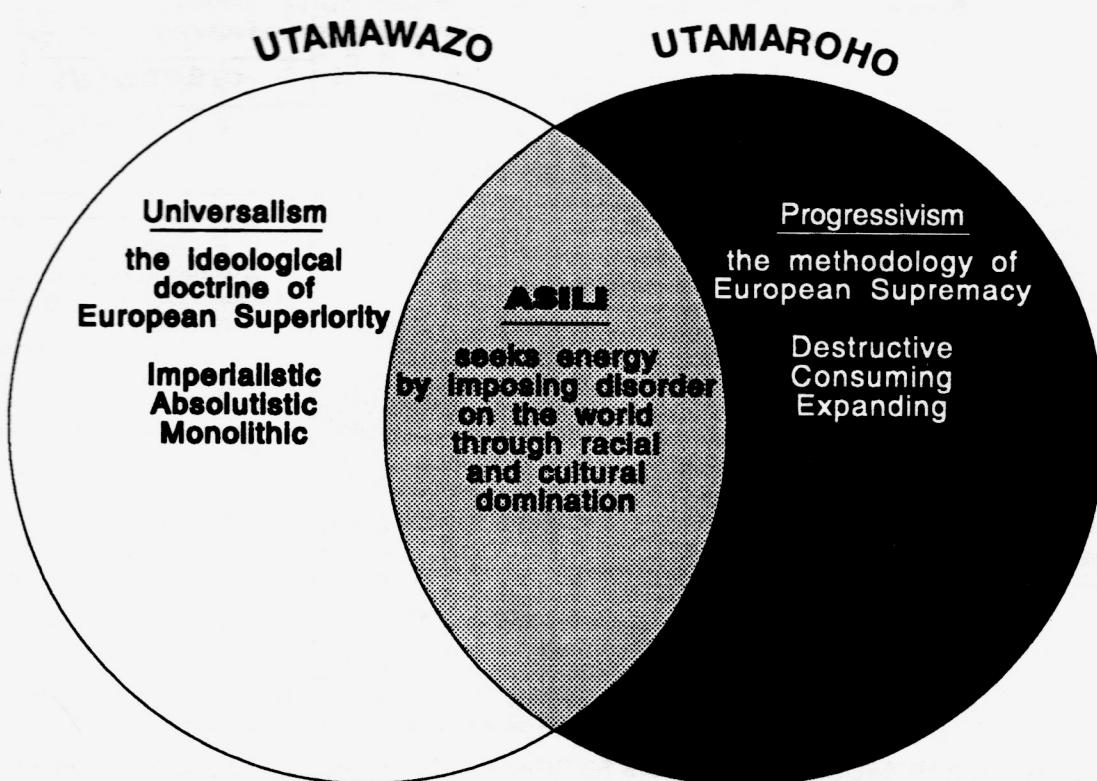


## EUROPEAN BEHAVIOR AND ETHICS IN RACIAL AND CULTURAL DOMINATION

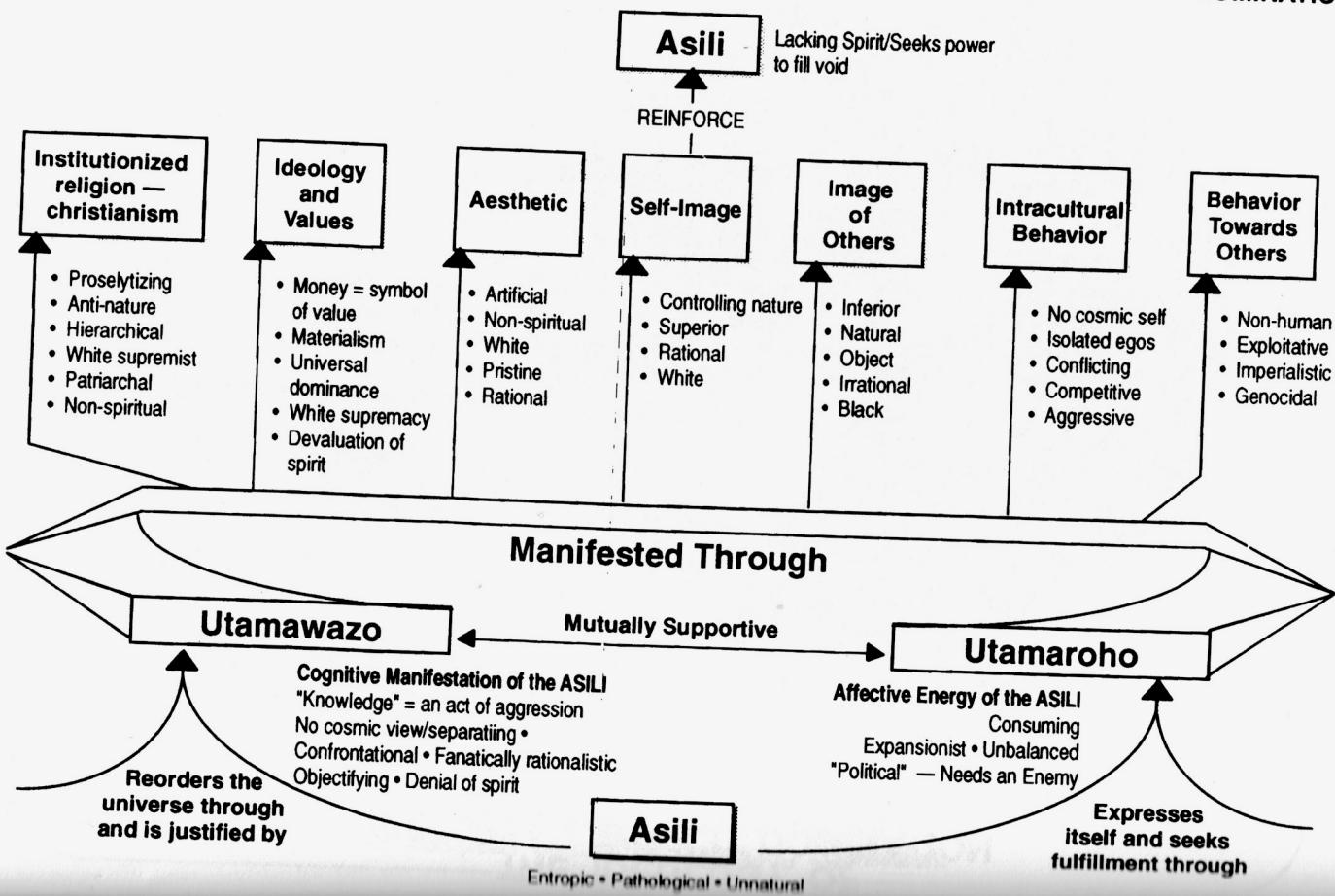
**ASILI -- Lacks Spirit -- Seeks Power**



## THE IDEOLOGY OF EUROPEAN WORLD DOMINATION



**TANGLE OF EUROPEAN CULTURAL PATHOLOGY CREATES SYSTEM OF EUROPEAN WORLD DOMINATION**



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THE STUDY OF EUROPE

It is initiated with the intent to demystification necessary to free ourselves from European intellectual domination of Africa and much accompanied by a relentless critique of

write this book is the conviction that a stratifying intellectual myth keeps colonial victims from thinking in a critical way about self-determination. Intellectuals are the creators of successful political construction strategies. Europe's accredited not so much to suppression as to culture. The former ensures continual physical force for the latter succeeds in long-lasting division of its victims (i.e., pacification) and that if you could impose will and intent and in the end all "intellectuals," all potentialities, as well as the characteristics of power, to impose their will on others since the tools we need in order to think through colonial miseducation, with a painful weaning from

*\*Bokéjia* is a Yoruba term made by Chinweizu, Onwuchekwa Jemini, *Decolonization of African Literature*, Washington D.C., 1983, p. xii

Intro