ASHI DAHIYA

EDITORIAL

PROFILE

As an avid reader from a very young age, I proudly call myself a literature student. Always having an open ear and a open mind, I constantly seek debates on anything and everything to reinforce my own views but also form new ones. My interests range from history of art, movie direction, music and sound production, philosophy to of course all things reading. I am an extremely responsible person looking for opportunities at organizations to improve my learnedness and abilities.

QUALIFICATIONS

Jagannath University

Graduating 06/2024

Bachelors of Art (Honors) English

NPTEL, Funded by MoE, Govt. of India

2023

Feminism: Concepts and Theories

C.R.P.F. Public School

Intermediate Pass

WORK EXPERIENCE

Editor & Proof-reader

Roli Books Pvt. Ltd. 2023

- Contributed to manuscript development processes
- Recorded minutes during editorial meetings
- Conducted research, curated data, and gathered resources for forthcoming publications
- Coordinated events at partner bookstore locations

Literary Curator Intern

Shelfebook Pvt. Ltd. 2023

- Conceptualized and executed book exhibitions
- Counselled the readers on their next reads
- Ensured orderly customer traffic flow

Blogging Intern

Beat The Virus, BTV

2021

- Produced and edited high-quality blog content.
- Managed a team of 60+ writers, boosting blog post frequency
- Led weekly team meetings, enhancing productivity through performance feedback and goal setting
- Recognized as the 5th best leader of the month
- Thrived under pressure by critically examining a variety of complex challenges faced by employees
- Mastered **negotiation techniques**, reducing project turnaround time

POSITIONS OF RESPONSIBILITY

Student Editor-in-Chief

College Magazine 2022-2024

- Provided structure to all of the educational **segments** included like that of art, philosophy etc.
- Researched extensively to curate content and vet submissions to ensure alignment with the criteria
- Devised a harmonious color scheme that complements the theme, structure, layout, and label sections with catchy titles
- Created visually appealing pages with Canva, collaborated with writers to produce compelling editions
- Coordinated a successful launch event which promoted creative endeavors

Scriptwriter & Director

College's production of Jane Austen's Pride and Prejudice

2023

- Composed a 45-minute play script, incorporating thematic elements
- Directed the play, guiding actors' performances and blocking scenes
- Coordinated the production, including selecting appropriate props and costumes to enhance the play's visual impact
- Achieved recognition for the play's quality by winning 2nd place in the competition

Event Manager

University Events 2022-2024

- Campus-wide announcements made to drive participation, showcasing strong communication and marketing
 abilities
- Head diverse teams to manage and oversee various aspects of the event
- Devised a matching algorithm for 100+ participants for equal distribution
- Established comprehensive event rules to ensure fair competition

Quizmaster

Literary Quiz 2024

- Prepared 150+ questions respecting the level of the rounds, the subjectivity of each teams and the overall theme
 of the quiz
- Demonstrated adept extemporaneous skills while hosting the event, swiftly resolving issues to uphold the event
- Critically examined and handpicked the appropriate categories for the quiz

Campaign Head

No Smoking Campaign 2022

- Composed an informative and engaging script for a theatrical skit to convey the intended message
- Presented the script to 90+ campus classes, receiving positive feedback
- Advocated for the **closure of the primary cigarette retailer** located near the campus, promoting a healthier environment for the student body

House Perfect

Secondary School 2020-2021

- Helped maintain discipline and order in the school environment
- · Organized workshops, talks, and lectures to educate on the significance of appropriate behavior

School Representative

Road Awareness Conference 2019

- Chosen to attend and participate in the road safety awareness
- Developed and executed a knowledge-sharing project to disseminate learned information to fellow students

PUBLISHED WORK

Anthology

BlueRose Publishers 2020

Collaborated with BlueRose Publishers to produce and publish a poetry anthology titled 'Hot at Times' in 2020

Successfully launched the anthology on Amazon and Flipkart, ensuring worldwide availability for readers

Magazine

JIMS, JCC 2022-2024

- Essay, 'From the Other Side of the Canvas', selected and published in Reflections, the Spring editing 2022 of the department magazine
- · Story, 'The Yellow Stain', selected and published in Reflections, the Fall editing 2022 of the department magazine
- Story, 'Rinascimento', selected and published in Reflections, the Spring editing 2023 of the department magazine
- Poem, 'The Scream', selected and published in Reflections, the Spring editing 2023 of the department magazine
- update

Blog

Endless Imagination 2019-present

- Initiated an online book and movie review community for exchanging perspectives
- Identified and suggested a weekly book selections based on thorough research and relevant criteria
- · Reviewed a variety of movies to expand the interests with my readers

EXTRA-CURRICULAR ACTIVITIES

First Prize in Short Story Competition

 The submission titled 'The Cult of Denial', received first prize in 'The Waning Symphony of Nature: Devastation Unleashed', a Short Story competition organized by Chitrakoot School of Liberal Arts, Shoolini University.

National Cadet Corps, NCC

- Completed a rigorous week-long training camp, gaining valuable knowledge and practical skills
- Achieved A-level certification by passing the required exam, demonstrating proficiency in the subject matter
- Developed discipline, teamwork, and leadership competencies through the camp's structured activities and challenges

Best Actor

• Achieved the distinction of winning Best Actor in Mirage, an annual drama event organized by the Department of English in which various teams competed

Paper Presentation

- Demonstrated expertise in literary analysis by presenting research papers at Litscape: The Paper Presentation Competition at SONNET'22 themed 'Jane Austen: Through Her Own Words', organized by the English Department Association of ARSD
- Competed in Litscape: The Paper Presentation Competition at SONNET'23, themed 'Love The Art. Hate The Artist', organized by the English Department Association of ARSD, showcasing advanced critical thinking skills and excellent presentation abilities