



RELAXED SCREENING: BUSTING THE BIAS

Special People

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Director: Justin Edgar

Production Company: 104 Films

Produced by: Alex Usborne, Justin Edgar

Written by: Dominic Coleman, Justin Edgar

Director of Photography: Zac Nicholson

Editor: Mark Burgess

Original Music Composed by: Kim Humphrey

Cast:

Dominic Coleman (*Jasper*)

Robyn Frampton (*Jess*)

Jason Maza (*Dave*)

Sasha Hardway (*Anais*)

David Proud (*Scott*)

UK 2007

74 mins

Digital



+ Q&A with director Justin Edgar and actors

Dominic Coleman & David Proud

Enlisted to teach a class of wheelchair-users about filmmaking, neurotic Jasper gets a little more than he bargained for.

Hailed in *The Guardian* as a 'milestone in mainstream cinema', *Special People* is a British comedy from the pioneering production company 104 Films.

It questions condescending outreach projects, self-defeating attitudes within the disabled community and the vacuity of the film business, all with a sly wink and a healthy helping of self-parody. Contemporary censorship of its disability themes resulted in it receiving widespread press coverage.



**BFI Southbank has been awarded
the National Autistic Society's
Autism Friendly Award.**

**We welcome your feedback
on this screening.**

**Relaxedscreeningsfeedback
@bfi.org.uk**

The next relaxed screenings is:

BFI FLARE: OSKA BRIGHT

PRESENTS QUEER FREEDOM

Thursday 21 March 2024 18:20 NFT3

Find out more at

www.whatson.bfi.org.uk

and bfi.org.uk/relaxed

Relaxed Screenings

Screenings for neurodivergent audiences, with their companions and assistants.

- Customers can select their seats when they arrive in the auditorium.
- Please retain your selected seats for the duration of the performance if possible
- We support you wearing a face covering if you choose to do so.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return during the screening.
- There will be a quiet space to use if you need to leave the auditorium.
- We understand you may make some noise.
- Please ask us if you need help.