



BUSTING THE BIAS

Aimee Victoria + The Multi

+ Q&A

Aimee Victoria was written and produced by Mikail as part of a short form series created entirely remotely. Natasha was cast, gave a wonderful performance and they got on brilliantly so had been talking about making something together afterwards.

Aimee Victoria is a deaf queer love story created entirely remotely.

No members of the cast or crew met in person and it was made during the height of lockdown in 2020. It is one of the first films to feature a relationship between two deaf women and is an uplifting story of love and commitment. We are currently developing this as a feature film.

The Multi was written, produced by and stars Natasha – she wrote the script and kindly asked Mikail if he would come onboard.

The Multi tackles the impact of lifelong trauma and mental health, especially from the perspective of the black deaf female community. It was created semi-remotely with a majority deaf cast and crew. Filmed in between LA County lockdowns, the numbers of crew were limited to ensure Covid compliance and key positions including American Sign Language interpreters joined the set through video conferencing. It has already been selected for a number of film festivals (including a Canadian Screen Awards Qualifier).

Mikail Chowdhury is a playwright, Emmy nominated producer and award winning filmmaker whose work has been selected for multiple film festivals including the Oscar Qualifying Outfest LA, Reel Sisters of the Diaspora and New Orleans. His focus is on enagaging audiences and featuring underrepresented communities in front of and behind the camera. His work includes Writing/Directing feature film *The Party*, Producing/Directing *The Multi*, producing short films *Nimzo*, *Van Sanctuary* and *Aimee Victoria*, and as Showrunner on the series *The Myth of Control*.

Natasha Ofili is an actor, writer and producer based in LA. She is the first Black Deaf woman to play a character in a video game for *Marvel's Spider-Man: Miles Morales*, starred in Netflix's *The Politician*, Amazon Original's *Undone* and in the short film *Aimee Victoria*. She also wrote, produced and starred in her original film, *The Multi*. Natasha has been featured in the *LA Times*, *The Oprah Magazine* and *TechRadar* amongst other publications and she has a passion for storytelling and authentically representing her community. She is continuing to act and write, with plans to produce more original work.

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Press Reset on Ableism and pre-recorded keynote by **Andrew Miller MBE + Disability On Screen: Past, Present and Future**
Fri 3 Dec 12:45
TAPE Community Music and Film panel discussion + UK Premiere: Approaching Shadows
Fri 3 Dec 15:00
Love + Q&A
Sat 4 Dec 13:30
It’s Personal + Q&A
Sat 4 Dec 15:15
Talking Bodies: A Rehearsed Reading & Q&A
Sun 5 Dec 14:00
Aimee Victoria + Q&A + The Multi
Sun 5 Dec 16:00

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