



**EXPERIMENTA: RELAXED SCREENING**

# Gallivant



*Introduced by Eden and Andrew Kötting*

A road movie truly like no other, *Gallivant* chronicles Andrew Kötting's journey around the UK's coastline, with his eccentric 'Big Granny' Gladys and young daughter Eden, who has Joubert Syndrome and communicates through sign-language. The route, which starts at Bexhill-on-Sea and takes in a cacophony of idiosyncratic coastal locales, customs and characters, may be mapped out but very little else is. Embracing absurdity, a degree of chaos and even personal injury, Kötting creates a joyous, highly-irreverent late twentieth century version of Humphrey Jennings' *Listen to Britain*, where difference is not to be feared; rather it provides the route to common ground.

Shot on Super 8 and other lo-fi formats and incorporating sound-samples and archive footage, Stewart Lee calls *Gallivant* one of the ten best films ever made. We celebrate the 25th anniversary of this incredible folk portrait of the UK and the filmmaker's family with a very rare screening of a 35mm print from the BFI National Archive.

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## **GALLIVANT**

*Director/Writer:* Andrew Kötting

*Production Companies:* Tall Stories, Arts Council of England

*In association with:*

British Film Institute, Channel 4

*Producer:* Ben Woolford

## **With:**

Gladys Morris

Eden Kötting

Andrew Kötting

UK 1996

103 mins

Andrew Kötting will sign copies his of new book *Quantum Shenanigans*, available from the BFI Shop, after the screening.

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## RELAXED SCREENINGS

Relaxed screenings are presented each month for those in the neuro-diverse community, their assistants and carers.

- Customers can select their seats when they arrive in the auditorium. You may sit with your family/friendship group or there are some single seats if you prefer.
- Please leave space between yourself and other groups and retain your selected seats for the duration of the performance if possible.
- We expect you to wear a face covering if you are able to.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return by following a one-way system within the building.
- You will be able to make noise.
- There will be a safe space to use if you need to leave the auditorium.
- Please ask us if you need help



**BFI Southbank has been awarded the National Autistic Society's Autism Friendly Award.**

Find out more at  
**[bfi.org.uk/relaxed](https://bfi.org.uk/relaxed)**

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The next relaxed screenings are:  
**SHORT FILMS BY EDEN AND ANDREW KÖTTING**

**Sat 18 Sep 18:00 NFT3**

**SEEING THE UNSEEN  
(AÐ SJÁ HIÐ ÓSÝNILEGA)**

**Tue 28 Sep 18:00 NFT3**

**SUMMER OF SOUL (... OR, WHEN THE  
REVOLUTION COULD NOT BE TELEVISED)**

**Tue 26 Oct 18:00 NFT3**

**PETITE MAMAN**

**Tue 30 Nov 18:00 NFT3**