

## **Gregory's Girl**

Director: Bill Forsyth
With:
John Gordon Sinclair
Dee Hepburn
Clare Grogan
UK 1980
91 mins

**DS** Screening with subtitles which include descriptions of non-dialogue audio

BFI releases the 4K restoration of *Gregory's Girl* on Blu-ray and UHD disc on 21 August. Available to order now at shop.bfi.org.uk.

We welcome your feedback on this screening. Relaxedscreeningsfeedback @bfi.org.uk

Find out more at www.whatson.bfi.org.uk and bfi.org.uk/relaxed

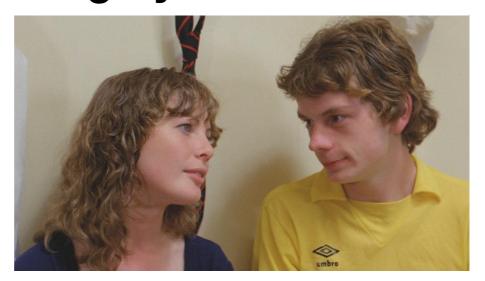




BFI Southbank has been awarded the National Autistic Society's Autism Friendly Award.

### **RELAXED SCREENING**

# **Gregory's Girl**



+ intro and discussion

Director Forsyth (*Local Hero*) also scripted this perceptive and very funny coming-of-age tale, set on the outskirts of Glasgow. The epitome of a gawky, awkward teen, Gregory desperately needs some help when he falls for the new, gifted member of the school football team. How could he possibly comprehend the various social codes required for him to navigate the rocky waters of budding romance?

The post screening discussion will be led by artist Sam Ahern from The Neurocultures Collective and BFI's Douglas Weir.



The next relaxed screening is: GOOD MORNING

+ intro and discussion Monday 25 September 2023 18.30 NFT3

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# **Relaxed Screenings**

Relaxed screenings are presented each month for those in the neurodiverse community, their assistants and carers.

- Customers can select their seats when they arrive in the auditorium. You may sit with your family/friendship group or there are some single seats if you prefer.
- Please leave space between yourself and other groups and retain your selected seats for the duration of the performance if possible.
- We support you wearing a face covering if you choose to do so.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return during the screening.
- There will be a quiet space to use if you need to leave the auditorium.
- We understand you may make some noise.
- Please ask us if you need help.