



IN DREAMS ARE MONSTERS

Big Monster Enemy

Where do we draw the line between the terrifying and the titillating? Scary films aren't supposed to be sexy, and yet, there is a very thin line between the titillating and the terrifying. Romantic love stories rooted in the macabre, the vampire used as a metaphor for sex, and the beast for uncontrollable desires. In this playful panel discussion chaired by season co-programmer Anna Bogutskaya, we ask a simple question: are monsters hot?

Anna Bogutskaya is a freelance writer, film programmer and broadcaster. She was the Film and Events Programmer at the BFI, where she curated many seasons and created the Woman with a Movie Camera Summit. Currently is a programmer at the Edinburgh International Film Festival and Fantastic Fest. She contributes to *The Guardian*, BBC, *Little White Lies*, *The Face* and more, and is the host of The Final Girls podcast.

Clarisse Loughrey is the Chief Film Critic at *The Independent*. She also co-hosts the Fade to Black podcast with Hanna Flint and Amon Warmann and the Big Screen Book Club podcast with Joseph Kime. Clarisse has previously appeared as a regular guest on Kermode and Mayo's Film Review and Prime Video's The Screen Test, and has worked with BAFTA, the BFI, Curzon Journal, the BBC, Picturehouse, The Final Girls, and Second Sight Films. Having stumbled into film writing after an abortive attempt at comedy and accidentally fallen in love with the craft, Clarisse now likes to annoy friends, acquaintances, and strangers with her fervent love of Ridley Scott's *Alien: Covenant*. And, no, she doesn't understand what her accent is meant to be, either.

Sophie Monks Kaufman is a writer and creative who uses art to make sense of experiences like sex, death and all the turmoil in between. She has worked as an arts journalist for a decade, contributing to outlets like *Little White Lies*, *IndieWire*, *Hazlitt*, BBC Culture and *Sight and Sound*. She collaborates frequently with the BFI and programmed a film season, The Original Sin of Claire Denis, at the BFI Southbank in 2019. Her first trade book, *Wes Anderson* (Close-Ups, Book 1), was published by HarperCollins in 2018 and was the highest seller of the series. She wrote and directed a short film about grief, *I Do Not Sleep*, in 2017 and produced and co-hosted a bulimia podcast, Spill Your Guts, in 2016. Sophie is working on her biggest passion project to-date, a book about impossible love.

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Under the Shadow

Wed 16 Nov 20:40; Tue 18 Nov 18:10

Duques: Original Sin

Thu 14 Nov 20:40; Mon 18 Nov 18:10

Pet Sematary

Fri 15 Nov 18:15; Mon 18 Nov 20:40

Jennifer's Body

Fri 15 Nov 20:45

Blackula

Sat 16 Nov 18:00

Died by Temptation

Sat 16 Nov 18:10

Inferno

Sat 16 Nov 18:20

The Autopsy of Jane Doe

Sat 16 Nov 20:40

Genji & Hiss

Sat 16 Nov 18:20

28 Days Later

Sat 16 Nov 20:45

Pontypool

Sun 17 Nov 18:00

Possession

Sun 17 Nov 18:30

Good Manners (As Boas Manners)

Sun 17 Nov 18:10; Wed 18 Nov 20:25

Us

Tue 18 Nov 20:40

A Nightmare on Elm Street

Wed 19 Nov 20:50

The Uninvited

Thu 1 Dec 18:05; Sat 17 Dec 14:30 (+ intro by broadcaster and writer, Louise Blain)

Kwaidan (Kaidan)

Thu 1 Dec 20:00; Tue 18 Dec 17:40

Night of the Eagle

Fri 2 Dec 21:00; Sat 10 Dec 12:10

Daughters of Darkness (Les Filles rouges)

Sat 3 Dec 20:45; Tue 13 Dec 21:00

Trenchless in Horror

Tue 6 Dec 18:20

Let the Night Come In (Låt den rätte komma in)

Tue 6 Dec 20:45; Thu 22 Dec 18:15

Philosophical Screens: The Lure

Wed 7 Dec 20:10 Blue Room

The Lure (Głęboki dancing)

Wed 7 Dec 18:15; Thu 22 Dec 20:45 (+ intro by Dr Catherine Whitley, Reader in Film Studies at King's College London)

Cat People

Wed 7 Dec 20:50; Mon 18 Dec (+ intro by Clarissa Loughrey, chief film critic for The Independent)

Black Sunday (La maschera del demone)

Fri 8 Dec 21:00; Sun 18 Dec 18:30

Ghosts in the Machine

Sat 10 Dec 18:00

Ring (Ringu)

Sat 10 Dec 20:40; Tue 18 Dec 21:05; Tue 20 Dec 21:00

Atlantis (Atlantique) + Atlantiques

Sun 11 Dec 14:50; Tue 27 Dec 18:20

Sugar Hill

Sun 11 Dec 18:00; Sat 17 Dec 20:40

Häxan

Mon 12 Dec 18:10 (+ live score by The Begotten); Sat 17 Dec 11:45 (with live piano accompaniment)

Sweetheart

Mon 12 Dec 21:00; Tue 27 Dec 18:40

Annebato

Wed 14 Dec 20:30 (+ intro by writer and broadcaster Anna Bogutskaya)

Fri 15 Dec 18:05

The Final Girls LIVE

Thu 16 Dec 20:30

One Cut of the Dead (Kamere ni tsukeru na!)

Fri 16 Dec 18:15; Fri 30 Dec 20:45

The Fog

Fri 16 Dec 21:00; Wed 28 Dec 18:10

Being Human + Q&A with Toby Whithouse and guests

Sat 17 Dec 18:00

Day of the Dead

Mon 18 Dec 20:40; Thu 28 Dec 18:20

Society

Tue 20 Dec 18:15; Wed 28 Dec 20:50

Interview with the Vampire

Wed 21 Dec 18:10; Thu 28 Dec 20:40

Ginger Snaps

Wed 21 Dec 20:50; Tue 27 Dec 18:10

A Dark Song

Fri 23 Dec 20:45; Fri 30 Dec 18:20

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