



RELAXED SCREENING

Shadow



Introduced by Clare Baines (Disability Equality Lead, BFI) and Matthew Hellett, Lead Programmer, Oska Bright Film Festival.

Challenging expectations is at the heart of *Shadow*. A group of activists convene to discuss artificial intelligence and their relationship with it. Sarah, Scott and Simon lead, navigating their contrasting ideas and experiences of being overlooked and disempowered as disabled people. Winning the audience prize at South by Southwest Film Festival, this is a raw, passionate drama from Back to Back Theatre.

Followed by a post screening discussion in NFT3 about the issues raised, in partnership with Oska Bright Film Festival.

CAROUSEL PRESENTS
OSKA BRIGHT
FILM FESTIVAL

RELAXED SCREENINGS

Relaxed screenings are presented each month for those in the neurodiverse community, their assistants and carers.

- Customers can select their seats when they arrive in the auditorium. You may sit with your family/friendship group or there are some single seats if you prefer.
- Please leave space between yourself and other groups and retain your selected seats for the duration of the performance if possible.
- We encourage you to wear a face covering if you are able to.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return during the screening.
- There will be a quiet space to use if you need to leave the auditorium.
- We understand you may make some noise.
- Please ask us if you need help.

SHADOW

Director: Bruce Gladwin

Production Company:

Back to Back Pictures

Producer: Alice Fleming

Cinematographer: Rhian Hinkley

With

Mark Deans

Sarah Mainwaring

Scott Price

Simon Laherty

Australia 2021

56min

SHADOW is part of

YOU BEAUTIES:

NEW AUSTRALIAN CINEMA

screening also on 22 February

BUSTING THE BIAS at BFI Southbank is a celebration of Disability filmmaking, intersectionality, and community-led action towards an inclusive film industry.

This collection of screenings, talks and immersive presentations will champion accessible and equitable practices and cultures within filmmaking and exhibition.

These events will tackle conversations around authentic on-screen representation, advocacy and inclusion for Disabled talent and audiences.

bfi.org.uk/BustingTheBias

FRI 3 – SUN 5 MAR

BFI Southbank has been awarded the National Autistic Society's Autism Friendly Award.



The
Steel
Charitable Trust

The next relaxed screening is:

THRONE OF BLOOD + intro and discussion
Monday 27 February 2023 18:15 NFT3

We welcome your feedback on this screening.
Relaxedscreeningsfeedback@bfi.org.uk

Find out more at
bfi.org.uk/relaxed