



TV PREVIEW

The Tourist

+ Q&A with actors Jamie Dornan, Danielle Macdonald and Shalom Brune-Franklin, writers/executive producers Harry & Jack Williams and director Chris Sweeney.

From Emmy-winning and BAFTA nominated writer-producers Harry and Jack Williams (*Baptiste*, *The Missing*, *Lia*) comes this mystery-packed thriller. Jamie Dornan stars as a British man who finds himself in the glowing red heart of the Australian outback being pursued by a vast tank-truck trying to drive him off the road. An epic cat-and-mouse chase unfolds and he later wakes in hospital, hurt, but somehow alive. Except he has no idea who he is... Full of shocking, funny and brutal turns, *The Tourist* is a story of self-discovery: as The Man starts to uncover the mystery of who he was, he's also forced to ask who he is now, and fast – before those who are trying to kill him catch up with him.

The Tourist will air on BBC One and BBC iPlayer from 1 January.

About the panel

Jamie Dornan

Northern Ireland born actor Jamie Dornan has captured the attention of audiences and critics alike for his roles in both film and television.

Dornan is currently being lauded for his moving role in Kenneth Branagh's semi-autobiographical critically acclaimed film, *Belfast*. In February, he surprised audiences with his comedic turn starring opposite Kristen Wiig and Annie Mumolo in Lionsgate's comedy *Barb and Star Go to Vista del Mar*.

In 2019, he starred in two films which premiered at the Toronto Film Festival. They were *Synchronic*, opposite Anthony Mackie, and Drake Doremus' *Endings, Beginnings* alongside Sebastian Stan and Shailene Woodley.

In 2018, Dornan starred opposite Peter Dinklage in Sacha Gervasi's HBO Movie, *My Dinner with Herve*. Also in 2018, he received critical praise for his portrayal of Paul Conroy in Matthew Heineman's Marie Colvin biopic, *A Private War*. In 2016, Dornan starred in *Anthropoid*, alongside Cillian Murphy. In 2015, 2017 and 2018 he starred along with Dakota Johnson in the *Fifty Shades* trilogy, based on the novels written by author E.L. James. The films, directed by Sam Taylor-Johnson and later James Foley, earned over \$1.45 billion at the worldwide box-office.

On the television front, Dornan received critical acclaim for his portrayal of a serial killer in the BBC's crime drama *The Fall*, opposite Gillian Anderson. In 2013, the series launch was the highest rated drama for the channel in 8 years. Jamie's role earned him a TV BAFTA nomination for Best Actor and two IFTA wins for Best Lead Actor and Rising Star in 2014. He also won the Breakthrough Award at the 2014 Broadcasting Press Guild Awards for his performance and the drama received a nomination for Best Drama at the National Television Awards.

His feature debut was in Sofia Coppola's 2006 Oscar®-winning historic epic, *Marie Antoinette* in which he took the role of Count Axel Fersen, the lover to

Kirstin Dunst's eponymous Marie Antoinette. In 2009, he starred in the British independent film *Shadows in the Sun*, with Jean Simmons and James Wilby.

Danielle Macdonald

Danielle Macdonald was born and raised in Sydney, Australia. Audiences know Danielle for her breakout role as 'Patti' in Fox Searchlight's *Patti Cake\$* as well as the title character opposite Jennifer Aniston in *Dumplin'*. Additional credits include Netflix's runaway hit, *Bird Box*, Sony Pictures Classics' film *French Exit*, Fox Searchlight's Oscar-winning short film, *Skin*, and she appeared in the feature version of A24's *Skin*, with Jamie Bell. She starred in Netflix's *Unbelievable* which has garnered critical acclaim and a Golden Globe nomination for *Best Television Limited Series* as well as an Emmy Award nomination for *Outstanding Limited Series*. The Savannah Film Festival honoured her in 2019 where she received the *Rising Star Award*. Macdonald can currently be seen in the romantic comedy *Falling for Figaro*.

Shalom Brune-Franklin

Shalom Brune-Franklin is a young British/Australian actress who first came to the attention of the industry after training at the prestigious Western Australian Academy of Performing Arts, where she won the Chris Edmund Performing Arts Scholarship created by Hugh Jackman's foundation. The scholarship was set up to award the most-outstanding performer at the academy each year. She was also named one of the Casting Guild of Australia's 10 Rising Stars as well as being a finalist, twice, for the Heath Ledger Scholarship.

In 2021 Shalom was seen in the newly introduced role of Chloe in the much anticipated sixth series of the BBC's *Line of Duty*. She was also seen in *Roadkill* opposite Hugh Laurie and Helen McCrory. In 2020 Shalom starred in big-budget Netflix series *Cursed*. In 2017 Shalom joined the cast of hugely popular BBC One series *Our Girl* as new private, 'Maisie Richards' opposite Michelle Keegan. She also starred in Peter Kominsky's Channel 4 series *The State*. In Australia, Shalom starred in two Channel Nine TV shows, *Doctor Doctor* and *Bad Mothers*.

Harry and Jack Williams (Creators/Writers/Executive Producers)

Emmy-winning and BAFTA nominated writer-producer duo Harry and Jack Williams set up their independent production company Two Brothers Pictures in 2014, and have since produced shows for Amazon, HBO, AMC, BBC, ITV and Sky. At the core of the slate is Harry and Jack's writing partnership, which has boasted BBC1's Golden Globe and Emmy-nominated drama, *The Missing*, the hugely successful ITV thriller, *Liar* (S1&2), and impressive international dramas such as *The Widow*, starring Kate Beckinsale for ITV and Amazon. Alongside this, they have nurtured new writing talent, executive producing Emmy & Golden Globe winning series, *Fleabag*, and the International Emmy nominated show, *Back to Life*. Two Brothers Pictures have had an impressive year of releases, with Jack and Harry's beloved series *Baptiste* returning for a second series, as well as their nail-biting psychological thriller, *Angela Black*, and the second series of *Back to Life* also airing earlier this year.

Chris Sweeney (Director)

Chris Sweeney is a director, producer, writer & podcaster. He recently directed series one of the Emmy-nominated BBC / Showtime series *Back to Life* and has just released season 6 of his award-winning podcast *Homo Sapiens*, known as the LGBTQ+ answer to BBC Radio 4's *Woman's Hour*. He is also a seasoned music video director working with artists including Lana Del Rey, Foals and Lily Allen.

THE TOURIST (episode 1)

Directed by: Chris Sweeney
Written & Created by: Harry Williams, Jack Williams
©: The Tourist Productions Limited
Production Company: Two Brothers Pictures
In association with: Highview Productions
Producer: Lisa Scott
Executive Producers: Harry Williams, Jack Williams, Christopher Aird, Chris Sweeney
Executive Producer for BBC: Tommy Bulfin
Assistant Producer: Catriona Renton
Co-producer: Emma Pike
Line Producer: Jacqueline King
Post-production Supervisor: Portia Napier
Production Executive: Andrew Benson
Production Accountant: Mark Kraus
2nd Unit Director: Kimble Rendall
1st Assistant Director: Travis Kalendra
UK Casting Director: Gary Davy
Australian Casting Directors: Ann Fay, Leigh Pickford

Supervising Location Manager: Sarah Abbey
Director of Photography: Ben Wheeler
Editor: Emma Oxley
Production Designer: Scott Bird
Costume Designer: Wendy Cork
Make-up & Hair Designer: Fiona Rees-Jones
Composer: Dominik Scherrer
Sound Recordist: Des Kenneally

Cast

Jamie Dornan
Danielle Macdonald
Shalom Brune-Franklin
Ólafur Darri Ólafsson
Genevieve Lemon
Danny Adcock

UK/Australia 2021
60 mins

IN PERSON & PREVIEWS

TV Preview: The Mezzotint + Q&A with director Mark Gatiss
Tue 7 Dec 18:10
TV Preview: The Tourist + Q&A with actors Jamie Dornan, Danielle Macdonald, Shalom Brune-Franklin and creatives
Tue 7 Dec 20:30
Exclusive Preview: Swan Song + pre-recorded Q&A with director Benjamin Cleary, producer Rebecca Bourke and actors Mahershala Ali and Naomie Harris
Wed 8 Dec 17:15
Preview: Boiling Point + Q&A with director Philip Barantini and actors Ray Panthaki, Lauryn Ajufu and Alice Feetham
Wed 8 Dec 20:30
TV Preview: Ghosts Christmas Special + Q&A (guests TBA)
Thu 9 Dec 18:10
tick, tick... BOOM! + (TBC) pre-recorded Q&A with director Lin-Manuel Miranda, actors Alexandra Shipp and Robin de Jesús and producer Julie Oh
Thu 9 Dec 20:30
Patti Boulaye
Sun 12 Dec 15:30
Woman with a Movie Camera: Bridget Jones's Diary at 20 + Q&A with director Sharon Maguire
Thu 16 Dec 18:00
Preview: Wheel of Fortune and Fantasy (Guzen to sozo)
Wed 29 Dec 18:00

REGULAR PROGRAMME

Bogarde at 100: The Servant
Thu 9 Dec 18:15; Thu 16 Dec 20:45; Mon 20 Dec 14:00 (Seniors’ matinee + Q&A TBC); Tue 28 Dec 18:30; Wed 29 Dec 17:55
African Odysseys: Billy Bang Lucky Man + intro by author Kevin Le Gendre, and Q&A with co-director Markus Hansen
Sat 11 Dec 17:30
Silent Cinema: The Virginian + intro by BFI Curator Bryony Dixon
Sun 12 Dec 13:00
Seniors’ Free Archive Matinee: So Long at the Fair + Q&A (TBC)
Mon 13 Dec 14:00
Relaxed Screening: The Black Balloon
Tue 14 Dec 18:10
Projecting the Archive: I Could Go On Singing + intro by BFI Curator Josephine Botting
Thu 16 Dec 18:15
Terror Vision: The Shout
Thu 30 Dec 20:50

BECOME A BFI MEMBER

Enjoy a great package of film benefits including priority booking at BFI Southbank and BFI Festivals. Join today at bfi.org.uk/join

BFI PLAYER

We are always open online on BFI Player where you can watch the best new, cult & classic cinema on demand. Showcasing hand-picked landmark British and independent titles, films are available to watch in three distinct ways: Subscription, Rentals & Free to view.

See something different today on player.bfi.org.uk

BFI SOUTHBANK

Welcome to the home of great film and TV, with three cinemas and a studio, a world-class library, regular exhibitions and a pioneering Mediatheque with 1000s of free titles for you to explore. Browse special-edition merchandise in the BFI Shop.

We’re also pleased to offer you a unique new space, the BFI Riverfront – with unrivalled riverside views of Waterloo Bridge and beyond, a delicious seasonal menu, plus a stylish balcony bar for cocktails or special events. Come and enjoy a pre-cinema dinner or a drink on the balcony as the sun goes down.