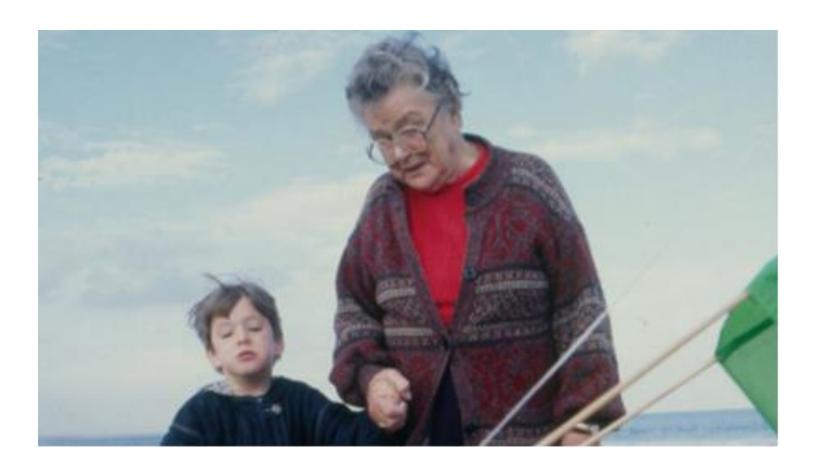
EXPERIMENTA: RELAXED SCREENING

Gallivant



Introduced by Eden and Andrew Kötting

A road movie truly like no other, *Gallivant* chronicles Andrew Kötting's journey around the UK's coastline, with his eccentric 'Big Granny' Gladys and young daughter Eden, who has Joubert Syndrome and communicates through sign-language. The route, which starts at Bexhill-on-Sea and takes in a cacophony of idiosyncratic coastal locales, customs and characters, may be mapped out but very little else is. Embracing absurdity, a degree of chaos and even personal injury, Kötting creates a joyous, highly-irreverent late twentieth century version of Humphrey Jennings' *Listen to Britain*, where difference is not to be feared; rather it provides the route to common ground.

Shot on Super 8 and other lo-fi formats and incorporating sound-samples and archive footage, Stewart Lee calls *Gallivant* one of the ten best films ever made. We celebrate the 25th anniversary of this incredible folk portrait of the UK and the filmmaker's family with a very rare screening of a 35mm print from the BFI National Archive.

GALLIVANT

Director/Writer: Andrew Kötting
Production Companies: Tall Stories, Arts Council

of England

In association with:

British Film Institute, Channel 4

Producer: Ben Woolford

With:

Gladys Morris Eden Kötting Andrew Kötting

UK 1996 103 mins

Andrew Kötting will sign copies his of new book *Quantum Shenanigans*, available from the BFI Shop, after the screening.

RELAXED SCREENINGS

Relaxed screenings are presented each month for those in the neuro-diverse community, their assistants and carers.

- Customers can select their seats when they arrive in the auditorium. You may sit with your family/friendship group or there are some single seats if you prefer.
- Please leave space between yourself and other groups and retain your selected seats for the duration of the performance if possible.
- We expect you to wear a face covering if you are able to.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return by following a one-way system within the building.
- You will be able to make noise.
- There will be a safe space to use if you need to leave the auditorium.
- Please ask us if you need help





BFI Southbank has been awarded the National Autistic Society's Autism Friendly Award.

Find out more at **bfi.org.uk/relaxed**

BECOME A BFI MEMBER

Enjoy a great package of film benefits including priority booking at BFI Southbank and BFI Festivals. **Join today at bfi.org.uk/join**

The next relaxed screenings are: SHORT FILMS BY EDEN AND ANDREW KÖTTING Sat 18 Sep 18:00 NFT3

SEEING THE UNSEEN (AÐ SJÁ HIÐ ÓSÝNILEGA) Tue 28 Sep 18:00 NFT3

SUMMER OF SOUL (... OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)
Tue 26 Oct 18:00 NFT3

PETITE MAMAN
Tue 30 Nov 18:00 NFT3