



# BFI FAMILIES

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## RAYA AND THE LAST DRAGON

### What's it about?

Disney's latest stunning animated feature follows Raya, a warrior from Kumandra, a realm of warring nations divided by mistrust.

When the bickering tribes break a magical orb and unleash an evil power that turns people to stone, Raya begins an epic quest to find the last dragon, reunite the missing pieces and right the wrongs of the past.

‘The world’s broken. You can’t trust anyone.’ — *Raya*

‘Maybe it’s broken because you don’t trust anyone.’ — *Sisu*

From Walt Disney Animation Studios comes the epic adventure *Raya and the Last Dragon*, set in the fantasy world of Kumandra, where long ago humans and dragons lived together in harmony. But when an evil force threatened the land, the dragons sacrificed themselves to save humanity.

Now, 500 years later, that same evil has returned and it’s up to a lone warrior, Raya, to track down the legendary last dragon to restore the fractured land and unite its divided people.

‘Everything’s been taken away from Raya,’ explains producer Osnat Shurer. ‘She’s totally on her own. She’s got nothing left save for her father’s sword, her friend, Tuk Tuk, and a shard of something that might be magical. And she sets out into Kumandra seeking the last dragon, Sisu, with the hope of restoring peace to her land.’

But along her journey, Raya will learn that it’ll take more than a dragon to save the world. ‘This is Raya’s journey of learning to trust,’ says director Don Hall, ‘after her trust was so deeply broken when she was a child.’

‘You can’t really get to unity without trust, and for Raya it will take trusting a group of strangers if she is ever going to have a united Kumandra,’ adds Carlos López Estrada, who shares directing duties with Don Hall.

Raya’s quest to find the last dragon, destroy the Druun and save her world is also a journey of self-discovery – a quest filled with danger, adventure, humor and new friendships, yet tinged with regret, loss and anger born of the need to avenge a wrong. What Raya learns, and comes to believe, is bigger than all of us: we can trust, we can work together, we can unite. And, most importantly, we must.

Production notes

RAYA AND THE LAST DRAGON

*Directed by:* Don Hall, Carlos López Estrada  
*Director, Pre-production:* Dean Wellins  
*Co-directed by:* Paul Briggs, John Ripa  
©: Disney Enterprises Inc.  
*Production Company:* Disney  
*Created and Produced at:* Walt Disney Animation Studios  
*Executive Producers:* Jennifer Lee, Jared Bush  
*Produced by:* Osnat Shurer, Peter Del Vecho  
*Associate Producers:* Nathan Curtis, Jennifer Christine Vera  
*Production Manager:* Albert V. Ramirez  
*Senior Production Supervisors:* Kristin Leigh Yadamec, Ruth Strother  
*Production Finance Manager:* Laurie Au  
*Head of Post-production:* Bérénice Robinson  
*Post-production Supervisor:* David Okey  
*Technical Supervisor:* Kelsey Hurley  
*Casting by:* Jamie Sparer Roberts  
*Casting Associate:* Grace C. Kim  
*Screenplay by:* Qui Nguyen, Adele Lim  
*Story by:* Paul Briggs, Don Hall, Adele Lim, Carlos López Estrada, Kiel Murray, Qui Nguyen, John Ripa, Dean Wellins  
*Based on story ideas by:* Bradley Raymond  
*And [Based on] Additional Story Contributions by:* Helen Kalafatic  
*Head of Story:* Fawn Veerasunthorn  
*Director of Cinematography Layout:* Rob Dressel  
*Director of Cinematography Lighting:* Adolph Lusinsky  
*Visual Effects Supervisor:* Kyle Odermatt  
*Heads of Animation:* Amy Lawson Smeed, Malcon B. Pierce III  
*Edited by:* Fabienne Rawley, Shannon Stein  
*Production Designers:* Paul Felix, Mingjue Helen Chen, Cory Loftis  
*Art Director Characters:* Shiyoon Kim, Ami Thompson  
*Head of Characters and Technical Animation:* Carlos Cabral  
*End Title Design:* Mingjue Helen Chen, Rob Dressel, April Liu  
*Original Score by:* James Newton Howard  
*Vocal Soloist:* Loire Cotler

*Score Conducted and Orchestrated by:* Pete Anthony  
*Sound Designer:* Shannon Mills  
*Co-sound Designer:* Nia Hansen  
*Re-recording Mixers:* David E. Fluhr, Gabriel Guy  
*Original Dialogue Mixers:* Gabriel Guy, Paul McGrath, Doc Kane  
*Supervising Sound Editor:* Shannon Mills  
*Supervising Dialogue Editor:* Brad Semenoff  
*Sound Effects Editors:* Samson Neslund, David C. Hughes  
*Fight Reference Choreographer:* Maggie Macdonald  
*Additional Fight Reference Choreography:* Qui Nguyen  
*Kumandran Language Creator:* David J. Peterson

Voice Cast

Kelly Marie Tran (*Raya*)  
Awkwafina (*Sisu, the dragon*)  
Izaac Wang (*Boun*)  
Gemma Chan (*Namaari*)  
Daniel Dae Kim (*Benja, Raya's father*)  
Benedict Wong (*Tong, the giant*)  
Jona Xiao (*young Namaari*)  
Sandra Oh (*Virana, Raya's mother*)  
Thalia Tran (*Little Noi*)  
Lucille Soong (*Dang Hu, leader of Talon*)  
Alan Tudyk (*Tuk Tuk*)  
Gordon Ip (*merchant 2*)  
Dichen Lachman (*General Atitāya, Spine warrior*)  
Patti Harrison (*Tail chief*)  
Jon 'Dumbfoundead' Park (*Chai*)  
Sung Kang (*Dang Hai*)  
Sierra Katow (*merchant, Fang officer*)  
Ross Butler (*Spine chief*)  
François Chau (*Wahn*)  
Paul Yen (*merchant 1*)

BFI FAMILIES

Raya and the Last Dragon

Sun 20 Jun 12:10

Preview: The Croods: A New Age

Sunday 11 Jul 12:00

Pinocchio

Sunday 25 Jul 11:50

BIG SCREEN CLASSICS

Battleship Potemkin (Bronenosets Potemkin)

Thu 1 Jul 14:30; Thu 15 Jul 18:00; Sat 24 Jul 11:50

Hope and Glory

Thu 1 Jul 17:30; Mon 5 Jul 14:30; Fri 23 Jul 18:00

Casablanca

Fri 2 Jul 14:30; Sat 17 Jul 13:00; Sat 24 Jul 14:40; Thu 29 Jul 18:00

All about My Mother (Todo sobre mi madre)

Fri 2 Jul 20:40; Tue 6 Jul 20:45; Sat 10 Jul 21:00; Thu 22 Jul 14:30

How Green Was My Valley

Sat 3 Jul 11:30; Thu 8 Jul 14:15; Fri 16 Jul 17:50

Wild Strawberries (Smultronstället)

Sat 3 Jul 18:10; Mon 5 Jul 20:45; Sun 11 Jul 12:50; Wed 21 Jul 18:00 (+ pre-recorded intro by Geoff Andrew, Programmer-at-Large); Tue 27 Jul 14:30

All the President’s Men

Sun 4 Jul 11:50; Tue 20 Jul 14:15; Sat 31 Jul 20:20

Rear Window

Sun 4 Jul 15:40; Fri 9 Jul 14:30; Tue 20 Jul 17:50; Mon 26 Jul 18:00; Sat 31 Jul 11:10

The Magnificent Ambersons

Mon 5 Jul 20:50; Wed 14 Jul 18:00 (+ pre-recorded intro by Geoff Andrew, Programmer-at-Large); Sun 25 Jul 15:00

Distant Voices, Still Lives

Wed 7 Jul 18:00 (+ pre-recorded intro by film critic Thirza Wakefield); Sun 18 Jul 12:45; Mon 19 Jul 20:50; Fri 30 Jul 14:30

35 Shots of Rum (35 Rhums)

Mon 12 Jul 20:45; Wed 28 Jul 17:40 (+ pre-recorded intro by Be Manzini, poet and director of Caramel Film Club)

Man About Town (Le Silence est d’or)

Tue 13 Jul 14:15; Sun 18 Jul 12:30; Mon 26 Jul 14:20

WORLD OF WONG KAR WAI

As Tears Go By (Wong Gok ka moon)

Wed 7 Jul 14:30; Sat 17 Jul 20:30; Mon 19 Jul 20:45

Days of Being Wild (Ah Fei jing juen)

Thu 8 Jul 20:50 (+ pre-recorded intro by season programmer Ann Lee); Mon 12 Jul 14:30; Mon 19 Jul 18:00

Fallen Angels (Do lok tin si)

Fri 9 Jul 20:50; Wed 14 Jul 14:30; Sun 25 Jul 18:30

Ashes of Time Redux (Dung che sai duk)

Sat 10 Jul 11:20 (+ pre-recorded intro by season programmer Ann Lee); Wed 21 Jul 20:45; Fri 30 Jul 20:45

Chungking Express (Chung Hing sam lam)

Sat 10 Jul 18:15; Mon 12 Jul 20:50; Tue 20 Jul 20:45; Thu 29 Jul 14:30

Happy Together (Chun gwong cha sit)

Sun 11 Jul 15:40; Fri 16 Jul 14:30; Fri 23 Jul 18:10

In the Mood for Love (Fa yeung nin wah)

Wed 14 Jul 20:45; Sat 17 Jul 13:30; Wed 21 Jul 14:30; Thu 29 Jul 20:45

2046

Thu 15 Jul 20:20; Sat 17 Jul 16:10; Sat 31 Jul 14:30

The Grandmaster (Yi dai zong shi)

Tue 20 Jul 18:00; Thu 22 Jul 20:50; Mon 26 Jul 20:50

The Hand (Extended Cut)

Thu 22 Jul 18:30; Fri 30 Jul 18:20

My Blueberry Nights

Fri 23 Jul 20:50; Wed 28 Jul 20:40

NEW RELEASES & RE-RELEASES

Nashville

Continues from Fri 25 Jun

Ultraviolence

Thu 1 Jul (Continues from Jun)

Supernova

From Fri 2 Jul

Another Round

From Fri 9 Jul

Jumbo

From Fri 9 Jul

Deerskin

From Fri 16 Jul

Girlfriends

From Fri 23 Jul

Mandabi

From Fri 23 Jul

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