



RELAXED SCREENING

The Reason I Jump



‘I think we can change the conversation around autism by being part of the conversation,’ says Ben on his letter board. Jerry Rothwell’s multi-award winning documentary is a significant step in the right direction. Immersive surround sound and intense images characterise this exploration of neurodiversity, based on Naoki Higashida’s best-selling book about his life with autism. The film challenges viewers to re-calibrate their reference points on behaviours and to imagine what it feels like to experience the world with senses at the forefront, rather than words. Travelling the world to meet Amrit, Joss, Ben, Emma and Jestina we find passionate, creative and thoughtful young people whose everyday experiences are bound by society.

In order to assist with the accessibility and enjoyment of relaxed screenings of this title for our audiences, the film will be accompanied by a special subtitle stream which will include both subtitling of dialogue as well as warnings of potentially challenging or difficult moments within the film itself. These warnings will focus on moments that could be challenging from a visual, aural, and emotional perspective and will be accompanied by guidance text and symbols alerting viewers to the imminent approach of any such moments.

THE REASON I JUMP

Director: Jerry Rothwell
©: The Reason I Jump Limited,
Vulcan Productions Inc., The British Film Institute
an Ideas Room, Metfilm, Vulcan Productions and
Runaway Fridge production:
Producers: Jeremy Dear, Stevie Lee, Al Morrow
Based on The Reason I Jump *by:* Naoki Higashida

Cast

Jim Fujiwara (*the boy*)
Jordan O’Donegan (*voice of the book*)

USA/UK 2020
82 mins

A Picturehouse Entertainment release

RELAXED SCREENINGS

Relaxed screenings are presented each month for those in the neuro-diverse community, their assistants and carers. As a result of our Covid Safety plan our relaxed screening adjustments have changed.

- Seats are currently removed from the auditorium in order to maintain social distancing regulations.
- Customers can select their seats when they arrive in the auditorium. These are all single seats. Please retain your selected seat for the duration of the performance if possible.
- If you are exempt from wearing a mask please let us know so that we can implement appropriate safety measures for your comfort and that of those around you. If you are able to wear a facemask please do so throughout your visit.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return by following a one-way system within the building.
- You will be able to make noise.
- There will be a safe space to use if you need to leave the auditorium.
- Please ask us if you need help



BFI Southbank has been awarded the National Autistic Society's Autism Friendly Award.

Find out more at bfi.org.uk/relaxed

The next relaxed screening is:

THE REASON I JUMP Tue 22 June 18.10 NFT3

We welcome your feedback on this screening.

Please share your thoughts on the message page:

<http://thereasonijumpfilm.com/watch/>

or to us at:

Victoria.Humphreys@bfi.org.uk