



**PREVIEW**

# The Maltese Falcon

*Join Adrian Wootton OBE, CEO of Film London, for a richly illustrated introduction and a fascinating look at some of the key figures behind this classic noir, including author Dashiell Hammett, director John Huston and the film's unforgettable stars.*

John Huston's directorial debut, this year celebrating its 80th anniversary, turned Bogart into a major star. Adapted from Dashiell Hammett's novel about a San Francisco detective's investigations into the murder of his business partner, Huston's snappily witty script retains the plot's labyrinthine complexity while revelling in colourful characterisations of the villains Sam Spade encounters during his quest. Inspired casting includes Lorre as volatile Joel Cairo, Greenstreet as menacingly amiable Kasper Gutman, and Cook as his gunman. But it's the fraught, febrile relationship between Bogart's Spade and Mary Astor's femme fatale – who persuaded his partner to take on her case – that shapes the deep, dark core of desire, doubt and duplicity pervading the film from beginning to memorable end.

**Geoff Andrew, Programmer-at-large**

**Adrian Wootton OBE**, is Chief Executive of Film London and the British Film Commission. Adrian is a Programme Advisor to the BFI London Film Festival, Venice Film Festival and Noir in Fest, Milan, and Founding Director of Shots in the Dark Festival, Nottingham. Adrian is an authority on the noir, crime, mystery and thriller genres and has lectured widely, broadcast, written and curated on the subject including on Dashiell Hammett, John Huston and Humphrey Bogart. In 2012 Adrian received an Honorary Doctorate in the Arts and was appointed Visiting Professor of Film & Media at Norwich University of the Arts. In 2014 Adrian received an Honorary Doctorate of Letters from the University of East Anglia and in 2017 was awarded an OBE for Services to Film. Most recently, Adrian has led the BFC's work to develop the COVID-19 production guidance for film and high-end TV drama, as part of the BFI's wider COVID-19 Screen Sector Recovery Task Force.

THE MALTESE FALCON

Directed by: John Huston  
©/Production Company/Presented by: Warner Bros.  
Executive Producer: Hal B. Wallis  
Associate Producer: Henry Blanke  
Dialogue Director: Robert Foulk  
Screen Play by: John Huston  
Based upon the novel by: Dashiell Hammett  
Director of Photography: Arthur Edeson  
Editor: Thomas Richards  
Art Director: Robert Haas  
Gowns by: Orry-Kelly  
Make-up Artist: Perc Westmore  
Music by: Adolph Deutsch  
Musical Director: Leo F. Forbstein  
Sound by: Oliver S. Garretson

uncredited  
Unit Manager: Al Alleborn  
Assistant Directors: Jack Sullivan, Claude Archer  
2nd Assistant Director: John Prettyman  
Script Clerk: Meta Rebner  
Script Editor: Allen Rivkin  
Additional Photography: Ernest Haller  
1st Assistant Camera: Wally Meinardus  
2nd Assistant Camera: Michael Joyce  
Grip: E.F. Dexter  
Gaffer: William Conger  
Best Boy: William Steudeman  
Stills Photography: Mack Elliott  
Montages: Don Siegel  
Scenic Artist: William McConnell  
Properties: Gilbert Kissel  
Assistant Properties: Keefe Malley  
Wardrobe Woman: Cora Lobb  
Wardrobe Man: B.W. Kring  
Make-up: Frank McCoy  
Hair: Joan Udko  
Orchestrations: Arthur Lange

Cast

Humphrey Bogart (Samuel ‘Sam’ Spade)  
Mary Astor (Brigid O’Shaughnessy)  
Gladys George (Iva Archer)  
Peter Lorre (Joel Cairo)  
Barton MacLane (Lieutenant of Detectives Dundy)  
Lee Patrick (Effie Perine)  
Sydney Greenstreet (Kasper Gutman)  
Ward Bond (Detective Tom Polhaus)  
Jerome Cowan (Miles Archer)  
Elisha Cook Jr (Wilmer Cook)  
James Burke (Luke)  
Murray Alper (Frank Richman)  
John Hamilton (District Attorney Bryan)

uncredited  
Emory Parnell (mate of ‘La Paloma’)  
Robert E. Homans (policeman)  
Creighton Hale (stenographer)  
Walter Huston (Captain Jacobi)  
Charles Drake, William Hopper, Hank Mann (reporters)  
Jack Mower (postal clerk)  
Jack Perrin (policeman)  
John Skins Miller (sign painter)  
Paul Panzer, Sidney Bracey (men on street)

USA 1941©  
101 mins

A BFI release

BIG SCREEN CLASSICS

**The Stranger**  
Wed 1 Sep 18:00 (+ pre-recorded intro by film critic Farran Smith Nehme); Fri 17 Sep 21:00; Fri 1 Oct 14:30  
**Detective Story**  
Thu 2 Sep 18:00; Fri 24 Sep 18:00; Sun 3 Oct 12:10  
**Double Indemnity**  
Thu 2 Sep 14:45; Sun 12 Sep 15:00; Wed 29 Sep 17:45 (+ intro by Lucy Bolton, Queen Mary University of London); Sat 2 Oct 20:50  
**Call Northside 777**  
Fri 3 Sep 20:40; Thu 9 Sep 14:30; Tue 14 Sep 17:50; Mon 20 Sep 17:50  
**The Hound of the Baskervilles**  
Sat 4 Sep 15:15; Thu 30 Sep 18:15  
**Cry of the City**  
Sun 5 Sep 18:10; Thu 9 Sep 18:10; Sat 18 Sep 21:00; Tue 21 Sep 14:45  
**The Undercover Man**  
Mon 6 Sep 18:10; Thu 23 Sep 14:45; Sun 26 Sep 12:00

**The Big Sleep**  
Tue 7 Sep 20:45; Sun 19 Sep 11:00; Mon 4 Oct 17:45  
**Laura**  
Wed 8 Sep 18:10 (+ intro by Geoff Andrew, Programmer-at-Large); Thu 16 Sep 14:30; Tue 21 Sep 21:00; Fri 1 Oct 20:50  
**The Third Man**  
Wed 8 Sep 21:00; Fri 10 Sep 14:30; Tue 14 Sep 20:50; Sat 2 Oct 11:30  
**Rear Window**  
Thu 9 Sep 20:45; Wed 15 Sep 17:20 (+ pre-recorded intro by Geoff Andrew, Programmer-at-Large); Sat 25 Sep 11:30; Tue 28 Sep 20:45; Tue 5 Oct 14:30  
**The Big Heat**  
Sat 11 Sep 14:30; Mon 13 Sep 21:00; Wed 22 Sep 18:00 (+ intro by Simran Hans, writer and film critic for ‘The Observer’); Mon 27 Sep 17:50  
**Philosophical Screens: Temptation and Coincidence in ‘Double Indemnity’**  
Wed 29 Sep 20:00 Blue Room

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