DEEP LEARNING PROJECT: GAN ARTWORK

A PREPRINT

Kevin Steele

Department of Electrical Engineering University of Iowa kevin-steele@uiowa.edu

Brain Fiegel

Department of Electrical Engineering University of Iowa brian-fiegel@uiowa.edu

Stjepan Fiolic

Department of Electrical Engineering
University of Iowa
stjepan-fiolic@uiowa.edu

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ABSTRACT

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Keywords First keyword · Second keyword · More

1 Introduction

• What's the goal? State your problem clear and succinct.

This project will create artworks using the DNA sequence of a person as a seed. A generative adversarial network (GAN) will be trained on images of landscape paintings and be tuned to produce a customized artwork for each different DNA sequence. If successful, the algorithm will be deployed at the Iowa Neuroscience Institute to create souvenirs for research subjects.

• What are the independent variables (inputs) and dependent variables (outputs)?

Input = DNA sequence of a research subject | Output = artwork

2 Related Works (Optional)

- If you find it necessary to have a separate section to deep dive into other relevant works in literature, create a section titled "Related Work".
- Try to categorize your/other people's previous works and build a *story*. Don't just list some facts. The worst thing to do is something like: "Smith et al. did this. Johnson et al. did that. Xu et al. did this. ..." —-a simple listing of papers. Instead, tell a story (like a fun history book).
- For the scope of this project, it is not always necessary.
- If you plan to transform this course project into a journal/conference submission, it should be helpful to have it written up.

See Section 2.

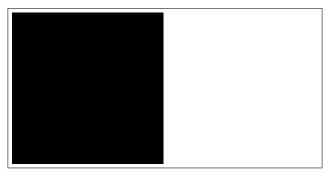


Figure 1: Sample figure caption.

3 Problem Definition

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The documentation for natbib may be found at

http://mirrors.ctan.org/macros/latex/contrib/natbib/natnotes.pdf

Of note is the command \citet, which produces citations appropriate for use in inline text. For example,

\citet{hasselmo} investigated\dots

produces

Hasselmo, et al. (1995) investigated...

https://www.ctan.org/pkg/booktabs

3.1 Figures

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3.2 Tables

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¹Sample of the first footnote.

Table 1: Sample table title

	Part	
Name	Description	Size (μm)
Dendrite Axon Soma	Input terminal Output terminal Cell body	$\begin{array}{c} \sim \! 100 \\ \sim \! 10 \\ \text{up to } 10^6 \end{array}$

3.3 Lists

- Lorem ipsum dolor sit amet
- consectetur adipiscing elit.
- Aliquam dignissim blandit est, in dictum tortor gravida eget. In ac rutrum magna.

4 Data

References

- [1] George Kour and Raid Saabne. Real-time segmentation of on-line handwritten arabic script. In *Frontiers in Handwriting Recognition (ICFHR)*, 2014 14th International Conference on, pages 417–422. IEEE, 2014.
- [2] George Kour and Raid Saabne. Fast classification of handwritten on-line arabic characters. In *Soft Computing and Pattern Recognition (SoCPaR)*, 2014 6th International Conference of, pages 312–318. IEEE, 2014.
- [3] Guy Hadash, Einat Kermany, Boaz Carmeli, Ofer Lavi, George Kour, and Alon Jacovi. Estimate and replace: A novel approach to integrating deep neural networks with existing applications. *arXiv preprint arXiv:1804.09028*, 2018.