* Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
  + Theater has most start-up parent category and then Music and the other are too small in comparison to these two
  + Technology has most failed start-up in parent category.
  + Sun category Play is most tried start-up. very larger than the others.
  + Successful start-up began in the beginning month of year but the other state have no difference in month of creation.
* What are some limitations of this dataset?
  + We used 4000 out of 300,000 project launched .
  + All start-up may not use the Kickstart.
* What are some other possible tables and/or graphs that we could create?
  + Amount of money pledged for each category
  + Amount of money pledged for each subcategory
  + Trend in different year ,amount of investment ,amount of projects