

Zoom Fatigue

Brian Gaudino

Blue

A

Section A, measures 1-6. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth notes with various fingerings (3, 2, 1, 2). The bass line consists of dotted half notes. The tempo/mood instruction is "Quickly, but with exhaustion".

Quickly, but with exhaustion

TAB

3	2	3	2	1	2
0	0	0	0	0	0

Section A, measures 7-12. The melody continues with eighth notes and fingerings (2, 1, 2, 1, 2). The bass line continues with dotted half notes.

TAB

0	3	0	3	3	3	2	2
0	0	0	0	0	0	0	0

Section A, measures 13-15. The melody ends with a double bar line. The bass line continues with dotted half notes. There are first and second endings indicated above the staff.

1. 2.

To Coda

Section B, measure 18. The music is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bass line consists of eighth notes.

TAB

0	1	0	1	0	0	0	0
0	0	0	0	0	0	0	0

Section B, measures 19-26. The melody continues with eighth notes. The bass line continues with eighth notes.

TAB

3	2	0	2	2	0	2	0
0	0	0	0	0	0	0	0

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