

2023 USEF SECOND LEVEL TEST 3

INTRODUCE

ENTRY NO:

PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, throughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

Counter canter in serpentine

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 420

| TEST | | | DIRECTIVES | POINTS | COEF | TOTAL | REMARKS |
|------|-----------------------|--|--|--------|------|-------|---------|
| 1. | A X | Enter collected trot Halt, salute Proceed collected trot | Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds) | | | | |
| 2. | C H-X-F F | Track left Change rein, medium trot Collected trot | Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | | |
| 3. | F-A-K | (Transitions H and F) Collected trot | Clear, balanced transitions; regularity and quality of gait; consistent tempo | | 2 | | |
| 4. | K-E | Shoulder-in right | Angle, bend and balance; engagement and quality of trot | | | | |
| 5. | E | Circle right 10m | Regularity and quality of trot; shape and size of circle; bend; balance | | | | |
| 6. | E-H | Travers right | Angle, bend and balance; engagement and quality of trot | | | | |
| 7. | M-X-K K | Change rein, medium trot Collected trot | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | | |
| 8. | K-A-F | (Transitions M and K) Collected trot | Clear, balanced transitions; regularity and quality of trot; consistent tempo | | 2 | | |
| 9. | F-B | Shoulder-in left | Angle, bend and balance; engagement and quality of trot | | | | |
| 10. | B | Circle left 10m | Regularity and quality of trot; shape and size of circle; bend; balance | | | | |
| 11. | B-M | Travers left | Angle; bend and balance; engagement and quality of trot | | | | |
| 12. | C | Halt, rein back 3 to 4 steps Proceed medium walk | Immobility; willing steps back with correct rhythm and count; straightness; clear transitions | | 2 | | |
| 13. | H Between G & M | Turn left Collect and half turn on haunches left Proceed medium walk | Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency | | 2 | | |
| 14. | Between G & H M | Collect and half turn on haunches right Proceed medium walk Turn right | Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency | | 2 | | |
| 15. | | (Medium walk) [CHG(M)G(H)GMR] | Regularity, quality, overtrack | | | | |
| 16. | R-V V | Change rein, free walk Medium walk | Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions | | 2 | | |
| 17. | K | Collected canter left lead | Clear, balanced straight transition; regularity and quality of gait | | | | |
| 18. | F-M M | Medium canter Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | | |
| 19. | M-C | (Transitions F and M) Collected canter | Clear, balanced straight transitions; regularity and quality of canter; consistent tempo | | | | |
| 20. | C-A | Serpentine 3 equal loops, width of the arena, no change of lead | Regularity, quality and balance of canter; positioning; geometry | | | | |
| 21. | F-E L E-H-C-M | Change rein Simple change Collected canter | Clear, balanced, straight transitions; regularity and quality of gaits | | 2 | | |
| 22. | M-F F | Medium canter Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | | |
| 23. | F-A | (Transitions at M and F) Collected canter | Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo | | | | |



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| 24. | A-C | Serpentine 3 equal loops, width of the arena, no change of lead | Regularity, quality and balance of canter; positioning; geometry | | | |
| 25. | M-E I E-K | Change rein Simple change Collected canter | Clear, balanced, straight transitions; regularity and quality of gaits | | 2 | |
| 26. | K | Collected trot | Clear, balanced straight transition; regularity and quality of trot; consistent tempo | | | |
| 27. | A X | Down centerline Halt, salute | Bend and balance in turn; engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds) | | | |

Leave arena at A in free walk.

COLLECTIVE MARKS

| | | | | |
|---|--|---|--|--|
| GAITS (Freedom and regularity) | | 1 | | |
| IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters) | | 2 | | |
| SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements) | | 2 | | |
| RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits) | | 1 | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test) | | 1 | | |
| FURTHER REMARKS: | | | | |

United States Equestrian Federation, Inc.
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