



2023 USEF SECOND LEVEL TEST 1

INTRODUCE**ENTRY NO:****PURPOSE**

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, thoroughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

Walk-canter transitions;
collected and medium trot
and canter; 10m circle at
canter; shoulder-in; rein back

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:20

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 350

TEST			DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-P P	Track left Change rein, medium trot Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3.	P-F-A-K	(Transitions H and P) Collected trot	Clear, balanced transitions; consistent tempo; quality of trot				
4.	K-E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of trot		2		
5.	B B-M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of trot		2		
6.	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
7.	C-S	Medium walk	Regularity, quality, overtrack		2		
8.	S-F F	Change rein, free walk Medium walk	Regularity, overtrack, and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions		2		
9.	A	Collected canter right lead	Clear, balanced straight transition; regularity and quality of canter				
10.	K-S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
11.	C	Circle right 10m	Regularity and quality of canter; shape and size of circle; bend; balance				
12.	M-E E-V	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
13.	V K	Collected trot Medium walk	Regularity and quality of gaits; clear, balanced transitions				
14.	A	Collected canter left lead	Clear, balanced straight transition; regularity and quality of gaits				
15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
16.	C	Circle left 10m	Regularity and quality of canter; shape and size of circle; bend; balance				
17.	H-B B-P	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18.	P	Collected trot	Regularity and quality of gaits; clear, balanced transition				
19.	K-R R	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
20.	R-M-C-H-S	(Transitions K and R) Collected trot	Clear, balanced transitions; consistent tempo				



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21.	S	Turn left	Bend and balance in turns; engagement, uphill balance and quality of trot; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
	I	Turn left					
	G	Halt, salute					

Leave arena at A in free walk.

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1	
FURTHER REMARKS:			
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination		SUBTOTAL:
			ERRORS: (-)
			TOTAL POINTS: (Max Points: 350)

**United States Equestrian Federation, Inc.
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