

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse : 7 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|---------------------|--|-------|------|------------|-------------|------------|--|---------|
| 1. | A X XC | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C HXF F FA | Track to the left Extended trot Collected trot Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection. | |
| 3. | A DX | Down the centre line Shoulder-in right | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 4. | X | Volte right (8 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte. | |
| 5. | XM MC | Half-pass to the right Collected trot | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 6. | C | Halt - immobility Rein back 5 steps and immediately proceed in collected trot | 10 | | | | | Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps. | |
| 7. | HX | Half-pass to the left | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 8. | X | Volte left (8 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte. | |
| 9. | XD D A | Shoulder-in left On centre line Track to the right | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 10. | KR | Medium trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot. | |
| 11. | R RMGH | Collected walk Collected walk | 10 | | | 2 | | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk. | |

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| | | | | | | | | | |
| 12. | HB(P) | Extended walk | 10 | | | 2 | | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. | |
| 13. | Before P P PFA | Collected walk Proceed in collected canter right Collected canter | 10 | | | | | Precise execution and fluency of transitions. Quality of canter. | |
| 14. | A Between D & G G C | Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left | 10 | | | 2 | | Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes. | |
| 15. | HXF | Extended canter | 10 | | | | | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. | |
| 16. | F FAK | Collected canter and flying change of leg Collected canter | 10 | | | | | Quality of flying change on diagonal. Precise, smooth execution of transition. Collection. | |
| 17. | KXM MCH | On the diagonal 5 flying changes of leg every 3 rd stride Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 18. | H(B) I | On the diagonal Pirouette to the left | 10 | | | 2 | | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after. | |
| 19. | B Before & after B | Flying change of leg Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness of flying change. | |
| 20. | B(K) L | On the diagonal Pirouette to the right | 10 | | | 2 | | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after. | |
| 21. | K KAF | Flying change of leg Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter. | |
| 22. | FXH HC | On the diagonal 7 flying changes of leg every 2 nd stride Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |

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| 23. | C CM | Collected trot Collected trot | 10 | | | | | Fluency; precise, smooth execution of transition. Collection. | |
| 24. | MXK K KA | Extended trot Collected trot The collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection. | |
| 25. | A X | Down the centre line Halt - immobility – salute | 10 | | | | | Quality of pace, halt, and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 320 | | | | | | |

Collective mark:

1. **Harmony** (harmony, cooperation, lightness, effectiveness, and sensitivity of aids as well as adherence to the training scale).

| | | | | |
|------------|--|--|---|--|
| 10 | | | 2 | |
| 340 | | | | |

To be deducted / penalty points

Errors of course are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

General Remarks :

Total

Signature of Judge :

**TOTAL SCORE
in %:**