

2023 USDF INTRODUCTORY LEVEL – TEST C

WALK—TROT—CANTER

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 Working canter
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

READER PLEASE NOTE: Anything in parentheses should not be read.

		TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising	Regularity; quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C	Track right, working trot rising	Regularity; bend and balance in turn and corner				
3.	B	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
4.	A Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead Working trot rising	Regularity of gaits; shape and size of circle; bend; balance				
5.		(Transition in & out of canter)	Willing and calm transitions				
6.	K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corners				
7.	E	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
8.	A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead Working trot rising	Regularity and quality of gaits; shape and size of circle; bend; balance				
9.		(Transition in & out of canter)	Willing and calm transitions				
10.	Between F & B	Medium walk	Willing, calm transition; regularity, quality, overtrack				
11.	B-H H	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; allowing complete freedom to stretch the neck forward and downward; straightness; Willing, calm transitions				
12.	Between C & M	Working trot rising to A	Willing, calm transition; regularity of trot; bend and balance in corner; straightness				
13.	A X	Down centerline Halt through medium walk Salute	Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).		2		
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

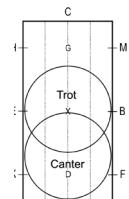
200

SUBTOTAL _____
ERRORS (-) _____
TOTAL POINTS _____

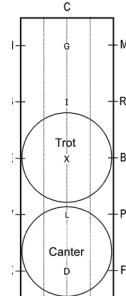
FURTHER REMARKS:

To be deducted
Errors of the course and omissions
are penalized 1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination

SMALL ARENA (20 meters x 40 meters)
movements 3, 4, 7, 8



LARGE ARENA (20 meters x 60 meters)
movements 3, 4, 7, 8



©2022 United State Dressage Federation. All Rights reserved. Reproduction without permission is prohibited by law. USDF is not responsible for any errors or omissions in the publication nor for the use of its copyrighted materials in any unauthorized manner.

UNITED STATES DRESSAGE FEDERATION™ 2023 INTRODUCTORY LEVEL – TEST C

WALK—TROT—CANTER

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME _____

6:00 Standard Arena

5:00 Small Arena
(Possibly longer for schooling shows)

Class _____

Date _____

Name of Competition _____

Name of Rider _____

Number and Name of Horse _____

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from trot to canter and canter to trot may be performed through sitting trot with the objective of performing a smooth transition.

- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

MAXIMUM POSSIBLE POINTS: 200

FINAL SCORE

Points _____ Percent _____

Name of Judge/Position _____



United States Dressage Federation™
4051 Iron Works Parkway • Lexington, KY 40511
Phone (859) 971-2277 • Fax (859) 971-7722
usdressage@usdf.org • www.usdf.org

USDF
INTRODUCTORY
LEVEL TEST
C