



TASCAM
TEAC Professional Division

SERVICE MANUAL

688

MIDISTUDIO

NOTES

As regards the resistors and capacitors, refer to the circuit diagrams and the PCB ass'y drawings contained in this manual.

- * Parts marked with * require longer delivery time.
- * Resistor values are in ohms ($k = 1,000$ ohms, $M = 1,000,000$ ohms).
- * All capacitor values are in microfarads ($p = \mu$ picofarads).
- * \triangle Parts marked with this symbol are safety critical components. They must always be replaced with identical components — refer to the TEAC parts List and ensure exact replacement.
- * 0 dB is referenced to 1V in this manual unless otherwise specified.
- * PC boards shown are viewed from electric parts side.
- * Parts not shown in the parts lists or parts, through listed, having no parts numbers are not general "ready-to-supply" parts.

注意

標準の抵抗：コンデンサーは省略してあります。回路図及び基板図を参照してください。

1. プリアンプ基板図は部品面が示されています。
2. *印の部品は納期が若干かかります。あらかじめご了承ください。
3. \triangle 印は安全規格重要部品です。交換するときは必ずティアック指定の部品を使用して下さい。
4. レベルは 0dB=1V を基準にしています。
5. コンデンサの単位は $\mu F.p = pF$ ($1 \mu F = 1,000,000 pF$)
6. 製品が改善されているために、製品と回路図が一部異っている場合があります。
7. リストされていない部品は原則としてサービス供給部品として取扱っていません。

ADVARSEL !

Lithiumbatteri — Eksplorationsfare.
Udskiftning må kun foretages af en sagkyndig,
og som beskrevet i servicemanualen.
Udskiftning må kun ske med batteri
af samme fabrikat og type.
Levér det brugte batteri tilbage til leverandøren.

1. SPECIFICATIONS

仕 様

MECHANICAL CHARACTERISTICS

Tape	Compact cassette (C-30 to 90), Hi-Bias type II (CrO_2) tape
Track Format	8-track, 8-channel, single directional record/play
Head Configuration	1 8-channel record/play (sendust), 1 8-channel erase (ferrite)
Motor	1 DC servo capstan motor, 1 DC reel motor, 1 DC ancillary motor
Tape Speed	9.5 cm/sec. (3-1/2 ips) $\pm 1.0\%$
Pitch Control	$\pm 12\%$ (approx.)
Wow and Flutter	0.04 % WRMS, $\pm 0.06\%$ W. PEAK
Fast Winding Time	85 sec. (approx.) with C-60
Dimensions (W x H x D)	608 x 147.5 x 551 mm (23-15/16" x 5-13/16" x 21-11/16")
Weight	17.5 kg (38-9/16 lbs.)

ELECTRICAL CHARACTERISTICS

Mixer Section

MIC (LINE A) Input (XLR Balanced x 10)

Mic Impedance	Less than 600 ohms
Input Impedance	2.8k ohms
Nominal Input Level	-60 dBV (1 mV) to -20 dBV (0.1 V)
Maximum Input Level	+2 dBV (1.26 V), trim min.

LINE B Input (1/4 Phone Jack x 10)

Input Impedance	20k ohms
Nominal Input Level	-10 dBV (0.3 V)
Maximum Input Level	+12 dBV (4.0 V)

INSERT (1/4 Phone Jack x 10)

— Send (Tip) —	
Output Impedance	100 ohms
Nominal Load Impedance	10k ohms
Minimum Load Impedance	2k ohms
Nominal Output Level	-10 dBV (0.3 V)
Maximum Output Level	+10 dBV (3.0 V)
— Receive (Ring) —	
Input Impedance	5k ohms
Nominal Input Level	-10 dBV (0.3 V)
Maximum Input Level	+10 dBV (3.0 V)

EFFECT RETURN (1/4 Phone Jack x 8)

Input Impedance	20k ohms
Nominal Input Level	-10 dBV (0.3 V)
Minimum Input Level	-20 dBV (0.1 V)

GROUP OUT (RCA Jack x 4)

Output Impedance	100 ohms
Nominal Load Impedance	10k ohms
Minimum Load Impedance	2k ohms
Nominal Output Level	-10 dBV (0.3 V)
Maximum Output Level	+10 dBV (3.0 V)

AUX OUT (1/4 Phone Jack x 2)

Output Impedance	100 ohms
Nominal Load Impedance	10k ohms
Minimum Load Impedance	2k ohms
Nominal Output Level	-10 dBV (0.3 V)
Maximum Output Level	+10 dBV (3.0 V)

DUAL OUT (1/4 Phone Jack x 2)

Output Impedance	100 ohms
Nominal Load Impedance	10k ohms
Minimum Load Impedance	2k ohms
Nominal Output Level	-10 dBV (0.3 V)
Maximum Output Level	+10 dBV (3.0 V)

MONITOR OUT (RCA Jack x 2)

Output Impedance	100 ohms
Nominal Load Impedance	10k ohms
Minimum Load Impedance	2k ohms
Nominal Output Level	-10 dBV (0.3 V)
Maximum Output Level	+10 dBV (3.0 V)

PHONES OUT (1/4 Phone Jack x 2)	
Nominal Load Impedance	8 ohms
Maximum Output Level	100 mW + 100 mW
EQUALIZER	
HIGH (Shelving)	10 kHz, ±12 dB
MID (Peaking)	250 Hz to 5 kHz, sweepable, ±15 dB
LOW (Shelving)	100 Hz, ±12 dB
Recorder Section	
Record/Play Channel	8 in number
Noise Reduction	dbx NR (each channel switchable separately; channel 8 disconnected from NR for as long as the SYNC switch is on)
TAPE OUT (RCA Jack x 8)/ EXT SYNC OUT (RCA Jack x 1)	
Output Impedance	100 ohms
Nominal Load Impedance	10k ohms
Minimum Load Impedance	2k ohms
Nominal Output Level	-10 dBV (0.3 V)
EXT SYNC IN (RCA Jack x 1)	
Input Impedance	10k ohms
Nominal Input Level	-10 dBV (0.3 V)
Minimum Input Level	-16 dBV (0.15 V)
Others	
Power Requirements	
JAPAN	100 V 50/60 Hz
USA/CANADA	120 V AC 60 Hz
U.K./AUSTRALIA	240 V AC 50 Hz
EUROPE	220 V AC 50 Hz
GENERAL EXPORT	120/220/240 V AC 50/60 Hz
Power Consumption	47 Watts

TYPICAL PERFORMANCES

Mixer Section	
Frequency Response	20 Hz to 20 kHz, +1/-2 dB
Signal-to-Noise Ratio	(UNWTD (20 Hz to 20 kHz)/IHF A WTD)
(at Nominal Input Level)	66 dB/67 dB
10 Mics to 1 Group Out	69 dB/74 dB
1 Mic to 1 Group Out	71 dB/72 dB
10 Line Bs to 1 Group Out	71 dB/78 dB
1 Line B to 1 Group Out	
Total Harmonic Distortion (THD)	0.06 %, at 1 kHz (20 dB above nominal input level, low-pass filter, 30 kHz, inserted)
1 Mic to 1 Group Out	0.04 %, at 1 kHz (nominal input level)
1 Line B to 1 Group Out	60 dB, at 1 kHz
Crosstalk	
Recorder Section	
Frequency Response (Overall)	40 Hz to 16 kHz, ±3 dB (without dbx*)
Signal-to-Noise Ratio (Overall)	(UNWTD (20 Hz to 20 kHz)/IHF A WTD)
(Ref. to 3 % THD)	55 dB/58 dB (without dbx)
90 dB/93 dB (with dbx)	
Total Harmonic Distortion	1.0 % (400 Hz, 0 dB)
Crosstalk (adjacent channels)	70 dB (with dbx); 50 dB (without dbx) (1 kHz, 0 dB)
Erasure	70 dB (1 kHz, +10 dB)

In these specifications, 0 dBV is referenced to 1.0 Volt rms. Actual voltage levels are also given in parenthesis. To calculate the 0 dB = 0.775 Volt reference level (i.e., 0 dBu or 0 dBm in a 600 ohm circuit) add 2.2 dB to the listed dBV value, i.e., 0 dBV = +1.0 volt = +2.2 dBm.

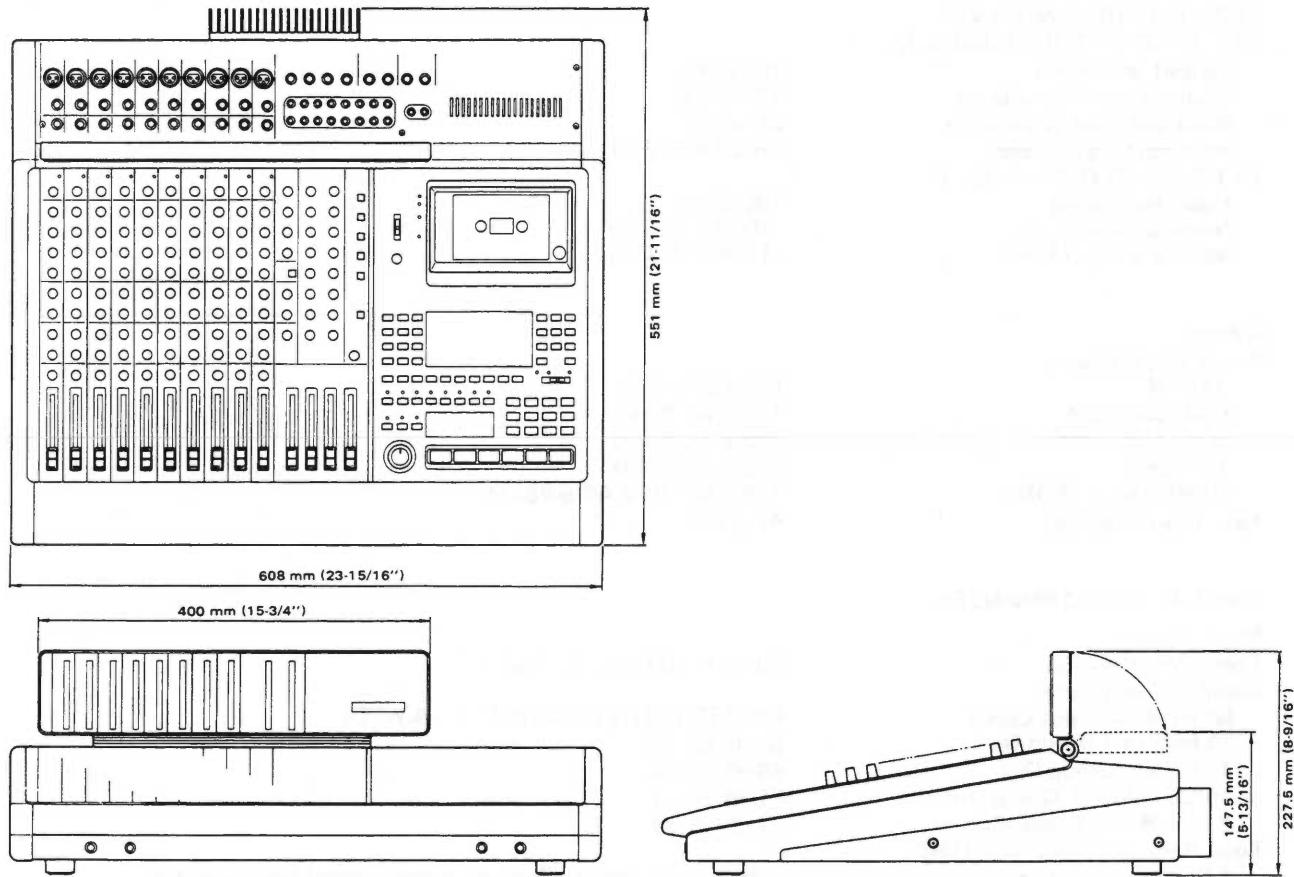
Changes in specifications and features may be made without notice or obligation.

* dbx is a registered trademark of dbx Incorporated.

- この仕様中の0dBVは1.0Vを基準としています。実際の電圧も（）で示しています。
- 仕様及び外観は改善のため予告なく変更することがあります。

External Dimensions

寸法図



2. OPENING THE UNIT CABINET

本体ケースの開け方

Disassemble in number-order
番号順に外して下さい

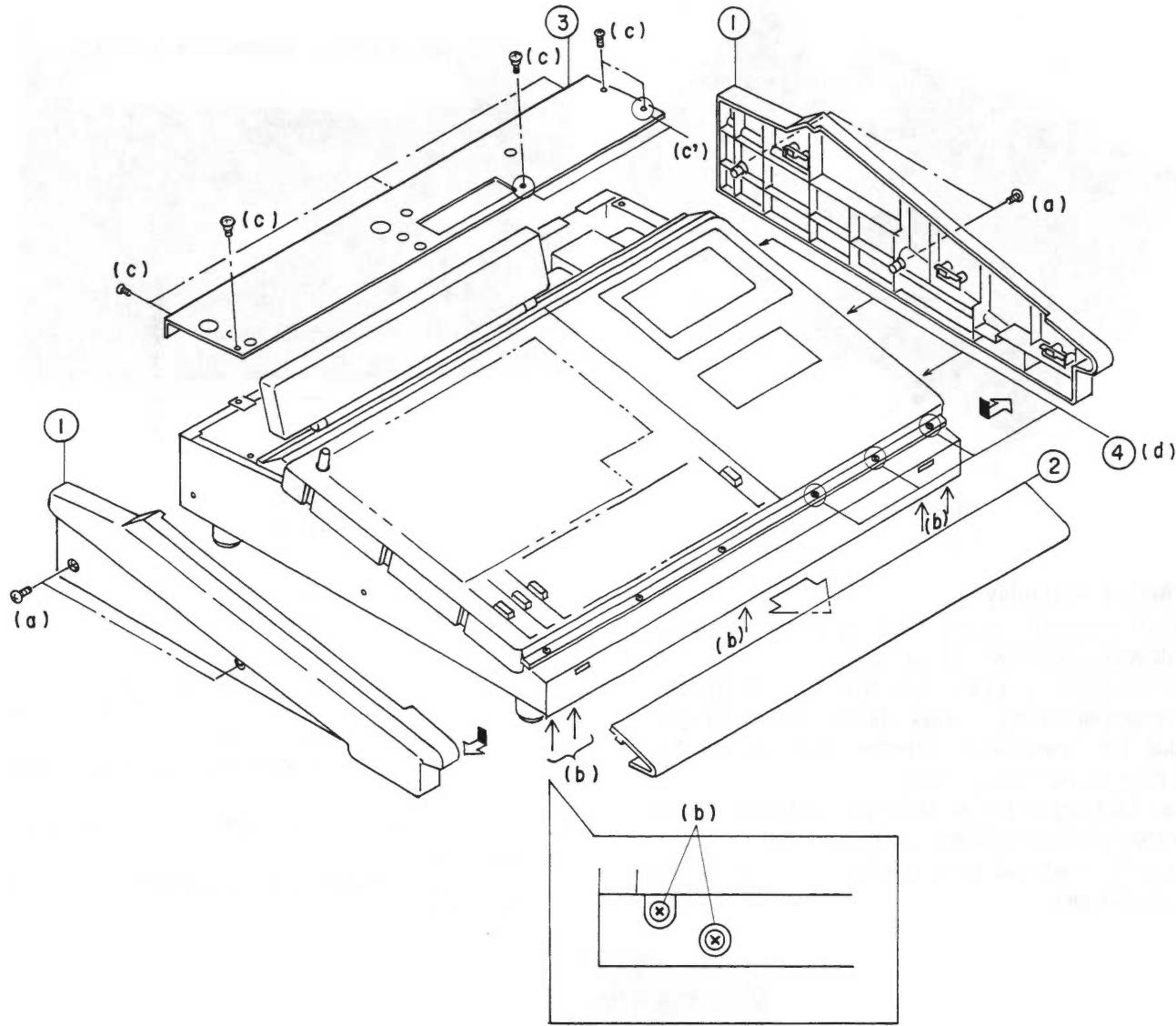


Fig. 2-1

図2-1

Escutcheon-R Assembly

1. Remove the left and right side-panels by unscrewing 2 screws (A) from each side-panel.
2. Remove the case pad by loosening 5 screws (B) (no need to remove the screws, just loosen).
3. Remove the in/out panel by removing 7 screws (C).
Note: If the escutcheon-R is only required to be open, remove 2 screws (C').
4. Remove 6 screws (D) holding the escutcheon-R assembly.

[エスカッショナR ASSY]

1. サイドパネルを左右各2本のネジ(a)で外す。
2. ケース用パッドはネジ(b)5本を緩めて外す。
(ネジを外す必要はなし)
3. インアウトパネルをネジ(c)7本で外す。
＊エスカッショナR ASSYのみを開ける場合は、(C')のネジ2本を外すだけでよい。
4. エスカッショナR ASSYを留っているネジ(d)6本を外す。

5. Remove 2 screws (E).
6. Pull out the Pitch Control knob (F).
7. Now, the escutcheon-R assembly can be opened.

5. ネジ(E) 2本を外す。
6. PITCH CONTROL 用つまみ(F) を引き抜く。
7. 以上のネジ等を外した後、エスカッショ n R ASSY を開けることができます。

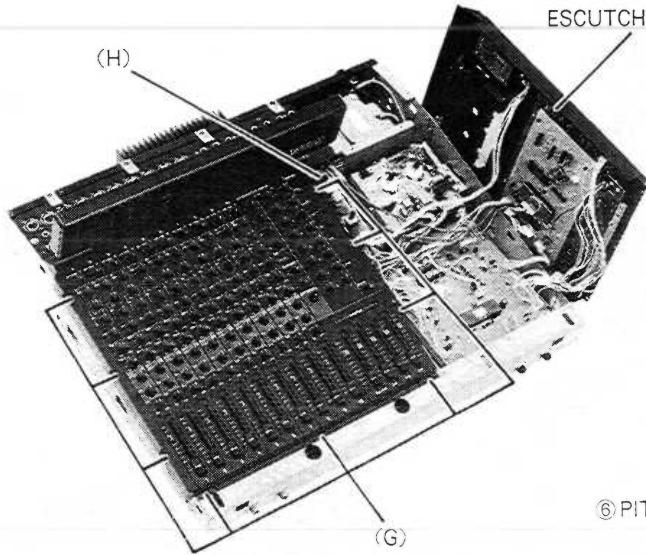


Fig. 2-2

図2-2

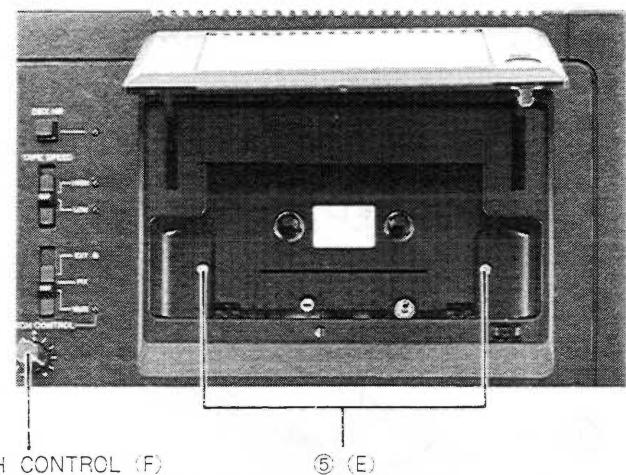


Fig. 2-3

図2-3

Escutcheon-L Assembly

8. Remove 9 screws (G) and 1 tapping screw holding the escutcheon-L assembly (refer to Fig. 2-2).
9. Now, the escutcheon-L can be opened. When the escutcheon-L is being open, the headphones cable hinders from opening so unplug the headphones connector. After opening the escutcheon-L, hold it by propping.
- Note:** Take care not to break the wires coming from PC board when opening the escutcheon-L as they are short.
10. Remove 4 screws holding the shield plate, then the R/P PCB board will appear.

〔エスカッショ n L ASSY〕

8. エスカッショ n L ASSY を留めているネジ(G) 9本、及びタッピングネジ(H) 1本を外す。(図2-2)
9. 以上でエスカッショ n L ASSY を開けることができます。(図2-4) 開ける途中でヘッドホンケーブルがつかえますので、同コネクターを抜いて下さい。エスカッショ n L ASSY を開けた後はつかえ棒等で支えてください。
- 注. PCBからの線材が短いので開閉のときには、充分注意をして下さい。
10. シールドプレートを留めているネジ4本を外すと R/P PCB が出て来ます。

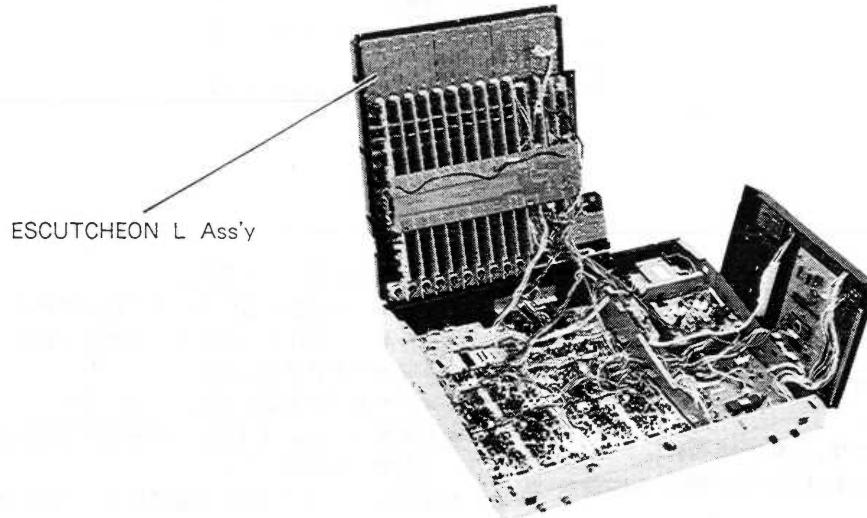


Fig. 2-4

図2-4

3. PARTS LOCATION

部品配置図

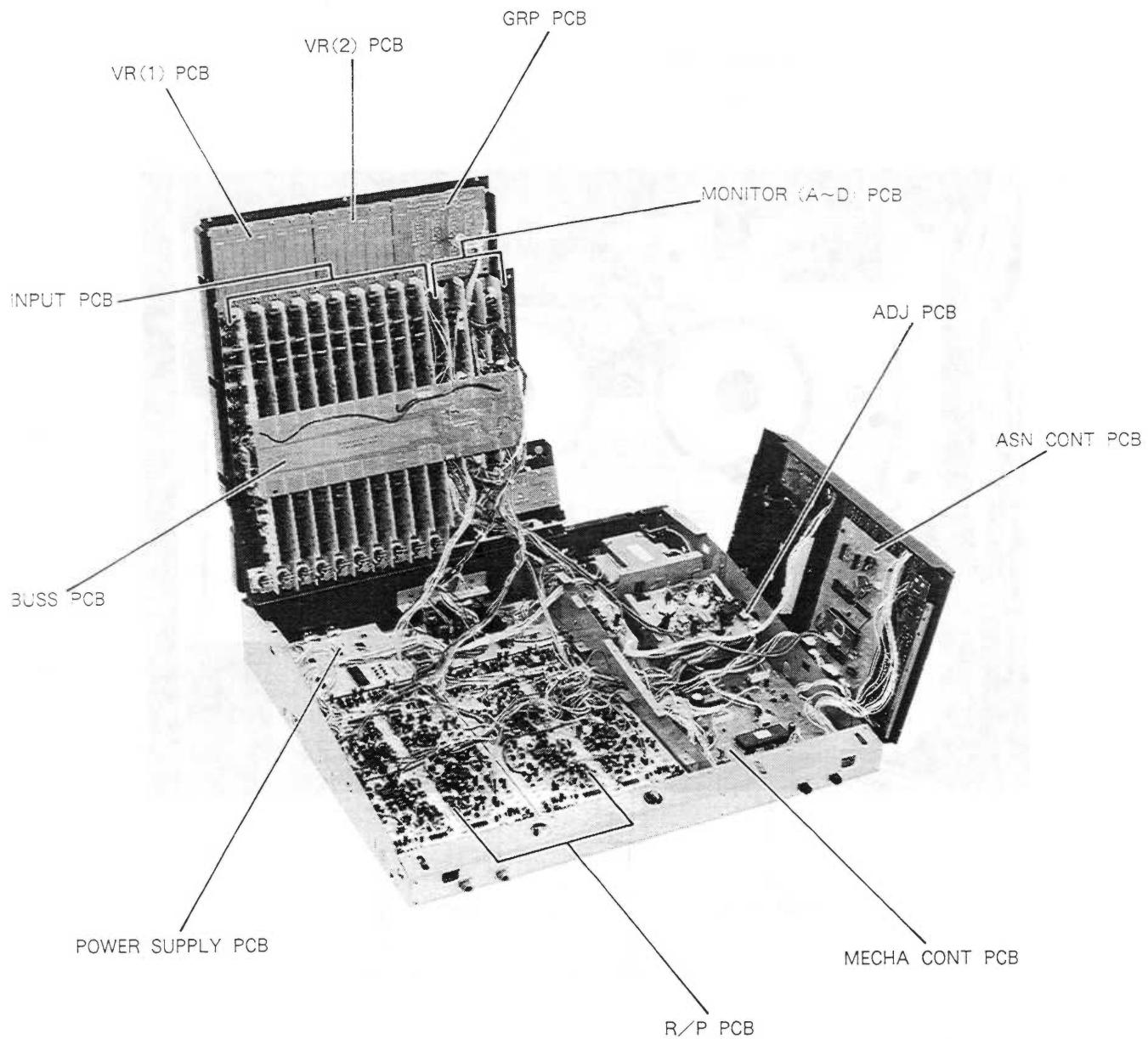


Fig. 3-1

図3-1

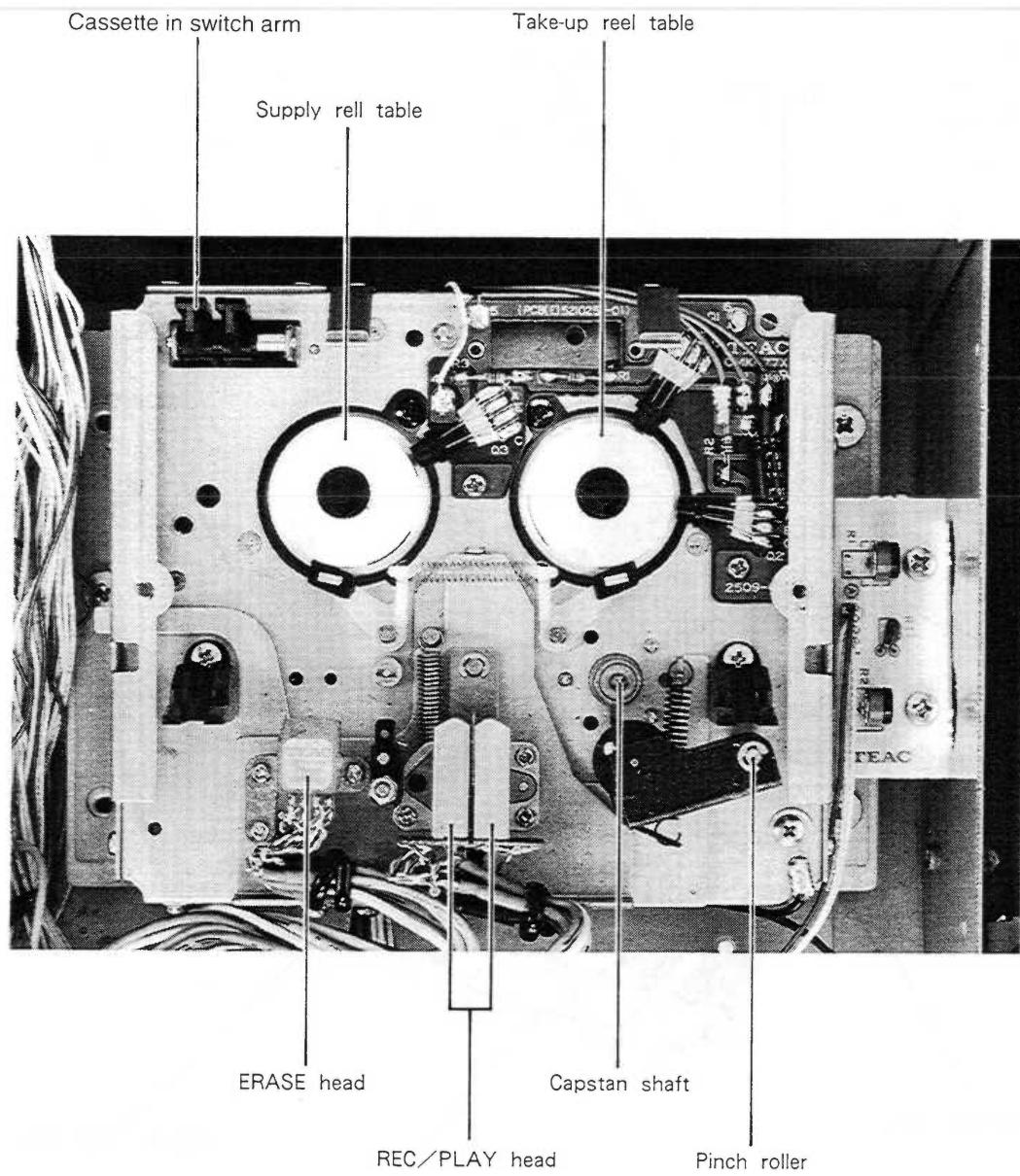


Fig. 3-2

図3-2

4. MECHANICAL CHECKS AND ADJUSTMENTS

機構部の確認と調整

4.1. TEST MATERIAL

1. Cassette torque meter

- Sansei Rikoh model SRK-CT-W100, for supply torque checks
T.T. (Takeup Tension): 0 ~ 120 g. cm
B.T. (Back Tension): 0 ~ 14 g. cm
- Sony model TW-2231, for fast winding torque checks
Measurement range: 0 ~ 200 g. cm

2. Mirror tape

- TEAC MTT-902 (C-90), for tape travel checks
(See Caution #2 in paragraph 4-3, page 10.)

3. Performance test tape

- TEAC MXT-111, for tape speed and wow/flutter checks ("repro method")
Signal contained: 3000 Hz/0 dB
- TEAC MTT-5561 (blank tape, chrome), for wow/flutter checks ("rec/repro method")
- TEAC MXT-1161, for azimuth and head touch (tape pressure against the heads) checks

4.2. PINCH ROLLER PRESSURE

1. Attach a string to the pinch roller and a spring scale to the string.
 2. Push up the cassette switch (transport protection lever) shown in Fig. 3-2, then while holding the cassette switch up, press the PLAY button to engage the pinch roller and capstan shaft.
 3. Slowly pull the spring scale against the pinch roller in the direction shown by the arrow in Fig. 4-1, until the pinch roller is fully apart from the capstan shaft, then slowly let the pulling force loose and
 4. Note the reading on the spring scale when the pinch roller engages again with the capstan shaft and this starts rotating.
- Specification: 380 to 500 g

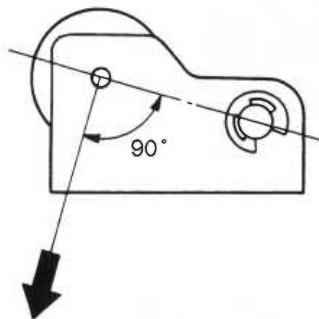


Fig. 4-1

図4-1

4-1. テスト・テープ[®]

1. カセット・トルク・メータ
 - サンセイ理工製 SRK-CT-W100
テイク・アップ, サプライ・トルク チェック用
T.T.: 0 ~ 120g・cm
B.T.: 0 ~ 14g・cm
 - ソニー製 TW-2231
F.FWD,REW トルク チェック用
0 ~ 200g・cm
2. ミラー・テープ
 - TEAC MTT-902 *4-3 項 (注意.2) 参照
テープ・バス チェック用
C-90 タイプ
3. テスト・テープ
 - TEAC MXT-111
テープ・スピード チェック用
ワウ・フラッタ (再生法) チェック用
信号レベル: 3000Hz/0dB
 - TEAC MTT-5561
ワウ・フラッタ (録再法) チェック用
クロム・タイプ, ブランク・テープ
 - TEAC MXT-1161
アジマス, ヘッド・タッチ チェック用

4-2. ピンチ・ローラ圧着力

1. カセット・イン・スイッチ・アーム (図3-2)を上方に押して、プレイ・モードにする。測定中、スイッチ・アームは上方に押し続けること。
2. ピンチ・アームにバネ秤を掛ける。
3. ピンチ・ローラがキャップスタン・シャフトから完全に離れるように秤を矢印の方向 (図4-1)に引張った後、ピンチ・ローラが再びキャップスタン・シャフトに接触するように徐々に戻す。
4. ピンチ・ローラが回り始めるときの値を読む。
規格: 380 ~ 500g

4-3. TAPE TRAVEL CHECKS AND ADJUSTMENTS

CAUTION 1: Upon replacement of the record/repro head and/or the erase head, loosely tighten screws (A) – (G) (Fig. 4-2) then turn them one half back, before starting to perform the following steps. In addition, the procedures require the following materials:

Head adjustment jig "A" (Part no. 5736006600)

Head adjustment jig "B" (Part no. 5736006700)

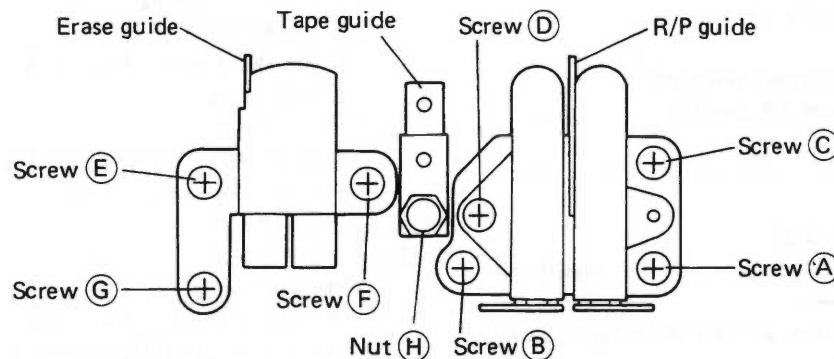


Fig. 4-2

図4-2

CAUTION 2: The 238's 8-channel format head requires much more accuracy in tape travel adjustments than any traditional heads. Be sure to use a new TEAC mirror tape which is more suitable to the 238 than the former type. Note that both share the same model name and part number though they differ in aspects as shown in Fig. 4-3.

4-3. テープ走行

注意. 1. 録・再ヘッド及び消去ヘッドを交換したときには 図4-2 のネジ(A) ~ (G) を軽く締め切って、その位置からそれぞれのネジを1.5回転緩めた状態で調整を始める。又、この調整を行う為には次の治具が必要です。

ヘッド調整治具 A (P/N : 5736006600)

ヘッド調整治具 B (P/N : 5736006700)

2. 本機の走行調整は8トラック・ヘッドということで従来カセットに比べてより精度が必要です。そこで調整に必要なミラー・テープ TEAC MTT-902 に関しては走行系をより精度アップした新タイプのものを必ず使用して下さい。
従来タイプと新タイプでは品番、品名が変わりませんので外観上の違いで区別して下さい。(図4-3 参照)

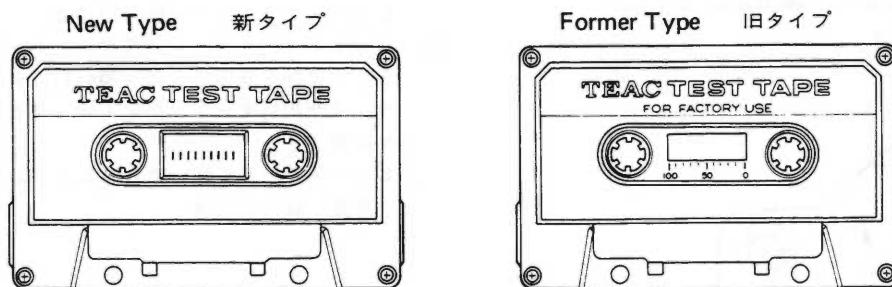


Fig. 4-3

図4-3

1) Erase head height and tilt adjustments

- Set jigs A and B as shown in Fig. 4-4, and put the deck into Play mode.
- Adjust screw G until jig B touches the tape guide lower flange.
- Apply jig B to the head as shown in Fig. 4-5, to check tilt. If necessary, adjust screws E and F evenly (until the head is flush with the jig). Rotational amount of both screws E and F should be the same and be limited within 1/8 turn.
- Check again head height.
- Repeat steps 2 to 4 until both height and tilt are correct at the same time.

1. 消去ヘッドの高さ及びチルト調整

- ヘッド調整治具A, Bを図4-4の様にセットしプレイ・モードにする。
- 治具Bが消去ヘッドのテープ・ガイドの下側に当る様にネジGで高さを調整する。
- 図4-5の様に治具Bをヘッドに当てて、チルトを確認しヘッドが治具に対して垂直になる様に、ネジE, Fを同量(1/8回転以下)回し調整する。
- 再度、ヘッドの高さを確認する。
- 高さ及びチルトが最適になるまで2)~4)項を繰り返す。

2) Tape guide height adjustment

6. Adjust nut H until jig B touches the tape guide upper flange.

3) Record/repro head height and tilt adjustments

7. Turn in and out the height adjustment screw C (Fig. 4-2) until jig B touches the tape guide lower flange.

8. Apply jig B to the head as shown in Fig. 4-5, to check tilt. If necessary, adjust screws A and B *evenly* (until the head is flush with the jig). Rotational amount of both screws A and B should be the same and be limited within 1/4 turn.

9. Check again head height.

10. Repeat steps 7 to 9 until both height and tilt are correct at the same time.

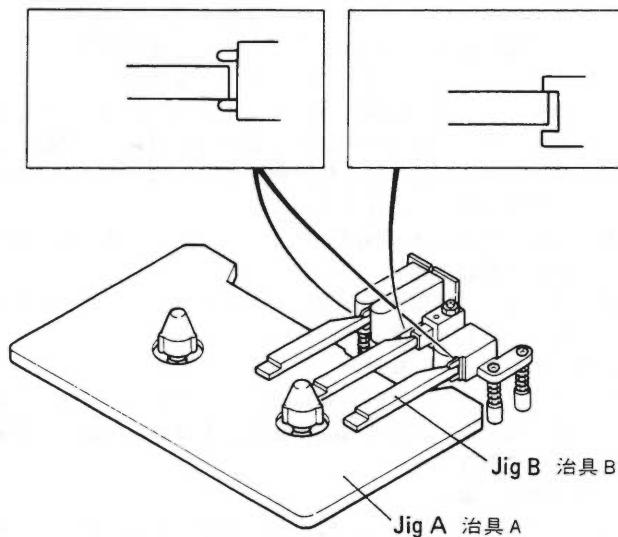


Fig. 4-4

図4-4

2. テープ・ガイドの高さ調整

6). 治具Bがテープ・ガイドの上側に当る様にナットHを回して調整する。

3. 録・再ヘッドの高さ及びチルト調整

7). 治具Bがテープ・ガイドの下側に当る様にネジCで高さを調整する。

8). 図4-5 の様に治具Bをヘッドに当てて、チルトを確認しヘッドが治具Bに対して垂直になる様にネジA, Bを同量(1/4回転以下)回し調整する。

9). 再度、ヘッドの高さを確認する。

10). 高さ及びチルトが最適になるまで、7)~9)項を繰り返す。

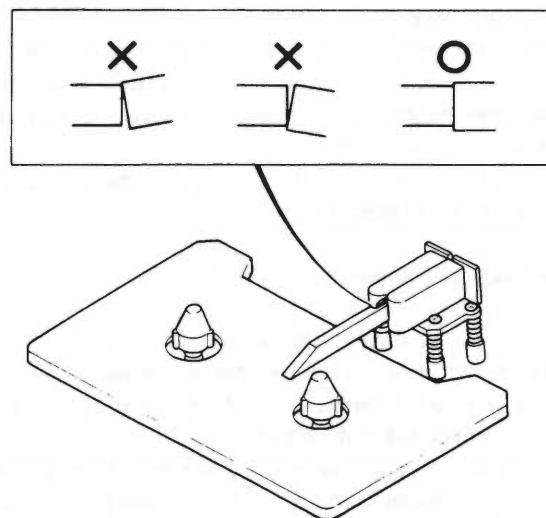


Fig. 4-5

図4-5

4) Head azimuth adjustment

11. Refer to Fig. 4-6 and connect an oscilloscope with the channel 1 TAPE OUT connected to the vertical input of the scope and the channel 4 TAPE OUT connected to the horizontal input of the scope.

4. ヘッド・アジマス調整

11). 図4-6の様に1CHのTAPE OUTをオシロスコープのVER側に、4CHのTAPE OUTをオシロスコープのHOR側に接続する。

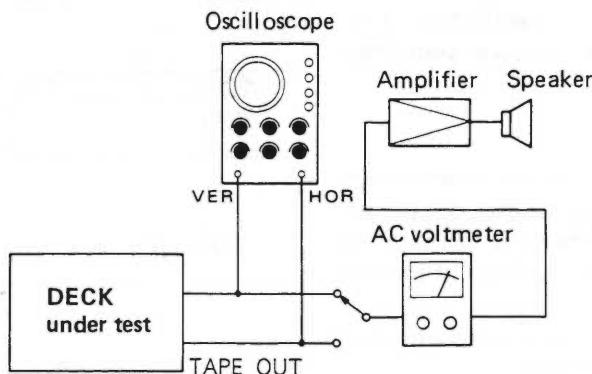


Figure shows measurements being performed on Ch-1 and Ch-4.

Fig. 4-6 Test setup for azimuth check

図4-6 位相測定接続図

4.4. REEL TORQUE

1) Takeup Torque and Back tension

- Mount a cassette torque meter (SRK-CT-W100), put the deck into Play mode, and note the readings on the torque meter. If reading fluctuates, get the mean value. Readings (or mean values) should be as follows:

Takeup torque (left reel table): 25 to 65 g. cm

Back tension (right reel table): 12 to 16 g. cm

- If back tension is not within the limits, adjust semi-fixed resistor R822 on the Mecha Control PCB (Fig. 4-9) until the torque meter reads 14 g ± 1 g.

2) Fast Winding Torque

- Mount a cassette torque meter TW-2231 and check its reading while in F.FWD and REW. Readings should be as follows:

Fast forwarding torque (right reel table): 80 to 180 g. cm

Rewinding torque (left reel table): 80 to 180 g. cm

4-5. Reel Pulse Adjustment

- Load the half-housing without tape in it and perform FF operation.
- Connect an oscilloscope between the pin No. 7 of U15 on the Mechanical control PC board and the ground. Adjust R15 on the Mechanical control PC board so that the waveform becomes duty 50% (Fig. 4-9).
- In the same manner, adjust R21 to obtain the same result on the waveform when connected between the pin No. 1 of U15 and the ground. (Fig. 4-9)

4-4. リール・トルク

1. テイク・アップ・トルク・バック・テンション

- カセット・トルク・メータ (SRK-CT-W100) を装填後、プレイ・モードにしトルク・メータの値を読む。振れのある場合は中心値とする。規定値は次の通りです。

テイク・アップ・トルク (右リール台) : 30~70g.cm

バック・テンション (左リール台) : 12~16g.cm

- もしバック・テンションが上記値より外れている場合には、バック・テンションの値が 14g ± 1g になる様に、メカコントロール PCB の半固定抵抗 R822 (図4-9)を回して調整する。

2. F. F / R E W トルク

カセット・トルク・メータ (TW-2231) を装填し、F.F.動作及びREW動作の起動トルクをそれぞれ測定する。

規定値は次の通りです。

F.F. トルク (右リール台) : 80~180g.cm

REW トルク (左リール台) : 80~180g.cm

4-5. リールパルス調整

- テープなしのハーフをセットし、FF動作する。

- メカコントロール PCB のU15の7番端子とGND間にオシロスコープを接続し、波形がデューティ50%になるようメカコントロール PCB のR15を調整する。(図4-9)

- 同様にU15の1番端子とGND間の波形をR21で調整する。(図4-9)

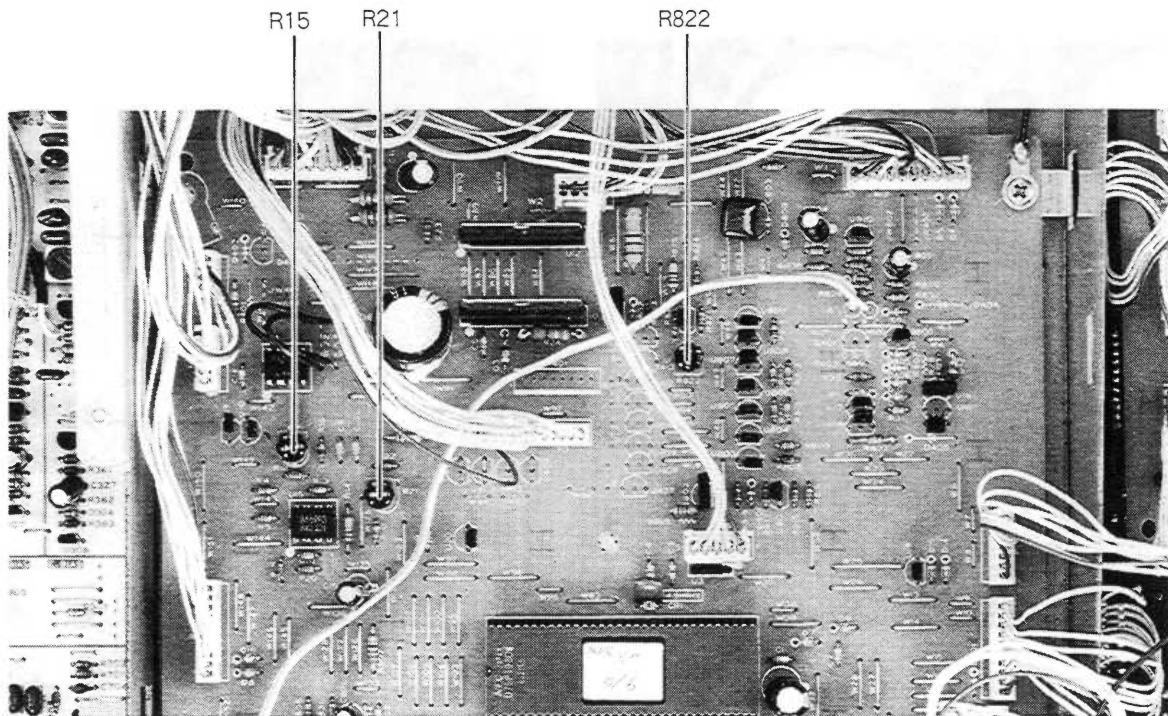


Fig. 4-9

図4-9

4-6. TAPE SPEED

1. Connect a frequency counter to TAPE OUT of any channel.
2. Set the Pitch Control Switch to FIX.
3. Switch power on.
4. Load test tape TEAC MTX-111 and let it run in Play mode for at least 1 minute, to allow the capstan motor to warm up.
5. Adjust R2 on the Adjustment PC board to obtain the tape speed of 3000 Hz \pm 5 Hz by playing back the mid-portion of the test tape.
6. After adjustment, check for the following values at both the beginning and end of tape.
Deviation: 3000 Hz \pm 45 Hz
Accuracy: 30 Hz
7. Set the Pitch Control switch to the VARI position.
8. Confirm that if the values are as shown below when the Pitch control is set at the minimum and maximum positions. (TAPE SPEED SW: VARI I)
Minimum: at end of counterclockwise rotation, 2700 Hz or less
Maximum: at end of clockwise rotation, 3300 Hz or more.
9. Set the Pitch Control switch to the EXT position and apply 9.6 kHz 5 Vp-p signal to the pin No. 7 of the accessory terminal (D-SUB connector) on the rear panel.
10. Play back the test tape and rotate the semi-fixed resistor R1 (Fig. 4-10) on the Adjustment PC board to obtain 3000 Hz \pm 5 Hz on the frequency counter.

4-6. テープ速度

1. 周波数カウンタを TAPE OUT ジャックのいずれかに接続する。
2. ピッチ・コントロール・スイッチを FIXにする。
3. POWER スイッチをオンにする。
4. キャブスタン・モータを回転させウォーミング・アップする為に TEAC MTX-111 を装填し、少なくとも 1分間そのままにしておく。
5. テスト・テープの中間部を再生させて、テープ速度が 3000Hz \pm 5Hz になるようにアジャスト PCB の R2を調整する。(図4-10)
6. 調整後、テープの巻き始めと巻き終わりにて下記の値が得られるか確認する。
速度偏差 : 3000Hz \pm 45Hz
変動幅 : 30Hz
7. ピッチ・コントロール・スイッチを VARI にする。
8. ピッチ・コントロールを最少、最大に回して下記の値が得られるか確認する。(VARI)
最少 : 充分反時計方向にセットして 2700Hz 以下
最大 : 充分時計方向にセットして 3300Hz 以上
9. ピッチ・コントロール・スイッチを EXTにし、リア・パネルのアクセサリー端子 (D-SUB ・ コネクタ) の7 ピンに 9.6kHz 5Vp-pを加える。
10. テスト・テープを再生し周波数カウンタが 3000Hz \pm 5Hz を示す様にアジャスト PCBの半固定抵抗 R1(図4-10) を回して調整する。

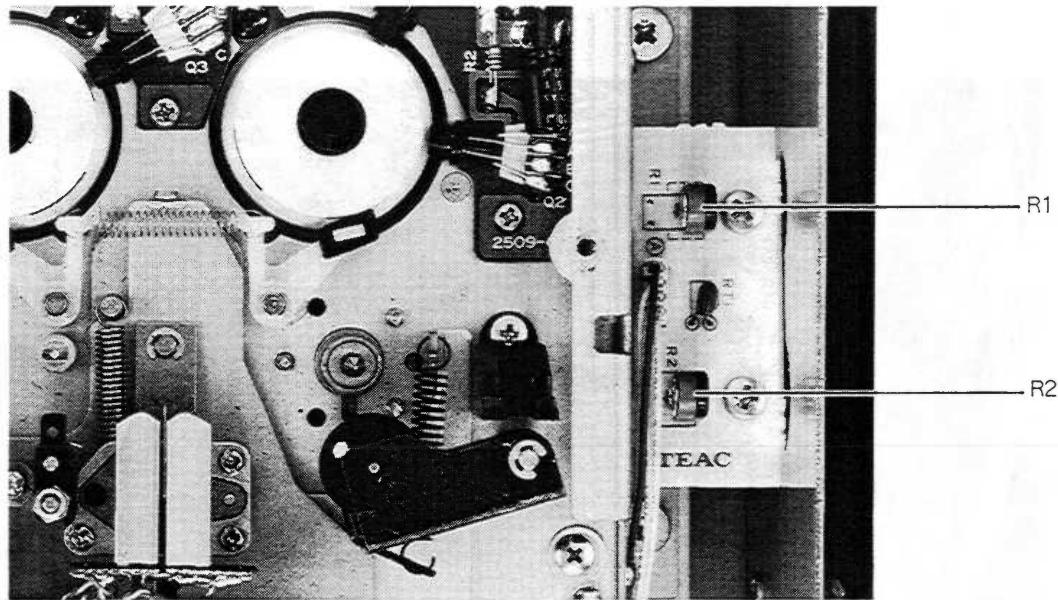


Fig. 4-10

図4-10

4-7. Wow and Flutter

Note: Run the tape and take measurements at the beginning, mid-portion and end of tape. (In the case of half-housing, exclude one graduation at the beginning and end of tape running.)

Playback Method

1. Connect the wow-flutter meter to the tape deck as shown in Fig. 4-11.

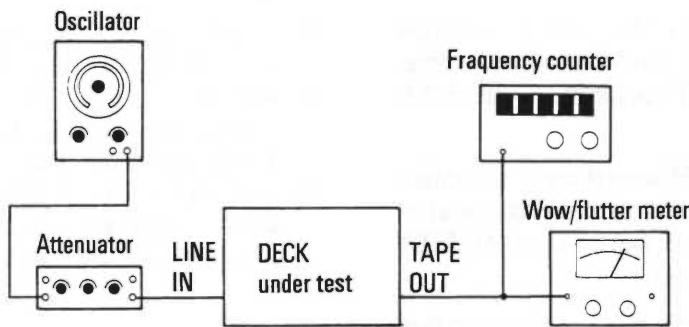


Fig. 4-11

図4-11

2. Load the test tape TEAC MXT-111 or equivalent and perform playback.
3. Measure the wow-flutter value.
Specification: less than 0.08% WRMS (weighted audibility value)

Recording/Playback Method

4. Load the blank test tape TEAC MTT-5561 or equivalent and record 3000 Hz signal onto the tape.
5. Play back the recorded portion.
6. Measure the wow-flutter value.
Specification: less than 0.3% RMS (non-weighted audibility value)

4-7. ワウ・フラッタ

注意：測定はテープの巻き始め、中間部、巻き終わりでそれぞれ行なってください。(但しハーフの巻き始めと巻き終わりの1目盛りを除く。)

再生法。

1. 図4-11の様にワウ・フラッタ・メータをデッキに接続する。

2. テスト・テープ TEAC MXT-111 または相当品を装填し再生する。
3. ワウ・フラッタ値を測定する。
規格：0.08%WRMS 以下（聴感補正值）

録再法。

4. ブランク・テスト・テープ TEAC MTT-5561または相当品を装填し、3000Hzを録音する。
5. 録音した部分を巻き戻して再生する。
6. ワウ・フラッタ値を測定する。
規格：0.3%RMS 以下（非聴感補正值）

5. CHECKING OF SIGNALS IN MIXER SECTION AND SETTINGS OF CONTROLS/SWITCHES AND FADER CONTROLS

ミキサー部の信号チェックと各つまみ、フェーダ、ノブのセット

5-1. AUX-1 MASTER CONTROLS (INSERT JACK → AUX-1 OUT JACK: Figure 5-1)

- Set one of the AUX-1 controls at the PRE position and the AUX MASTER-1 control at the maximum (full clockwise) position.
- Make sure that when the 1 kHz -10 dBV signal is input to the INSERT jack for the same channel selected in the Step 1 above, the output level at the AUX-1 OUT jack will be -2 dBV ± 1.5 dB.
- Slowly rotate the AUX-1 MASTER control counterclockwise to decrease the output level and stop rotating the control at -10 dBV output. At this point, ensure that the AUX-1 MASTER control is set approx. 2 o'clock position.
- Set all the AUX-1 controls at the PRE position and confirm that the output level for each channel at the AUX-1 OUT jack will be -10 dBV ± 1.5 dB when the 1 kHz, -10 dBV signal is input to the respective INSERT jacks.

5-2. INPUT FADER CONTROLS (INSERT JACK → AUX-1 OUT JACK: Figure 5-1)

- Place the unit in the status (AUX-1 MASTER control is set) as described in the Step 3 of Section 5-1 and confirm the output level at the AUX-1 OUT jack will be -2 dBV ± 1.5 dB when an AUX-1 control is set to the POST position and the Input Fader control for the same channel is set at the maximum position.
- Ensure that when 1 kHz -10 dBV is fed to the LINE INPUT jack, the output level at the AUX-2 OUT jack becomes -1.5 dBV ± 1 dB.
- Slowly decrease the output level by revolving the DUAL LEVEL control and set it at -10 dBV output. At this point, confirm that the DUAL LEVEL control is positioned approx. 2 o'clock position.

5-1. AUX 1 MASTERつまみ

(INSERT--->AUX 1 OUT : 図5-1)

- AUX 1 つまみをPRE, AUX 1 MASTERつまみを最大にセットする。
- INSERTに1kHz,-10dBVを入力したとき, AUX 1 OUT の出力レベルが -2dBV±1.5dB であることを確認する。
- 次に AUX 1 MASTER を少しづつ絞っていき, 出力が-10dB V になるようにセットする。このとき, AUX 1 MASTERがおよそ 2時の位置にあることを確認する。
- 全ch, AUX 1 つまみをPRE にセットして, それぞれINSERTに1kHz,-10dBV を入力したとき AUX 1 OUTの出力が -10dB V ± 1.5dB であることを確認する。

5-2. INPUT フェーダー

(INSERT--->AUX 1 OUT : 図5-1)

- 5-1項ステップ3(AUX 1 MASTER がセットされた状態)で, AUX 1 つまみを POST, INPUT フェーダーを最大にセットしたとき, AUX 1 OUT の出力レベルが, -2dBV ± 1.5 dBであることを確認する。
- 次に INPUT フェーダーを少しづつ絞っていき, 出力が -10 dBV になるようにセットする。このとき, INPUT フェーダーが網目(7~8 目盛り)の位置にあることを確認する。
- 同様に全ch, INPUT フェーダーのセットを行う。

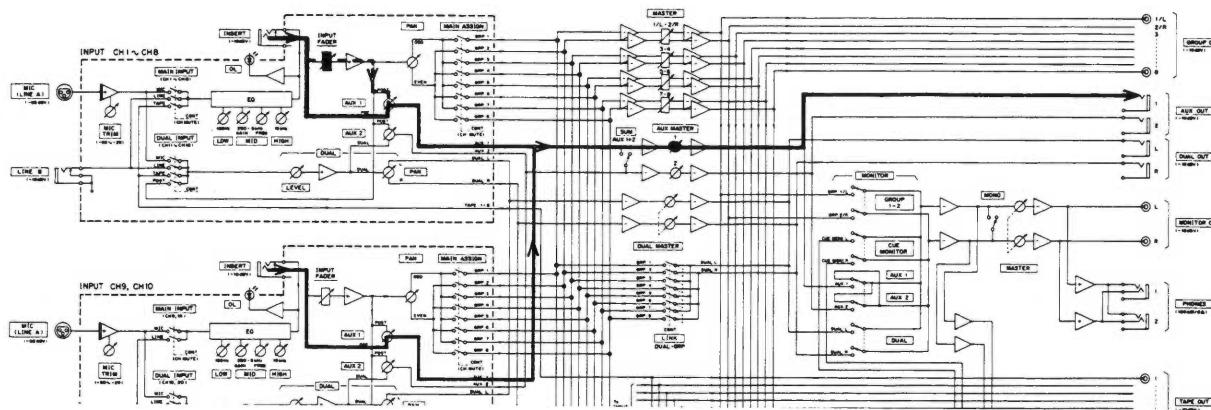


Fig. 5-1 / 図5-1

5-3. AUX-2 MASTER CONTROLS (INSERT JACK → AUX-2 OUT JACK: Figure 5-2)

1. By keeping the status (the INPUT Fader controls are set) as described in the Section 5-2, place one of the AUX-2 controls at the POST position and the AUX-2 MASTER control at the maximum (full clockwise) position. Then confirm that the output level at the AUX-2 OUT jack is $-2 \text{ dBV} \pm 1.5 \text{ dB}$.
2. Gradually rotate the AUX-2 MASTER control counterclockwise to the point where the output level becomes -10 dBV , and make sure the AUX-2 MASTER control is set approx. 2 o'clock position.
3. Place all other AUX 2 controls at the POST position and check the output level at the AUX-2 OUT jacks for all channels. The output level should be $-10 \text{ dBV} \pm 1.5 \text{ dB}$ for every channel.

5-3. AUX 2 MASTERつまみ (INSERT--->AUX 2 OUT : 図5-2)

1. 5-2項(INPUTフェーダーがセットされた状態)で、AUX 2 つまみをPOST、AUX 2 MASTERつまみを最大にセットしたとき、AUX 2 OUT の出力レベルが、 $-2 \text{ dBV} \pm 1.5 \text{ dB}$ であることを確認する。
2. 次に AUX 2 MASTER を少しづつ絞っていき、出力が -10 dBV になるようにセットする。このとき、AUX 2 MASTERがおよそ 2時の位置にあることを確認する。
3. 全ch、AUX 2 つまみをPOSTにセットして、それぞれ AUX 2 OUT の出力を確認する。このとき、出力レベルは $-10 \text{ dBV} \pm 1.5 \text{ dB}$ であること。

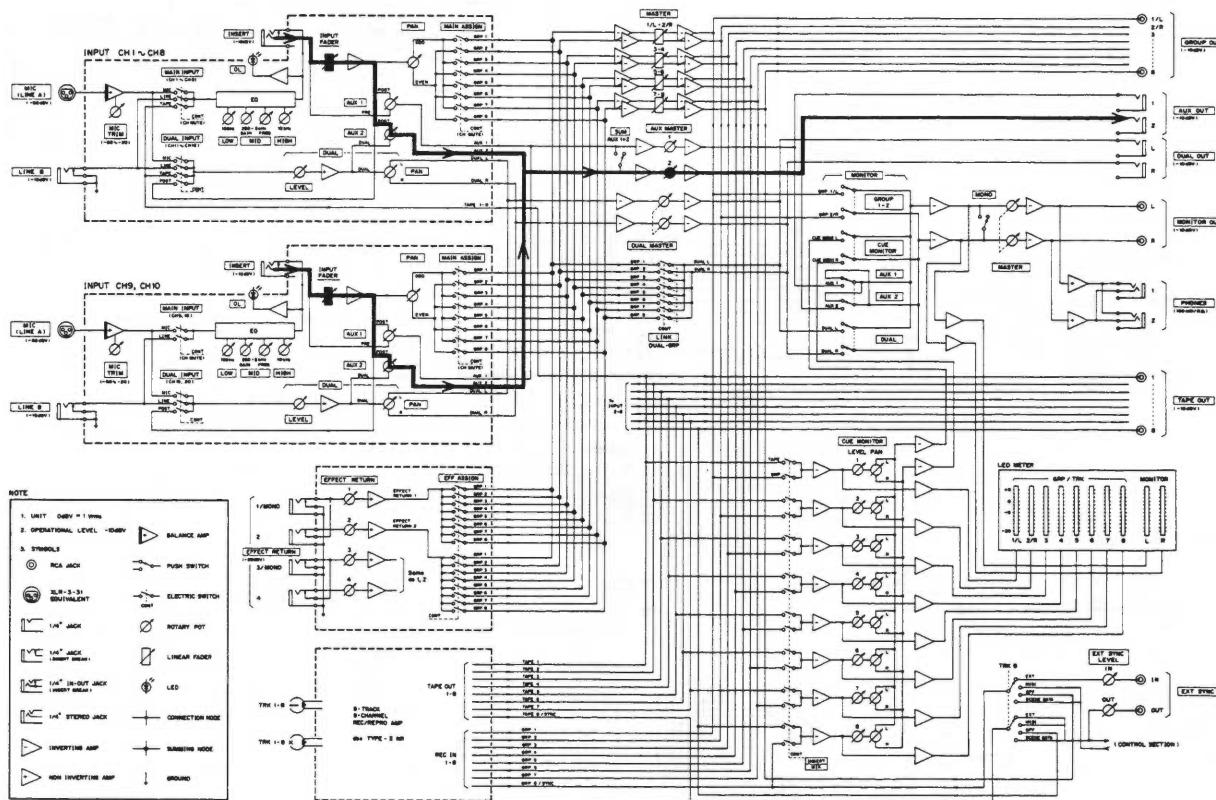


Fig. 5-2 / 図5-2

SUM Switch Check

1. Make sure that the output level at the Monitor (L,R) Out terminals is $-10 \text{ dBV} \pm 1.5 \text{ dB}$ when the AUX-1.2 switch is turned on.
2. Next, ensure that the output level at the Monitor (L and R) Out terminals is $-16 \text{ dBV} \pm 2 \text{ dB}$ when the AUX-1 Master knob is set at the minimum position and the SUM switch is turned on. (The difference between "L" and "R" should be less than 1 dB.)

SUMスイッチ・チェック

- 5-3項を終了後、
1. AUX1.2スイッチをオンにしたとき、MONITOR(L,R)OUT の出力レベルが $-10 \text{ dBV} \pm 1.5 \text{ dB}$ であることを確認する。
 2. 次に、AUX 1 MASTERつまみを最少にしてSUM スイッチをオンにしたとき、MONITOR(L,R)OUT の出力レベルが $-16 \text{ dBV} \pm 2 \text{ dB}$ になることを確認する。(L,Rの差は1dB 以内)

5-4. DUAL LEVEL CONTROLS (LINE INPUT JACK → AUX-2 OUT JACK: Figure 5-3)

- Keep the status (the AUX-2 MASTER control is set) as specified in the Section 5-3 and set one of the AUX-2 controls at the DUAL position and the DUAL LEVEL control for the same channel as the AUX-2 control at the maximum position then set up the INPUT as indicated in the illustration.
- Ensure that when 1 kHz –10 dBV is fed to the LINE INPUT jack, the output level at the AUX-2 OUT jack becomes –2 dBV ± 1 dB.
- Slowly decrease the output level by revolving the DUAL LEVEL control and set it at –10 dBV output. At this point, confirm that the DUAL LEVEL control is positioned between 2 and 3 o'clock positions.
- Adjust and set the DUAL LEVEL controls for all other channels by repeating the above procedures.

5-4. DUAL LEVEL つまみ

(LINE IN--->AUX 2 OUT : 図5-3)

- 5-3項(AUX 2 MASTER がセットされた状態)で、AUX 2 つまみをDUAL、DUAL LEVELつまみを最大にセットし、INPUTを図の様に設定する。
- LINE INに1kHz, -10dBVを入力したとき、AUX 2 OUTの出力レベルが -2dBV±1.5dBであることを確認する。
- 次に DUAL LEVEL を少しづつ絞っていき、出力が -10dBVになるようにセットする。このときDUAL LEVELがおよそ2時の位置にあることを確認する。
- 同様に全ch、DUAL LEVELのセットを行う。

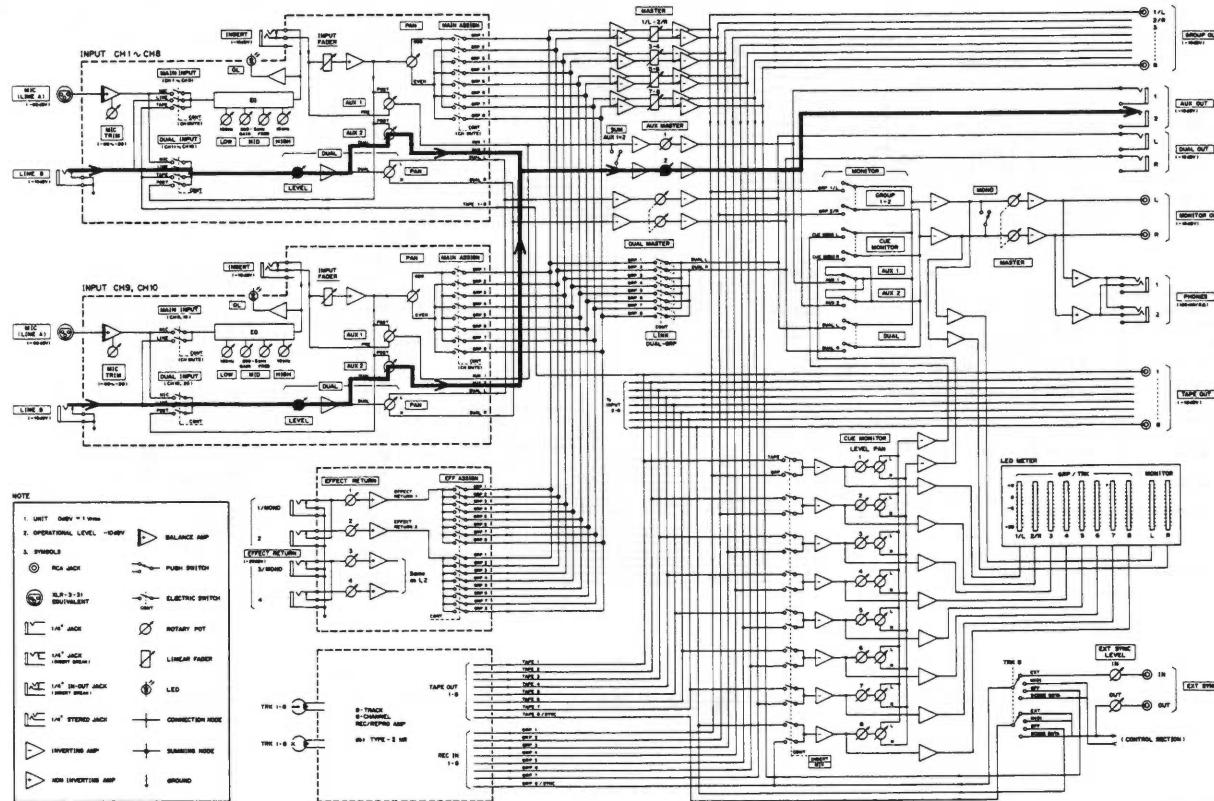
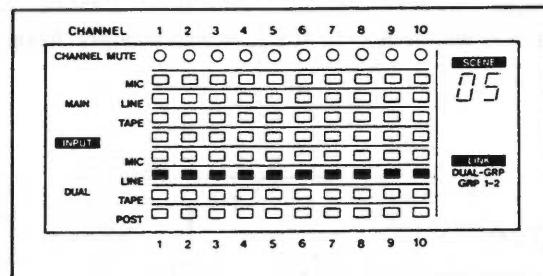


Fig. 5-3 / 図5-3

5-5. DUAL MASTER CONTROL (LINE INPUT JACK → DUAL OUT JACK: Figure 5-4)

1. Place the unit in the status (the DUAL LEVEL controls are set) as mentioned in the previous Section 5-4 and set a DUAL PAN control to the "L" position then set the DUAL MASTER control at the maximum position. Under this condition, make sure that the output level at the DUAL (L) OUT jack is $-2\text{dBV} \pm 1.5\text{dB}$.
2. Slowly lower the output level by rotating the DUAL MASTER control and set the output level at -10 dBV . At this point, ensure the DUAL MASTER control is positioned approx. 2 o'clock position.
3. Set the DUAL PAN controls for all channels to the "L" position and check the output level at the DUAL (L) OUT jack for each channel. The output level should be $-10\text{ dBV} \pm 1.5\text{ dB}$.
4. Place the DUAL PAN controls for all channels to the "R" position and ensure the output at every DUAL (R) OUT jack is $-10\text{ dBV} \pm 1.5\text{ dB}$ for each channel. Also make sure that the output level at each DUAL OUT jack is $-12\text{ dBV} \pm 1.5\text{ dB}$ when the DUAL PAN controls are set at their center position.

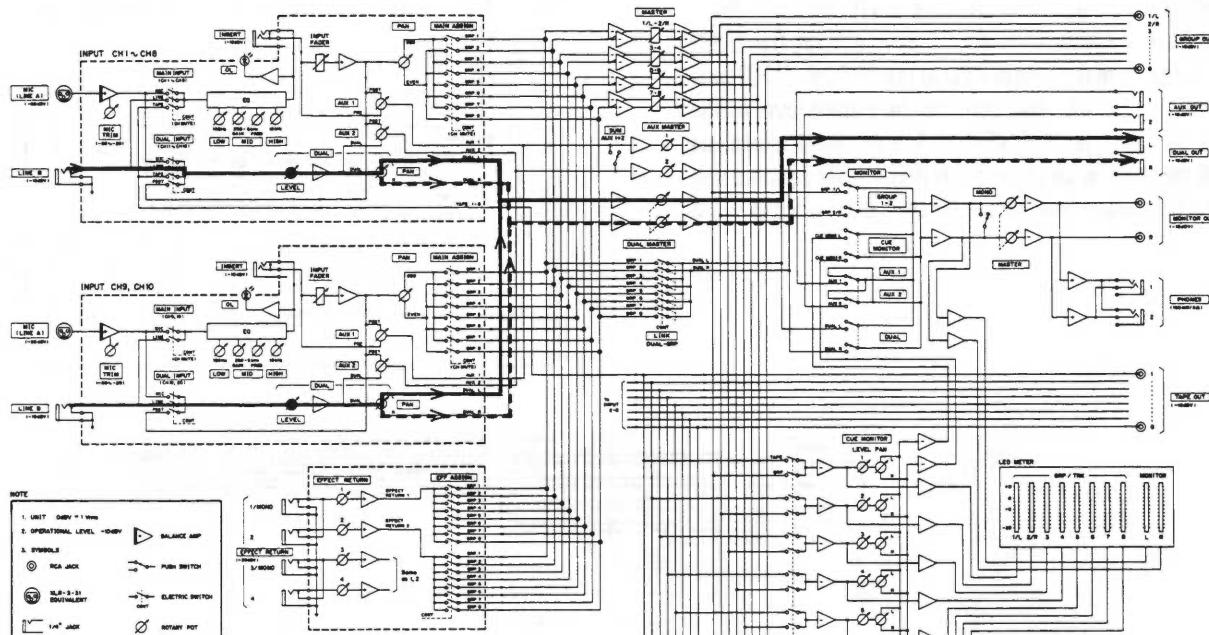


Fig. 5-4 / 図5-4

MONO Switch Check

1. Confirm that the output level at the Monitor (L) Out terminal is $-10\text{ dBV} \pm 1.5\text{ dB}$ when the Dual switch is turned on and set to the Dual Pan (L).
2. Also confirm that the output level at the Monitor (R) Out terminal is $-10\text{ dBV} \pm 1.5\text{ dB}$ when the Dual Pan is changed to "R."
3. Next, make sure that the output level at the Monitor (L and R) Out terminals is $-16\text{ dBV} \pm 1.5\text{ dB}$ when the Mono switch is turned on. (The difference between the "L" and "R" should be less than 1 dB.)

5-5. DUAL MASTER つまみ

(LINE IN--->DUAL OUT : 図5-4)

1. 5-4項(DUAL LEVEL がセットされた状態)で DUAL PAN を L側に、DUAL MASTER つまみを最大にセットしたとき、DUAL(L) OUT の出力レベルが、 $-2\text{dBV} \pm 1.5\text{dB}$ であることを確認する。
2. 次に DUAL MASTER つまみを少しづつ絞っていき、出力が -10dBV になるようにセットする。このとき、DUAL MASTER がおよそ 2時の位置にあることを確認する。
3. 全ch. DUAL PANをL側にセットして、それぞれDUAL(L) OUT の出力を確認する。このとき、出力レベルは $-10\text{dBV} \pm 1.5\text{dB}$ であること。
4. 次に DUAL PAN を R側にセットして、同様にDUAL(R) OUT に $-10\text{dBV} \pm 1.5\text{dB}$ が出力されることを確認する。また、DUAL PANをセンターにセットしたとき DUAL(L+R) OUT の出力レベルが $-12\text{dBV} \pm 1.5\text{dB}$ であることを確認する。

MONOスイッチ・チェック

5-5項を終了後、

1. DUALスイッチをオン、DUAL PAN(L) にしたとき、MONITOR (L) OUTの出力レベルが $-10\text{dBV} \pm 1.5\text{dB}$ であることを確認する。
2. また、DUAL PANをRに振ったとき、MONITOR(R)OUT の出力レベルが $-10\text{dBV} \pm 1.5\text{dB}$ であることを確認する。
3. 次に、MONOスイッチをオンにしたとき、MONITOR(L,R)OUT の出力レベルが $-16\text{dBV} \pm 1.5\text{dB}$ になることを確認する。(L,Rの差は1dB以内)

5-6. GROUP MASTER FADER CONTROLS (LINE IN JACK → GROUP OUT JACK: Figure 5-5)

- Put the unit in the status (the INPUT Fader controls are set) as stated in the section 5-2 and place a Main PAN control to the ODD position, the GROUP 1/L-2/R MASTER Fader control at the maximum position (labeled "10"), and the EQ control on the same channel at its center position, then set up the ASSIGN, INPUT as shown in each illustration.
- Make sure that when the 1 kHz—10 dBV signal is input to the LINE INPUT jack on the same channel as the Main PAN control, the output level at the GROUP-1 OUT jack will be $-2 \text{ dBV} \pm 1.5 \text{ dB}$.
- Slide down slowly the GROUP 1/L-2/R MASTER Fader control and set at the point where the output level becomes -10 dBV . At this point, confirm that the GROUP 1/L-2/R MASTER Fader control is set at the dark shade area (between "7" and "8").
- Adjust the GROUP 3-4, 5-6 and 7-8 MASTER Fader controls by following the above procedure.
- Set the Main PAN controls for all channels at the ODD position and confirm the output level at the GROUP-1 OUT jack for each channel is $-10 \text{ dBV} \pm 1.5 \text{ dB}$. Also confirm the output level at the GROUP-3, 5 and 7 OUT jacks is $-10 \text{ dBV} \pm 1 \text{ dB}$.
- Place the Main PAN controls for all channels at the EVEN position and confirm the output level at the GROUP-2 OUT jack is $-10 \text{ dBV} \pm 1.5 \text{ dB}$. Also confirm the output level at the GROUP-4 OUT jack is $-10 \text{ dBV} \pm 1.5 \text{ dB}$. Next, place the Main PAN controls for all channels at their center position and make sure the output level at the GROUP OUT jacks is $-12 \text{ dBV} \pm 1.5 \text{ dB}$.

5-6. GRP MASTER フェーダー (LINE IN--->GROUP OUT : 図5-5)

- 5-2項(INPUTフェーダーがセットされた状態)でMAIN PANをODD, GRP 1/L-2/R MASTERフェーダーを最大, EQつまみをセンターにセットし, ASSIGN, INPUTをそれぞれ図の様に設定する。
- LINE INに1kHz, -10dBVを入力したとき, GRP 1 OUTの出力レベルが $-2 \text{ dBV} \pm 1.5 \text{ dB}$ であることを確認する。
- 次にGRP 1/L-2/R MASTER フェーダーを少しずつ絞っていき, 出力が -10 dBV になるようにセットする。このときGRP 1/L-2/R MASTER が, 網目(7~8 目盛り)の位置にあることを確認する。
- 同様にGRP 3-4, 5-6, 7-8 MASTER フェーダーをセットする。
- Allch, MAIN PANをODDにセットして, それぞれGRP 1 OUTの出力を確認する。このとき, 出力レベルは $-10 \text{ dBV} \pm 1.5 \text{ dB}$ であること。同様にGRP 3, 5, 7 OUTの出力も確認する。
- 次にMAIN PANをAllch, EVENにセットして, それぞれGRP 2 OUTに $-10 \text{ dBV} \pm 1.5 \text{ dB}$ が出力されることを確認する。同様にGRP 4, 6, 8 OUTの出力も確認する。また, MAIN PANをセンターにセットしたときGRP OUTの出力レベルが $-12 \text{ dBV} \pm 1.5 \text{ dB}$ であることを確認する。

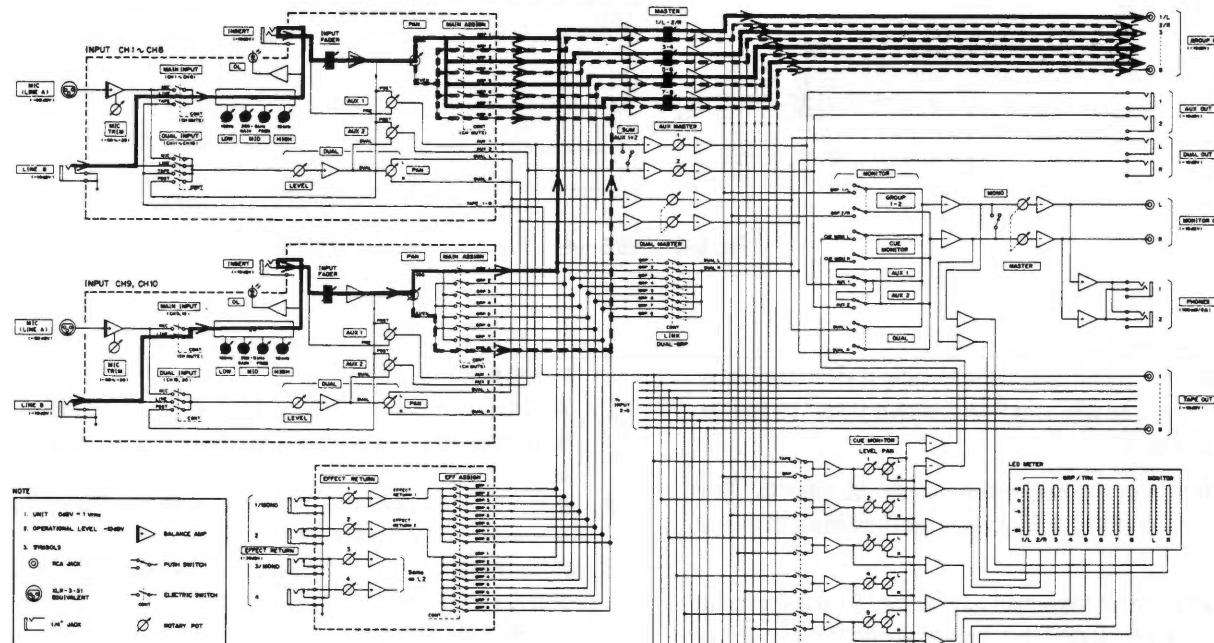
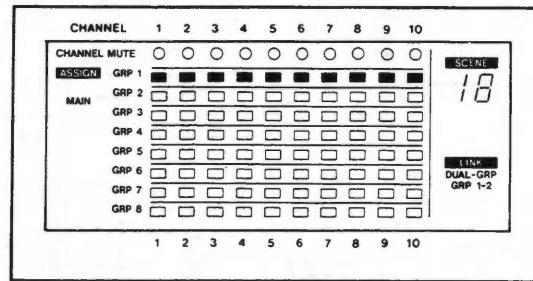


Fig. 5-5 / 図5-5

5-7. MONITOR MASTER CONTROL (INSERT JACK → MONITOR OUT JACK: Figure 5-6)

- Put the unit in the state (the AUX-1 MASTER control is set) as indicated in the Step 4 of Section 5-6 and turn the AUX-1 switch on and then set the MONITOR MASTER control at the maximum position. Keep this status and check to see if the output level at the MONITOR OUT jacks is $-2 \text{ dBV} \pm 1.5 \text{ dB}$.
- Rotate gradually the MONITOR MASTER control to obtain the output level of -10 dBV at the MONITOR OUT jack and confirm the MONITOR MASTER control is set approx. 2 o'clock position.
- When the main pan is made even, confirm that the output level at the Monitor (R) Out terminal is $-10 \text{ dBV} \pm 1.5 \text{ dB}$.

5-8. Cue Monitor Knob

- Put the unit in the status (the MONITOR Master fader is set) as described in the Section 5-6 step 2 and set to turn off the LED of INSERT and MIX, then activate the REC function, set the level of cue monitor at maximum and the Cue Monitor Pan knob to the "L", and turn the Cue Monitor switch on; confirm that $-10 \text{ dBV} \pm 1.5 \text{ dB}$ is output at the Monitor Out terminal.
- Next, place the Cue Monitor Pan knob at the "R" position and confirm that $-10 \text{ dBV} \pm 1.5 \text{ dB}$ is output at the Monitor Out terminal.
- Place the Cue Monitor Pan knob at its center position and confirm that $-12 \text{ dBV} \pm 1.5 \text{ dB}$ is output at the Monitor Out terminal.
- Deactivate the REC function then load and play back the test tape MXT-112. Make sure that the result is same as that specified in the Sections 1 and 2 above.

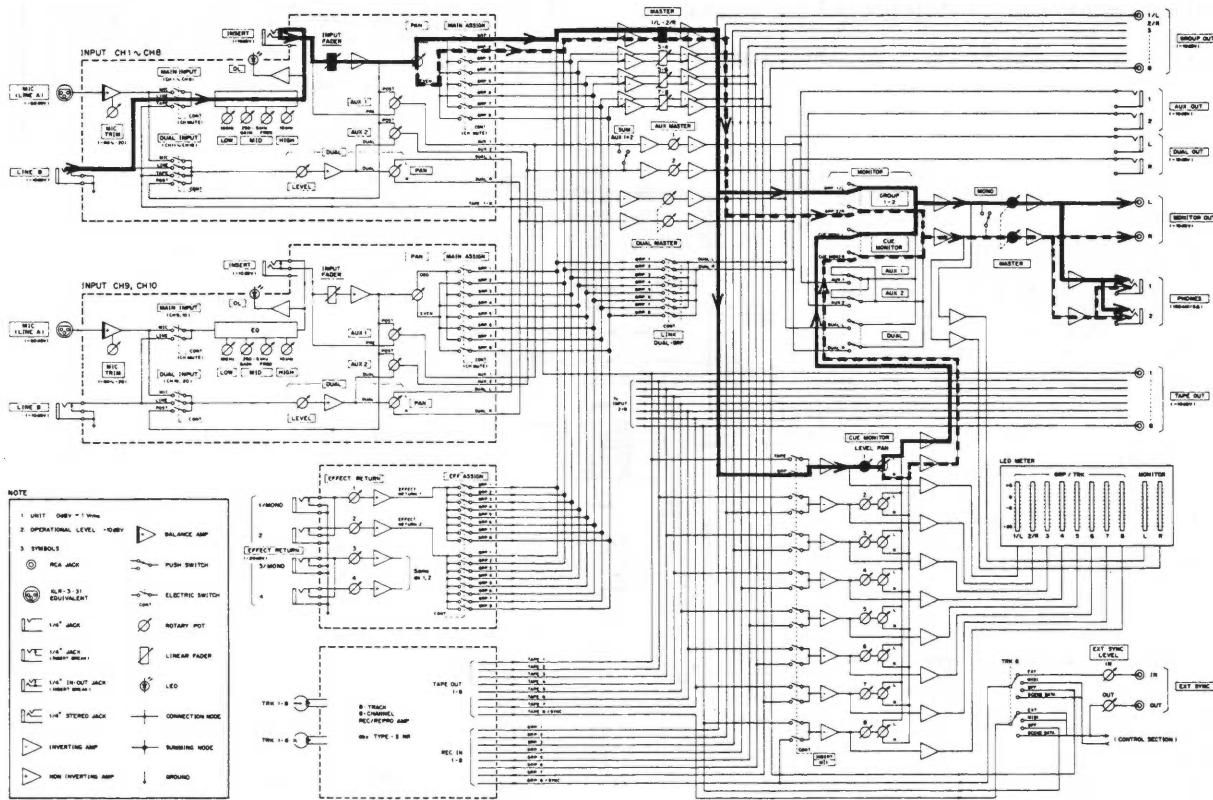


Fig. 5-6 / 図5-6

5-7. MONITOR MASTER つまみ (LINE IN-->MONITOR OUT : 図5-6)

- 5-6項ステップ4 (GRP MASTER フェーダーがセットされている状態) で、GRP 1-2 スイッチをオン, MONITOR MASTER つまみを最大にセットしたとき, MONITOR OUT の出力レベルが $-2 \text{ dBV} \pm 1.5 \text{ dB}$ であることを確認する。
- 次に MONITOR MASTER つまみを少しづつ絞っていき, 出力が -10 dBV になるようにセットする。このとき, MONITOR MASTERがおよそ 2時の位置にあることを確認する。
- MAIN PANをEVENにしたとき, MONITOR(R)OUT の出力レベルが $-10 \text{ dBV} \pm 1.5 \text{ dB}$ であることを確認する。

5-8. CUE MONITOR つまみ

(図5-6)

- 5-7項ステップ2 (MONITOR MASTER つまみがセットされている状態) で, INSERT及びMIXの各LEDを消灯状態にして REC FUNCTIONをオン, CUE MONITOR のLEVELつまみを最大, CUE MONITOR PANつまみをL, CUE MONITOR スイッチをオンにしたとき, MONITOR OUT に $-10 \text{ dBV} \pm 1.5 \text{ dB}$ が出力されていることを確認する。
- 次にCUE MONITOR PAN つまみを Rにしたとき, MONITOR OUT に $-10 \text{ dBV} \pm 1.5 \text{ dB}$ が出力されていることを確認する。
- CUE MONITOR PAN つまみをセンターにしたとき, MONITOR OUT に $-12 \text{ dBV} \pm 1.5 \text{ dB}$ が出力されることを確認する。
- REC FUNCTIONをオフにして, テストテープMXT-112 を装着後プレイしたとき, 上記1, 2と同様のこと。

5-9. Headphones Monitor (LINE IN → PHONES OUT: Figure 5-6)

Place the unit in the status (-10 dBV is output at the Monitor Out terminal) as described in the Step 2 of the Section 5-7 and make sure that approx. 100 mW (-1 dBV) is output with $8\text{ }\Omega$ load at the Phones Out terminal.

5-10. EFFECT RETURN KNOB (EFF RTN → GROUP OUT: Figure 5-7)

- Put the unit in the state (the Group Master Fader is set) as described in the Section 5-6 and set the Effect Return-1 knob at the maximum position then set the Effect Return-1 and -2 knobs at the minimum position, and set up the assignments as shown in the illustration.
- Input $1\text{ kHz}, -20\text{ dBV}$ signal to the Effect Return-1 Input terminal and confirm that more than -10 dBV is output at the Group-1 Out terminal.
- Next, set the Effect Return-2 knob at the maximum position (with the Effect Return-1, -3 and -4 knobs at the minimum position), and confirm that more than -10 dBV is output at the Group-1 Out terminal.
- Maintain the same status as the Step 3 above and input $1\text{ kHz}, -20\text{ dBV}$ signal to the Effect Return-1 Input terminal then confirm that more than -10 dBV is output at the Group-1 Out terminal.
- From the status described in the Step 4 above, change the Effect Return-1 knob setting to the maximum position (the Effect Return-2, -3 and -4 knobs at the minimum position) and confirm that no signal is output at the Group-1 Out terminal.
- Repeat the above procedures on the Effect Return-3 and -4.

5-9. ヘッドホン・モニター

(LINE IN--->PHONES OUT : 図5-6)

5-7項ステップ2(MONITOR OUTに -10dBV が出力されている状態)でPHONES OUTに、 $8\text{ }\Omega$ 負荷で約 100 mW (-1dBV)が出力されることを確認する。

5-10. EFFECT RETURN つまみ

(EFF RTN--->GROUP OUT : 図5-7)

- 5-6項(GROUP MASTER フューダーがセットされている状態)でEFFECT RETURN 1 つまみを最大、2~4 つまみを最小にセットし、ASSIGNを図の様に設定する。
- EFFECT RETURN 1 INPUTに $1\text{kHz}, -20\text{dBV}$ を入力したとき、GROUP 1 OUTに -10dBV 以上の出力があることを確認する。
- 次に EFFECT RETURN 2 つまみを最大(1,3,4つまみを最小)にしたとき、GROUP 1 OUTに -10dBV 以上の出力があることを確認する。
- 上記3の状態でEFFECT RETURN 2 INPUTに $1\text{kHz}, -20\text{dBV}$ を入力したとき、GROUP 1 OUTに -10dBV 以上の出力があることを確認する。
- 上記4の状態から EFFECT RETURN 1 つまみを最大(2,3,4つまみを最小)にしたとき、GROUP 1 OUTには出力がないことを確認する。
- 3, 4 INPUTについても上記と同様とする。(1,3モノ)

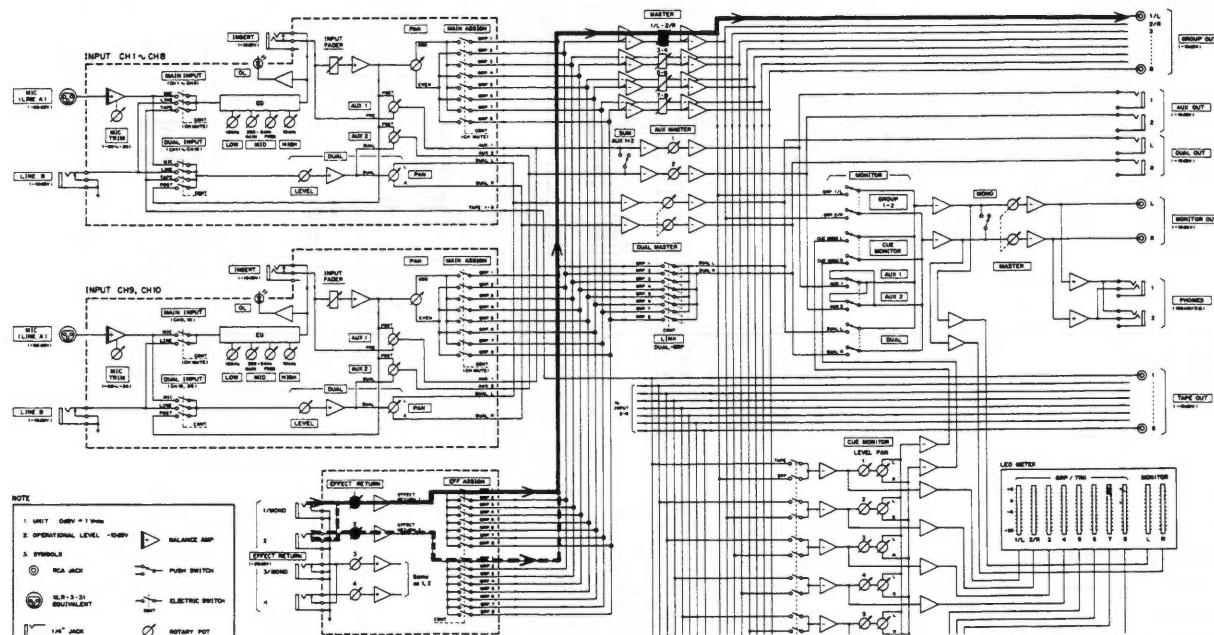
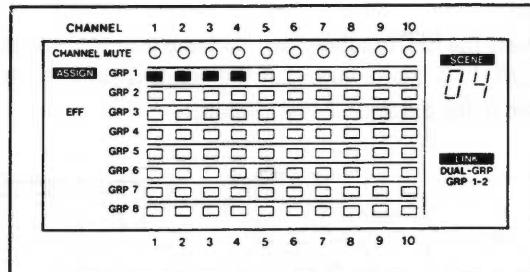


Fig. 5-7 / 図5-7

5-11. MIC TRIM (MIC INPUT JACK → INSERT JACK: Figure 5-8)

1. Place the MIC TRIM controls at the minimum position and the EQ controls at their center position and then set the INPUT as shown in the illustration.
2. Confirm that when the 1 kHz –20 dBV signal is input to the MIC INPUT jack, –10 dBV ± 2 dB will be output at the INSERT OUT.
3. Place the MIC TRIM controls at the maximum position and input –60 dBV to the MIC INPUT jacks (for the channels 7 and 8, input –70 dBV with a 1/4" jack, –55 dBV XLR connector) then confirm that –10 dBV ± 2 dB will be output at the INSERT OUT jack.

5-11. MIC TRIM

(MIC IN--->INSERT : 図5-8)

1. MIC TRIMを最少、EQつまみをセンターにセットし、INPUTを図の様に設定する。
2. MIC INに1kHz–20dBVを入力したとき、INSERT OUTに–10dBV±2dBが输出されることを確認する。
3. 次にMIC TRIMを最大にセットし、MIC INに–60dBVを入力したとき、INSERT OUTに–10dBV±2dBがoutputされることを確認する。

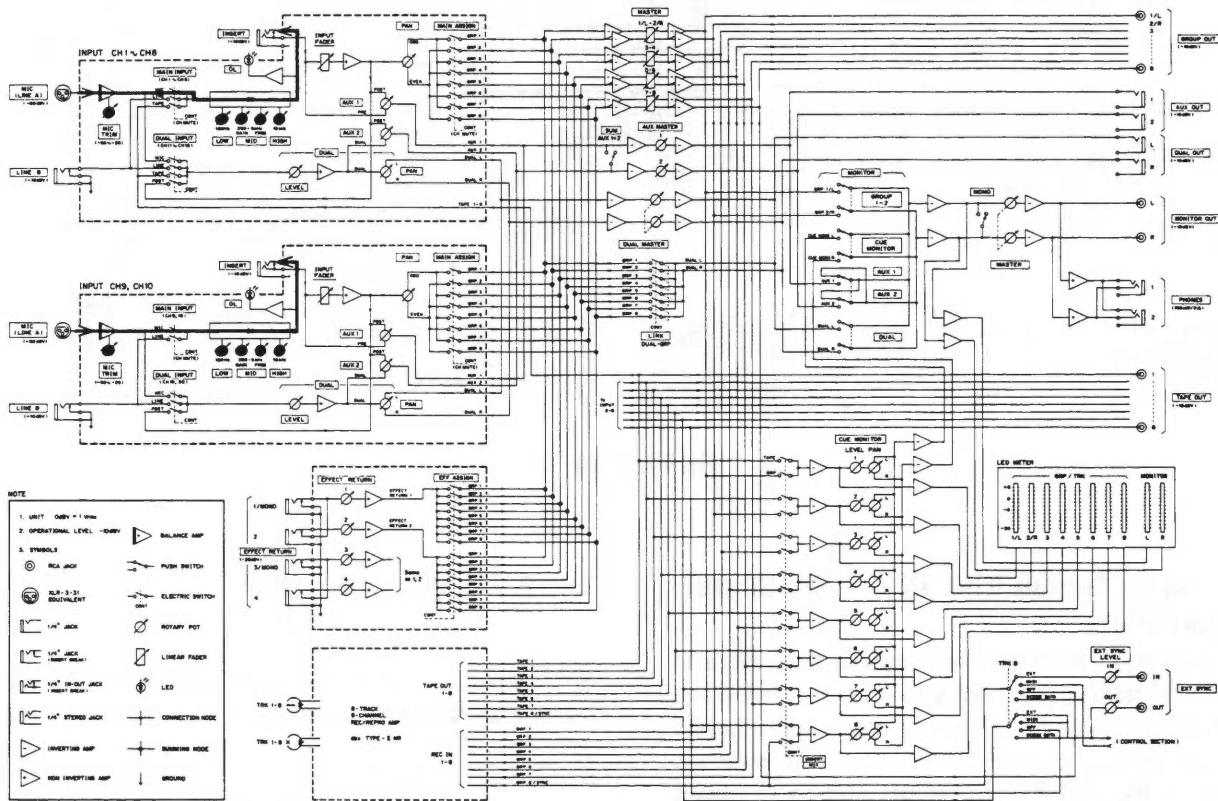
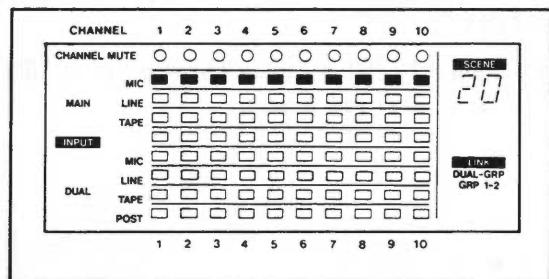


Fig. 5-8 / 図5-8

5-12. LINK DUAL-GROUP SWITCH (LINE INPUT JACK → GROUP OUT JACK: Figure 5-9)

- Put the unit in the status specified in the Section 5-5 (the DUAL LEVEL and DUAL MASTER controls are being set) and set the GROUP MASTER Fader control per the Section 5-6. Set both of the ASSIGN MAIN switches to the OFF position, the LINK DUAL-GROUP 1-2 switch to the ON position, and the DUAL PAN controls to the "L" position, then confirm the unit will output $-10 \text{ dBV} \pm 2 \text{ dB}$ at the GROUP OUT-1 jack.
- Next, place the DUAL PAN controls to the "R" position and confirm that $-10 \text{ dBV} \pm 2 \text{ dB}$ will be output at the GROUP OUT-2 jack.
- Also confirm $-10 \text{ dBV} \pm 2 \text{ dB}$ will be output at the GROUP OUT-3, -4, -5, -6, -7 and -8 jacks.

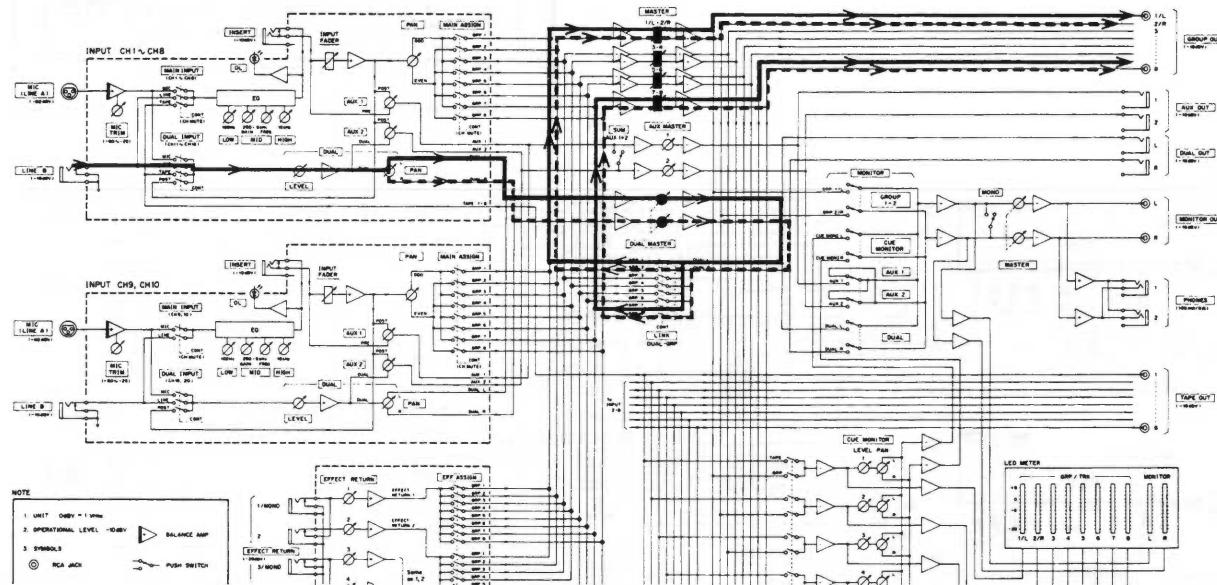


Fig. 5-9 / 図5-9

5-13. EQ (Hi.Lo) Controls (LINE IN → GROUP OUT: Figure 5-5)

Maintain the status (the standard level signal is being output at the GROUP OUT terminals) as mentioned in the section 5-6 and verify that when the input signal frequency and each EQ control is set at their maximum positions and minimum positions, the output level at the GROUP OUT terminals changes as follows based on the frequency 1 kHz.

- High (10 kHz): $\pm 12 \pm 1.5 \text{ dB}$
- Mid (250 Hz to 5 kHz): $\pm 14 \pm 1.5 \text{ dB}$
- Low (100 Hz): $\pm 12 \pm 1.5 \text{ dB}$

5-14. Frequency Characteristics

When a standard signal is input to each input terminal, the output frequency characteristics should be:

$$\begin{aligned} 20 \text{ Hz} - 20 \text{ kHz} &+1 \text{ dB} \\ &-3 \text{ dB} \end{aligned}$$

5-12. LINK DUAL-GRP スイッチ (LINE IN--->GROUP OUT : 図5-9)

- 5-5項(DUAL LEVEL,DUAL MASTER がセットされている状態)で、GRP MASTER フューダーがセットされているとき、MAIN ASSIGN をALL OFF,LINK DUAL-GRP 1-2 スイッチをON,DUAL PAN をL側にセットし、GRP 1 OUT に $-10 \text{ dBV} \pm 2 \text{ dB}$ が出力されることを確認する。
- 次に DUAL PAN をR側にセットして、GRP 2 OUT に $-10 \text{ dBV} \pm 2 \text{ dB}$ が出力されることを確認する。
- 同様に GRP 3-4,5-6,7-8 OUTを確認する。
*MAIN LINE はオフにしておくこと。

5-13. EQ (Hi, Lo) つまみ (LINE IN--->GROUP OUT : 図5-5)

5-6項(GROUP OUTに基準レベルが出力されている状態)で入力信号の周波数と各EQつまみを最大、最少にセットしたとき、GROUP OUT の出力レベルが周波数 1kHz を基準にして次の通り変化することを確認する。

HIGH(10kHz)	: $\pm 12 \pm 1.5 \text{ dB}$
MID(250 ~5kHz)	: $\pm 14 \pm 1.5 \text{ dB}$
LOW(100Hz)	: $\pm 12 \pm 1.5 \text{ dB}$

5-14. 周波数特性

基準入力、出力レベルに於いて、いずれのINPUT からOUTPUTの周波数特性は下記の通りです。

20Hz~20kHz	+1dB
	-3dB

5-15. Meter Check

- When the output level of GROUP 1 OUT is -10 dBV after confirming section 5-7 (MONITOR MASTER SET) and turning the REC FUNCTION 1 switch to the ON position, the channel 1 meter should indicate 0 dB.
- In the same manner, check the REC Function-2 through -8.
- Maintain the output level of GROUP 1 OUT is -10 dBV and turn the Group switch on then confirm that the monitor meter reading is 0 dB.
- Play back the test tape (MXT-112) by putting the unit in the status described in the step 1 above, and turn the REC FUNCTION switch off then confirm that the meter indicates 0 dB.

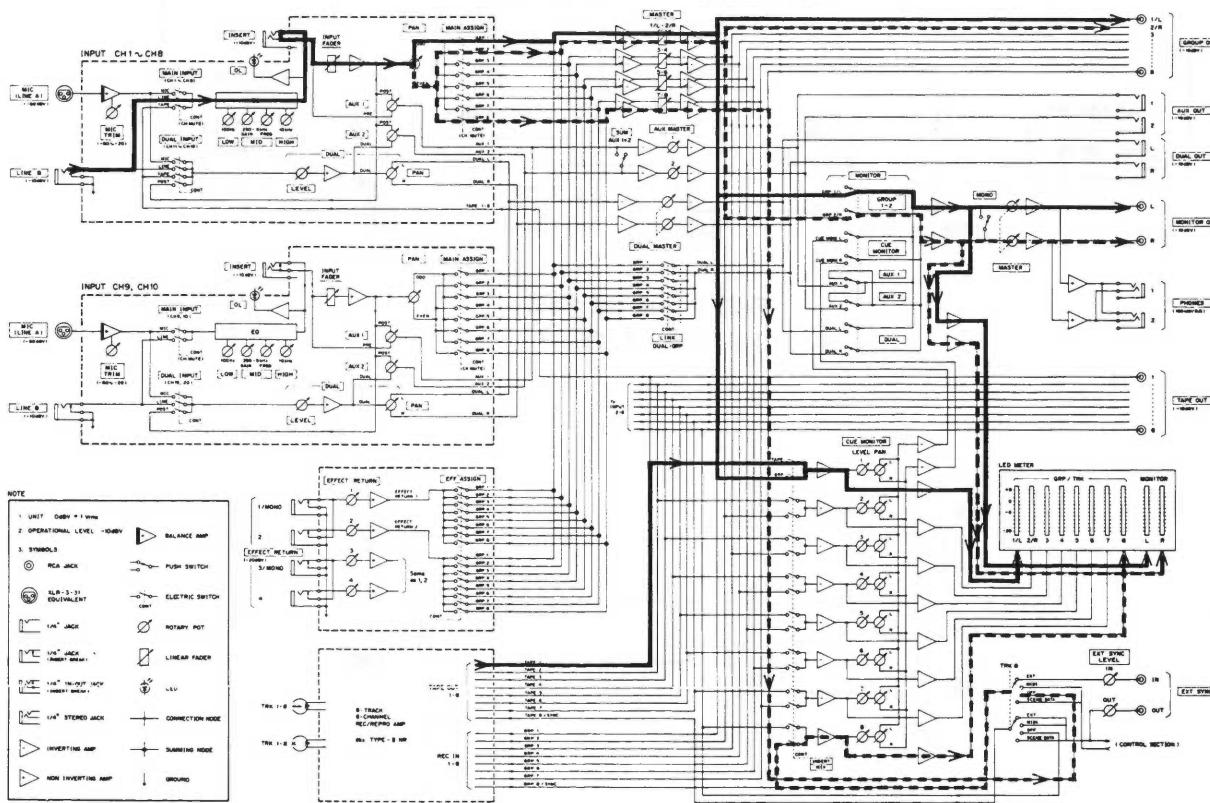


Fig. 5-10 / 図 5-10

5-16. Distortion Rate

Measure the distortion rate after setting the input/output controls for each channel at the standard positions and the 1 kHz input signal is set at the specified level.

Connect a 30 kHz low-pass filter between the output terminal and the distortion rate meter.

The specifications are as follows:

MIC IN to GROUP OUT: less than 0.04%

LINE IN to GROUP OUT: less than 0.035%

5-17. Signal-to-Noise Ratio

Take measurements after setting the input/output controls for each channel at the specified positions. The specifications are shown below.

DIN AUDIO (20 Hz – 20 kHz)

1 MIC IN to GROUP OUT: less than 71 dB

8 MIC INS to GROUP OUT: less than 69 dB

1 LINE IN to GROUP OUT: less than 74 dB

8 LINE INS to GROUP OUT: less than 72 dB

5-15. メータ・チェック (図 5-10)

- 5-7 項終了後 (MONITOR MASTER をセット) GROUP 1 OUT に -10 dBV が出力されている時, REC FUNCTION 1 スイッチをオンにして 1 チャンネルメーターが 0dB を示すこと。
- 同様に REC FUNCTION 2~8 をセットしメーター指示を確認する。
- 次に, GROUP 1 OUT に -10 dBV が出力されている状態から GROUP 1~2 スイッチをオンにして, モニターメーターの指示が 0dB であることを確認する。
- 1 の状態から REC FUNCTION スイッチをオフにし, テストテープ (MXT-112) を再生したとき, メーター指示が 0dB のことを確認する。

5-16. 歪率

各系統の入出力つまみが基準位置にセットされ, 入力信号が 1 kHz で規定レベルにセットされた状態で測定します。

出力側には歪率計との間に 30kHz のロー・パス・フィルターを接続します。規格は次の通りです。

MIC IN ---> GROUP OUT : 0.03% 以下

LINE IN ---> GROUP OUT : 0.03% 以下

5-17. SN 比

各系統入出力つまみが規定位置にセットされた状態で測定します。規格は次の通りです。

DIN AUDIO (20Hz – 20kHz)

1 MIC IN ---> GROUP OUT : 71dB 以下

10MIC INS ---> GROUP OUT : 69dB 以下

1 LINE IN ---> GROUP OUT : 74dB 以下

10LINE INS ---> GROUP OUT : 72dB 以下

6. CHECKS AND ADJUSTMENTS ON RECORDING/PLAYBACK AMP

録音・再生アンプ部のチェックと調整

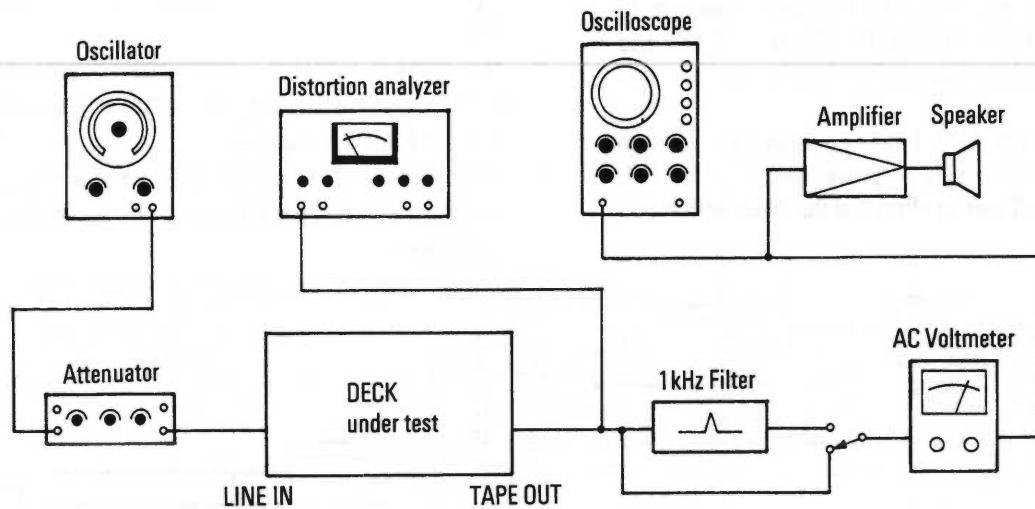


Fig. 6-1 Basic test setup

図 6-1 基本測定接続図

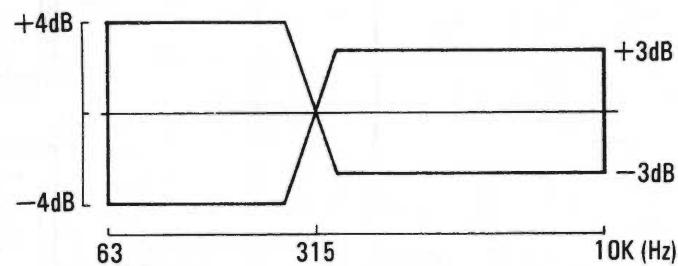


Fig. 6-2 Playback frequency response

図 6-2 再生周波数特性

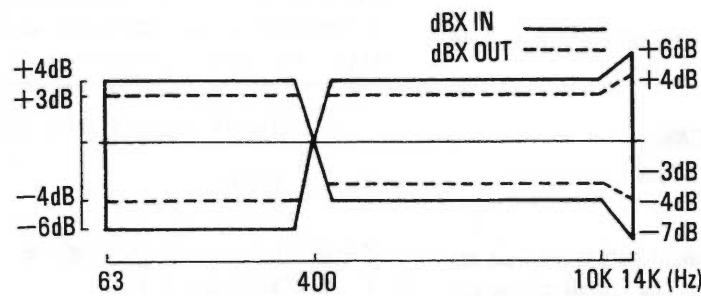


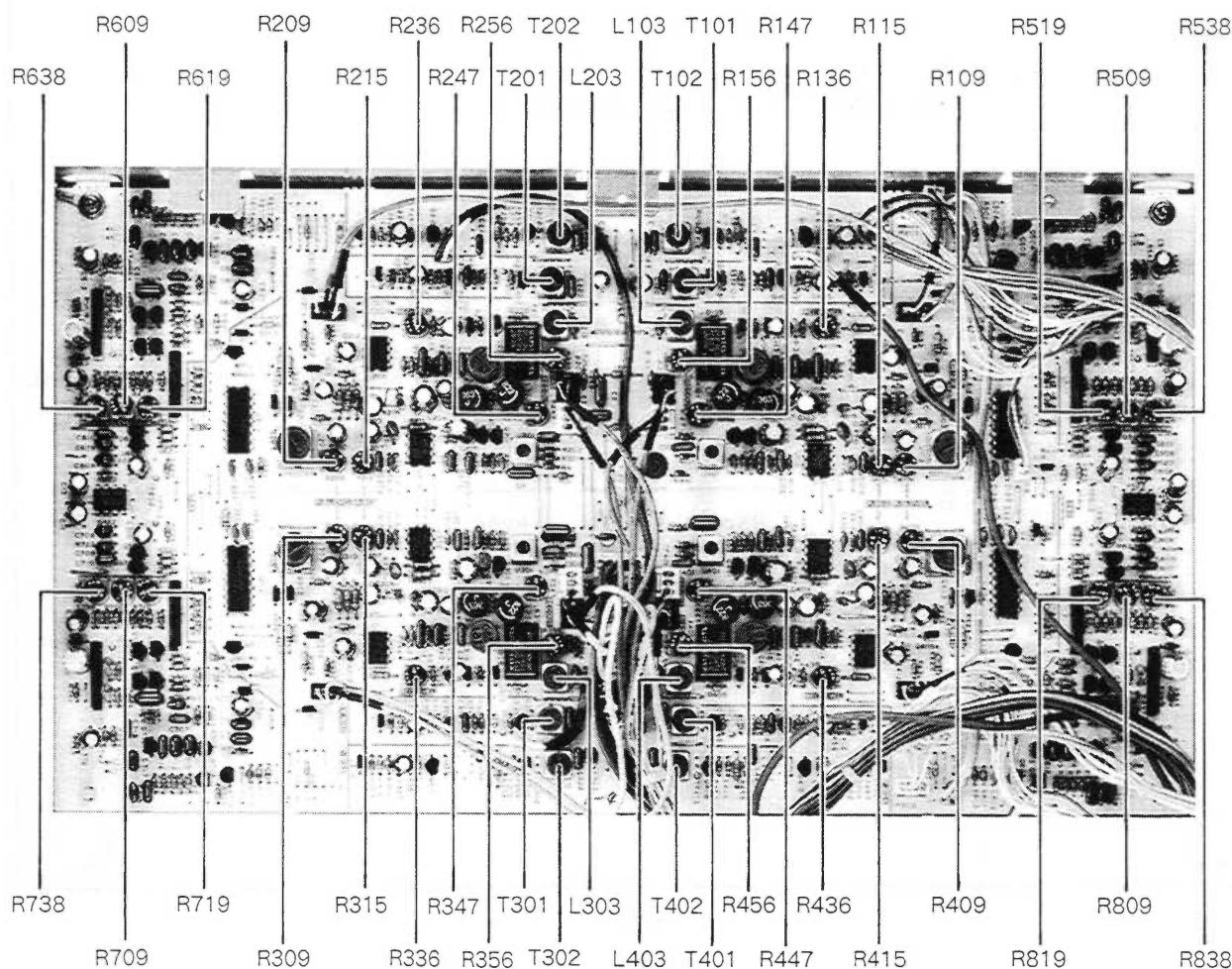
Fig. 6-3 Overall frequency response

図 6-3 録再周波数特性

6-1. ADJUSTMENT LOCATIONS

6-1. 調整箇所

<R/P PCB>

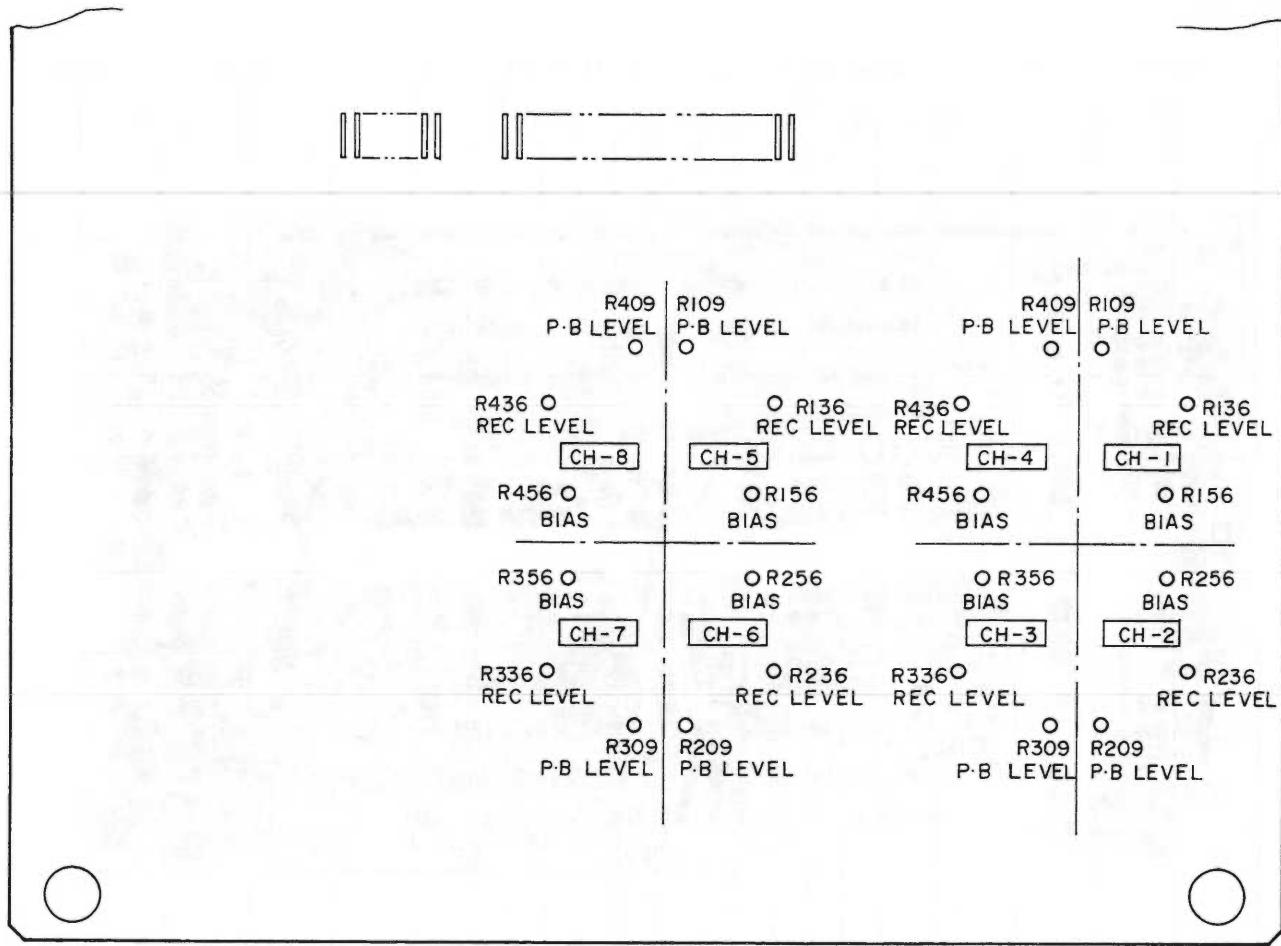


R109～R409	Specified output level	規定出力レベル
R103～R803	Meter level	メータ・レベル
R13, R23	Moni. meter level	モニタメータ・レベル
R115～R415	Playback frequency level	再生周波数特性
T 1	Bias osc. frequency	バイアス発振周波数
T101～T401	Bias amp (Record)	バイアス・アンプ(録音)
T102～T402	Bias amp (Erase 1)	バイアス・アンプ(消去1)
L103～L403	Bias amp (Erase 2)	バイアス・アンプ(消去2)
R156～R456	Record bias	録音バイアス
R136～R436	Record level	録音レベル
R147～R447	Sync cross-talk	シンクロクロストーク
R519～R819	VCA SYM	
R508～R809	LEVEL	
R538～R838	RMS SYM	

Fig. 6-4 Adjustment and test point locations

図6-4 調整とテストポイント箇所

<BOTTOM PANEL>



FRONT

Fig. 6-5

図6-5

< METER PCB >

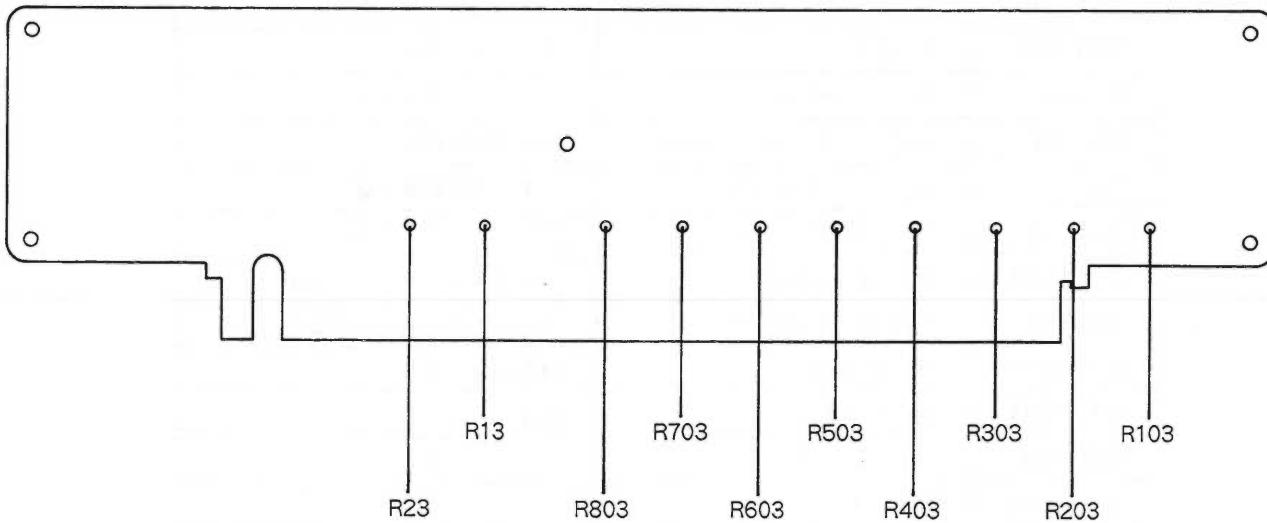


Fig. 6-6

図6-6

6-2. Caution

1. Before beginning adjustments of the amplifier section, be sure to thoroughly demagnetize the erase heads, record/playback heads and tape handling parts, and also clean them with a recorder cleaner.
2. Use a level meter with input impedance of 1 megohms or higher.
3. OdBV is referred to 1V.
4. Reference input = -10dBV (GRP output level when the mixer section is connected.)
Reference output = -10dBV
5. Unless otherwise specified 1 through 4 and 5 through 8 channels are the same. For adjustment numbers of the semi-fixed trimming resistors, refer to R/P amplifier. The numbers of 100 order refers to channels 1 and 5, 200 order refers to channels 2 and 6, 300 to channels 3 and 7, and 400 to channels 4 and 8.)
6. As a blank test tape, use TEAC MTT-5661 or equivalent.

6-3 Reproduction Section

Mode: PLAY

Measurement location: TAPE OUT terminal

Adjustment	Preparation/Setting	Input Signal	Adjust	Measurement (Place/Value)	Remarks
1. Playback Reference Level	Connection: Fig. 6-1	MXT-112 (315Hz/Reference level group)	R/P PCB R109 ~ R409	Each channel: -10dB	
2. Meter Level	Same as above	Same as above	METER PCB R103 ~ R803 R13, R23 (MONI METER)	Each channel : Meter indication OdB	Fig. 6-6
3. Playback Frequency Characteristics	Same as above	MXT-1171(T)	R115 ~ R415 R/P PCB	Each ch: Specification Fig. 6-2 Adjust until 10kHz level shows OdB (same as 315Hz level).	
4. Level Difference between channels	Same as above	Same as above	Check	Each ch: 40 ~ 6.3kHz: within 3dB	
5. Level Fluctuation	Same as above	Same as above	Check	Each ch: 63 ~ 6.3kHz: Within 2dB 6.3k ~ 12.5kHz: Within 3dB	
6. Playback S/N Ratio	Same as above	—	Check	Value obtained when leader tape section is reproduced in the reference output condition: Each ch: Higher than 47dB (Except chs 1 and 8 which should be higher than 45dB.)	

6-4. Record Section

Mode: REC/PLAY (unless otherwise specified)

Input Signal: LINE B terminal

Measurement location: TAPE OUT terminals (unless otherwise specified)

Adjustment	Preparation/Setting	Input Signal	Adjust	Measurement (Place/Value)	Remarks
1. Bias OSC Frequency	Connection: Connect frequency counter to "TP" and GND near PS PCB BIAS OSC. REC FUNCTION SW: ON Mode: REC/PLAY	—	PS PCB OSC UNIT	Adjust until counter shows 85kHz at erase head terminals.	
2. Bias Amplifier (REC)	Connection: R/P AMP —12V — TP101 ~ TP401 REC FUNCTION SW: ON Mode: REC/PLAY	—	R/P PCB T101 ~ T401	Adjust until DC voltmeter shows minimum value.	
3. Bias Amplifier (Erase 1)	Connection: R/P AMP —12V — TP102 ~ TP402 REC FUNCTION SW: ON Mode: REC/PLAY	—	R/P PCB T102 ~ T402	Same as above	
4. Bias Amplifier (Erase 2)	Same as above	—	R/P PCB L103 ~ L403	Same as above	
5. Bias setting	Connection: Fig. 6-1 dbxNR: IN	—30dB (—20dB from reference level)	R156 ~ R456	Adjust 10kHz level shows the same level as 400Hz level.	
6. Record Reference Level	Connection: Fig. 6-1 dbxNR: OUT	400Hz/—10dB (Reference input)	R136 ~ R436	—9.5dB output should be developed when recorded and played back.	
7. Recording Level Check	Connection: Fig. 6-1 dbxNR: IN	Same as above	Check	—10dB ± 1.5 dB output should be developed when recorded and played back. Meter indication should be within ± 1 dot.	
8. Record/ Playback distortion	Same as item 6	—	Check	Each ch: Less than 2%	
9. Record/ Playback Frequency	Connection: Fig. 6-1 REC FUNCTION SW: ON dbxNR: IN, OUT	63 ~ 14kHz/—30dB (—20dB from reference input)	Check	Each ch: Specifications Fig. 6-3	
10. Level Difference Between Channels	Same as above dbxNR: OUT	Same as above	Same as above	Level difference between channels within record/playback frequency characteristic specifications. 63 ~ 6.3kHz: Within 3dB 6.3k ~ 10kHz: Within 4dB (Except channels 1 and 8.)	

Adjustment	Preparation/Setting	Input Signal	Adjust	Measurement (Place/Value)	Remarks
11. Record/ Playback Level Fluctuation	Same as above	Same as above	Same as above	Level fluctuations between channels within record/playback frequency characteristic specifications. 400Hz: Within 1dB (Within 2dB for channels 1 and 8) 63 ~ 6.3kHz: Within 2dB (Within 3dB for channels 1 and 8) 6.3k ~ 14kHz: Within 3dB (Within 4dB for channels 1 and 8)	
12. Crosstalk	Connection: Fig. 6-1 REC FUNCTION SW: ON (adjustment channel only) Other channel: OFF	10kHz/-10dB	R147 ~ R447	Adjust for minimum leakage from recording channel to adjacent playback channels. (less than 0dB)	
13. Crosstalk between tracks	Connection: Fig. 6-1 REC FUNCTION SW: ON	1ch ~ 4ch: 125Hz/ -10dB 5ch ~ 8ch: No signal	Check	Playback output difference between 1ch ~ 4ch, and 5ch ~ 8ch: More than 30dB In the same way check for chs 1 ~ 4: No signal chs 5 ~ 8: 125Hz/-10dB	
14. Channel Separation	Connection: (Use 1kHz BPF.) REC FUNCTION SW: All chs on.	chs 1, 3: 1kHz/-10dB Other channels: No signal	Check	Playback output difference between channels 1,3 and 2, 4.: Higher than 35dB. In the same way check for: chs 2,4 → chs 1,3 chs 5,7 → chs 6,8 chs 6,8 → chs 5,7	
15. Cross erase	Connection: Fig. 6-1	chs 1 ~ 4: 10kHz/ -10dB chs 5 ~ 8: No signal chs 1 ~ 4: No signal chs 5 ~ 8: 10kHz/ -10dB	Check	Record in chs 1 ~ 4, play back and check the levels. Erase chs 5 ~ 8 and play back chs 1 ~ 4 and check the level reduction: It should be within 1.5dB. Same for reverse operation.	
16. Erase Ratio	Connection: Fig. 6-1 (Use 1kHz BPF.)	1kHz/0dB (+10dB from reference level)	Check	Play back a recorded signal and note the level as a reference level. Erase the recorded signal and then playback the erased part and note the output level. Level difference between the two output levels should be higher than 65dB.	
17. Record/ Playback S/N Ratio	Connection: Fig. 6-1 dbxNR: ON	No signal	Check	Level ratio between reference output level and no signal record playback output: Higher than 45dB (Higher than 43dB for channels 1 and 8) Channel difference: Within 4dB	

6-2. 注意

1. アンプ部の調整の前に、消去ヘッド、録／再ヘッド、テープ走行部分それぞれを充分消磁し、クリーナ液で清掃して下さい。
2. レベル計は入力インピーダンス 1M Ω以上のものを使用して下さい。
3. 0dBV=1V
4. 規定入力 = -10dBV (ミキサー部が接続された状態では、GRP OUT のレベル)
規定出力 = -10dBV
5. 注記のない限り 1ch～4ch, 5ch～8ch 同様とする。また半固定ボリューム調整についての部番は R/P アンプとする。
(部番の 100 番台は 1,5ch, 200 番台は 2,6ch, 300 番台は 3,7ch,
400 番台は 4,8ch)
6. ブランク・テープは TEAC MTT-5561 又は、相当品を使用して下さい。

6-3. 再生系

モード : PLAY

測定個所 : TAPE OUT 端子

調整項目	準備・設定	入力信号	調整箇所	測定箇所・調整値	備考
1. 再生基準レベル	接続 : 図 6-1 参照	MXT-112 (315Hz/基準レベル区分)	R109～R409 R/P PCB	各 ch : -10dB	
2. メータ・レベル	同上	同上	METER PCB R103～R803 R13, R23 (MONI METER)	各 ch : メータ指示 0dB	図 6-6
3. 再生周波数特性	同上	MXT-1171 (T)	R115～R415 R/P PCB	各 ch : 規格 図 6-2 10kHz のレベルが 0dB (315Hz と同レベル) になるように調整	
4. チャンネル間レベル差	同上	同上	チェック	各 ch : 40～6.3kHz : 3dB 以内	
5. レベル変動	同上	同上	チェック	各 ch : 63～6.3kHz : 2dB 以内 6.3k～12.5kHz : 3dB 以内	
6. 再生 S/N	同上	—	チェック	基準出力状態でリーダ・テープ部を再生したときの値 各 ch : 47dB 以上 (但し、1,8ch は 45dB 以上)	

6-4. 録音系

モード : REC/PLAY (特に指示のある場合を除く)

信号入力 : LINE B 端子

測定個所 : TAPE OUT 端子 (特に指示のある場合を除く)

調整項目	準備・設定	入力信号	調整箇所	測定箇所・調整値	備考
1. バイアス発振周波数	接続 : PS PCB の BIASOSC 付近の “TP” - GND 間に周波数カウンタを接続 REC FUNCTION SW : ON モード : REC/PLAY	—	PS PCB OSC UNIT	消去ヘッド端子で周波数が 85kHz になるように調整	

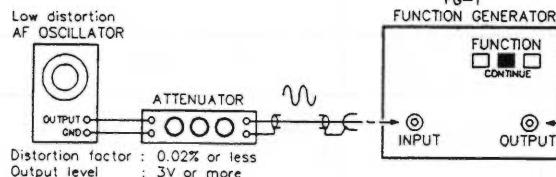
調整項目	準備・設定	入力信号	調整個所	測定個所・調整値	備考
2. バイアスアンプ (録音)	接続: R/P AMP -12V - TP101~TP401 REC FUNCTION SW : ON モード: REC/PLAY	—	R/P PCB T101~T401	直流電圧計が最小になるように調整	
3. バイアスアンプ (消去1)	接続: R/P AMP -12V - TP102~TP402 REC FUNCTION SW : ON モード: REC/PLAY	—	R/P PCB T102~T402	同上	
4. バイアスアンプ (消去2)	同上	—	R/P PCB L103~L403	同上	
5. バイアスセット	接続: 図 6-1 dbxNR : IN	-30dB (基準入力に対して -20dB)	R156~R456	400Hz と 10kHz が同レベルになるように調整	
6. 録音基準レベル	接続: 図 6-1 dbxNR : OUT	400Hz/-10dB (基準入力)	R136~R436	録音・再生したとき, -9.5dB になるように調整	
7. 録音レベルチェック	接続: 図 6-1 dbxNR : IN	同上	チェック	録音・再生したとき, -10dB ± 1.5dB の出力があること 本体のメーターは ±1 ドットのこと。	
8. 録再歪率	6項と同じ	◀	チェック	各 ch : 2% 以下	
9. 録再周波数特性	接続: 図 6-1 REC FUNCTION SW : ON dbxNR : IN, OUT	63~14kHz/-30dB (基準入力に対して -20dB)	チェック	各 ch : 規格 Fig 6-3	
10. チャンネル間レベル差	同上 dbxNR : OUT	同上	同上	録再周波数特性規格内に於ける ch 間レベル差 63~6.3kHz : 3dB 以内 6.3kHz~10kHz : 4dB 以内 (但し, 1ch, 8ch は除く)	
11. 録再レベル変動	同上	同上	同上	録再周波数特性規格内に於ける ch 間レベル変動 .400Hz : 1dB 以内 (1ch, 8ch は 2dB 以内) 63~6.3kHz : 2dB 以内 (1ch, 8ch は 3dB 以内) 6.3kHz~14kHz : 3dB 以内 (1ch, 8ch は 4dB 以内)	
12. シンクロストーク	接続: 図 6-1 REC FUNCTION SW : 調整 ch のみ ON, 他 ch : OFF	10kHz/-10dB	R147~R447	録音 ch から隣接再生 ch への漏れが最小になるように調整 (0dB 以下のこと)	
13. トランク間 クロストーク	接続: 図 6-1 REC FUNCTION SW : ON	1ch~4ch : 125Hz/-10dB 5ch~8ch : 無信号	チェック	1ch~4ch と 5ch~8ch の再生出力の差 : 30dB 以上 以下 1~4ch : 無信号, 5~8ch : 125Hz/-10dB の場合も同様に測定する。	
14. チャンネル セパレーション	接続: (1kHz B.P.F. 使用) REC FUNCTION SW : 全 ch ON	1,3ch : 1kHz/-10dB 他 ch : 無信号	チェック	1,3ch の再生出力と 2,4ch の再生出力の差 : 35dB 以上 以下 2,4ch → 1,3ch 5,7ch → 6,8ch 6,8ch → 5,7ch も同様に測定する。	
15. クロス消去	接続: 図 6-1	1~4ch : 10kHz/-10dB 5~8ch : 無信号 1~4ch : 無信号 5~8ch : 10kHz/-10dB	チェック	1~4ch を録音 → 再生してレベルを確認後, 5~8ch を消去したとき, 1~4ch の再生レベルの低下 : 1.5dB 以内。 逆も同様	
16. 消去率	接続: 図 6-1 (1kHz B.P.F. 使用)	1kHz/0dB (基準レベルに対し +10dB)	チェック	録音部分を再生した時のレベルを基準レベルとし, 録音部分を消去しそれを再生した時の出力レベルとの差: 65dB 以上	
17. 録再S/N	接続: 図 6-1 dbxNR : OUT	無信号	チェック	基準出力レベルと無信号録再出力レベルとの比: 45dB 以上 (但し, 1,8ch は 43dB 以上) チャンネル差: 4dB 以内	

6-5. DBX PCB Unit Adjustment

Before Proceeding to Check and Adjustment

1. The DBX circuit does not need readjustment unless the R/P PCB ASSY is replaced.

Caution: When removing or mounting the PC boards, always turn the power off.



6-5. DBX 基板単体調整

チェック及び調整を始める前に

1. R/P PCB ASSY を交換した場合以外はDBXの調整はする必要がありません。

注意. 基板の取り外し、取付けは必ず電源を切ってから行って下さい。

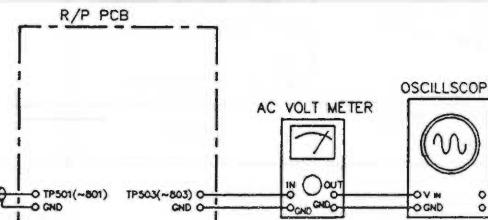


Fig. 6-7 RMS SYMMETRY, Level Adjustment

図6-7 RMS SYM調整

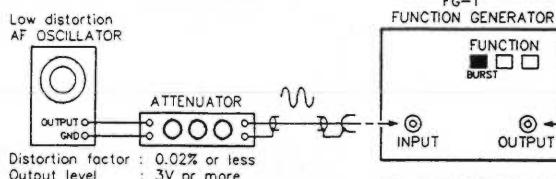


Fig. 6-8 RELEASE RATE, Level/Adjustment

図6-8 リリースレート調整

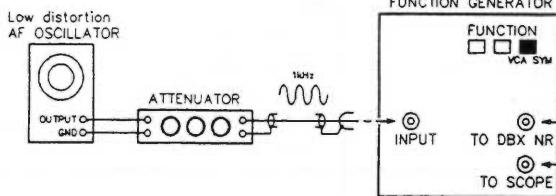
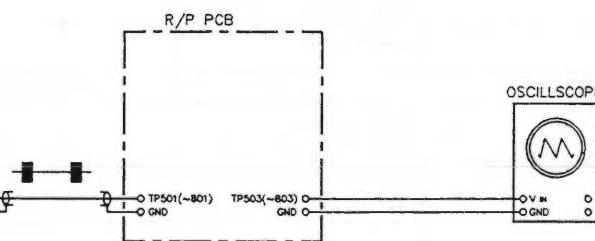
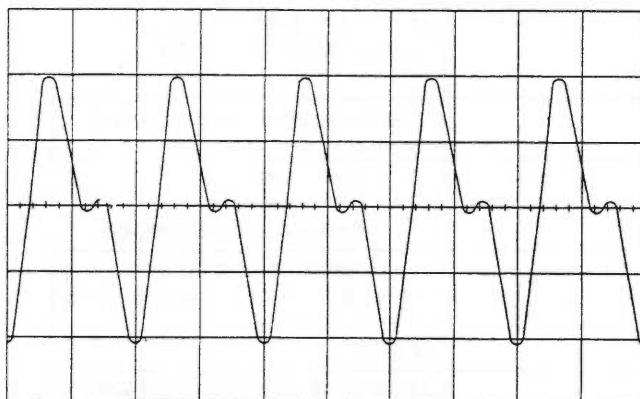
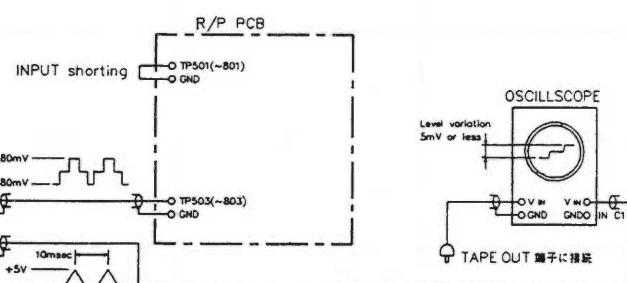
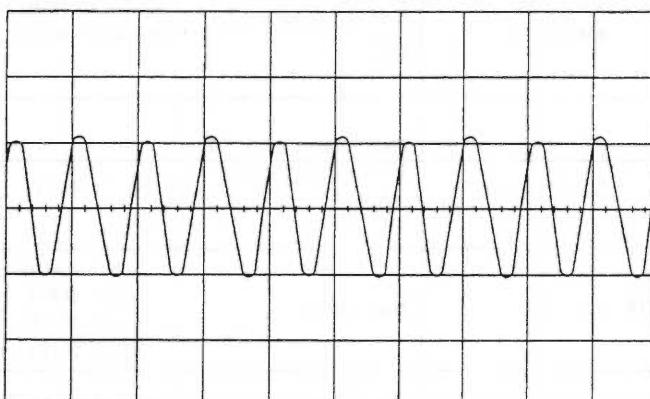


Fig. 6-9 VCA SYMMETRY, Level/Adjustment

図6-9 VCA SYM調整



Misaligned



Properly Aligned

Fig. 6-10 RMS SYMMETRY

図6-10 RMS SYM

6-6. Decoder Section

dBX switch on rear panel: IN

To set the unit to decoder mode, set the unit to play or shuttle mode status.

Adjustment	Preparation/Setting	Input Signal	Adjust	Measurement (Place/Value)	Remarks
1. RMS SYM adjustment	Connection: Fig. 6-7	TP501 (~ TP801): 100Hz/-10dBV (0.3V)	R538 (~ R838)	TP503 (~ TP803): Adjust until scope display shows 200Hz sinewave.	AC voltmeter connection: Fig. 6-10 TP503 (~ TP803)-GND
2. VCA SYS adjustment	Connection: Fig. 6-9 Short-circuit TP501 (~ TP801) and GND on R/P PCB. (5mm GND J.W is located near TP502 ~ 802.)	Feed signal shown in Fig. 6-9 to TP503 (~ TP803) and H terminal of oscilloscope.	R519 (~ R819)	Oscilloscope: Adjust until monitored waveform shows a straight line (less than 5mV).	Fig. 6-9
3. Level adjustment	Connection: Fig. 6-7	TP501 (~ TP801): 1kHz/-10dBV Note: If problems occur on input level, etc., set R109 (~ R409) to the center and set the unit to shuttle mode by short-circuiting both ends of R123 (~ R423). Or connect a 100 ohms resistor between pin 12 of U104 (~ U404) and -12V, and open pins 10 and 11, and then feed above signal with a level which develops -10dBV. Fig. 6-7	R509 (~ R809)	AC voltmeter: -10dBV (0.3V)	
4. Frequency check	Same as above	TP501 (~ TP401) 100 Hz/-10 dBV	Check	TAPE OUT: To be lowered by 0.72 dB ± 1 from 1kHz level.	
		10 kHz/-10 dBV	Check	To be increased by 6.5 dB ± 1 from 1 kHz level.	
5. Release rate check	Connection: Fig. 6-8 MODE: Playback	TP501 (~ TP801): 1 kHz/-10dBV (8 waves on, 128 waves off) Fig. 6-8 Refer to the item 3 of the Note above.	Check	Oscilloscope: Slantness of waveform should be 750mV/sec ± 10%.	Fig. 6-11
6. Effect check	Connection: Fig. 6-7	1 kHz/-20 dBV (-10 dB from reference level) 1 kHz/ 0 dBV (+10 dB from reference level)	Check	AC Voltmeter: 30 dB ± 1 dB down from level in item 3.	

6-7. Encoder Section

dBX switch on rear panel: IN

To set the encoder mode, set the unit to REC/PLAY or REC/PAUSE status.

Adjustment	Preparation/Setting	Input Signal	Adjust	Measurement (Place/Value)	Remarks
1. RMS SYM check	LINE B: Feed 1 kHz/10 dBV Adjust input & GRP fader until TP501 (~TP801) show -10 dBV.	LINE B: 100 Hz/-10dBV (0.3V) Input the signal to the "H" terminal of TP503 (~TP803) and oscilloscope as shown in Fig. 6-9. TP501 (~TP801) shows -10dBV.	Check	TP503 (~TP803): Output waveform should be 200Hz sinewave.	Fig. 6-10 Connection of AC voltmeter: TP503 (~TP803)-GND
2. VCA SYM check	Connection: Fig. 6-9 Connect a resistor of about 100 ohm between Pin 6 of U104 and -12V line, and feed input signal as shown in Fig. 6-9. Short-circuit TP501 (~TP801) and GND on R/P PCB. (5mm GND J.W. is provided near TP502-802.)	Feed signal shown in Fig. 6-9 to TP503 (~TP803) and H terminal of oscilloscope.	Check	Oscilloscope: Monitor waveform should be near a straight line (less than 5mV).	Fig. 6-9
3. Level check	Same as the item 1 of RMS check.	Same as the item 1 of RMS check.	Check	TP502 (~TP802): To be -10 dBV ± 1 dB	
4. Frequency check	Same as above	LINE B: 100Hz/-10dBV	Check	TP502 (~TP802): 1 kHz < 95 dB ± 1	
		10 kHz/-10dB		1 kHz > 3.2 dB ± 1	
5. Release Rate check	—	LINE B: Feed signal shown in Fig. 6-8 (1 kHz, -10dBV, 8 waves on, 128 waves off).	Check	Oscilloscope: Slantness of waveform should be 750mV/sec ± 10%.	Fig. 6-11
6. Effect check	Connection: Fig. 6-7	1 kHz/-70 dBV (-60 dB from reference level) 1 kHz/+10 dBV (+20 dB from reference level)	Check	AC voltmeter: 30 dB ± 1dB down from level in item 3. 10dB ± 1dB up	

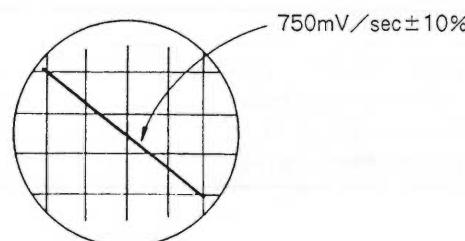


Fig. 6-11

図6-11

6-6. デコーダ調整

REAR PANELのdBX SW...IN
デコードモードにするには、再生かシャトルモード状態にする

調整項目	準備・設定	入力信号	調整箇所	測定箇所・調整値	備考
1. RMS SYM調整	接続：図6-7	TP501（～TP801）： 100Hz/-10dBV (0.3V)	R538（～R838）	TP503（～TP803）： 出力波形が200Hzの正弦波 になるよう調整する	図6-10 ACボルトメータの接続： TP503（～TP803）-GND間
2. VCA SYM調整	接続：図6-9 TP501（～TP801）とR/P PCB上のGNDを短絡。（TP 502～802の近くに5mm J. WのGNDがある）	TP503（～TP803）とオシ ロスコープのH端子に、図 6-9で示す信号を入力する	R519（～R819）	オシロスコープ： モニタ波形がほぼ一直線 (5mV以下)になるよう調 整する	図6-9
3. レベル調整	接続：図6-7	TP501（～TP801）： 1kHz/-10dBV 図6-7 注：入力レベル等に問題が 生じる場合は、R109（～R 409）6.8kをセンターにし、 R123（～R423）の両端を短 絡して、シャトルモードに する。 又は再生かシャトルモード でU104（～U404）の12ピ ンと-12V間を100Ω程の 抵抗で接続し、10, 11ピン 間をオープンとして、TP 501に上記の信号を-10 dBVになるようなレベルで 入力する	R509（～R809）	ACボルトメータ： -10dBV (0.3V)	
4. 周波数チェック	同上	TP501（～TP801） 100Hz/-10dBV	チェック	TAPE OUT： 1kHz時より0.72dB±1 下がること	
		10kHz/-10dBV	チェック	1kHz時より6.5dB±1 上がること	
5. リリースレート チェック	接続：図6-8	TP501（～TP801）： 1kHz/-10dBV (8波on, 128波off), 図6-8 3項の注。参照	チェック	オシロスコープ： 波形の傾斜が750mV/sec ±10%であること	図6-11
6. 効果チェック	接続：図6-7	3項の状態から • 1kHz/-20dBV (基準レ ベルに対し-10dB) • 1kHz/0dBV (基準レベル に対し+10dB)	チェック	ACボルトメータ： • 3項の状態から20dB±1dB 下がること • 20dB±1dB上がること	

6-7. エンコーダ調整

REAR PANELのdBX SW...IN

エンコードモードにするには、REC/PLAYかREC/PAUSE状態にします

調整項目	準備・設定	入力信号	調整箇所	測定箇所・調整値	備考
1. RMS SYMチェック	LINE B: 1kHz/-10dBVを入れTP 501 (~TP801) が-10dBV になるようインプット&GR Pフェーダーを調整する	LINE B: 100Hz/-10dBV (0.3V), TP501 (~TP801) が-10 dBV	チェック	TP503 (~TP803): 出力波形が200Hzの正弦波 になっていること	図6-10 ACボルトメータの接続: TP503 (~TP 803)-GND間
2. VCA SYMチェック	接続: 図6-9 U104 (~U404) の6番ピン と-12V間を100Ω程度の抵 抗で短絡、図6-9のように 信号を入力する。 TP501 (~TP801) とR/P PCB上のGNDを短絡。(TP 502-802の近くに5mm J. WのGNDがある)	TP503 (~TP803) とオシ ロスコープのH端子に、図 6-9で示す信号を入力	チェック	オシロスコープ: モニタ波形がほぼ一直線 (5mV以下) になっている こと	図6-9
3. レベルチェック	1項“RMS SYMチェック” と同じ	1項“RMS SYMチェック” と同じ	チェック	TP502 (TP802): -10dBV±1dBであること	
4. 周波数チェック	1項“RMS SYMチェック” と同じ	LINE B: 100Hz/-10dBV	チェック	TP502 (TP802): 1kHz時より0.5dB±1上 がること	
		10kHz/-10dBV		1kHz時より3.2dB±1下 がること	
5. リリースレート チェック	—	LINE B: 図6-8に示した信号 (1kHz, -10dBV, 8波on, 128波off) を入力。	チェック	オシロスコープ: 波形の傾斜が750mV/sec ±10%であること	図6-11
6. 効果チェック	接続: 図6-7	LINE B: 1kHz/-70dBV (基準レベルに対し -60dB) 1kHz/+10dBV (基準レベルに対し +20dB)	チェック	ACボルトメータ: 3項の状態から30dB±1dB 下がること 10dB±1dB上がること	

7. CONFIRMATION OF MIDI FUNCTION

MIDI 動作確認

You can confirm the MIDI function without using an external MIDI device (such as keyboard, sequencer, etc.). Connect 2 units of the 688 with MIDI cables and confirm the MIDI function.

The items to be confirmed are shown below.

Note: The section 7-2 includes the confirmation as to whether the tape recorder function is proper or not.

7-1. Function (data transmitting and receiving) of MIDI IN/OUT Terminals

Use the factory presets as data (the SCENES 01 through 12 are preset at the factory).

1. Connect 2 units of the 688 with 2 MIDI cables as shown in the illustration and set the MIDI channels for transmission and reception to the same channel.

Note: If the MIDI channels are not set to the same channel, transmission and reception cannot be performed.

2. Maintain the data at the transmission side the same and change some portion of the data at reception side.

3. Switch the SYNC Selector switch on the transmission/reception unit to the SCENE DATA position and keep pressing the STORE/COPY button on the transmission side then press the LOAD/SAVE button. Confirm that the display on the reception side changes the SCENE numbers from 01 to 99 (approx. 2 seconds) and the number 99 will blink then the transmission and reception operations will be complete.

4. Place the SYNC Selector switch on the reception side to the OFF position and check the SCENE numbers from 01 to 99 on the assign display (data). If the contents of the data are same as those of transmission side (factory presets), it is normal. If the contents of data are not same, it means that the data was not received because the hardware of the unit has some problem. (There is no problem in the software.)

7-2. FSK Conversion (internal) Function for Saving onto Tape

You can verify with one unit of the 688.

1. Record the factory preset data onto a tape.

2. Change some portion of the factory preset data.

3. Load the tape, when loading is completed verify that the SCENE numbers 01 through 99 on the assign display is same as those of the factory presets.

If they are not same as the factory presets, the hardware (including the Record/Playback amplifier circuit) of the unit has a problem.

Note: You can check if the data is recorded onto the tape by monitoring the TRK-4.

実際に外部MIDI機器（キーボード、シーケンサー等）を使用しなくても、2台の688をMIDIケーブルで接続することにより、MIDIの動作確認をすることができます。

確認項目は、次の通りです。尚、7-2項は、テープ・レコーダ機能の良否も含まれます。

7-1. MIDI IN/OUT 端子からの動作 (データの送受信)

FACTORY PRESET (SCENE 01~12までセット済み) をデータとして使用します。

1. 2台の688を図のようにMIDIケーブル2本で接続し、送受信のMIDI CHを一致させる。

注：MIDI CHが一致していない場合は、送受信できません。

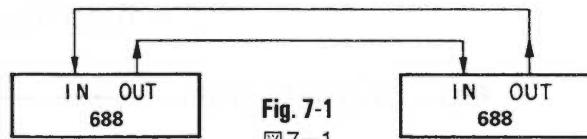


Fig. 7-1
図7-1

2. 送信側のデータはFACTORY PRESETのままで、受信側のデータを一部変更する。

3. 受信側本体のSYNC SELECTORをSCENE DATAのポジションに切換える、送信側のSTORE/COPYキーを押しながらLOAD/SAVEキーを押すと、受信側ディスプレーがSCENE 01~99まで(約2秒)変化し、99のNO.が点滅となり送受信終了となることを確認する。

4. 受信側本体のSYNC SELECTORをOFFのポジションに切換える、受信側のSCENE 01~12・・・99までのアサインの表示(データ)を確認する。このとき、データの内容が送信側のデータ(FACTORY PRESET)と同じであれば正常です。
もし、送信側のデータと同じでなかった場合は、データが受信されなかったということで本体のハードに何らかの問題があります。(ソフト上の問題は一切ありません。)

7-2. TAPE SAVE用FSK変換(内部)動作

1台の688で確認を行います。

1. FACTORY PRESETデータをテープに記録する。

2. FACTORY PRESETデータを一部変更する。

3. テープをLOADし、終了後SCENE 01~12・・・99までのアサイン表示が、FACTORY PRESETになっていることを確認する。

もし、FACTORY PRESETになっていない等の場合は本体のハード(R/Pアンプ回路も含む)に問題があります。

尚、テープに記録されたかどうかは、TRK-4をモニターすることで判断することができます。

8. MIDI DATA FORMAT

MIDI データ・フォーマット

8-1. Kinds of Messages

1. MIDI TAPE SYNC by F8, FA and FC (for transmission and reception), FB and F2 (for transmission only).
2. Channel Mute On/Off by NOTE ON/OFF.
3. SCENE Number settings by PROGRAM CHANGE.
4. Saving and loading of SCENE data by EXCLUSIVE.

8-2. Transmission Conditions

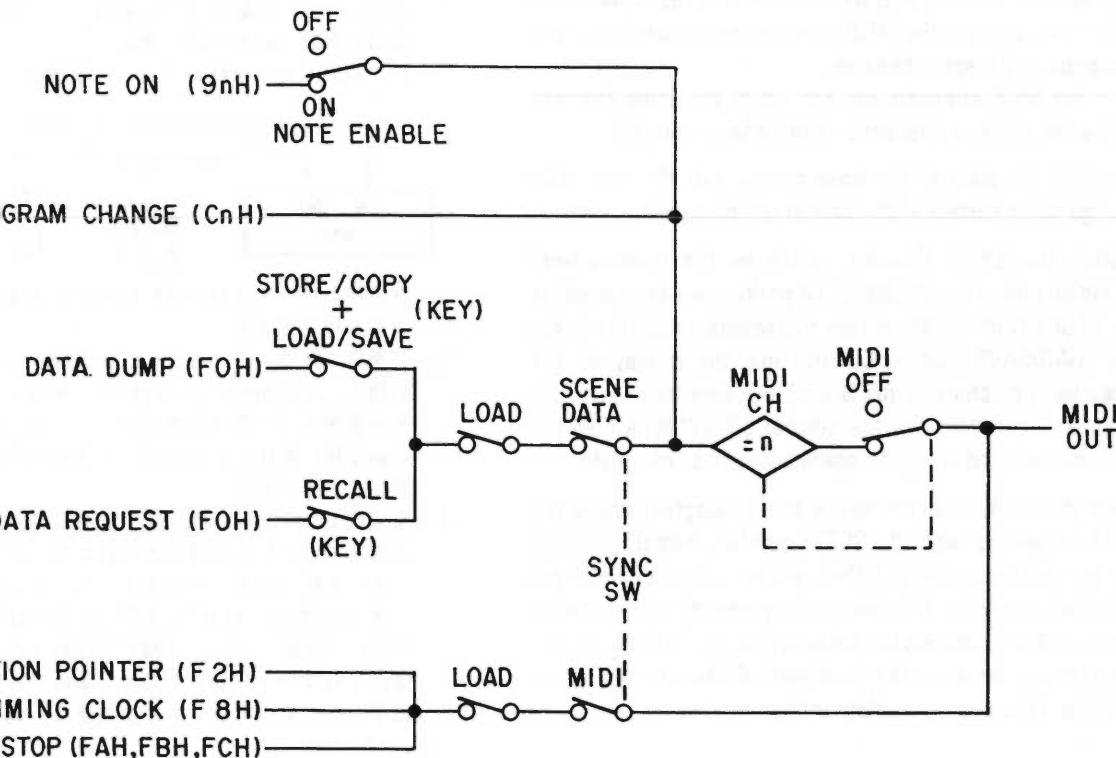


Fig. 8-1

図8-1

* NOTE ON/OFF

Outputs when the CH MUTE signal is accepted. But if the MIDI channel or the Note Enable is set to off, the signal will not be output.

● NOTE ON/OFF

CH MUTE を受けたとき出力されます。

但し、MIDI CHANNELが“OFF”又は、NOTE ENABLE の設定が“OFF”的ときは出力されません。

● PROGRAM CHANGE

SCENE MODE で“RECALL”を押したとき又は、FOOT SWITCH 使用のとき出力されます。

但し、STORE 状態又は、MIDI CHANNELが“OFF”的ときは出力されません。

* PROGRAM CHANGE

Outputs when the RECALL button is pressed or the foot switch is used. But if the storing is in progress or the MIDI Channel is set in the off position, the signal will not be output.

8-3. Transmission Data**«Channel voice messages****8-3. 送信データ**

(チャネルボイスメッセージ)

1. NOTE ON/OFF

1001nnnn(9nH)	STATUS	n = CHANNEL NUMBER
0kkkkkkk	NOTE NO.	k = 36 (C1) - 45 (A-1)
0vvvvvvv	Velocity	MUTE ON : V = 96 (01100000) MUTE OFF : V = 32 (00100000)

2. PROGRAM CHANGE

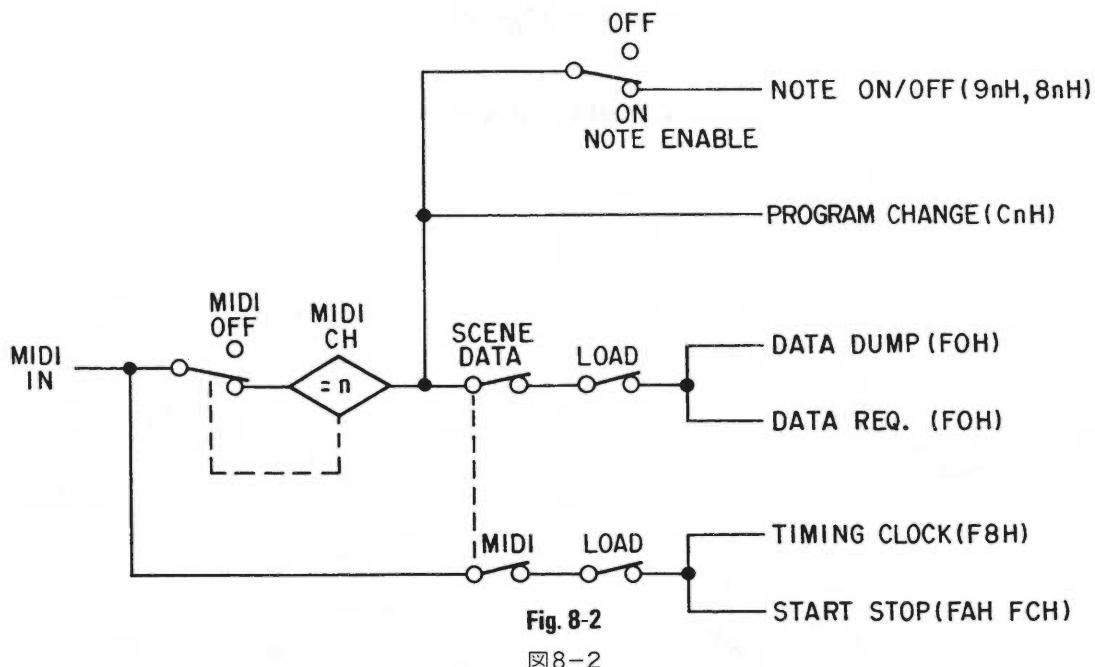
1100nnnn(CnH)	STATUS	n=CHANNEL NUMBER
0ppppppp	PROGRAM NO.	p=0 - 98

«System real time message/System common messages(システムリアルタイムメッセージ／システムコモン
メッセージ)

11111000(F8H)	TIMING CLOCK
11111010(FAH)	START
11111011(FBH)	CONTINUE
11111100(FCH)	STOP
11110010(F2H)	SONG POSITION POINTER
0	: (LEAST SIGNIFICANT)
0hhhhhhh	hhhhhhh : (MOST SIGNIFICANT)

8-4. Receiving Condition

8-4. 受信条件



* NOTE ON/OFF

Can accept at all times except when the MIDI Channel is off, or the setting of the Note Enable is off, or the transmission channel and reception channel are different.

● NOTE ON/OFF

MIDI CHANNELが“OFF”，NOTE ENABLE の設定が“OFF”又は、送受信CHが一致しないとき以外は受け付け可能です。

* PROGRAM CHANGE

Can accept at all times except when storing is being performed, or the MIDI Channel is off, or the transmission channel and reception channel are different.

● PROGRAM CHANGE

STORE 状態、MIDI CHANNELが“OFF”又は、送受信CHが一致しないとき以外は受け付け可能です。

8-5. Reception Data

« channel voice messages

1. NOTE ON/OFF

1001nnnn(9nH)	STATUS	n=CHANNEL NUMBER
Okkkkkkk	NOTE No.	k=36(C1) - 45(A-1)
Ovvvvvvv	Velocity	MUTE ON : v=64 - 127

MUTE OFF : v=1 - 63

2. PROGRAM CHANGE

1100nnnn(CnH)	STATUS	n=CHANNEL NUMBER
Oppppppp	PROGRAM NO.	p=0 - 98

« System real time message/System common messages

11111000(F8H)	TIMING CLOCK	(システムリアルタイムメッセージ／システムコモンメッセージ)
11111010(FAH)	START	
11111100(FCH)	STOP	

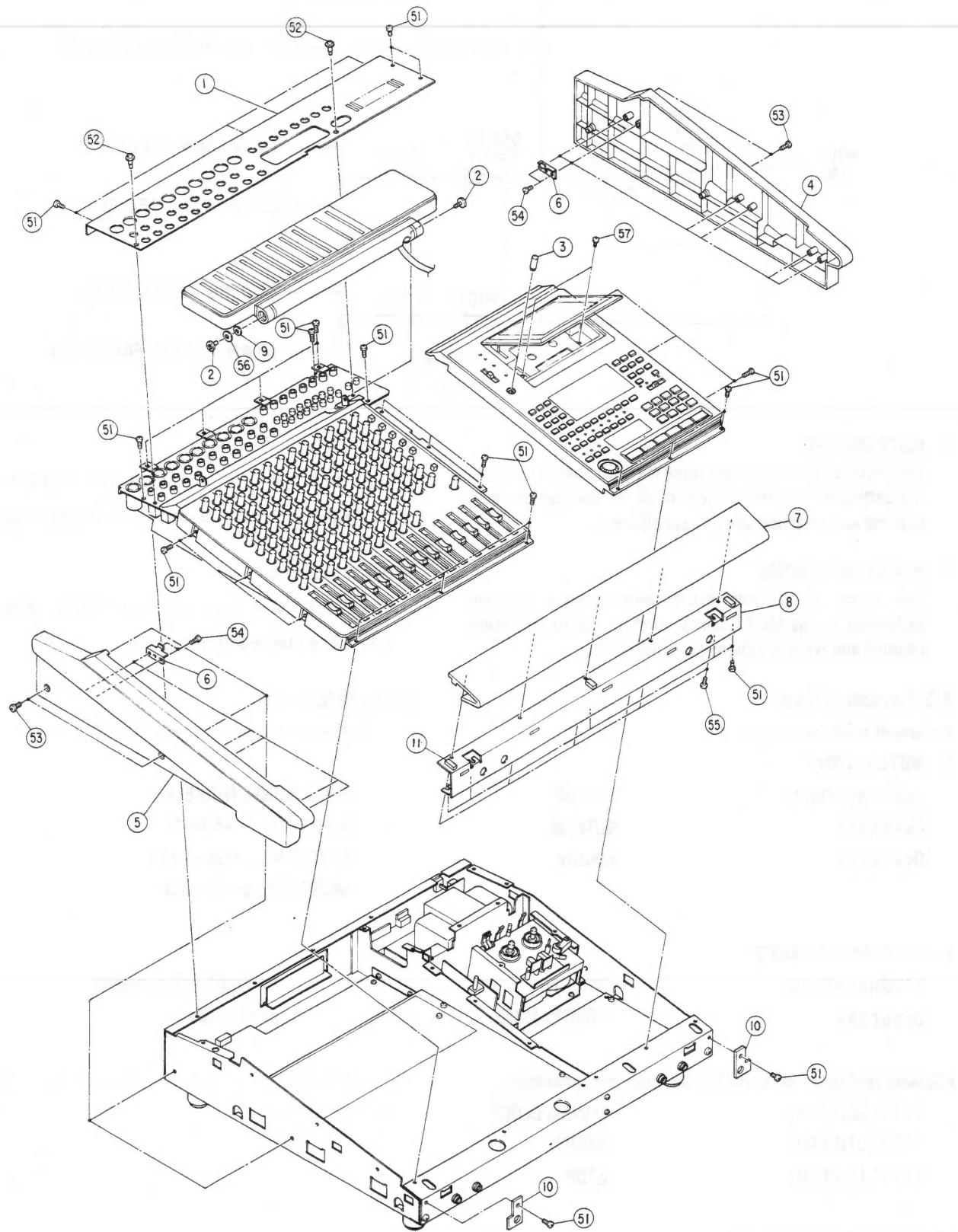
« System exclusive message

Same as transmission data.

9. EXPLODED VIEWS AND PARTS LIST

分解図と部品表

EXPLODED VIEW - 1



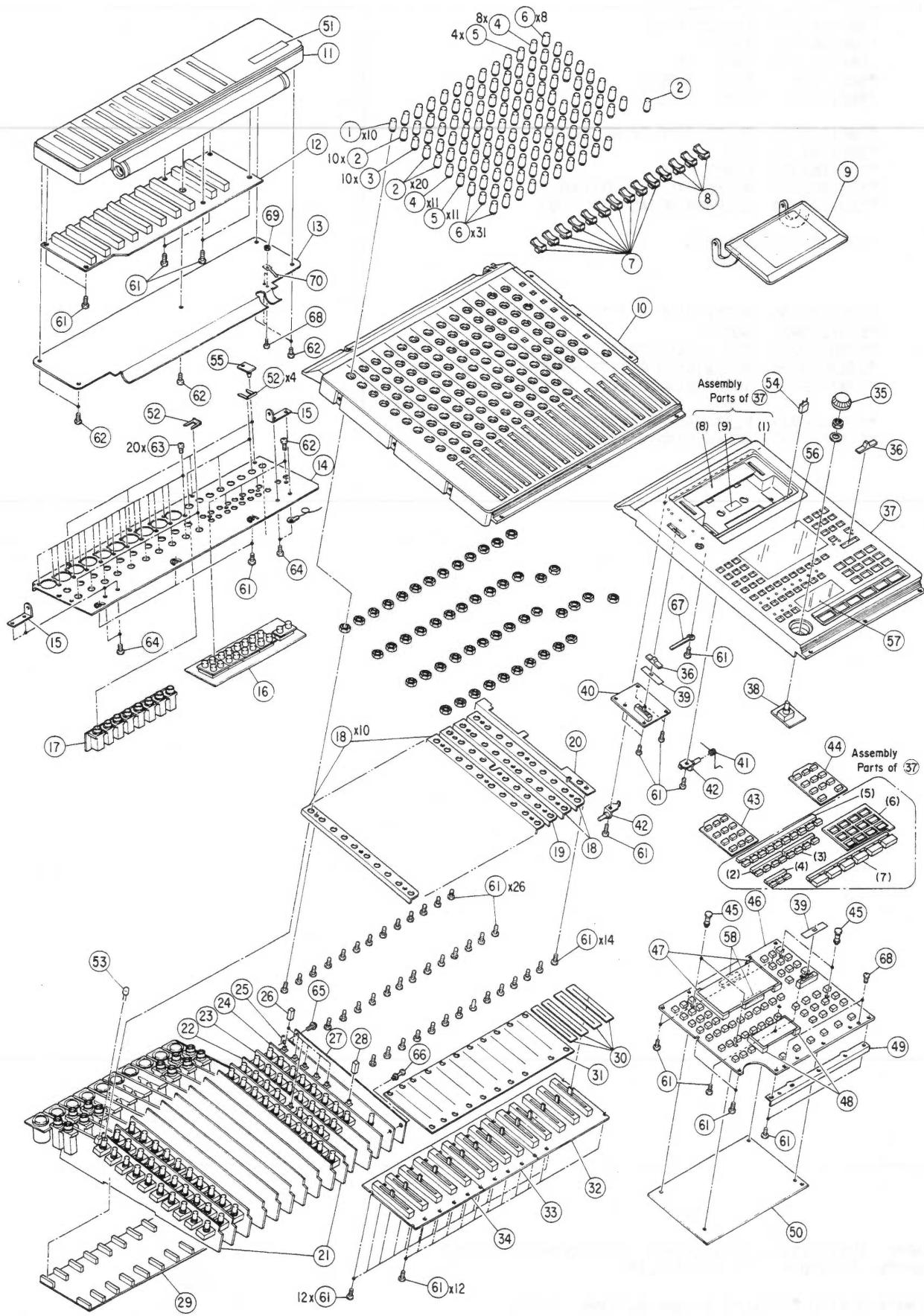
EXPLODED VIEW-I

REF.NO.	PARTS NO.	DESCREPTION	REMARKS
I- 1	*5801267400	IN/OUT PANEL	
I- 2	*5801280500	SHAFT	
I- 3	5801262300	KNOB,RED	
I- 4	*5801267600	SIDE PANEL R	
I- 5	*5801267500	SIDE PANEL L	
I- 6	*5801265800	PLATE,SIDE PANEL HOLD	
I- 7	*5801267700	PAD	
I- 8	*5801267300	FRONT PANEL	
I- 9	*5801302900	WASHER;TEFLON 4X10X0.3T	
I-10	*5801307700	STOPPER METAL FITTINGS	
I-11	*5801302100	CUSHION	
I-51	*5783693006	SCREW,BIND S TITE M3X6 (BLK NI)	
I-52	*5801283900	SCREW	
I-53	*5780024012	SCREW,BIND M4X12 (BLK NI)	
I-54	*5783603008	SCREW,BIND P TITE M3X8	
I-55	*5783602606	SCREW,BIND P TITE M2.6X6	
I-56	*5785024700	FLAT WASHER 4X12X1T	
I-57	*5780022608	SCREW,BIND M2.6X8 (BLK NI)	

[J]:JAPAN [US]:U.S.A. [C]:CANADA [GE]:GENERAL EXPORT
 [E]:EUROPE [UK]:U.K. [A]:AUSTRALIA

Parts marked with *require longer delivery time.

EXPLODED VIEW - 2



EXPLODED VIEW-2

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
2- 1	5801262300	KNOB,RED	
2- 2	5801262200	KNOB,ORG	
2- 3	5801262400	KNOB,YLW	
2- 4	5801262000	KNOB,GRN	
2- 5	5801261900	KNOB,BLU	
2- 6	5801262100	KNOB,GRY	
2- 7	5801262500	KNOB,FADER ORG	
2- 8	5801262600	KNOB,FADER RED	
2- 9	5801259500	COVER,CASSETTE	
2-10	*5801267800	ESCTCHEON L	
2-11	*5801267900	METER PANEL ASSY	Ref. pages 61&72
2-12	*5200285300	METER PCB ASSY	
2-13	*5801266600	COVER,METER PANEL	
2-14	*5801266500	IN/OUT CHASSIS	
2-15	*5801271100	METER HOLD PLATE	
2-16	*5200285600	IN/OUT PCB ASSY	Ref. pages 64&73
2-17	*5200286200	JACK-C PCB ASSY	Ref. pages 64&73
2-18	*5801266000	PCB HOLD PLATE A	
2-19	*5801266100	PCB HOLD PLATE B	
2-20	*5801266200	MONITOR PCB HOLD PLATE	
2-21	*5200284100	INPUT PCB ASSY	Ref. pages 63&73
2-22	*5200284300	MONITOR-A PCB ASSY	Ref. pages 64&74
2-23	*5200284400	MONITOR-B PCB ASSY	Ref. pages 65&74
2-24	*5200284600	MONITOR-C PCB ASSY	Ref. pages 65&74
2-25	*5200284700	MONITOR-D PCB ASSY	Ref. pages 66&74
2-26	*5801262800	BUTTON,ASSIGN GRY	
2-27	*5801301700	SEALED PLATE	
2-28	5801276500	BUTTON,ASSIGN ORG	
2-29	*5200285800	BUS PCB ASSY	Ref. pages 59&71
2-30	*5801268900	MASK A	
2-31	*5801269000	MASK B	Ref. pages 60&71
2-32	*5200286000	GRP MASTER PCB ASSY	Ref. pages 59&71
2-33	*5200287100	VR(2)PCB ASSY	Ref. pages 59&71
2-34	*5200285900	VR(1)PCB ASSY	
2-35	5801263200	KNOB,SHUTTLE	
2-36	5801263300	KNOB,SLIDE	
2-37	*5801268401	ESCTCHEON(R) ASSY	
(1)	*5801268500	ESCTCHEON R	
(2)	5801259200	BUTTON(A),CONTROL	
(3)	5801259300	BUTTON(B),CONTROL	
(4)	5801268700	BUTTON(C),CONTROL	
(5)	5801259100	BUTTON,CHANNEL	
(6)	5801259000	BUTTON,COUNTER	
(7)	5801258900	BUTTON,OPERATION	
(8)	5801258600	ADAPTER,CASE	
(9)	*5800602901	REFLECTING MIRROR	
2-38	*5200277000	SHTL PCB ASSY	Ref. pages 69&76
2-39	*5801261400	SW MASK	Ref. pages 67&75
2-40	*5200286300	LED PCB ASSY	
2-41	5801259900	SPRING,UP	
2-42	*5801259600	METAL,CASSETTE COVER ASSY	
2-43	*5801268200	DISPLAY BUTTON C	
2-44	*5801268300	DISPLAY BUTTON D	
2-45	*5787033000	PCB SUPPORT KGLS-10R	
2-46	*5200276410	SW PCB ASSY	Ref. pages 56&70

[J]:JAPAN [US]:U.S.A. [C]:CANADA [GE]:GENERAL EXPORT
[E]:EUROPE [UK]:U.K. [A]:AUSTRALIA

Parts marked with *require longer delivery time.

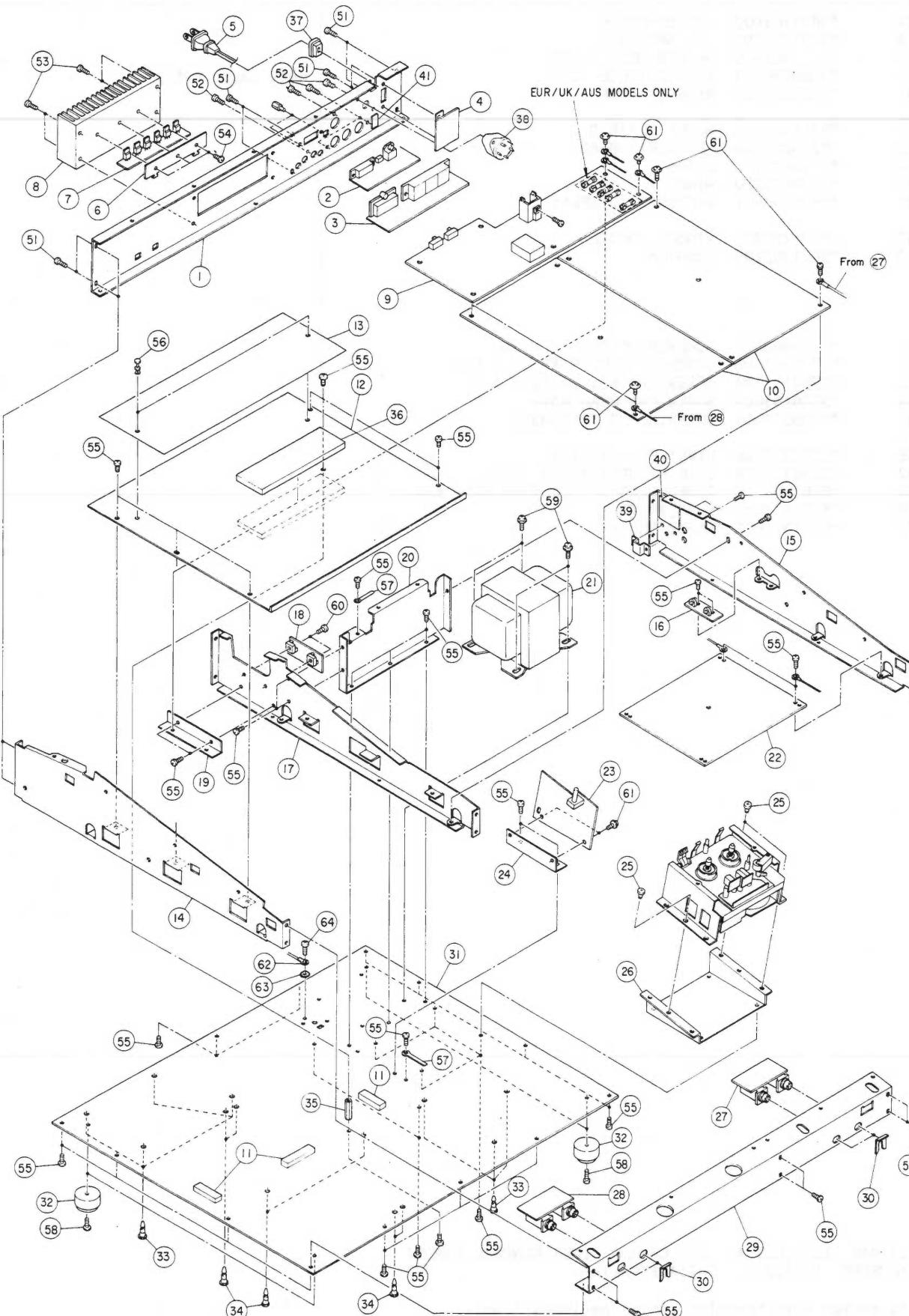
EXPLODED VIEW-2

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
2-47	*5801261600	LCD SPACER L	
2-48	*5801261700	LCD SPACER S	
2-49	*5801301900	SW PCB HOLD PLATE	
2-50	*5200276511	ASN CONT PCB ASSY	
2-51	*5720201400	BADGE,TASCAM	Ref. pages 69&76
2-52	*5317005800	MOUNT PLATE S	
2-53	5225021500	LED,SLP177B-60	
2-54	*5730035100	LATCH	
2-55	*5730035200	HINGE	
2-56	*5801268601	WINDOW(2),DISPLAY	
2-57	*5801258801	WINDOW,COUNTER	
2-58	*5801302100	CUSHION	
2-61	*5783603008	SCREW,BIND.P-TITE M3X8	
2-62	*5783543008	SCREW,BIND.PT M3X8 (BLK NI)	
2-63	*5780122604	SCREW,PAN M2.6X4 (BLK NI)	
2-64	*5780103003	SCREW,PAN HEAD M3X3	
2-65	*5783073006	SCREW,CUP S TITE M3X6	
2-66	*5534878000	RIVET,PUSH B M144	
2-67	*5786713000	CLIP,HARNESS 3.0X9.1X50	
2-68	*5783693006	SCREW,BIND S TITE M3X6 (BLK NI)	
2-69	*5781813000	NUTS,#1 M3	
2-70	*5801307600	EARTH PLATE	

[J]:JAPAN [US]:U.S.A. [C]:CANADA [GE]:GENERAL EXPORT
[E]:EUROPE [UK]:U.K. [A]:AUSTRALIA

Parts marked with *require longer delivery time.

EXPLODED VIEW - 3



EXPLODED VIEW-3

REF. NO.	PARTS NO.	DESCRIPTION	REMARKS
3- 1	*5801267200	REAR PANEL [EXCEPT EX]	
	*5801306500	REAR PANEL [GE]	Ref. pages 63&73
3- 2	*5200276810	REMOTE PCB ASSY	Ref. pages 63&73
3- 3	*5200276910	SYNC PCB ASSY	
3- 4	*5200285000	POWER SW PCB ASSY [J,C,GE]	Ref. pages 62&72
	*5200285010	POWER SW PCB ASSY [E,UK,A]	Ref. pages 62&72
	*5200285020	POWER SW PCB ASSY [US]	Ref. pages 62&72
3- 5	△ 5128027000	CORD, AC [J]	
	△ 5350010700	CORD, AC UL SPT-2 [US]	
	△ 5350008100	CORD, AC CSA 2M 3P [C]	
	△ 5350010800	CORD, AC UL SPT-1 [GE]	
	△ 5350011700	CORD, AC CEE CLASS-2 [E]	
	△ 5128047000	CORD, AC [UK]	
	△ 5350008300	CORD, AC ASS [A]	
	*5801265500	PRESSURE METAL	
3- 6	*5200285200	JOINT PCB ASSY	Ref. pages 67&75
3- 7	*5801265900	HEATSINK	
3- 8	*5200284900	POWER SUPPLY PCB ASSY [J,US,C,GE]	Ref. pages 61&72
3- 9	*5200284910	POWER SUPPLY PCB ASSY [E,UK,A]	Ref. pages 61&72
3-10	*5200285400	R/P PCB ASSY	Ref. pages 57&70
3-11	*5801302100	CUSHION	
3-12	*5801266400	R/P SEALED PLATE	
3-13	*5801269100	FRiction SHEET	
3-14	*5801266700	L.CHASSIS	
3-15	*5801266800	R.CHASSIS	
3-16	*5200286100	ADJ PCB ASSY	Ref. pages 68&75
3-17	*5801266900	C CHASSIS	
3-18	*5200295900	DIODE PCB ASSY	Ref. pages 62&72
3-19	*5801265600	POWER PCB HOLD PLATE	
3-20	*5801266300	SEALED PLATE A	
3-21	△ 5320055200	POWER TRANSFORMER [J]	
	△ 5320055300	POWER TRANSFORMER [US,C]	
	△ 5320055400	POWER TRANSFORMER [GE]	
	△ 5320055500	POWER TRANSFORMER [E,UK,A]	
3-22	*5200276210	MECHA CONT PCB ASSY	Ref. pages 68&75
3-23	*5200285500	PITCH CONT PCB ASSY	Ref. pages 67&75
3-24	*5801265700	PITCH CON.PCB HOLD PLATE	
3-25	*5581056000	SHAFT;A	
3-26	*5801271200	PLATE, MECHA HOLD	
3-27	*5200276701	JACK-B PCB ASSY	
3-28	*5200276610	JACK-A PCB ASSY	Ref. pages 69&76
3-29	*5801267100	FRONT CHASSIS	
3-30	*5317005800	PLATE(S), MOUNT	
3-31	*5801267000	BOTTOM CHASSIS	
3-32	*5534596000	FOOT	
3-33	*5787007200	PCB SUPPORT RSPLS-8	Ref. pages 69&76
3-34	*5787007100	PCB SUPPORT RSPLS-6	
3-35	*5801307900	PIPE	
3-36	*5801314500	CUSHION	
3-37	*5317003400	BUSHING 2271 [EXCEPT C]	
	*5317005600	BUSHING 2272 [C]	
3-38	△ 5302101700	SW., VOLTAGE SELECT FS907G [GE]	
3-39	*5801307800	BRACKET [E,UK,A]	
3-40	*5801309800	FRiction SHEET B [E,UK,A]	
3-41	*5801350600	FRiction SHEET C [E,UK,A]	

[J]:JAPAN [US]:U.S.A. [C]:CANADA [GE]:GENERAL EXPORT
[E]:EUROPE [UK]:U.K. [A]:AUSTRALIA

Parts marked with *require longer delivery time.

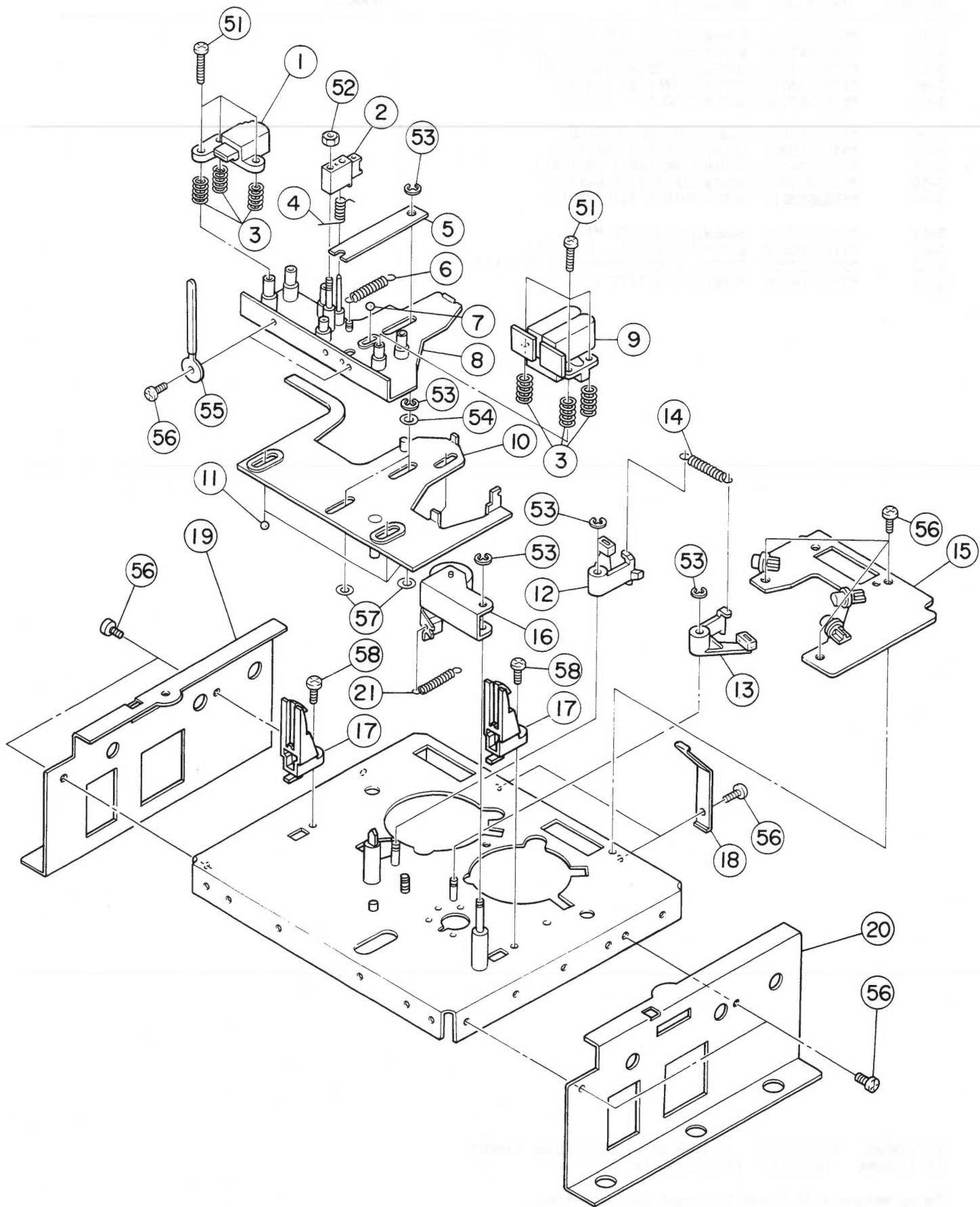
EXPLODED VIEW-3

REF.NO.	PARTS NO.	DESCREPTION	REMARKS
3-51	*5783693006	SCREW,BIND S TITE M3X6 (BLK NI)	
3-52	*5783543008	SCREW,BIND.PT M3X8(BLK NI)	
3-53	*5780122612	SCREW,PAN M2.6X12(BLK NI)	
3-54	*5781113010	SCREW,B.TAPP.#2 M3X10	
3-55	*5783033005	SCREW,BIND S TITE M3X5	
3-56	*5786610100	PUSH RIVET RP-3035-NB	
3-57	*5786713000	CLIP,HARNESS 3.0X9.1X50	
3-58	*5780024012	SCREW,BIND M4X12 (BLK NI)	
3-59	*5783074008	SCREW,CUP S TITE M4X8	
3-60	*5783033010	SCREW,BIND S TITE M3X10	
3-61	*5783073006	SCREW,CUP S TITE M3X6	
3-62	*5786700500	EARTH LUG B-6 4.2 [C ONLY]	
3-63	*5785124000	TOOTHED LOCK WASHER 4.0 [C ONLY]	
3-64	*5783004006	SCREW,PAN S TITE M4X6	

[J]:JAPAN [US]:U.S.A. [C]:CANADA [GE]:GENERAL EXPORT
 [E]:EUROPE [UK]:U.K. [A]:AUSTRALIA

Parts marked with *require longer delivery time.

EXPLODED VIEW — 4



EXPLODED VIEW-4

REF.NO.	PARTS NO.	DESCREPTION	REMARKS
4- 1	5378601700	HEAD,ERASE 8TR8CH	
4- 2	5801091300	GUIDE,TAPE	
4- 3	5800931300	SPRING,HEAD	
4- 4	5801091200	SPRING,TAPE GUIDE	
4- 5	5800595500	SPRING,PRESSURE	
4- 6	5800615400	SPRING,HEAD BASE	
4- 7	5540055000	STEEL BALL 20	
4- 8	*5801090600	HEAD BASE ASSY	
4- 9	5378601600	HEAD,R/P 8TR8CH	
4-10	*5801090300	SLIDER ASSY	
4-11	5540056000	STEEL BALL 30	
4-12	*5800620000	ARM ASSY,BRAKE L	
4-13	*5800619900	ARM ASSY,BRAKE R	
4-14	5800616100	SPRING,BRAKE	
4-15	*5200250901	SENSOR PCB ASSY	Ref. pages 67&75
4-16	5801091400	PINCH ARM ASSY	
4-17	5801197100	GUIDE,CASSETTE(U)	
4-18	5801197200	HALF PRESSURE SPG.(U)	
4-19	*5801198300	PLATE(L1),MECHA HOLD	
4-20	*5801198400	PLATE(R1),MECHA HOLD	
4-21	5800955800	SPRING,P.ROLLER(R)	
4-51	*5730029400	SCREW, PWA2*8FNI	
4-52	*5781952000	NYLON NUTS,M2	
4-53	*5786002000	E-RING, E-2 (JIS)	
4-54	*5785313000	WASHER,POLIS. 3X6X0.5T	
4-55	*5786713400	HARNESS CLIP 3.2X6.0X47	
4-56	*5783002605	SCREW,PAN S-TITE M2.6X5	
4-57	*5785303100	WASHER,POLIS. 3X6X0.25T	
4-58	*5783032606	SCREW, BIND S TITE M2.6X6	

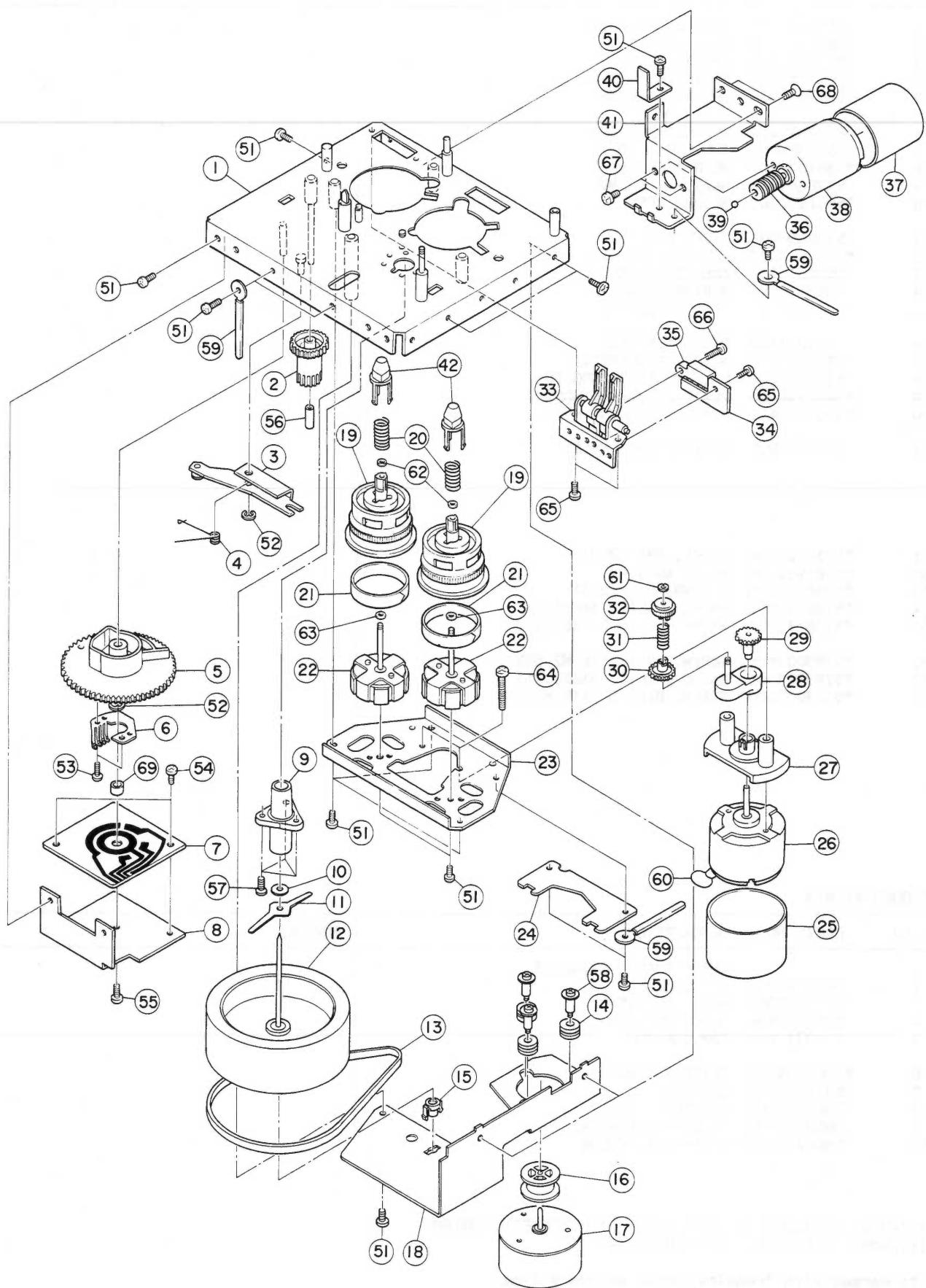
EXPLODED VIEW-5

REF.NO.	PARTS NO.	DESCREPTION	REMARKS
5- 1		CHASSIS ASSY(B),MECHA	
5- 2	5801093000	GEAR,RELAY	
5- 3	*5801092500	BASE ARM ASSY	
5- 4	5801092400	BASE ARM SPG.	
5- 5	5800737800	CAM.CONTROL	
5- 6	*5800595300	PLATE,CONTACT	
5- 7	*5210251800	CAM PCB	
5- 8	*5801092900	CAM PCB BRACKET	
5- 9	5800732100	HOLDER ASSY,METAL	
5-10	*5800729400	WASHER(A);TEFLON	

[J]:JAPAN [US]:U.S.A. [C]:CANADA [GE]:GENERAL EXPORT
 [E]:EUROPE [UK]:U.K. [A]:AUSTRALIA

Parts marked with *require longer delivery time.

EXPLODED VIEW — 5



EXPLODED VIEW-5

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
5-11	5801197900	THRUST SPG(U).	
5-12	5801204400	CAPSTAN ASSY(L62)	
5-13	5800735500	BELT	
5-14	*5534537001	GOM, NON VIBRATION	
5-15	*5801198100	THRUST RECEIVE(F)	
5-16	5801198200	CAP.PULLEY I2.7	
5-17	5370008700	MOTOR,CAP.DC EG-530KD-2B	
5-18	*5801204600	FW RECEIVE PLATE(B)	
5-19	5800731501	REEL TABLE ASSY	
5-20	5800231300	SPG., REEL	
5-21	*5800731400	HYSTERESIS RING	
5-22	5801092000	COIL UNIT	
5-23	*5801091900	REEL BRACKET	
5-24	*5210251600	MECHA JOINT PCB	
5-25	*5800235900	SEALED PLATE	
5-26	5370002502	MOTOR,R.DC .015 0.2	
5-27	*5800732603	MOTOR HOLDER	
5-28	5800461500	ARM ASY,PULLEY	
5-29	5800736000	PULLEY, GEAR A	
5-30	5800461600	PULLEY B ASY, GEAR	
5-31	5800430200	SPRING,PULLEY	
5-32	5800430302	IDLER ASSY	
5-33	*5801091600	SW ARM ASSY	
5-34	*5210251700	SW PCB	
5-35	5302107300	SW., TAPE SELECTOR.SPPW62	
5-36	5801093300	WORM	
5-37	*5801204700	SEALED(A) PLATE,MOTOR	
5-38	5370008200	MOTOR,DC MXN-13FB09B	
5-39	5540056000	STEEL BALL 30	
5-40	5801093200	THRUST SPG.	
5-41	*5801093100	ASSIST MOTOR BRACKET	
5-42	*5800236501	RING, DRIVE	
5-51	*5783002605	SCREW,PAN S-TITE M2.6X5	
5-52	*5786002000	E-RING, E-2 (JIS)	
5-53	*5781112004	SCREW,B.TAPP.#2 M2X4	
5-54	*5783032605	SCREW,BIND.S-TITE M2.6X5	
5-55	*5780002004	SCREW,BIND M2X4	
5-56	*5785602085	SPACER 2.0X8.5MM	
5-57	*5783032606	SCREW,BIND S TITE M2.6X6	
5-58	*5730033100	SCREW, M2.6X5-2	
5-59	*5786713400	HARNESS CLIP 3.2X6.0X47	
5-60	*5173395000	C., CERAMIC 0.047MF 50V	
5-61	*5785331500	WASHER, POLIS. 1.5X4X0.5T	
5-62	*5785331100	WASHER, POL 1.2X3.6X0.5T	
5-63	*5785301100	WASHER, POLIS. 1.5X4X0.25T	
5-64	*5780002617	SCREW,B M2.6X17	
5-65	*5783032003	SCREW, BIND S TITE M2X3	
5-66	*5783032006	SCREW,BIND S TITE M2X6	
5-67	*5780003003	SCREW,BIND M3X3	
5-68	*5783042605	SCREW,FLAT S TITE M2.6X5	
5-69	*5785604035	SPACER 4.0X3.5MM	

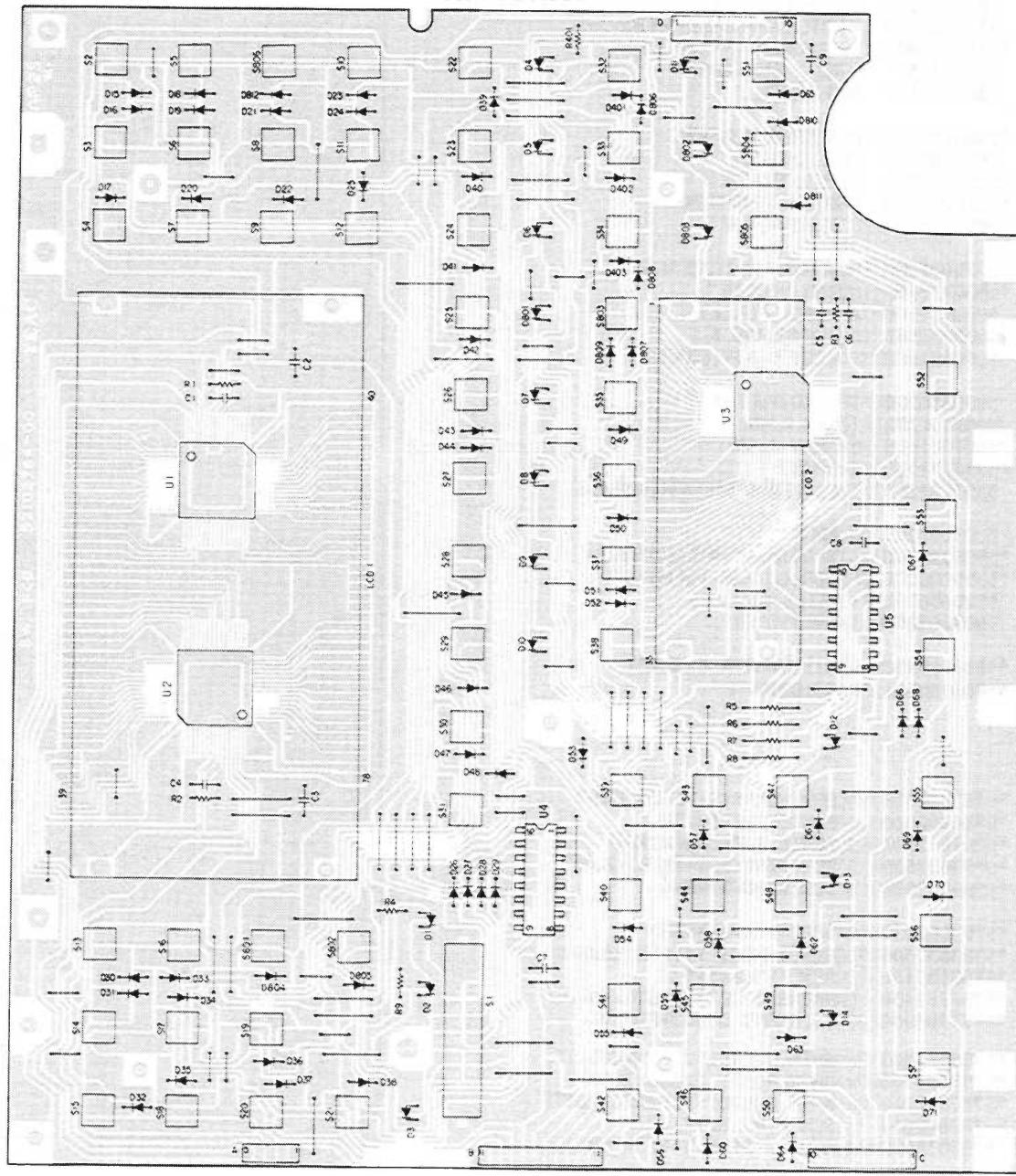
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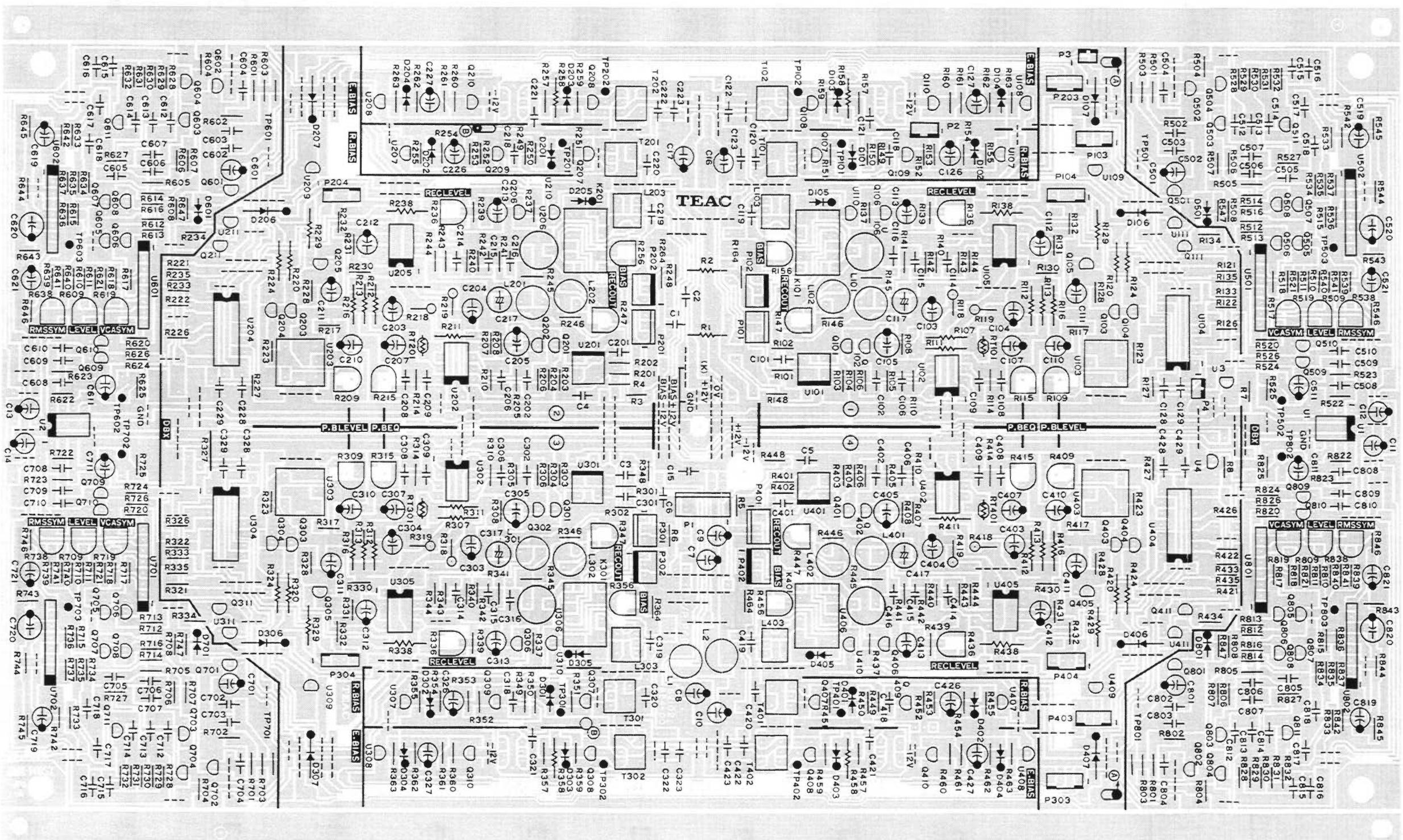
10. PC BOARDS AND PARTS LIST

基板と部品表

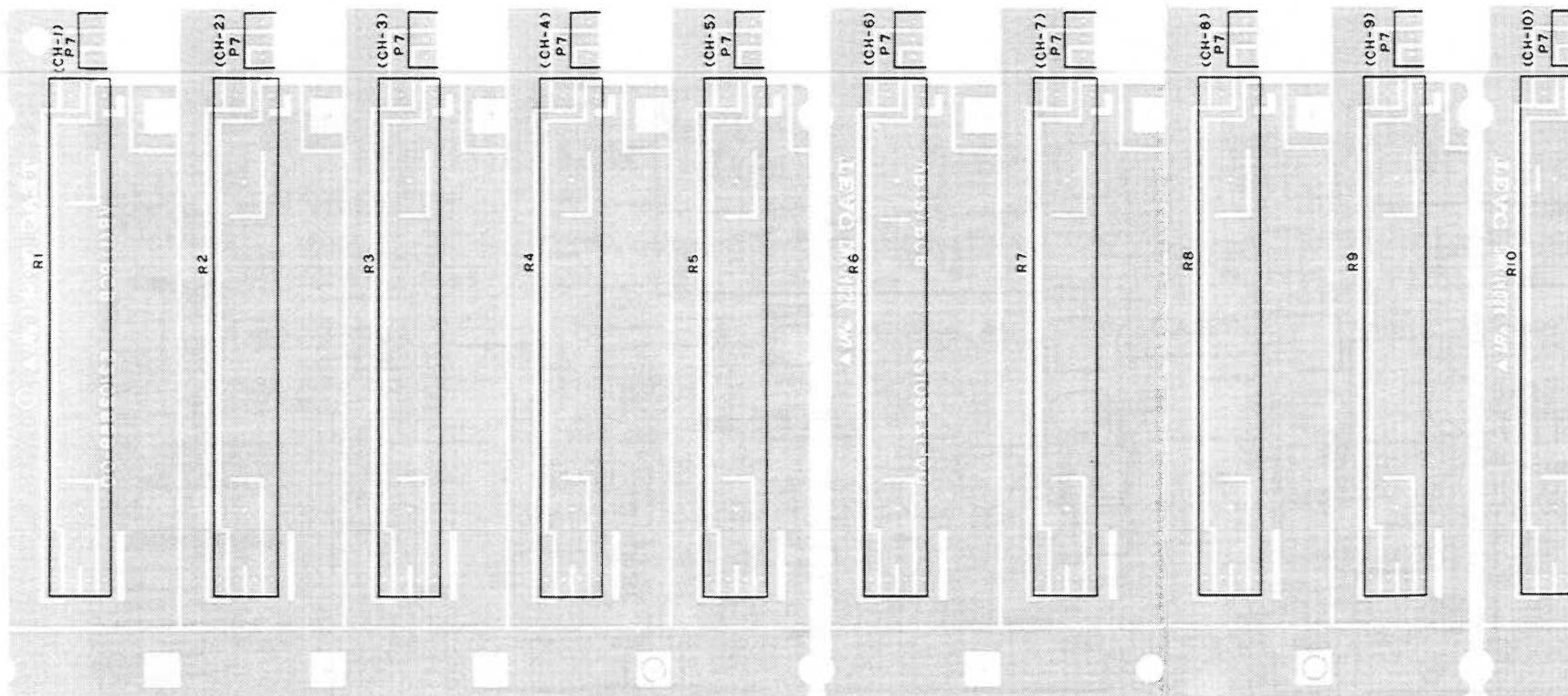
SW PCB ASSY



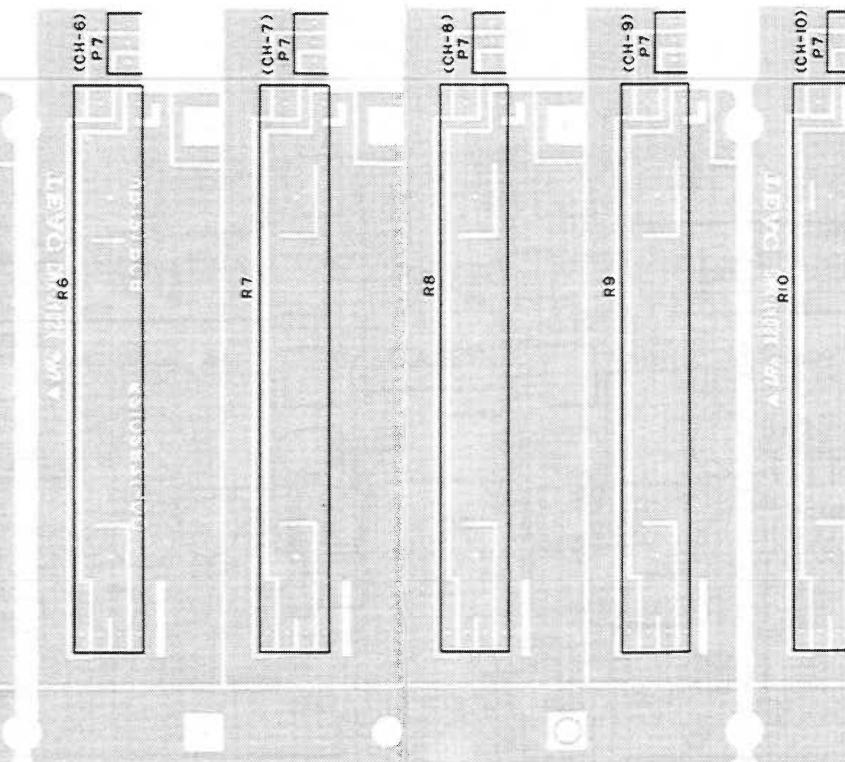
R/P PCB ASS



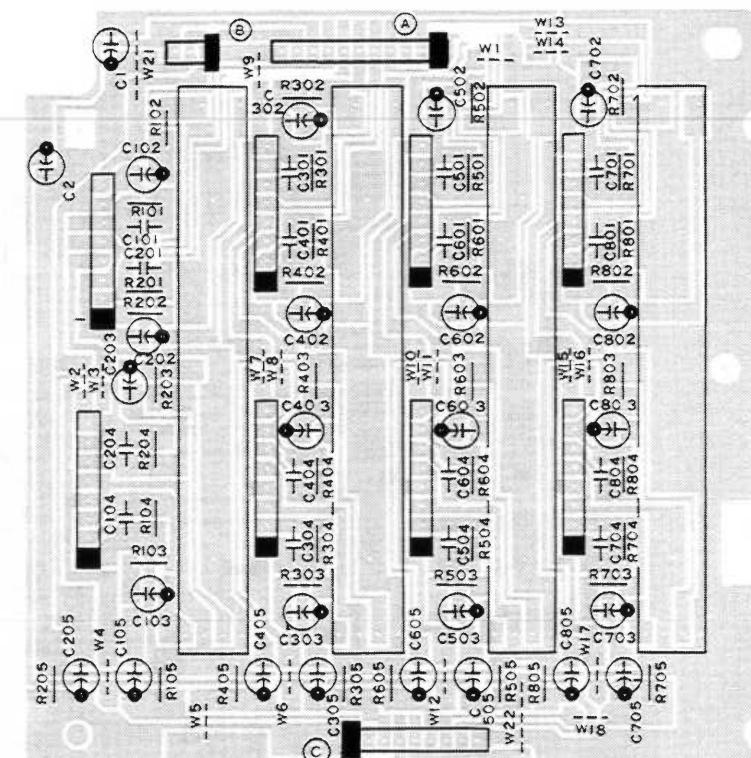
VR (1) PCB ASSY



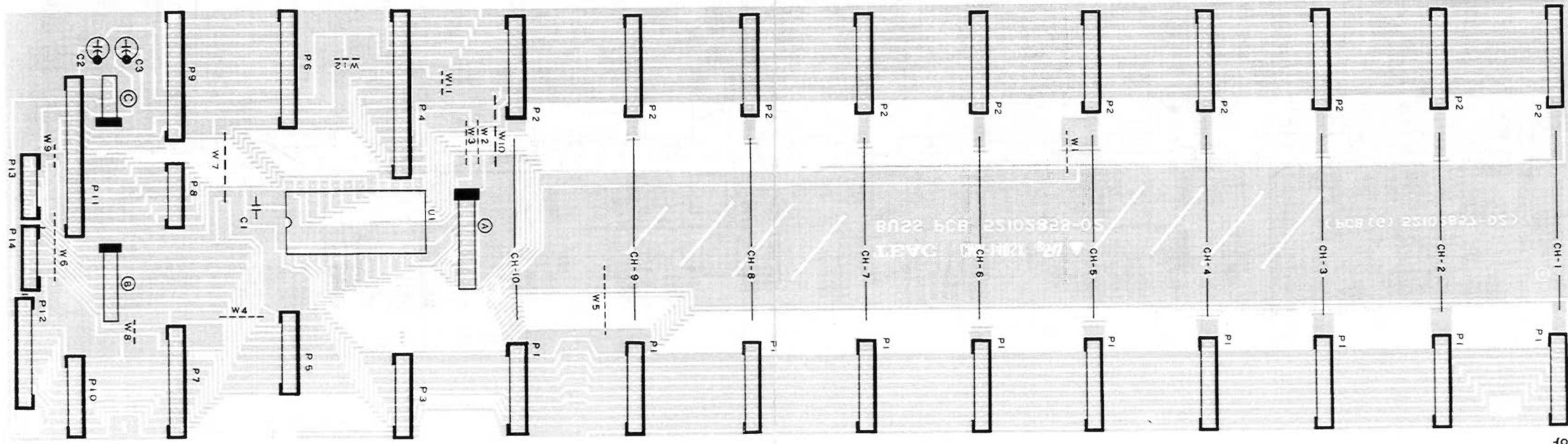
VR (2) PCB ASSY



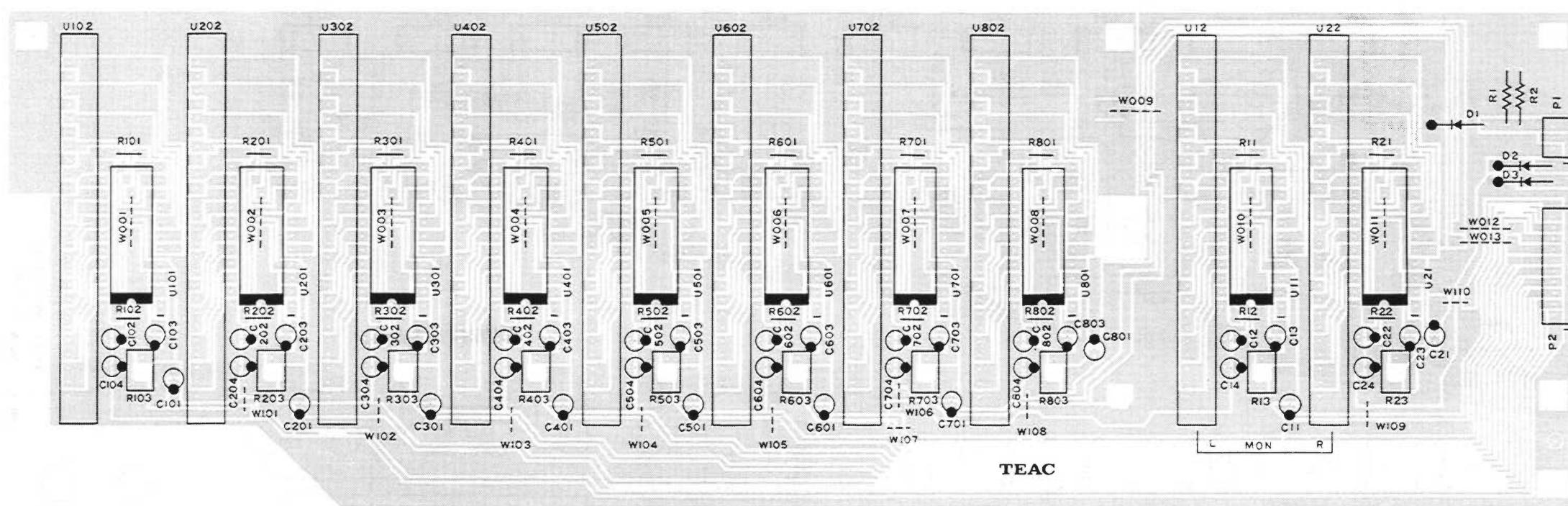
GRP MASTER PCB ASSY



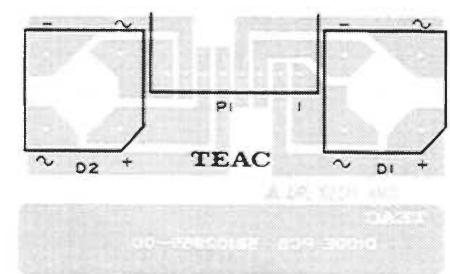
BUSS PCB ASSY



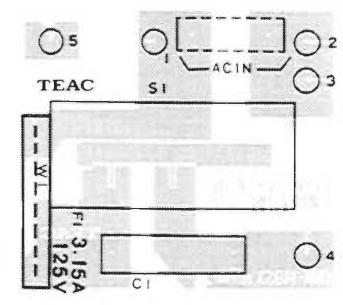
METER PCB ASSY



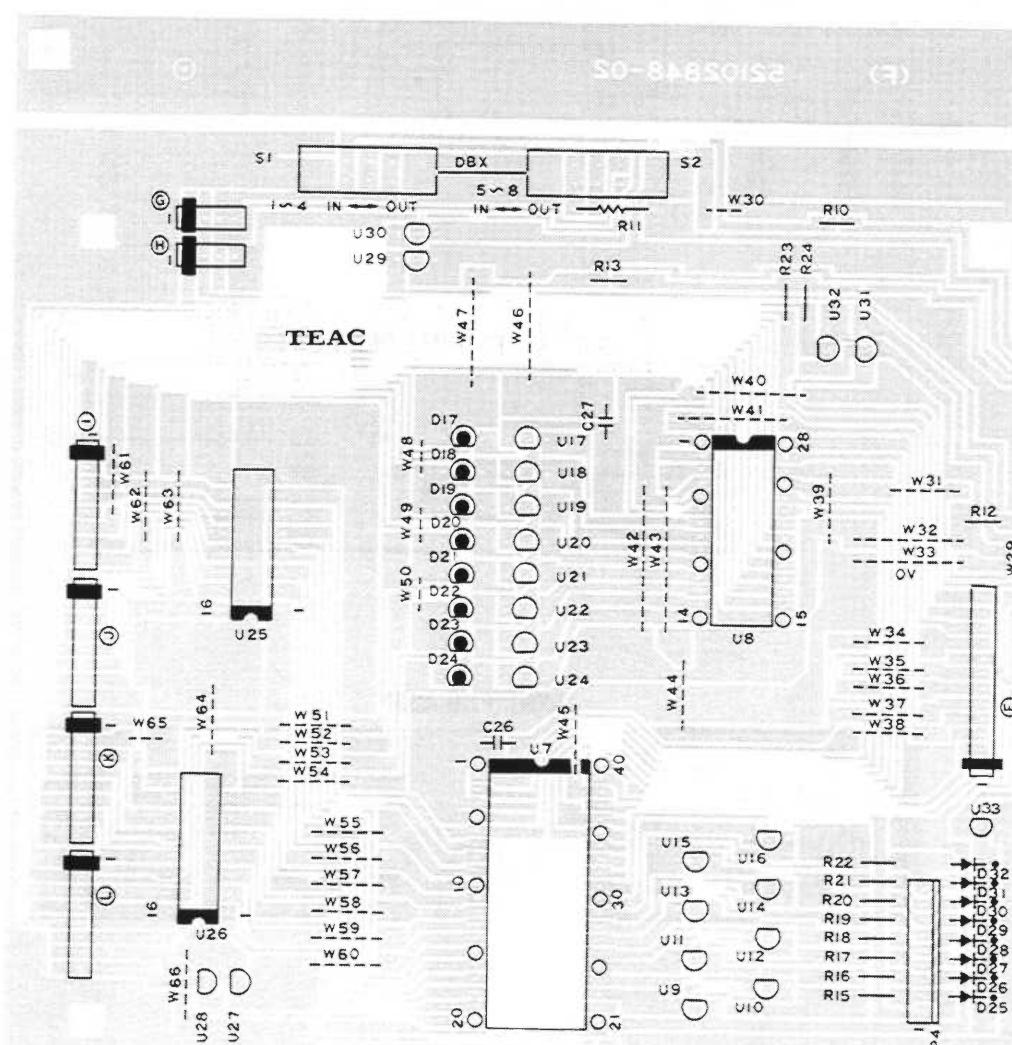
DIODE PCB ASSY



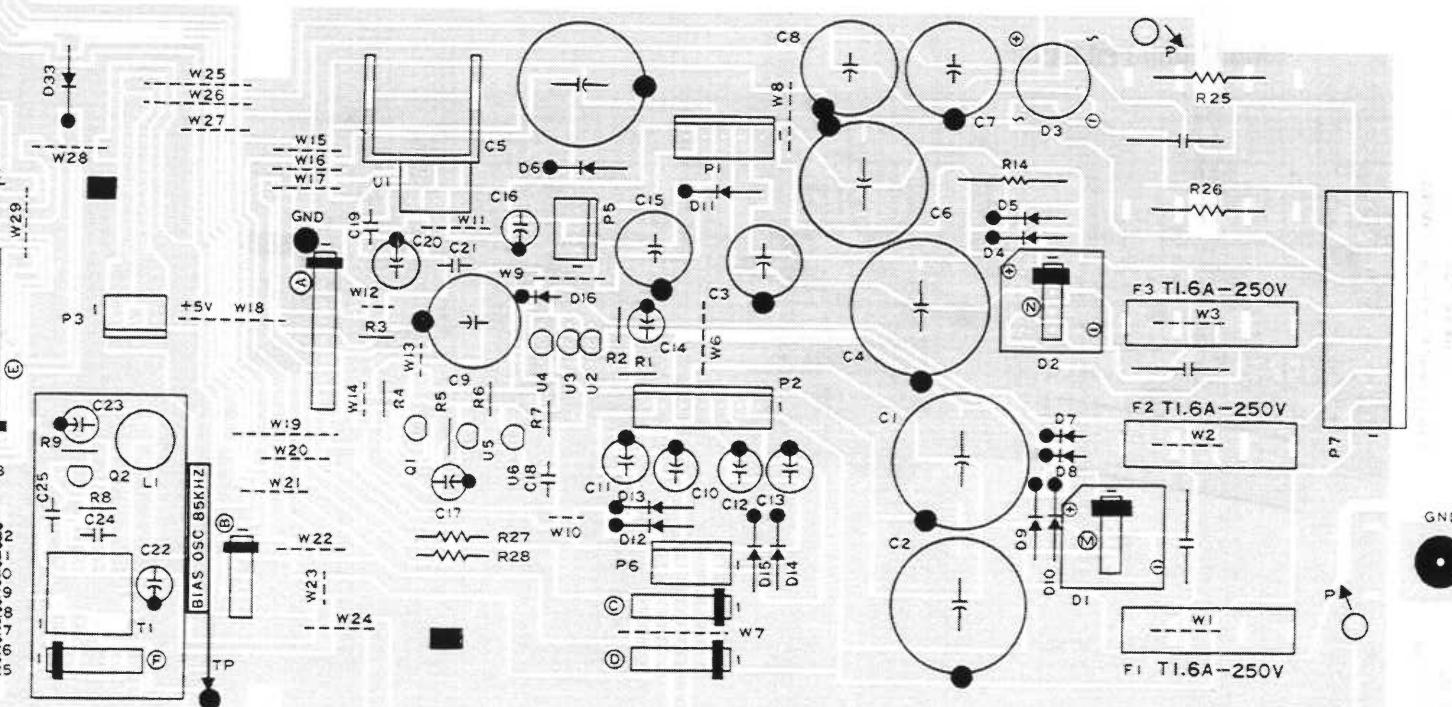
POWER SW PCB ASSY



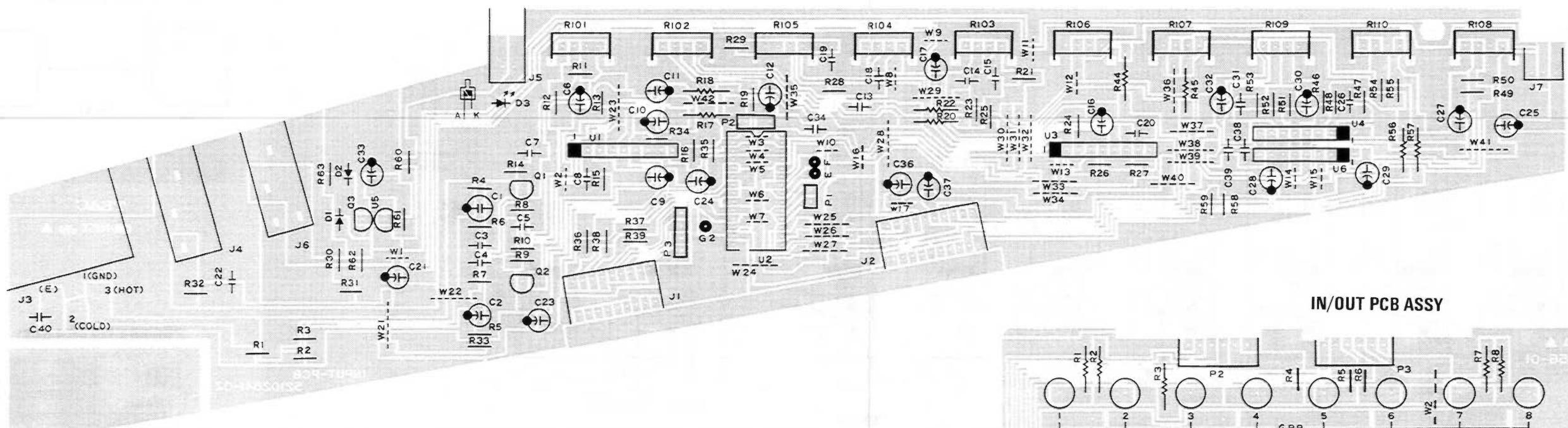
TEAC



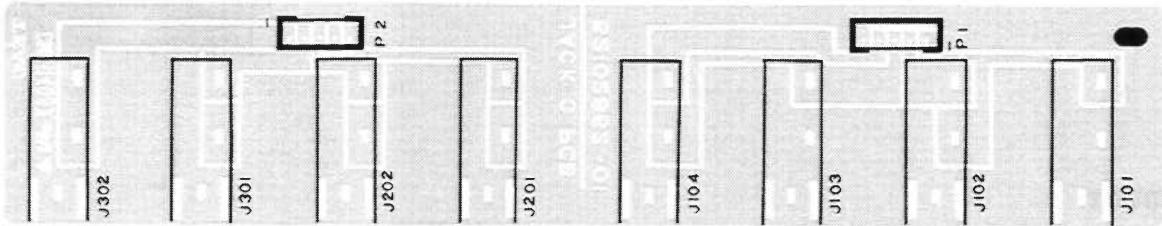
POWER SUPPLY PCB ASSY



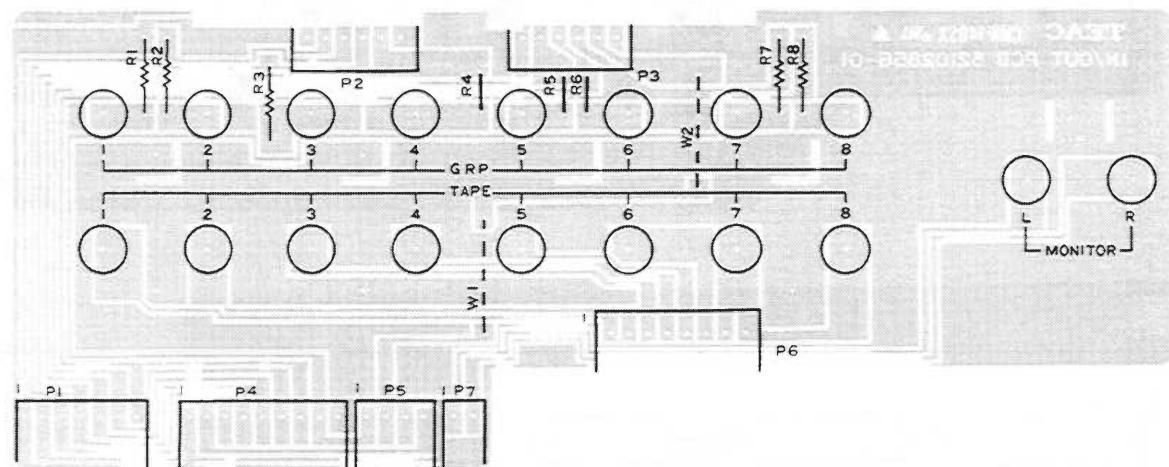
INPUT PCB ASSY



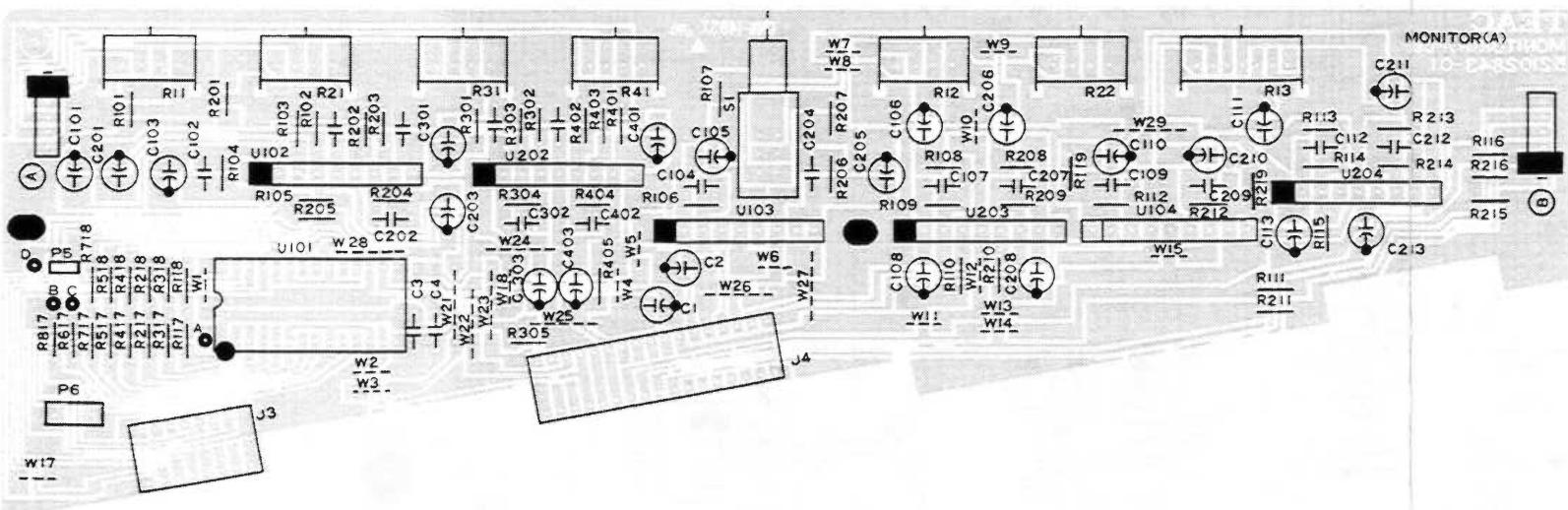
JACK-C PCB ASSY



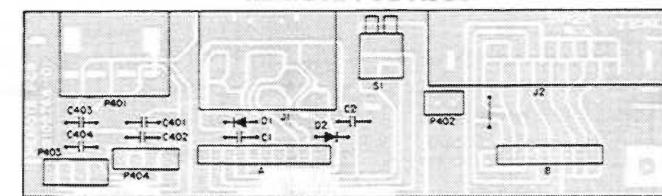
IN/OUT PCB ASSY



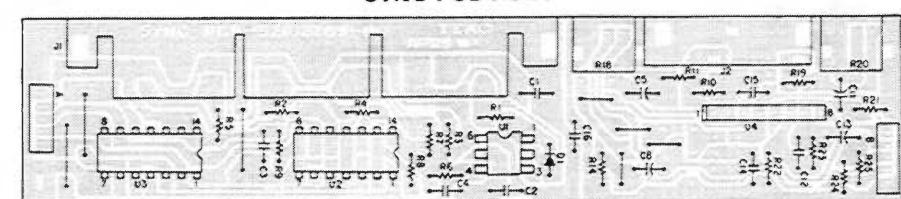
MONITOR(A) PCB ASSY



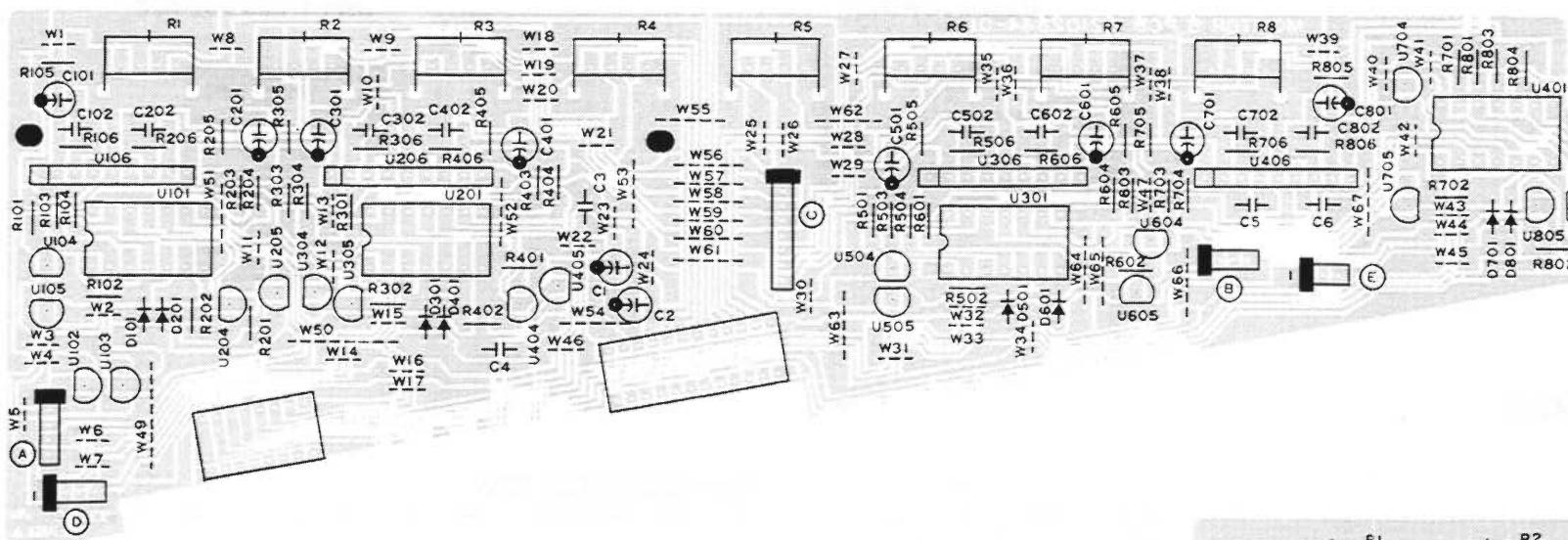
REMOTE PCB ASSY



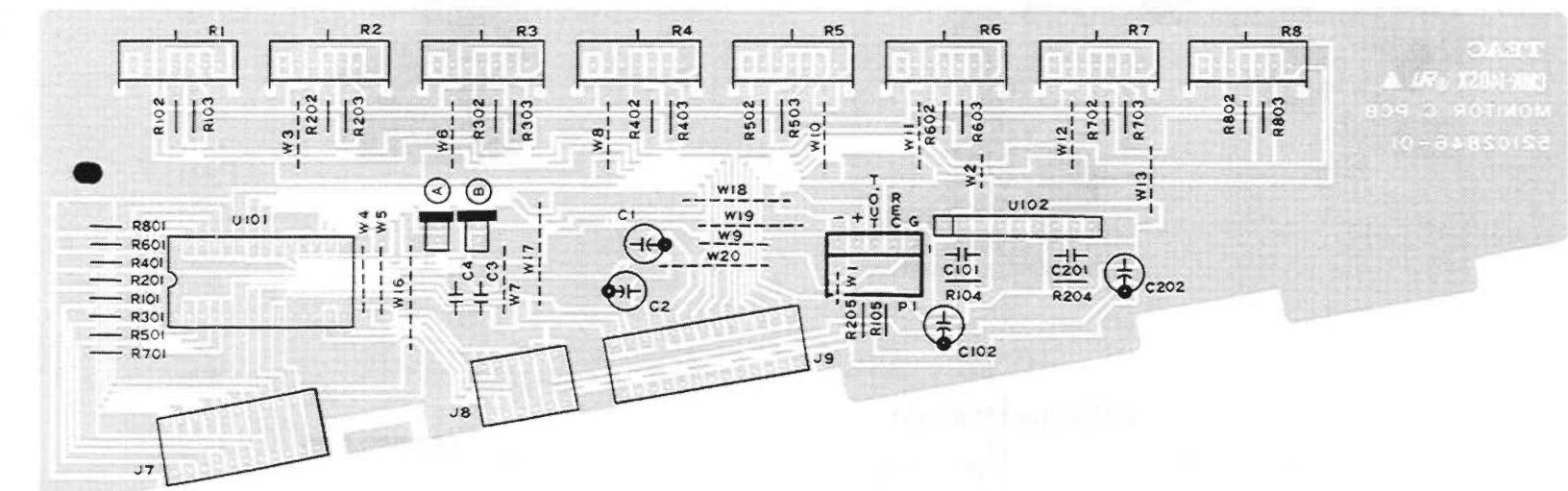
SYNC PCB ASSY



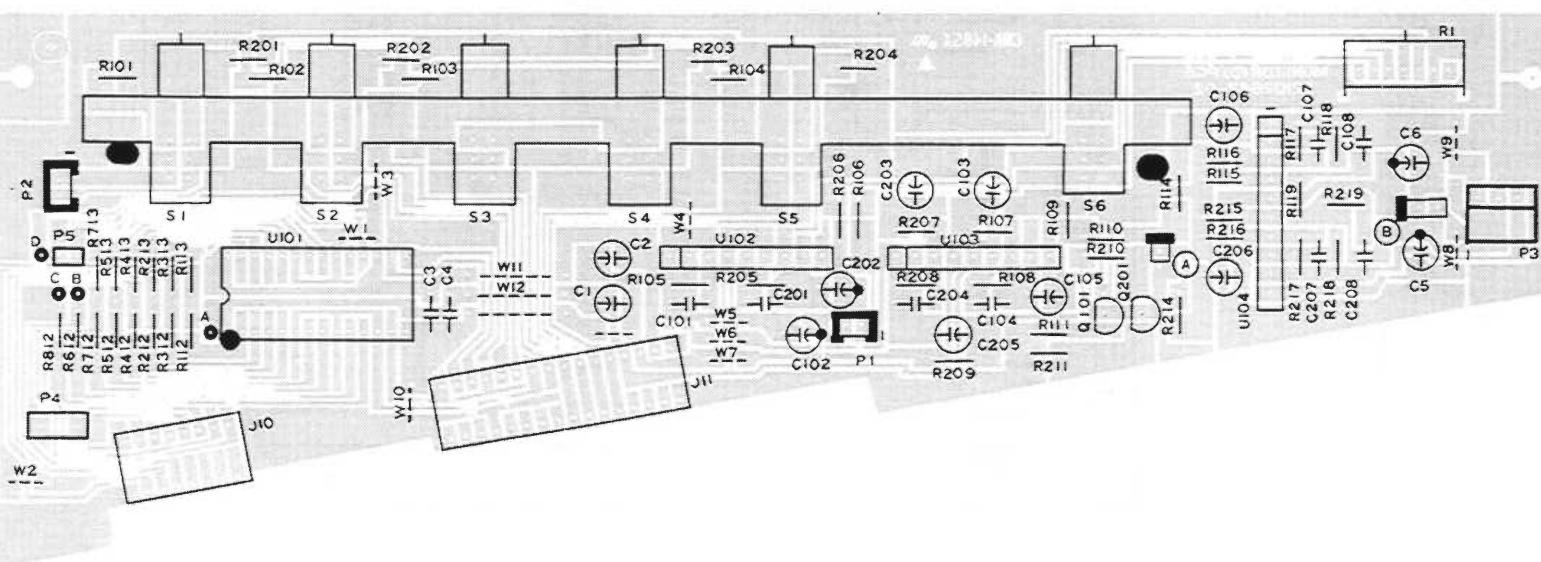
MONITOR(B) PCB ASSY



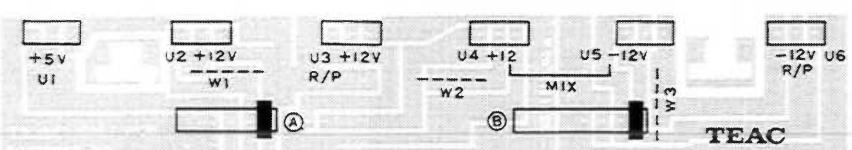
MONITOR(C) PCB ASSY



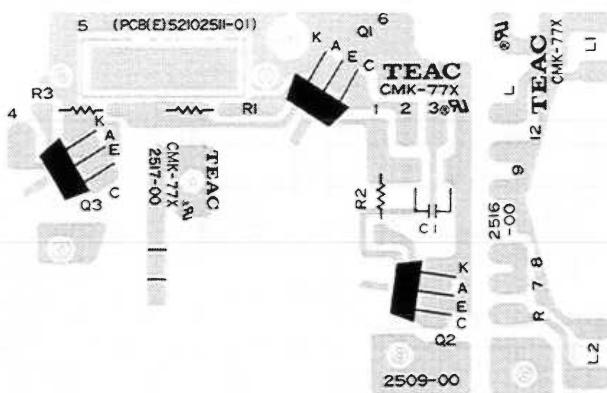
MONITOR(D) PCB ASSY



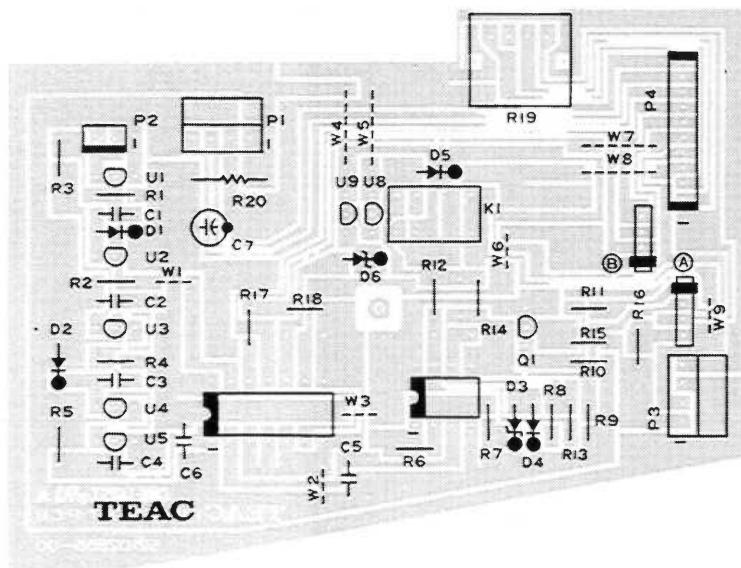
JOINT PCB ASSY



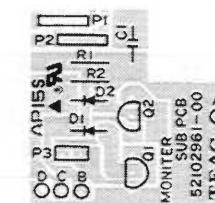
SENSOR PCB Assy



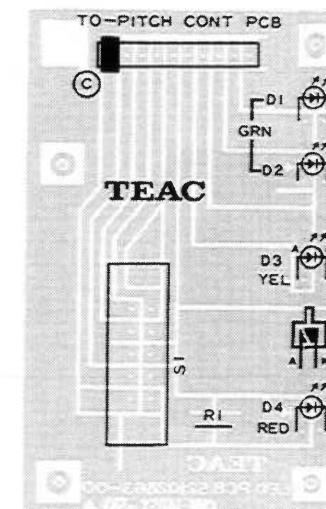
PITCH CONT PCB ASSY



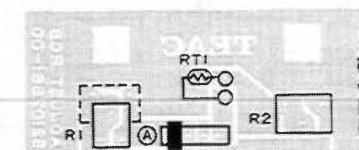
MONITOR SUB PCB ASSY



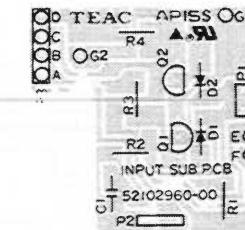
LED PCB ASSY



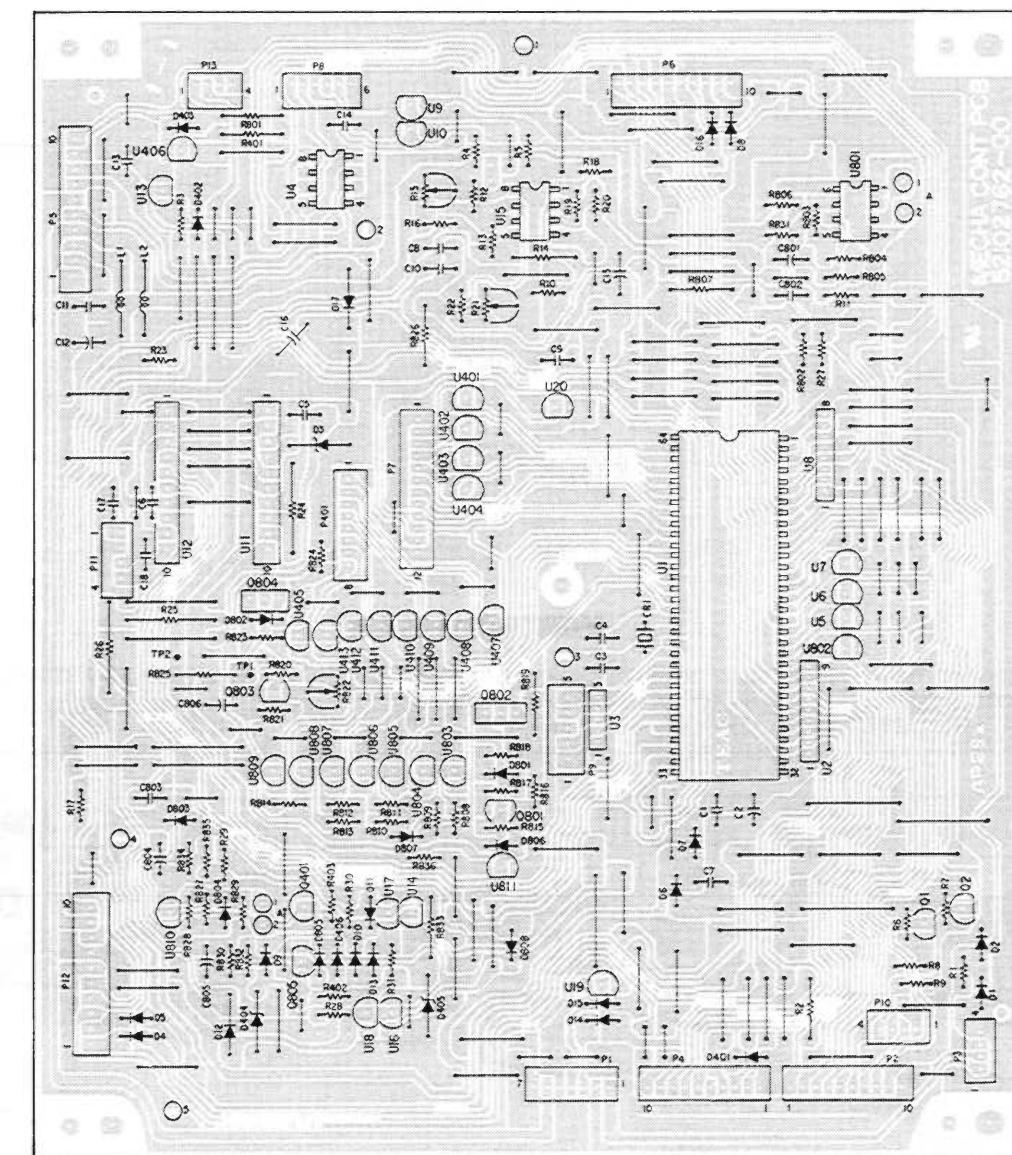
ADJUST PCB ASSY



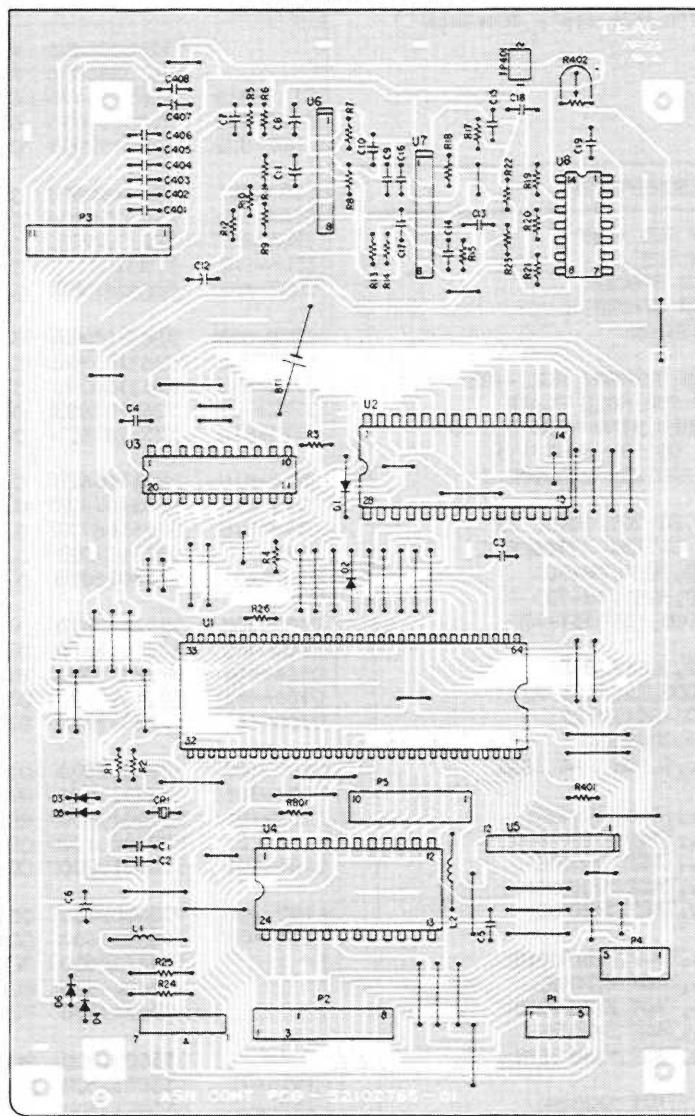
INPUT SUB PCB ASSY



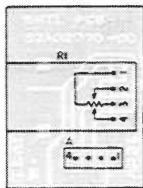
MECHA CONT PCB ASSY



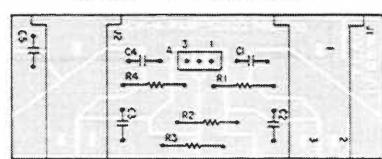
ASN CONT PCB ASSY



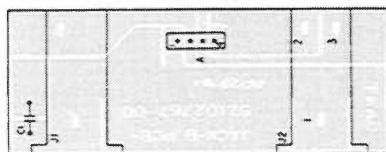
SHTL PCB ASSY



JACK — A PCB ASSY



JACK — B PCB ASSY



NOTE:

As regards the resistors and capacitors, refer to the circuit diagrams and the PCB ass'y drawings included in this brochure.

SW PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200276410	SW PCB ASSY
	*5210276400	SW PCB
	5801261700	LCD SPACER
	5801261600	LCD SPACER L
	5801302100	CUSHION
	5787033000	PCB SUPPORT KGLS-10R
	5801301900	SW PCB HOLD PLATE
	5783693006	SCREW,BIND M3X6 BLK NI
C 1	12907098	C, CC 50V 680PF 5%
C 2- 3	12907113	C, CC 25V 22000PF Z
C 4- 5	12907098	C, CC 50V 680PF 5%
C 6- 9	12907113	C, CC 25V 22000PF Z
D 1	5225021700	LED,SLP477B-50
D 2- 14	5225021500	LED,SLP177B-50
D 15- 71	5224015020	DIODE,ISSI33T-77
D801-803	5225021500	LED,SLP177B-50
D804-812	5224015020	DIODE,ISSI33T-77
LCD1	5347013300	LCD ASSIGN(2)
LCD2	5347012900	LCD COUNTER
S 1	5300916600	SW.,SLIDE 2-4 SSSU
S 2- 16	5302108600	SW.,TACT SKHVBE
S 17	5302103200	SW.,TACT KHH10910
S 18	5302108600	SW.,TACT SKHVBE
S 19- 21	5302103200	SW.,TACT KHH10910
S 22- 24	5302108600	SW.,TACT SKHVBE
S 25	5302103200	SW.,TACT KHH10910
S 26- 29	5302108600	SW.,TACT SKHVBE
S 30- 31	5302103200	SW.,TACT KHH10910
S 32	5302108600	SW.,TACT SKHVBE
S 33- 37	5302103200	SW.,TACT KHH10910
S 38	5302108600	SW.,TACT SKHVBE
S 39	5302103200	SW.,TACT KHH10910
S 40- 44	5302108600	SW.,TACT SKHVBE
S 45	5302103200	SW.,TACT KHH10910
S 46- 57	5302108600	SW.,TACT SKHVBE
S801-803	5302108600	SW.,TACT SKHVBE
S804-805	5302103200	SW.,TACT KHH10910
S806	5302108600	SW.,TACT SKHVBE
U 1- 3	5220075000	IC.,LC7582A
U 4- 5	5220055900	IC.,TC74HC138P

R/P PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200285400	R/P PCB ASSY
	*5210285400	R/P PCB
CI19-419	5263105420	C.,POLY. 100PF/100V J VT
CI23-423	5263107020	C.,POLY.
C502-802	5263167923	C.,METAL 0.1MF 50V J VT
C503-803	5263167923	C.,METAL 0.1MF 50V J VT
C504-804	5172204000	C.,CERAMIC 22PF/50V T
C505-805	5263169523	C.,METAL 0.3MF/50V J VT
C506-806	5263106120	C.,POLY. 200PF/100V J
C507-807	5263166723	C.,METAL 0.010UF 50V J VT
C508-808	5263105420	C.,POLY. 100PF/100V J VT
C509-809	5263105420	C.,POLY. 100PF/100V J VT
C510-810	5263166723	C.,METAL 0.010UF 50V J VT
C512-712	5263167923	C.,METAL 0.1MF 50V J VT
C513-813	5263167923	C.,METAL 0.1MF 50V J VT
C516-816	5263106620	C.,POLY. 330PF/100 J VT
C517-817	5263167923	C.,METAL 0.1MF 50V J VT
C518-818	5263166723	C.,METAL 0.010UF 50V J VT
C812	5263167923	C.,METAL 0.1MF 50V J VT
D101-401	5224015020	DIODE,ISSI33T-77
D102-402	5224015020	DIODE,ISSI33T-77
D103-403	5224015020	DIODE,ISSI33T-77
D104-404	5224015020	DIODE,ISSI33T-77
D105-405	5224015020	DIODE,ISSI33T-77
D106-406	5224012920	DIODE,IS2473
D107-407	5224012920	DIODE,IS2473
D501-801	5224015020	DIODE,ISSI33T-77
K101-401	5290013800	RELAY,DF2-DC12V
L 1 L2	5286006700	COIL,CHOKE 1.2MH
L101-401	5286010200	COIL,CHOKE 36MH
L102-402	5286008700	COIL,CHOKE 8.2MH
L103-403	5286037600	COIL 20D6(H=9.7)
P 1	5336126500	PLUG,CONNECTOR 5P
P 2	5336249300	PLUG,CONNECT.WHT
P 3	5336249200	PLUG,CONNECT.WHT
P 4	5336251200	PLUG,CONN.B02B-PH-K-R RED
P101-401	5336126300	PLUG,CONNECTOR 3P
P102-402	5336137300	PLUG,CONN.B263-0312 BLK
P103 P303	5336249400	PLUG,CONNECT.WHT
P104-404	5336255400	PLUG,CONN.B04B-PH-K-K BLK
P203 P403	5336251400	PLUG,CONNECT.RED
Q101-401	5232009500	FET,2SK170BL
Q102-402	5232009500	FET,2SK170BL
Q103-403	5231762020	TRANSISTOR 2SD1450S/T 0.3
Q104-404	5231762020	TRANSISTOR 2SD1450S/T 0.3
Q105-405	5231762020	TRANSISTOR 2SD1450S/T 0.3
Q106-406	5231762020	TRANSISTOR 2SD1450S/T 0.3
Q107-407	5230782200	TRANSISTOR 2SC2002L
Q108-408	5230782200	TRANSISTOR 2SC2002L
Q109-409	5230775020	TR 2SC2878-B TAPING
Q110-410	5230775020	TR 2SC2878-B TAPING
Q111-411	5230012920	TRANSISTOR 2SA1015GR 0.4 80

Parts marked with *require longer delivery time.

R/P PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
Q501-801	5232008420	FET., 2SK381D PORTA-2
Q502-802	5230779520	TRANSISTOR 2SC1815GR 0.4 80
Q503-803	5230775020	TR 2SC2878-B TAPING
Q504-804	5230775020	TR 2SC2878-B TAPING
Q505-805	5230775020	TR 2SC2878-B TAPING
Q506-806	5230775020	TR 2SC2878-B TAPING
Q507-807	5230775020	TR 2SC2878-B TAPING
Q508-808	5230775020	TR 2SC2878-B TAPING
Q509	5230775020	TR 2SC2878-B TAPING
Q510-710	5230775020	TR 2SC2878-B TAPING
Q511-811	5230779520	TRANSISTOR 2SC1815GR 0.4 80
Q609-809	5230775020	TR 2SC2878-B TAPING
Q810	5230775020	TR 2SC2878-B TAPING
R109-409	5280021200	R., TRIMMER 6.8KB
R115-415	5280020900	R., TRIMMER 2.2KB
R118-418	5183578000	R., INCOMBUSTIBLE 1/4W 100
R119-419	5183578000	R., INCOMBUSTIBLE 1/4W 100
R136-436	5280021700	R., TRIMMER, 47KB H.
R147-447	5280021100	R., TRIMMER 4.7KB
R156-456	5280021700	R., TRIMMER, 47KB H.
R509-809	5280021700	R., TRIMMER, 47KB H.
R519-819	5280021700	R., TRIMMER, 47KB H.
R538-838	5280021700	R., TRIMMER, 47KB H.
RT101-401	5143128000	THERMISTOR, S5C-34
T101-401	5320055100	TRANS BIAS 20D6(H=9.7)
T102-402	5320055100	TRANS BIAS 20D6(H=9.7)
TP101-401	5544750000	PIN, COMBINATION
TP102-402	5544750000	PIN, COMBINATION
TP502-802	5544750000	PIN, COMBINATION
TP503-803	5544750000	PIN, COMBINATION
U 1 U 2	5220439600	IC., UPC4570C
U 3 U 4	5232255720	TRANSISTOR DIGI. DTC124ES
U101-401	5286023100	COIL, TRAP 85KHZ
UI02-402	5220439600	IC., UPC4570C
UI03-403	5286037700	FILTER, L-OASS 20D4 20KHZ
UI04-404	5220419400	IC., LC4066B
UI05-405	5220439600	IC., UPC4570C
UI06-406	5292805000	FILTER, LOW PASS 85KHZ 238
UI07-407	5232254820	TRANSISTOR DIGI. DTA124ES
UI08-408	5232254820	TRANSISTOR DIGI. DTA124ES
UI09-409	5232255720	TRANSISTOR DIGI. DTC124ES
UI10-410	5232255720	TRANSISTOR DIGI. DTC124ES
UI11-411	5232254820	TRANSISTOR DIGI. DTA124ES
U501-801	5220414501	IC., UPC1252H-2,
U502-802	5220414601	IC., UPC1253H-2,

VR(1)PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200285900	VR(1)PCB ASSY
P 7	*5210285900	VR(1)PCB
R 1-5	5336210300	CONNECTOR, PLUG 5129-3A
	5284015000	VR., 10KA SLIDE RS6011YA9

VR(2)PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200287100	VR(2)PCB ASSY
P 7	*5210287100	VR(2)PCB
R 6-9	5336210300	CONNECTOR, PLUG 5129-3A
	5284015000	VR., 10KA SLIDE RS6011YA9

GRP MASTER PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200286000	GRP MASTER PCB ASSY
C101-801	*5210286001	GRP MASTER PCB
C104-804	5172208000	C., CERAMIC 47PF/50V T
P 10	5172208000	C., CERAMIC 47PF/50V T
	5336210300	CONNECTOR, PLUG 5129-3A
R 1-4	5284015100	VR., 10KAX2 SLIDE
R 10	5284015000	VR., 10KA SLIDE RS6011YA9
U101-801	5220416200	IC., M5218L,

BUSS PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200285800	BUSS PCB ASSY
C 1	*5210285802	BUSS PCB
P 1	5730018100	CLIP, COATING CP-1S
	5173433000	C., CERAMIC 0.01UF 50V T
	5336279900	PLUG, CONN., 9P
P 2	5336280000	PLUG, CONN. 10P IL-SDA-P
P 3	5336279800	PLUG, CONN. 8P IL-SDA-P
P 4	5336280700	PLUG, CONN. 17P IL-SDA-P
P 5	5336279800	PLUG, CONN. 8P IL-SDA-P
P 6	5336280200	PLUG, CONN. L-SDA-P
P 7	5336280100	PLUG, CONN. 11P IL-SDA-P
P 8	5336279600	PLUG, CONNECT. 6P
P 9	5336280300	PLUG, CONN. 13P IL-SDA-P
P 10	5336279800	PLUG, CONN. 8P IL-SDA-P
P 11	5336280600	PLUG, CONN. 16P IL-SDA-P
P 12	5336250100	PLUG, CONN. BIIB-PH-K-S WHT
P 13	5336249600	PLUG, CONN. B06B-PH-K-S WHT
P 14	5336251600	PLUG, CONN. B06B-PH-K-R RED
U 1	5220806200	IC, M5L8243P

Parts marked with *require longer delivery time.

METER PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
D I- 3	*5200285300	METER PCB ASSY
P I	*5210285301	METER PCB
P 2	5224016720	DIODE, ISR35-200A FT
R 13 R23	5336287300	PLUG,CONN.S3B-PH-K-S WHT
R103-803	5336288000	PLUG,CONN.S10B-PH-K-S WHT
U101-801	5220441600	IC., IR2E41
U102-802	5296007700	LEVEL METER UNIT, GL112J13
U11 U21	5220441600	IC., IR2E41
U12 U22	5296007700	LEVEL METER UNIT, GL112J13

POWER SUPPLY PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200284900	POWER SUPPLY PCB ASSY [J,US,C,GE]
	*5200284910	POWER SUPPLY PCB ASSY [E,UK,A]
	*5210284901	POWER SUPPLY PCB
C 1, 2	5800990100	HEAT SINK
C 3	5332015800	HOLDER,FUSE [E,UK,A]
C 4	5730018100	CLIP,COATING CP-1S
C 6	5801291900	CASE,SEALED
C 7, 8	5260428210	C.,ELEC.4700UF 25V
C 9	5260426510	C.,ELEC.1000UF 25V
C 18 C19	5267020420	C.,CERAMIC 0.1UF 50V Z VT
C 21	5173433000	C.,CERAMIC 0.01UF 50V T
C 24	5263105110	C.,POLI 0.082UF 100V J VF
C 26 C27	5173433000	C.,CERAMIC 0.01UF 50V T
C 28	5263164900	C.,METAL 0.1UF 250V
D 3	5228005000	SILICON STACK,W02
D 4- 6	5224016720	DIODE, ISR35-200A FT
D 7- 8	5224015020	DIODE, ISS133T-77
D 9- 10	5224012920	DIODE, IS2473
D 11- 15	5224016720	DIODE, ISR35-200A FT
D 16- 32	5224015020	DIODE, ISS133T-77
D 33	5224012920	DIODE, IS2473
F 1,2,3	5142188000	FUSE, 1.6A-250V(T)[E,UK,A]
L 1	5286006700	COIL,CHOKE 1.2MH
P 1	5336126500	PLUG,CONNECTOR 5P
P 2	5336126700	PLUG,CONN.8263-0712 WHT
P 3	5336126300	PLUG,CONNECTOR 3P
P 4	5336249900	PLUG,CONN.B09B-PH-K-S WHT
P 5	5336135300	PLUG,CONN.8263-0312 RED
P 6	5336126400	PLUG,CONNECTOR 4P
P 7	5336052800	PLUG,CONN.5273-08A
Q 1	5230012920	TRANSISTOR 2SA1015GR 0.4 80
Q 2	5230780920	TRANSISTOR 2SC2603F 0.3 200
R 7	5183594000	R.,INCOMBUSTIBLE 470 1/4W
R 14	5241282910	R.,NONFLAMMABLE 2W 10 OHM

POWER SUPPLY PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
R 25, 26	△ 5241283710	R.,NONFLAMMABLE 2W 22 OHM
R 27, 28	5181482000	R.,CARBON R25 1.0K J FT
S 1, 2	5300917000	SLIDE SW 2-2
T 1	5320054800	OSC TRANS.ASSY
TP	5544750000	PIN,COMBINATION
U 1	△ 5220430300	IC.,L78MR05,
U 2	5232255720	TR.,DIGI. DTC124ES
U 3	5232254820	TR.,DIGI. DTA124ES
U 4- 6	5232255720	TR.,DIGI. DTC124ES
U 7	5220021100	IC.,M50780SP
U 8	5220020600	IC.,M50781SP
U 9- 24	5232254820	TR.,DIGI. DTA124ES
U 25 U26	5232250900	TR.,ARRAY BA6251
U 27- 29	5232255720	TR.,DIGI. DTC124ES
U 30	5232254820	TR.,DIGI. DTA124ES
U 31 U33	5232255720	TR.,DIGI. DTC124ES
U 32	5232254820	TR.,DIGI. DTA124ES

POWER SW PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200285000	POWER SW PCB ASSY [J,C,GE]
	*5200285010	POWER SW PCB ASSY [E,UK,A]
	*5200285020	POWER SW PCB ASSY [US]
C 1	*5210285000	POWER SW PCB
	△ 5267704100	SPARK,KILLER 0.0047UF250V
F 1	△ 5307035600	FUSE 3.15A 125V [US]
P 1	5327007200	TERMINAL,2P [E,UK,A]
S 1	△ 5302108100	SW.,SEESAW SDDTA1-A-2

DIODE PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200295900	DIODE PCB ASSY
D 1, 2	△ 5143309000	SI.STACK,3D4B41
P 1	5336247800	PLUG,CONN. S088-XH-A

Parts marked with *require longer delivery time.

INPUT PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200284100	INPUT PCB ASSY
	*5210284102	INPUT PCB
C 3, 4	5172216000	C., CERAMIC 220PF/50V T
C 7, 8	5172216000	C., CERAMIC 220PF/50V T
C 14, 15	5263166923	C., METAL 0.015MF/50V J VT
C 20	5172208000	C., CERAMIC 47PF/50V T
C 22	5172216000	C., CERAMIC 220PF/50V T
C 31	5172208000	C., CERAMIC 47PF/50V T
C 34	5173433000	C., CERAMIC 0.01UF 50V T
C 38, 39	5173433000	C., CERAMIC 0.01UF 50V T
C 40	5173435000	C., CERAMIC 0.047UF 50V Z
D 1, 2	5224015020	DIODE,ISSI33T-77
D 3	5225021500	LED, SLP177B-50
J 1	5336281900	SOCKET, CONNECTOR 9P
J 2	5336282000	SOCKET, CONN. 10P IL-SDA-S
J 3	5334068600	SOCKET, CANNON HA16PRM-3SA(01)
J 4	5330010800	JACK, SINGLE
J 5	5122373000	CONNECTOR, SOCKET 3024-2AH
J 6	5330015600	JACK, 3P
J 7	5122374000	CONNECTOR, SOCKET 3024-03A
Q 1, 2	5145119000	TRANSISTOR 2SC-1844F 0.25 100
Q 3	5230780920	TRANSISTOR 2SC2603F 0.3 200
R 17 R18	5183578000	R., INCOMBUSTIBLE 1/4W 100
R101	5282021200	VR., 10K(RD) ISIUVR
R102-103	5282021300	VR., 100KB ISIUVR
R104	5282021400	VR., 10KB ISIUVR
R105	5282415400	VR., 200KCX2 IS2UVR
R106-107	5282021500	VR., 20K(W) ISIUVR
R108,110	5282021100	VR., 5KB ISIUVR
R109	5282021000	VR., 20KA ISIUVR
U 1	5220439500	IC., UPC4570HA
U 2	5220075300	IC., TC9164N
U 3	5220439500	IC., UPC4570HA
U 4, 6	5220416200	IC., M5218L, 5232254820 TR., DIGI. DTA124ES
	5200296000	INPUT SUB PCB ASSY
	5210296000	INPUT SUB PCB
C 1	5173433000	C., CERAMIC 0.01UF 50V T
D 1, 2	5224015020	DIODE,ISSI33T-77
P 1	5327010900	MINI TERMINAL PLATE 2P P=2.5
P 2	5327010000	MINI TERMINAL P=5
P 3	5327011100	MINI TERMINAL 4P P=2.5
Q 1, 2	5232008420	FET., 2SK381 D

SYNC PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200276910	SYNC PCB ASSY
	*5210276900	SYNC PCB
C 1	12908842	C., CC 50V 0.1MF Z
C 2, 4	12907113	C, CC 25V 22000PF Z
C 12	12907088	C., 100PF/50V 5%
C 14- 16	12907113	C, CC 25V 22000PF Z
D 1	5224015020	DIODE,ISSI33T-77
J 1	5334066300	DIN SOCKET 5PX3
J 2	5330513200	JACK-2P
R 18, 20	5282020800	VR., 10KA ISIUVR 09
U 1	5228013300	PHOTO-COUPLER PC900MTS-30
U 2	5220059400	IC., M74LS05P
U 3	5220015900	IC., HD1401IBP,
U 4	5220440600	IC., NJM4565L

IN/OUT PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200285600	IN/OUT PCB ASSY
	*5210285601	IN/OUT PCB
	5330015700	JACK, 4P
	5330015800	JACK, 2P
P 1	5336128700	PLUG, CONNECTOR, 7P WHT
P 2- 3	5336212600	PLUG, CONN. 5089-6A
P 4	5336128900	PLUG, CONN. 8263-0911 WHT
P 5	5336141400	PLUG, CONN. 8263-0411 BLK
P 6	5336128800	PLUG, CONNECTOR WHITE
P 7	5336128200	CON., PLUG 8263-0211 WHT

REMOTE PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
I	*5200276811	REMOTE PCB ASSY
	*5210276801	REMOTE PCB
C 1, 2	12907113	C, CC 25V 22000PF Z
D 1, 2	5224015020	DIODE,ISSI33T-77
J 1	5334045400	SOCKET, DIN 8P YKF51-5001
J 2	5334055000	SOCKET, CONN. 15P
S 1	5302107500	SW., DIP 2GANG KSP02B

JACK-C PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200286200	JACK-C PCB SAAY
	*5210286201	JACK-C PCB
J 1-8	5330010800	JACK, SINGLE
P 1	5336249500	PLUG, CONN. B05B-PH-K-S WHT
P 2	5336251500	PLUG, CONN. B05B-PH-K-S WHT

Parts marked with *require longer delivery time.

MONITOR-A PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
C 3, 4	*5200284300	MONITOR-A PCB ASSY
C102,202	*5210284301	MONITOR-A PCB
	5730018100	CLIP,COATING CP-IS
	5173433000	C.,CERAMIC 0.01UF 50V T
	5172208000	C.,CERAMIC 47PF/50V T
C104,204	5172208000	C.,CERAMIC 47PF/50V T
C107,207	5172208000	C.,CERAMIC 47PF/50V T
C109,209	5172208000	C.,CERAMIC 47PF/50V T
C112,201	5172208000	C.,CERAMIC 47PF/50V T
C302,402	5172208000	C.,CERAMIC 47PF/50V T
J 3	5336281800	SOCKET,CONN.8P IL-SDA-S
J 4	5336282700	SOCKET,CONN 17P IL-SDA-S
R 11, 21	5282021000	VR.,20KA ISIUVR
R 12, 22	5282021600	VR.,10KA ISIUVR
R 13	5282415600	VR.,10KAX2 IS2UVR
R 31, 41	5282021000	VR.,20KA ISIUVR
S 1	5300052500	SW.,PUSH 2-2 SPUJ
U101	5220075300	IC.,TC9164N
U102,202	5220439500	IC.,UPC4570HA
U103,203	5220439500	IC.,UPC4570HA
U104 U204	5220439500	IC.,UPC4570HA
	5200296101	MONITOR A SUB PCB ASSY
	5210296101	MONITOR SUB PCB
C 1	5173433000	C.,CERAMIC 0.01UF 50V T
D 1 D2	5224015020	DIODE,ISSI33T-77
P 5	5327010900	MINI TERMINAL P=2.5
P 6	5327010000	MINI TERMINAL 2P P=5
Q 1 Q2	5232008400	FET.,2SK381D

MONITOR-B PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
U505,605	5232255720	TR.,DIGI. DTCI24ES
U704,804	5232254820	TR.,DIGI. DTAI24ES
U705,805	5232255720	TR.,DIGI. DTCI24ES

MONITOR-C PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200284600	MONITOR-C PCB ASSY
	*5210284601	MONITOR-C PCB
	5730018100	CLIP,COATING CP-IS
C 3 C4	5173433000	C.,CERAMIC 0.01UF 50V T
C101,201	5172208000	C.,CERAMIC 47PF/50V T
J 7	5336282100	SOCKET,CONN.IIP IL-SDA-S
J 8	5336281600	SOCKET,CON.6P
J 9	5336282300	SOCKET,CONN.13P IL-SDA-S
P 1	5336128500	CONNECTOR,PLUG 0511 WHT
R 1- 8	5282415500	VR.,5KA/5KC IS2UVR
U101	5220075300	IC.,TC9164N
U102	5220439500	IC.,UPC4570HA

MONITOR-D PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
S	*5200284700	MONITOR-D PCB SSY
	*5210284702	MONITOR-D PCB
	5730018100	CLIP,COATING CP-IS
C 3, 4	5173433000	C.,CERAMIC 0.01UF 50V T
C101,201	5172208000	C.,CERAMIC 47PF/50V T
C104,204	5172208000	C.,CERAMIC 47PF/50V T
C107,207	5172208000	C.,CERAMIC 47PF/50V T
C108,208	5263168023	C.,METAL 0.12MF/50V J VT
J 10	5336281800	SOCKET,CONN. 8P IL-SDA-S
J 11	5336282600	SOCKET,CONN 16P IL-SDA-S
P 1- 2	5336249200	PLUG,CONNECT.WHT
P 3	5336128300	PLUG,CONNECTOR 3P WHT
Q101,201	5231762020	TRANSISTOR 2SD1450S/T 0.3
R 1	5282415600	VR.,10KAX2 IS2UVR
S 1	5300052800	PUSH SW 6 SPUJ
U101	5220075300	IC.,TC9164N
U102	5220439500	IC.,UPC4570HA
U103	5220439500	IC.,UPC4570HA
U104	5220441700	IC.,TA7272P
	5200296111	MONITOR D SUB PCB ASSY
	5210296101	MONITOR SUB PCB
C 1	5173433000	C.,CERAMIC 0.01UF 50V T

MONITOR-B PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200284400	MONITOR-B PCB ASSY
	*5210284401	MONITOR-B PCB
	5730018100	CLIP,COATING CP-IS
C 3- 6	5173433000	C.,CERAMIC 0.01UF 50V T
C102-802	5172216000	C.,CERAMIC 220PF/50V T
D101,201	5224015020	DIODE,ISSI33T-77
D301,401	5224015020	DIODE,ISSI33T-77
D501,601	5224015020	DIODE,ISSI33T-77
D701,801	5224015020	DIODE,ISSI33T-77
J 5	5336281800	SOCKET,CONN. 8P IL-SDA-S
J 6	5336282200	SOCKET,CONN. 12P IL-SDA-S
P 3	5336249400	PLUG,CONNECT.WHT
P 4	5336249300	PLUG,CONNECT.WHT
R 1-8	5282021600	VR.,10KA ISIUVR
U101,201	5220419400	IC.,LC4066B
U102	5232255720	TR.,DIGI. DTCI24ES
U103	5232254820	TR.,DIGI. DTAI24ES
U104,204	5232254820	TR.,DIGI. DTAI24ES
U105,205	5232255720	TR.,DIGI. DTCI24ES
U106,206	5220439500	IC.,UPC4570HA
U301,401	5220419400	IC.,LC4066B
U304,404	5232254820	TR.,DIGI. DTAI24ES
U305,405	5232255720	TR.,DIGI. DTCI24ES
U306,406	5220439500	IC.,UPC4570HA
U504,604	5232254820	TR.,DIGI. DTAI24ES

Parts marked with *require longer delivery time.

MONITOR-D PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
D 1, 2	5224015020	DIODE,ISS133T-77
P 4	5327010000	MINI TERMINAL 2P P=5
P 5	5327010900	MINI TERMINAL 2P P=2.5
Q 1, 2	5232008420	FET.,2SK381D

SENSOR PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200250901	SENSOR PCB ASSY
	*5210250901	SENSOR PCB
	5800735900	SPACER
Q1,2,3	5228013100	PHOTO REFLEC.,NLJ5141EA-B
RI-3	5240028220	R.,CARBON 1 KOHM R20 T.

JOINT PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200285200	JOINT PCB ASSY
	*5210285200	JOINT PCB
U 1	△ 5220434400	IC.,M5F7805L
U 2- 4	△ 5220434800	IC.,M5F7812L
U 5, 6	△ 5220435700	IC.,M5F7912L

LED PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200286300	LED PCB ASSY
	*5210286300	LED PCB
D 1- 3	5225021600	LED,SLP277B-50
D 4	5225021500	LED,SLP177B-50
R 1	5240029620	R.,CARBON 3.9 KOHM R20 T
S 1	5300916900	SLIDE SW 2-3

PITCH CONT PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200285500	PITCH CONT PCB ASSY
	*5210285500	PITCH CONT PCB
C 1, 3	5172200000	C.,CERAMIC 10PF/50V T
C 2	5263106220	C.,POLY. 220PF 100V J VT
C 4	5263166723	C.,METAL 0.010UF 50V J VT
C 5	5263100520	C.,POLY. 0.001MF/100V J VT
C 6	5173433000	C.,CERAMIC 0.01UF 50V T
D 1,2,4,5	5224015020	DIODE,ISS133T-77
D 3, 6	5224574701	DIODE,ZENER RD8.2EL2 FR
K 1	5290013700	RELAY,SY-12W-K
P 1	5336128400	PLUG,CONNCTOR WHITE
P 2	5336249200	PLUG,CONNECT.WHT
P 3	5336141400	PLUG,CONN. 8263-0411 BLK
P 4	5336288000	PLUG,CONN. S10B-PH-K-S WHT
Q 1	5232008420	FET.,2SK381D
R 19	5282020700	VR.,5KB ISIUVR II
R 20	△ 5183562000	R.,INCOMBUSTIBLE 22 1/4W
U 1	5232255720	TR.,DIGI. DTC124ES
U 2	5232254820	TR.,DIGI. DTA124ES
U 3, 4	5232255720	TR.,DIGI. DTC124ES
U 5	5232254820	TR.,DIGI. DTA124ES
U 6	13447343	IC.,LINEAR NJM2904D
U 7	5220419400	IC.,LC4066B
U 8	5232255720	TR.,DIGI. DTC124ES
U 9	5232254820	TR.,DIGI. DTA124ES

MECHA CONT PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200276210	MECHA CONT PCB ASSY
	*5210276200	MECHA CONT PCB
	5730018100	CLIP,COATING CP-1S
C 1	12907113	C, CC 25V 22000PF Z
C 3- 4	12906825	C., CC 50V 33PF 5%
C 5- 11	12907113	C, CC 25V 22000PF Z
C 13- 14	12907113	C, CC 25V 22000PF Z
C 16	△ 5260427610	C,ELEC.3300UF 16V
C 17- 18	12908842	C,CC 50V 0.1MF Z
C802	12907113	C, CC 25V 22000PF Z
C803	5263168323	C,METAL 0.22MF 50V J VT
CR 1	5347009900	OSC.,CERAMIC 4.9152MHZ
D 1- 2	5224015020	DIODE,ISS133T-77
D 3	5224574701	DIODE,ZENER RD8.2EL2 FR
D 4- 11	5224015020	DIODE,ISS133T-77
D 12	5224016720	DIODE,ISR35-200A FT
D 13- 16	5224015020	DIODE,ISS133T-77
D 17	5224016720	DIODE,ISR35-200A FT
D801-808	5224015020	DIODE,ISS133T-77
L 1- 2	5286027400	COIL,CHOKE 0.22UH LAL04NA
P 1	5336249700	PLUG,CONNECT.WHT
P 2	5336250000	PLUG,CONN. B10B-PH-K-S WHT
P 3	5336251400	PLUG,CONNECT.RED
P 4	5336252000	PLUG,CONN. B10B-PH-K-R RED
P 5	5336126800	PLUG,CONN. 8263-0812 WHT
P 6	5336250000	PLUG,CONN. B10B-PH-K-S WHT
P 7	5336250200	PLUG,CONN. B12B-PH-K-S WHT
P 8	5336249600	PLUG,CONN. B06B-PH-K-S WHT
P 9	5336126500	PLUG,CONNECTOR 5P
P 10	5336249400	PLUG,CONNECT.WHT

ADJ PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200286100	ADJ PCB ASSY
	*5210286100	ADJ PCB
R 1	5280036500	R.,TRIMMER 22KB
R 2	5280035700	R.,TRIMMER 1KB
RT 1	5228015700	THERMISTOR SDT-09 90 OHM

Parts marked with *require longer delivery time.

MECHA CONT PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
P 11	5336126400	PLUG,CONNECTOR 4P
P 12	5336127000	PLUG,CONNECTOR 10P
P 13	5336249400	PLUG,CONNECT.WHT
Q 1- 2	5230780920	TRANSISTOR 2SC2603F 0.3 200
Q801	5230780920	TRANSISTOR 2SC2603F 0.3 200
Q802	5231763000	TRANSISTOR 2SD1380R
Q803	5230780920	TRANSISTOR 2SC2603F 0.3 200
Q804	5231763000	TRANSISTOR 2SD1380R
Q805	5232008420	FET.,2SK381D
R 15	5280021900	R.,TRIMMER 100KB
R 20	5240031420	R.,CARBON 22 KOHM R20 T.
R 21	5280021900	R.,TRIMMER 100KB
R 24	△ 5241270510	R.,NONFLAMMABLE 1W 1 OHM
R 25	△ 5241283710	R.,NONFLAMMABLE 2W 22 OHM
R 26	△ 5241282910	R.,NONFLAMMABLE 2W 10 OHM
R822	5280020700	R.,TRIMMER 1KB
R828	5240032120	R.,CARBON 43KOHM
R834	5240026220	R.,CARBON 1500HM
U 1	5220817400	LSI.,UPD75106CW-
U 2	5242119100	R.,ARRAY RYLS8J103
U 3	5242121800	R.,ARRAY RYLS-4J103
U 4	5220075200	IC.,M75701P
U 5- 7	5232256820	TR.,DIGI. DTB143ES
U 8	5242122000	R.,ARRAY RYLS-7J103
U 9- 10	5232255720	TR.,DIGI. DTC124ES
U 11- 12	5220427800	IC.,BA6209,
U 13- 14	5232255720	TR.,DIGI. DTC124ES
U 15	5220426300	IC.,BA6993,
U 16- 17	5232255720	TR.,DIGI. DTC124ES
U 18	5232257400	TR.,DIGI. DTB113EA
U 19	5232255720	TR.,DIGI. DTC124ES
U 20	5232254820	TR.,DIGI. DTA124ES
U801	5220407200	IC.,LM2904
U802	5232256820	TR.,DIGI. DTB143ES
U803-8II	5232255720	TR.,DIGI. DTC124ES

ASN CONT PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200276511	ASN CONT PCB ASSY
	*5210276501	ASN CONT PCB
	5730018100	CLIP,COATING CP-1S
BT 1	5347013100	BATTERY,LITHIUM CR2430-FT10
C 1, 2	12906824	C, CC 50V 30PF 5%
C 3- 5	12907113	C, CC 25V 22000PF Z
C 7	12908842	C, CC 50V 0.1MF Z
C 9	12907105	C, CC 16V 2700PF 10%
C 10	12907109	C, CC 16V 5600PF 10%
C 13	5173435000	C.,CERAMIC 0.047UF 50V Z
C 14	12906821	C, CC 50V 22PF 5%
C 15	12907104	C, CC 16V 2200PF 10%
C 16	12907101	C, CC 16V 1200PF 10%
C 17, 19	12907113	C, CC 25V 22000PF Z
C 18	12907108	C, CC 16V 4700PF 10%
CR 1	5347013200	OSC,CERAMIC CSA12.0MT
D 1, 2	5224016510	DIODE,SIS3M-01P10 VF
D 3- 6	5224015020	DIODE,ISS133T-77
L 1, 2	5286029400	COIL,CHOKE 10UH LAL04KB
P 1	5336251500	PLUG,CONN.B05B-PH-K-R RED
P 2	5336249800	PLUG,CONNECT.WHT
P 3	5336249300	PLUG,CONNECT.WHT
P 4	5336249500	PLUG,CONN.B05B-PH-K-S WHT
P 5	5336250000	PLUG,CONN.B10B-PH-K-S WHT
U 1	5220817300	LSI.,UPD78C12ACW-F06
U 2	5220814900	LSI.,HM6264ALP-15L
U 3	5220052800	IC.,TC74HC373P
U 4	5220806200	IC,M5L8243P
U 5	5242122300	R.,ARRAY RYLS-IIJ103
U 6, 7	5220442900	IC.,M5223L
U 8	5220017200	IC.,HD14069UBP

JACK-A PCB ASSY

REF.NO.	PARTS NO.	DESCREPTION
	*5200276610	JACK-A PCB ASSY
	*5210276600	JACK-A PCB
C 1- 4	12907096	C, CC 50V 470PF
C 5	12907113	C, CC 25V 22000PF Z
J 1- 2	5330015500	JACK-3P(RED) YKB21-5155

JACK-B PCB ASSY

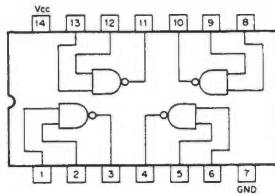
REF.NO.	PARTS NO.	DESCREPTION
	*5200276701	JACK-B PCB ASSY
	*5210276701	JACK-B PCB
C 1- 4	12907113	C, CC 25V 22000PF Z
J 1	5330014800	JACK-1P YKB21-5014
J 2	5330011600	JACK-3P YKB21-5010

Parts marked with *require longer delivery time.

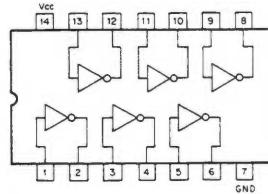
11. IC BLOCK DIAGRAM

IC ブロック・ダイヤグラム

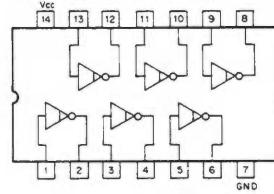
HD14011BP
QUAD 2-INPUT NAND GATES



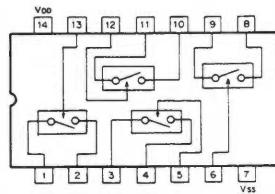
HD14069UBP
HEX INVERTERS



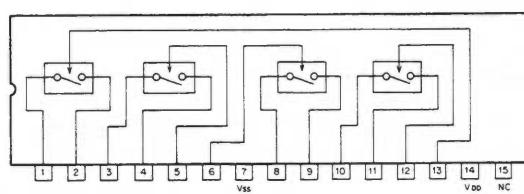
M74LS05P
HEX INVERTERS
WITH OPEN COLLECTOR OUTPUT



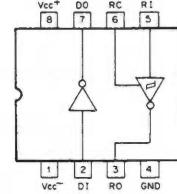
BU4066B
M4066BP
QUAD BILATERAL SWITCHES



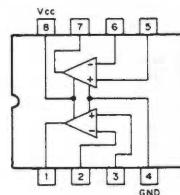
LC4066BS
QUAD BILATERAL SWITCHES



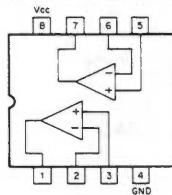
M751701P
RS-232C LINE DRIVER
AND RECEIVER



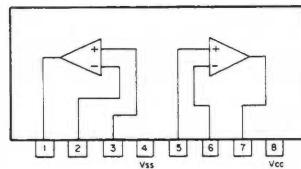
BA6993
DUAL COMPARATOR



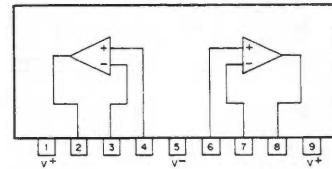
LM2904N
DUAL SINGLE SUPPLY
OPERATIONAL AMPLIFIERS



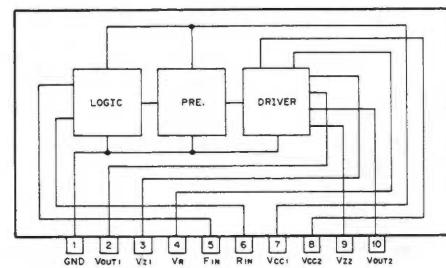
NJM4565L
DUAL OPERATIONAL AMPLIFIERS



μ PC4570HA
DUAL OPERATIONAL AMPLIFIERS

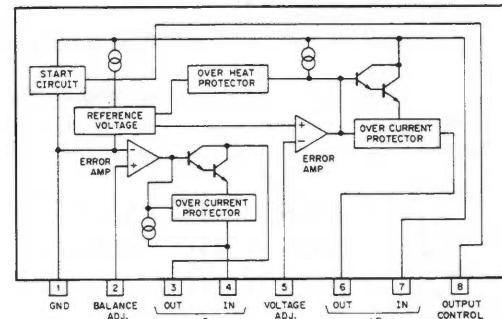


BA6209
MOTOR INVERTING IC

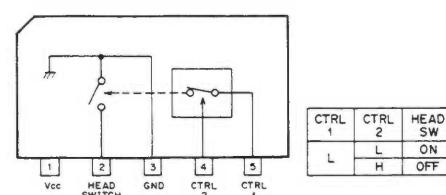


FIN	RIN	VOUT1	VOUT2
H	H	L	L
L	H	L	H
H	L	H	L
L	L	L	L

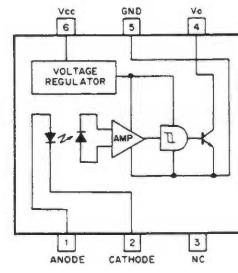
M5230LA
VOLTAGE REGULATOR



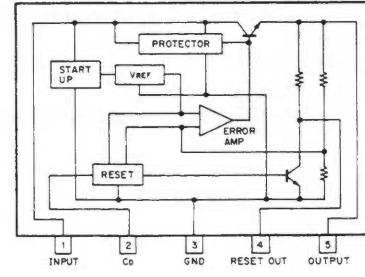
BA7755
AUDIO HEAD SWITCHER

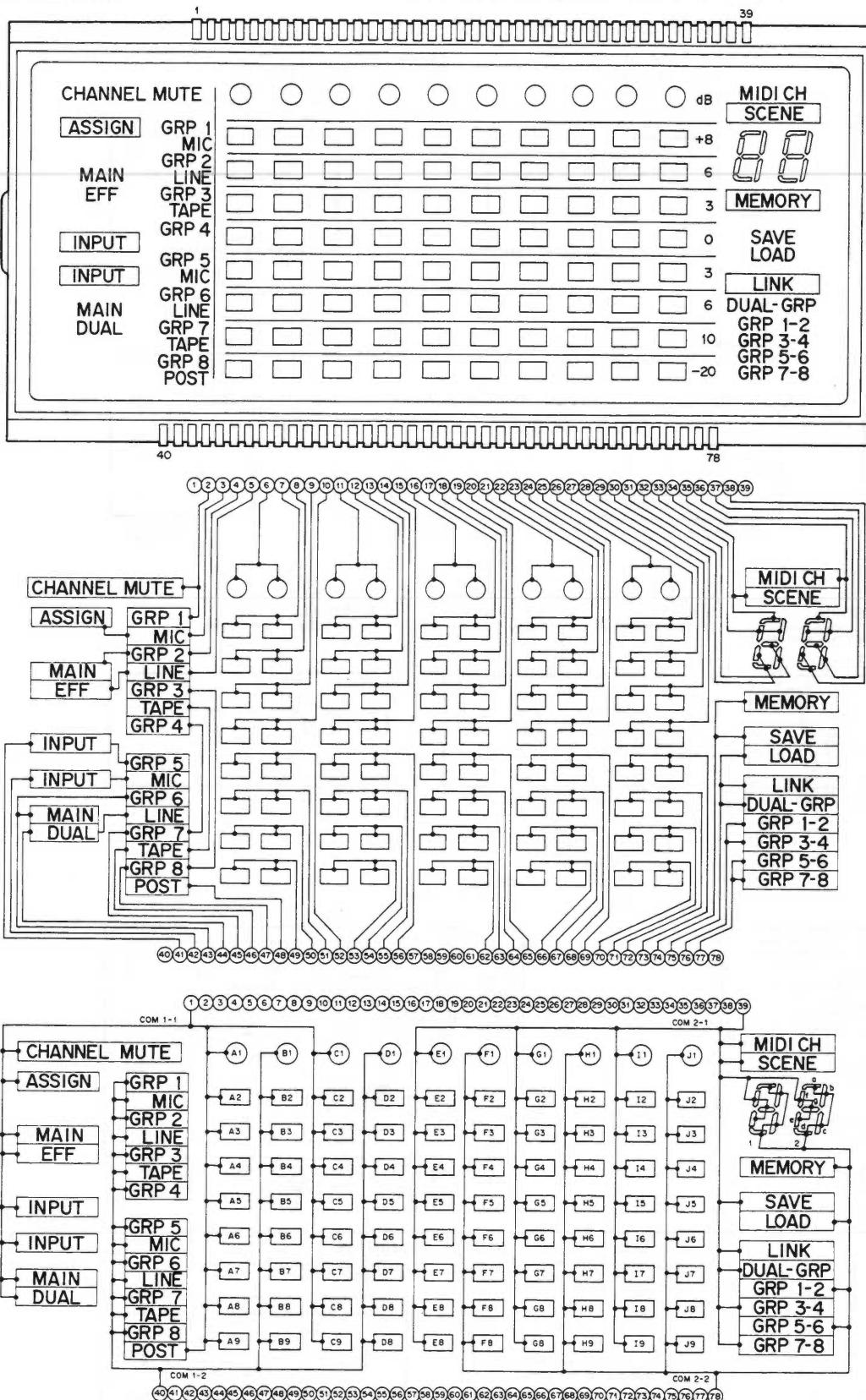


PC900
DIGITAL OUTPUT TYPE
OPIC PHOTOCOUPLER



L78MR05
VOLTAGE REGULATOR
WITH RESET OUTPUT

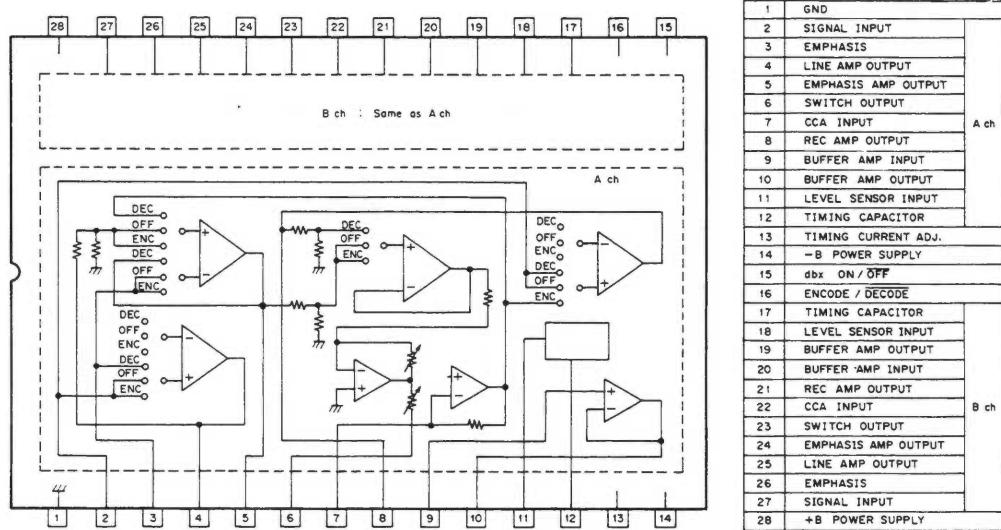


LCD-8062PR1
LCD ASSIGN (1)

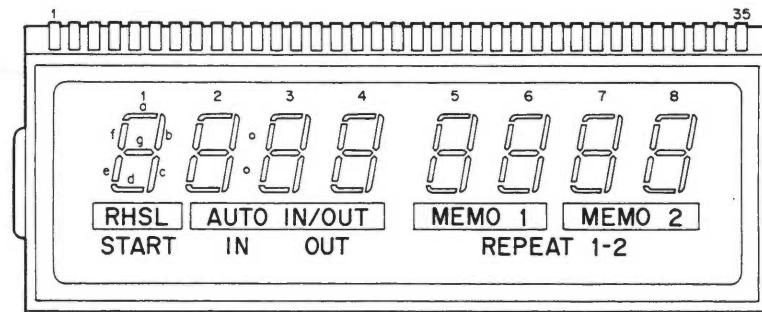
Pin	COM 1-1	COM 1-2	COM 2-1	COM 2-2
1	COM 1-1	—	—	—
2	CHANNEL MUTE	GRP 1	—	—
3	ASSIGN (U) MIC	—	—	—
4	(U) MAIN	GRP 2	—	—
5	EFF	(U) LINE	—	—
6	A1	B1	—	—
7	A2	B2	—	—
8	A3	B3	—	—
9	A4	B4	—	—
10	A5	B5	—	—
11	C1	D1	—	—
12	C2	D2	—	—
13	C3	D3	—	—
14	C4	D4	—	—
15	C5	D5	—	—
16	—	—	E1	F1
17	—	—	E2	F2
18	—	—	E3	F3
19	—	—	E4	F4
20	—	—	E5	F5
21	—	—	G1	H1
22	—	—	G2	H2
23	—	—	G3	H3
24	—	—	G4	H4
25	—	—	G5	H5
26	—	—	I1	J1
27	—	—	I2	J2
28	—	—	I3	J3
29	—	—	I4	J4
30	—	—	I5	J5
31	—	—	I6	J6
32	—	—	I9	Ic
33	—	—	I1f	Ib
34	—	—	SCENE	1a
35	—	—	MIDI CH	2a
36	—	—	2f	2b
37	—	—	2g	2c
38	—	—	2e	2d
39	—	—	COM 2-1	—
40	—	COM 1-2	—	—
41	(U) INPUT	GRP 5	—	—
42	(L) INPUT	(L) MIC	—	—
43	(L) MAIN	GRP 6	—	—
44	DUAL (L) LINE	—	—	—
45	GRP 7	GRP 4	—	—
46	(L) TAPE	(U) TAPE	—	—
47	GRP 8	GRP 3	—	—
48	POST	—	—	—
49	A9	B9	—	—
50	A8	B8	—	—
51	A7	B7	—	—
52	A6	B6	—	—
53	C9	D9	—	—
54	C8	D8	—	—
55	C7	D7	—	—
56	C6	D6	—	—
57	—	—	—	—
58	—	—	—	—
59	—	—	—	—
60	—	—	—	—
61	—	—	—	—
62	—	—	E9	F9
63	—	—	E8	F8
64	—	—	E7	F7
65	—	—	E6	F6
66	—	—	G9	H9
67	—	—	G8	H8
68	—	—	G7	H7
69	—	—	G6	H6
70	—	—	I9	J9
71	—	—	I8	J8
72	—	—	I7	J7
73	—	—	I6	J6
74	—	—	SAVE	MEMORY
75	—	—	LINK	DUAL-GRP
76	—	—	LOAD	—
77	—	—	GRP 3-4	GRP 1-2
78	—	—	GRP 7-8	GRP 5-6
			—	COM 2-2

(U) : UPPER
(L) : LOWER

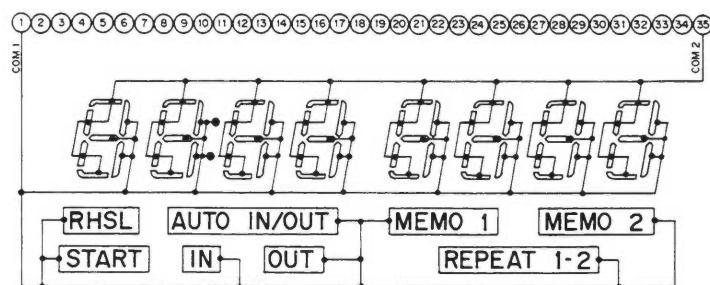
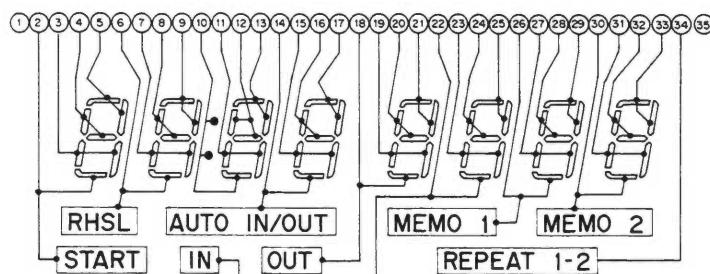
AN6292NK
DUAL dbx NOISE REDUCTION PROCESSOR



LCD - 8061 PR
LCD COUNTER



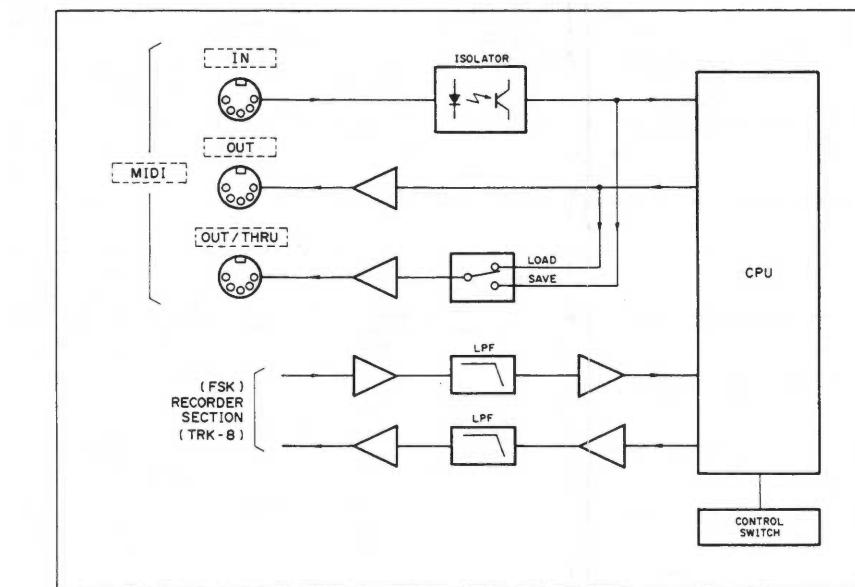
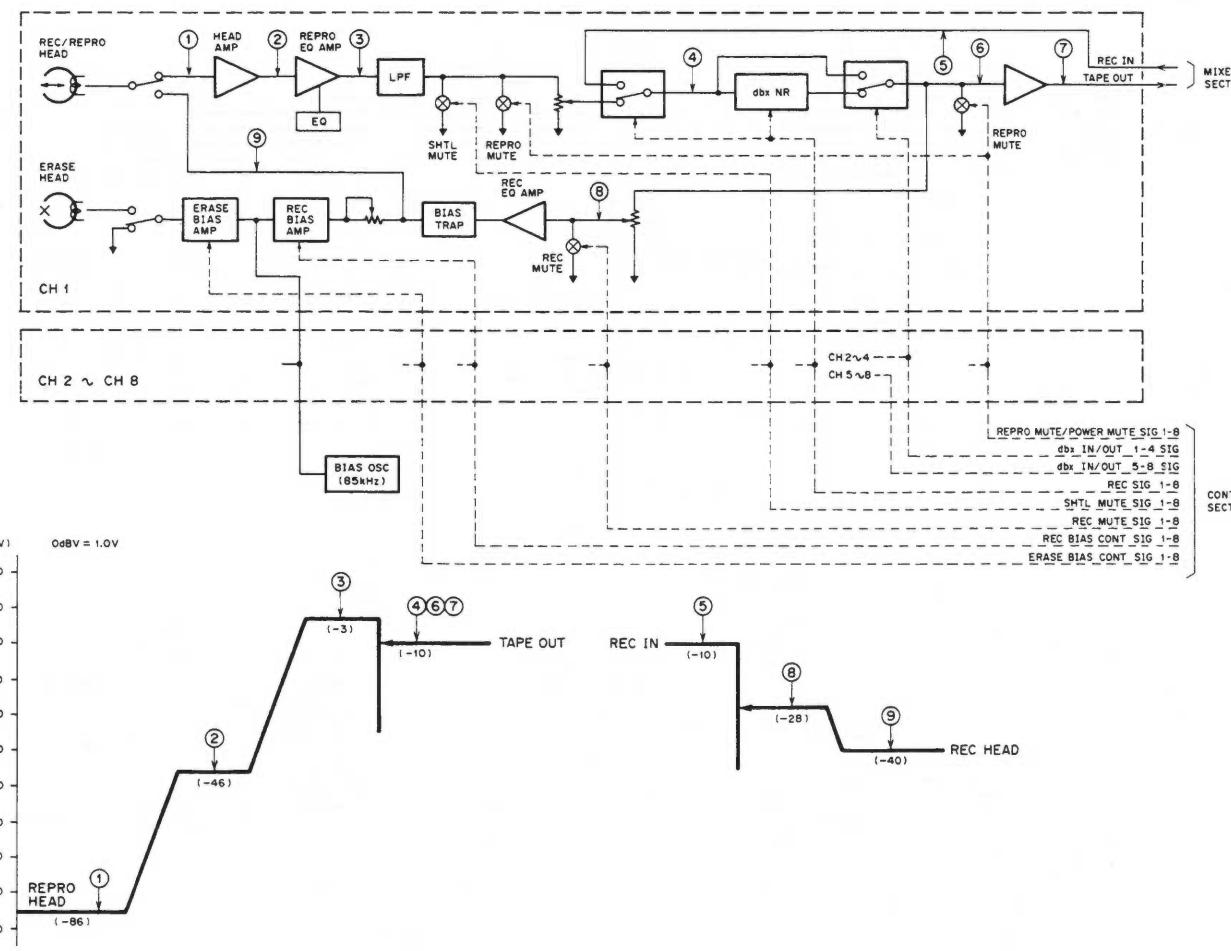
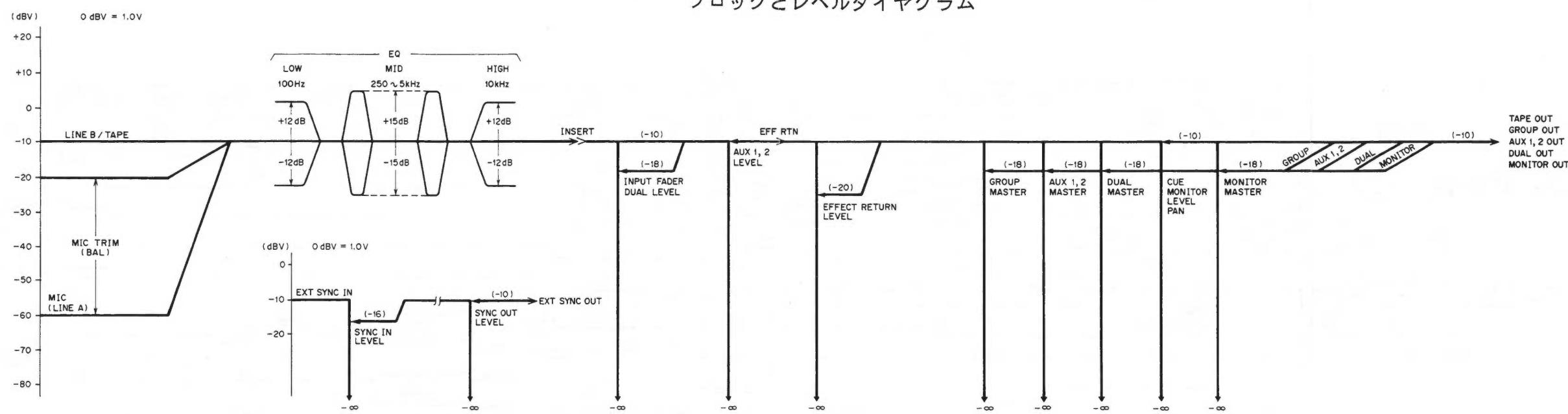
	COM 1	COM 2
1	COM 1	—
2	START	1d
3	1c	1e
4	1g	1f
5	1b	1a
6	RHSL	2d
7	2c	2e
8	2g	2f
9	2b	2a
10	COLUMN	3d
11	3c	3e
12	3g	3f
13	3b	3a
14	(1)	4d
15	4c	4e
16	4g	4f
17	4b	4a
18	OUT	5d
19	5c	5e
20	5g	5f
21	5b	5a
22	IN	6d
23	6c	6e
24	6g	6f
25	6b	6a
26	MEMO 1	7d
27	7c	7e
28	7g	7f
29	7b	7a
30	MEMO 2	8d
31	8c	8e
32	8g	8f
33	8b	8a
34	(2)	—
35	—	COM 2



(1) : AUTO IN/OUT
(2) : REPEAT 1-2

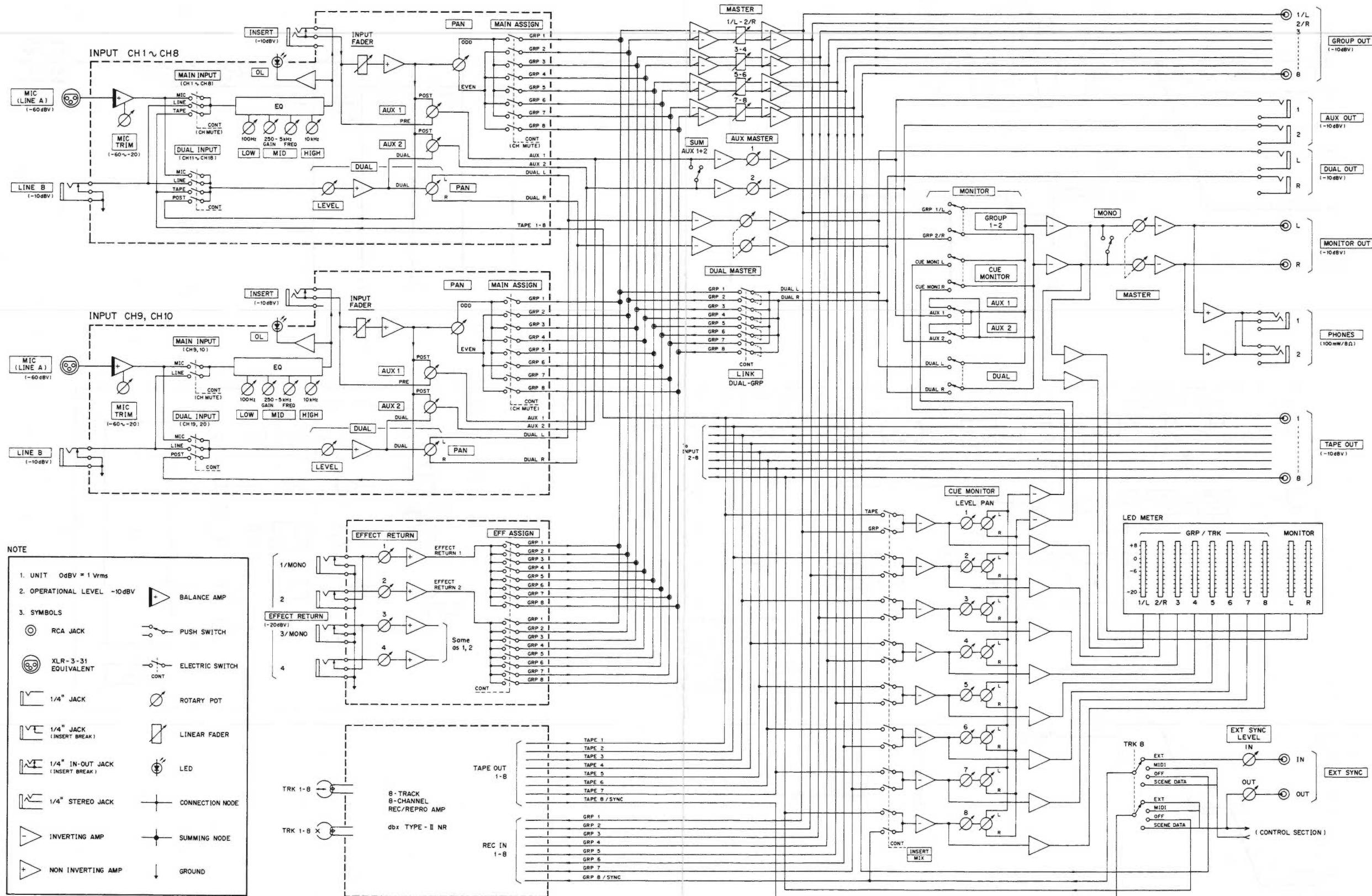
12. BLOCK AND LEVEL DIAGRAM

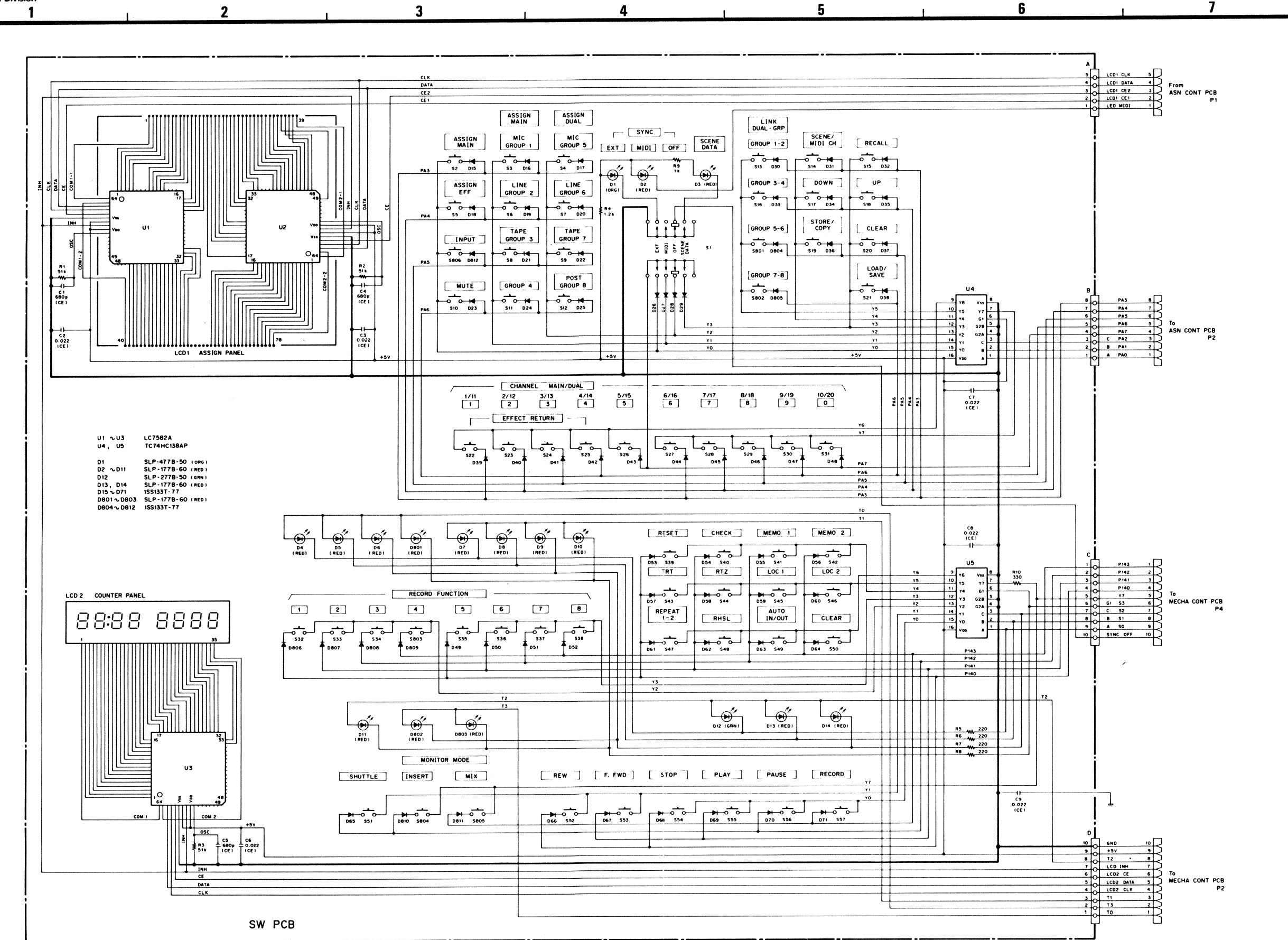
ブロックとレベルダイヤグラム



13. SCHEMATIC DIAGRAM

回路圖





SCHEMATIC DIAGRAMS

688

INSTRUCTIONS FOR SERVICE PERSONNEL
BEFORE RETURNING APPLIANCE TO THE CUSTOMER, MAKE LEAKAGE-CURRENT OR RESISTANCE MEASUREMENTS TO DETERMINE THAT EXPOSED PARTS ARE ACCEPTABLY INSULATED FROM THE SUPPLY CIRCUIT.

NOTES

1. Resistor values are in ohms (k = kilo-ohms, M = mega-ohms)
2. Capacitor values are in microfarads (p = picofarads).

TASCAM 688 MIDISTUDIO SCHEMATIC DIAGRAM – IN/OUT PCB/METOTER PCB/PITCH CONT PCB/LED PCB/ADJ PCB
TEAC Professional Division

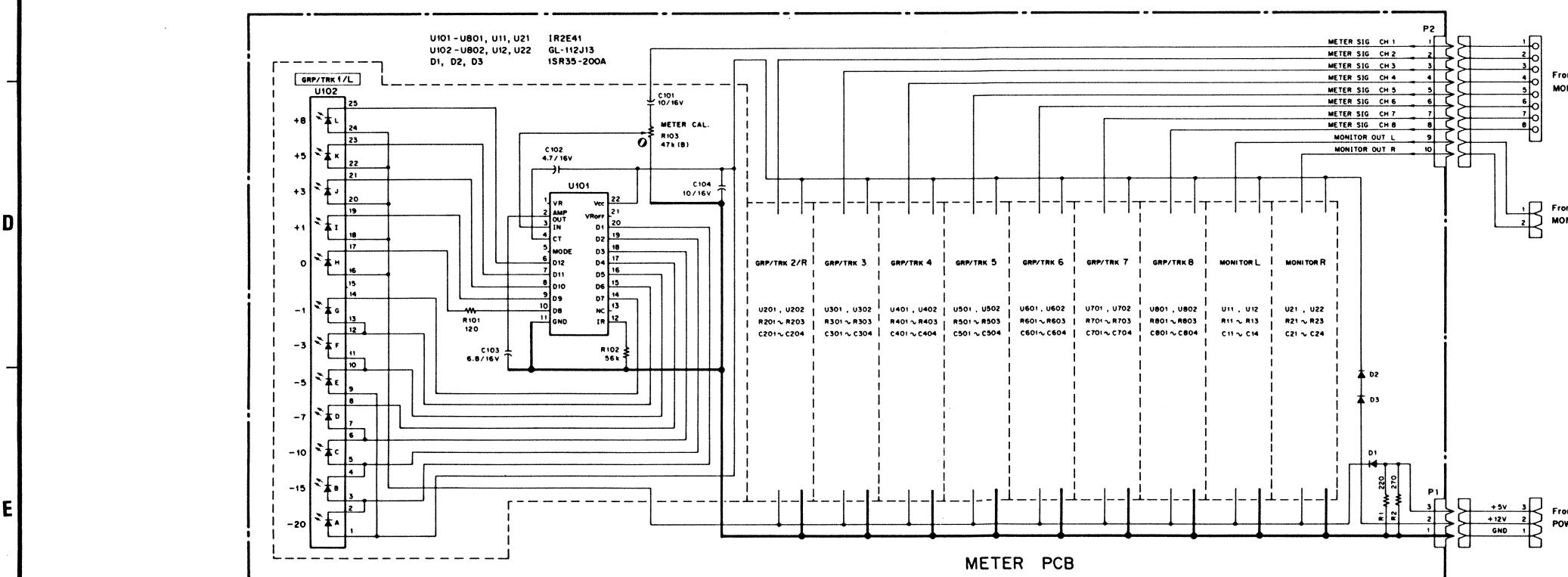
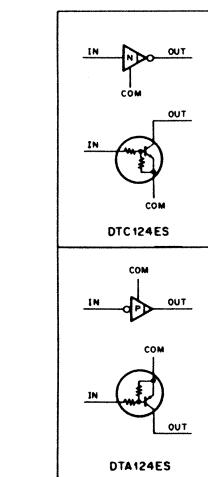
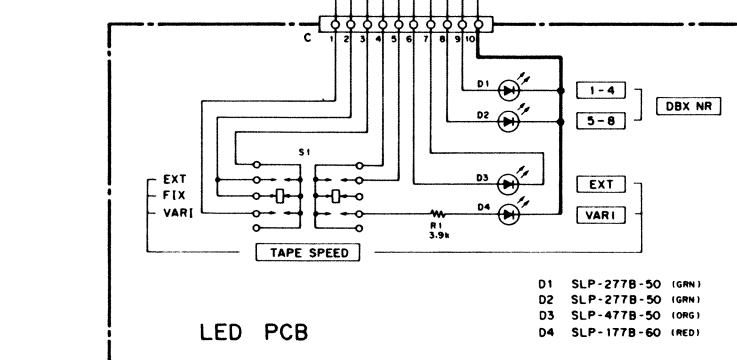
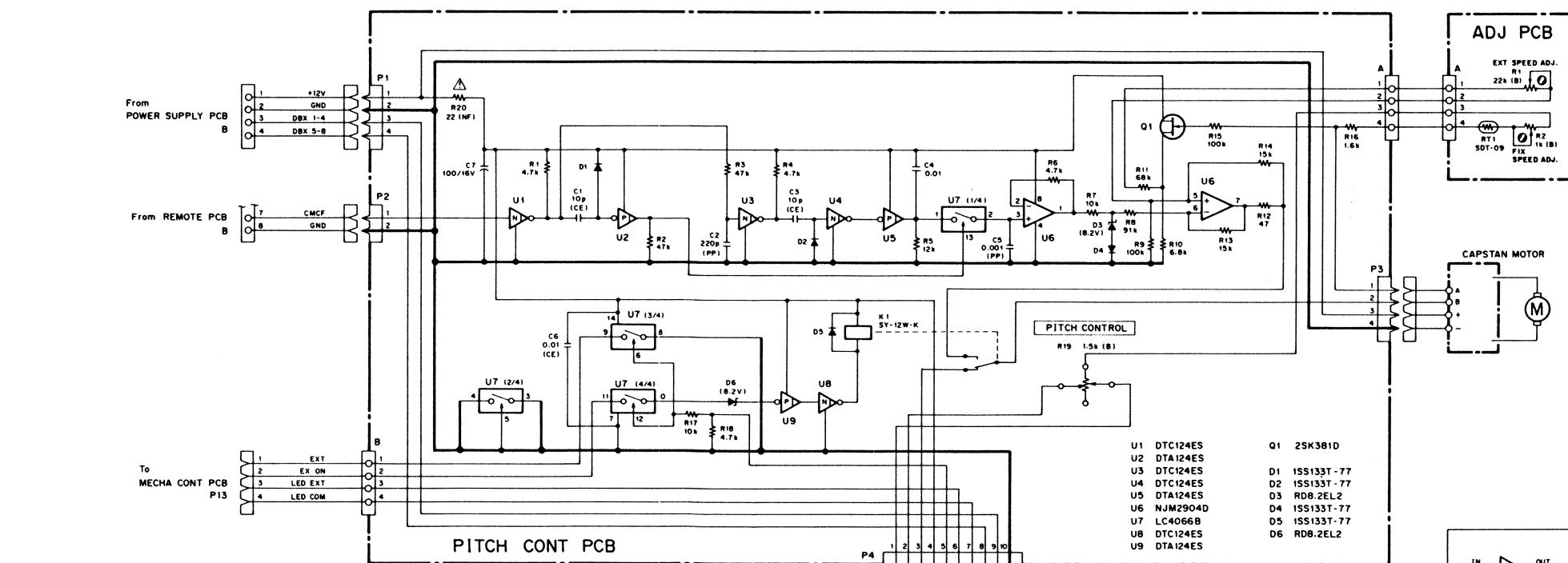
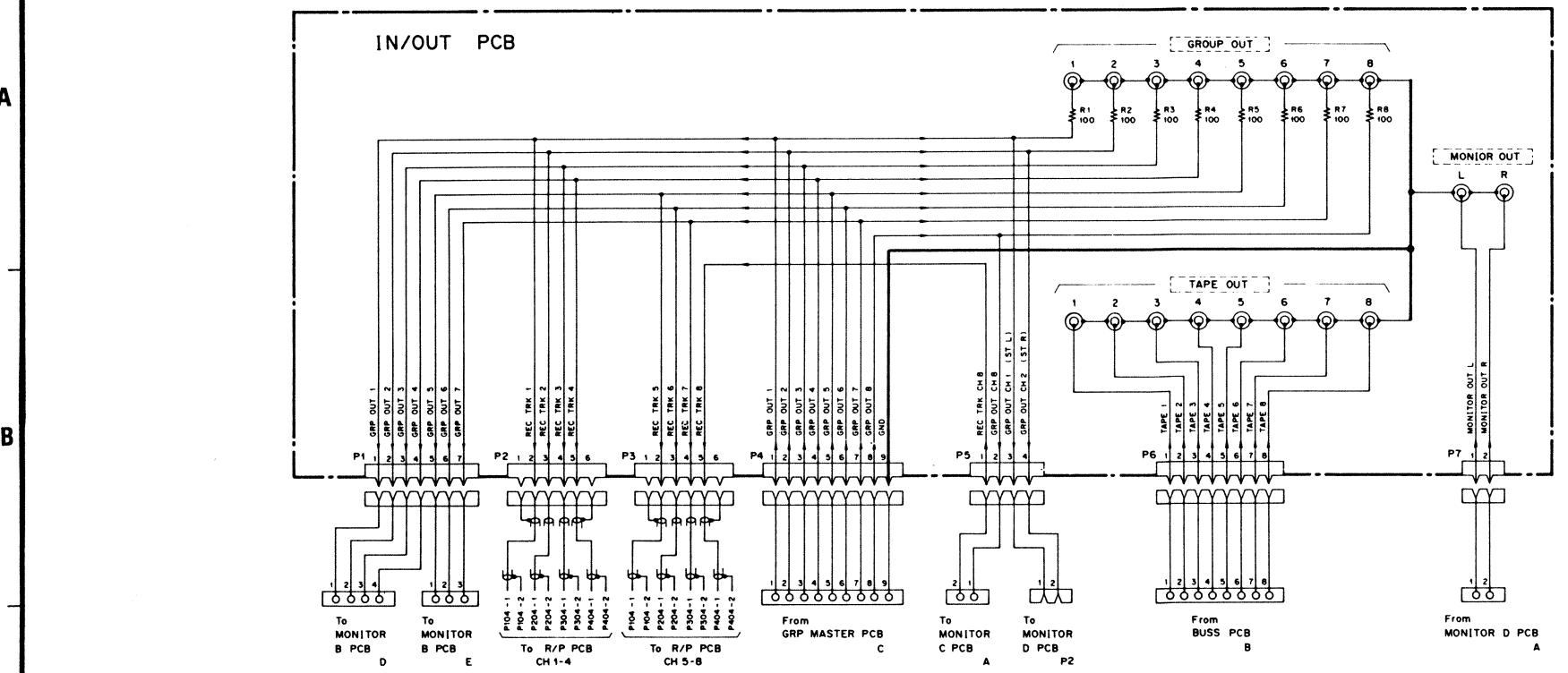
TEAC Professional Division

2

5

9

1

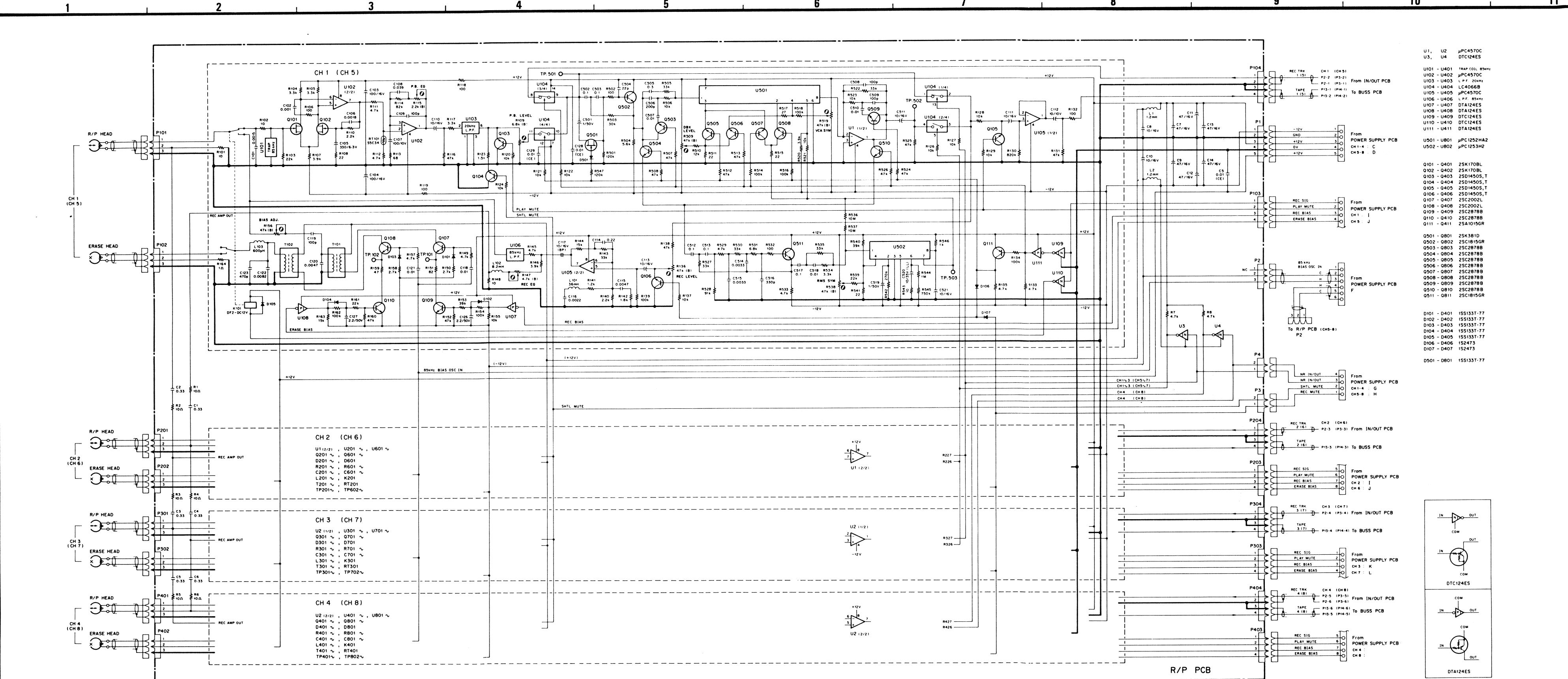


IN/OUT PCB/METALTOP PCB/PITCH CONT. PCB/LED PCB/ADJ PCB -

TASCAM 688 MIDISTUDIO
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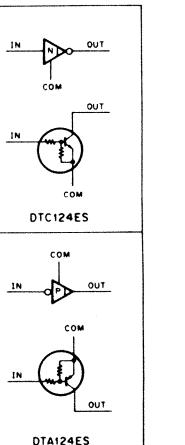
TASCAM 688 MIDISTUDIO SCHEMATIC DIAGRAM – R/P PCB –

TEAC Professional Division



– R/P PCB –

TASCAM 688 MIDISTUDIO
TEAC Professional Division



TASCAM 688 MIDISTUDIO SCHEMATIC DIAGRAM – POWER SUPPLY PCB/DIODE PCB/JOINT PCB/POWER SWITCH PCB –

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1

2

3

4

5

6

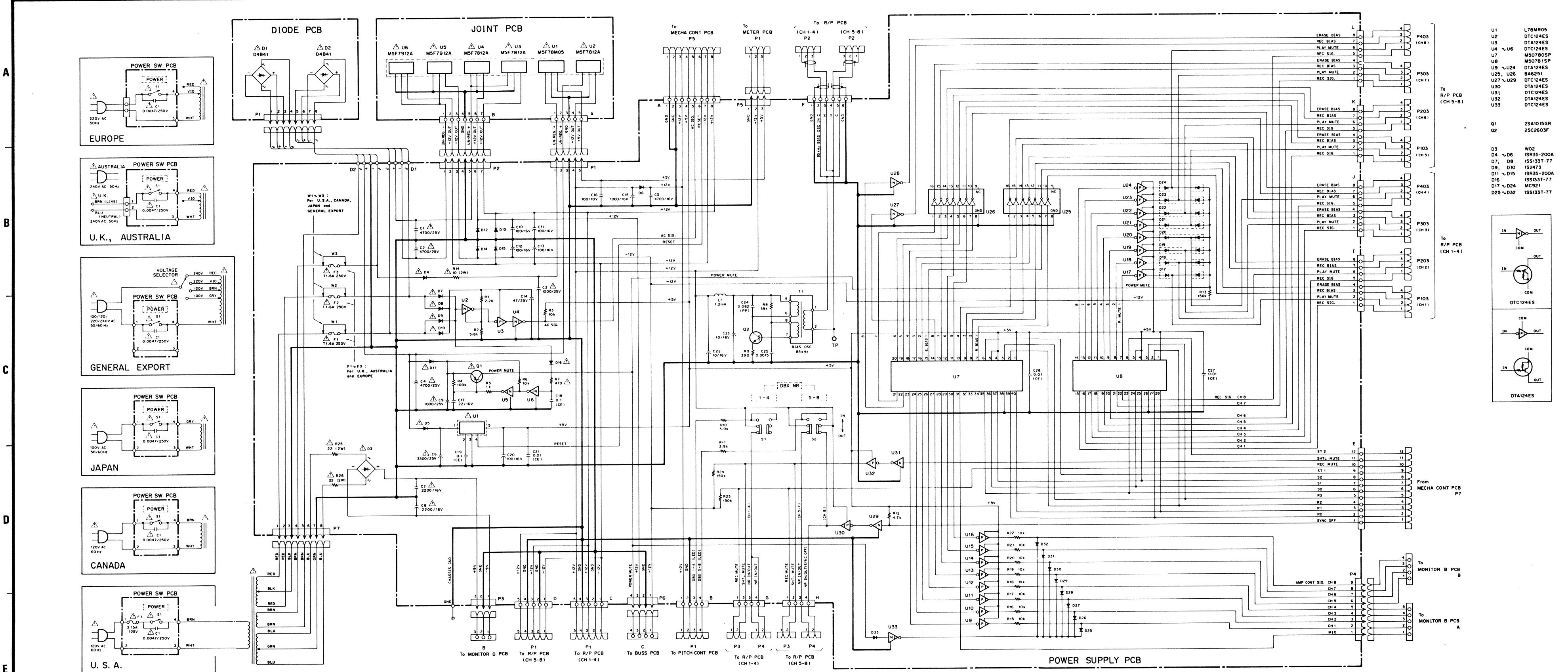
7

8

9

10

11



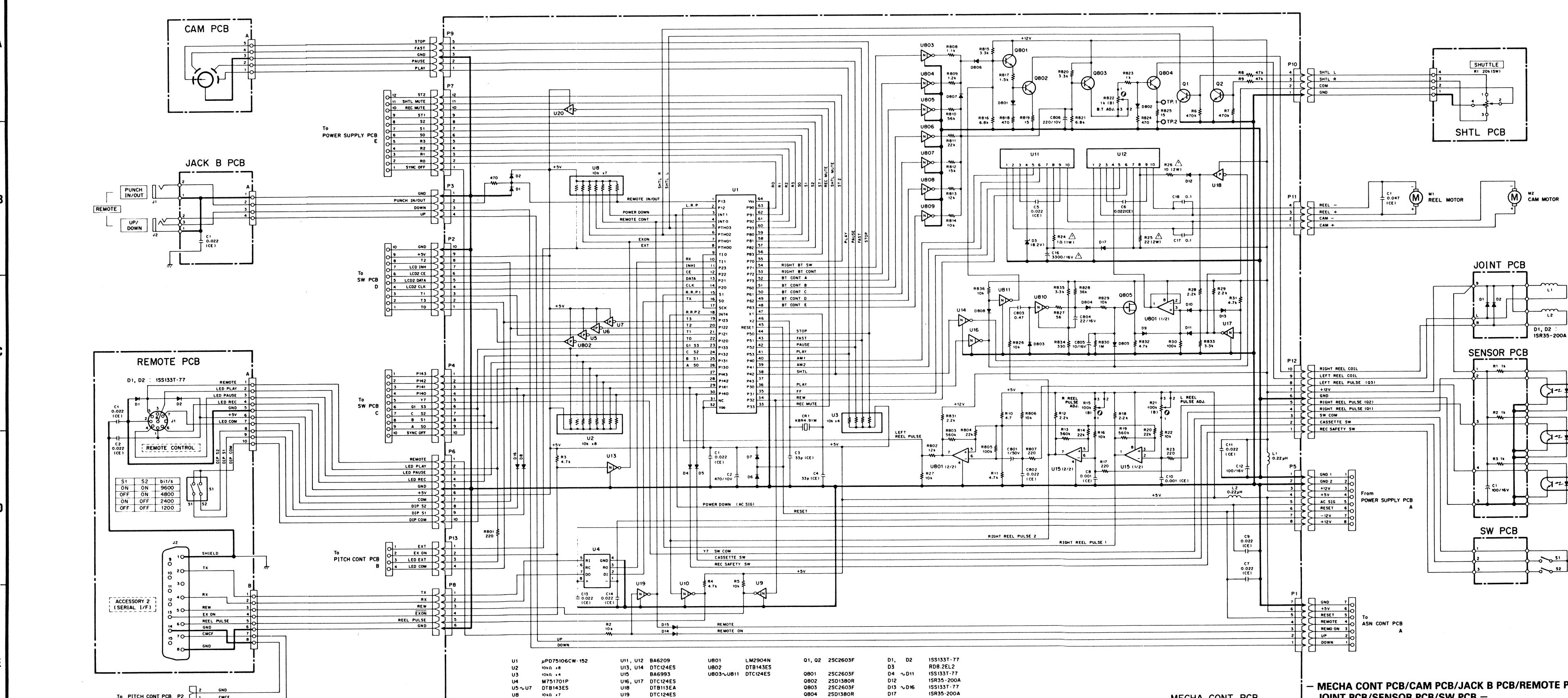
— POWER SUPPLY PCB/DIODE PCB/JOINT PCB/POWER SWITCH PCB —

TASCAM 688 MIDISTUDIO
TEAC Professional Division

TASCAM 688 MIDISTUDIO SCHEMATIC DIAGRAM – MECHA CONT PCB/CAM PCB/JACK B PCB/REMOTE PCB/SHTL PCB/JOINT PCB/SENSOR PCB/SW PCB –

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1 2 3 4 5 6 7 8 9 10 11



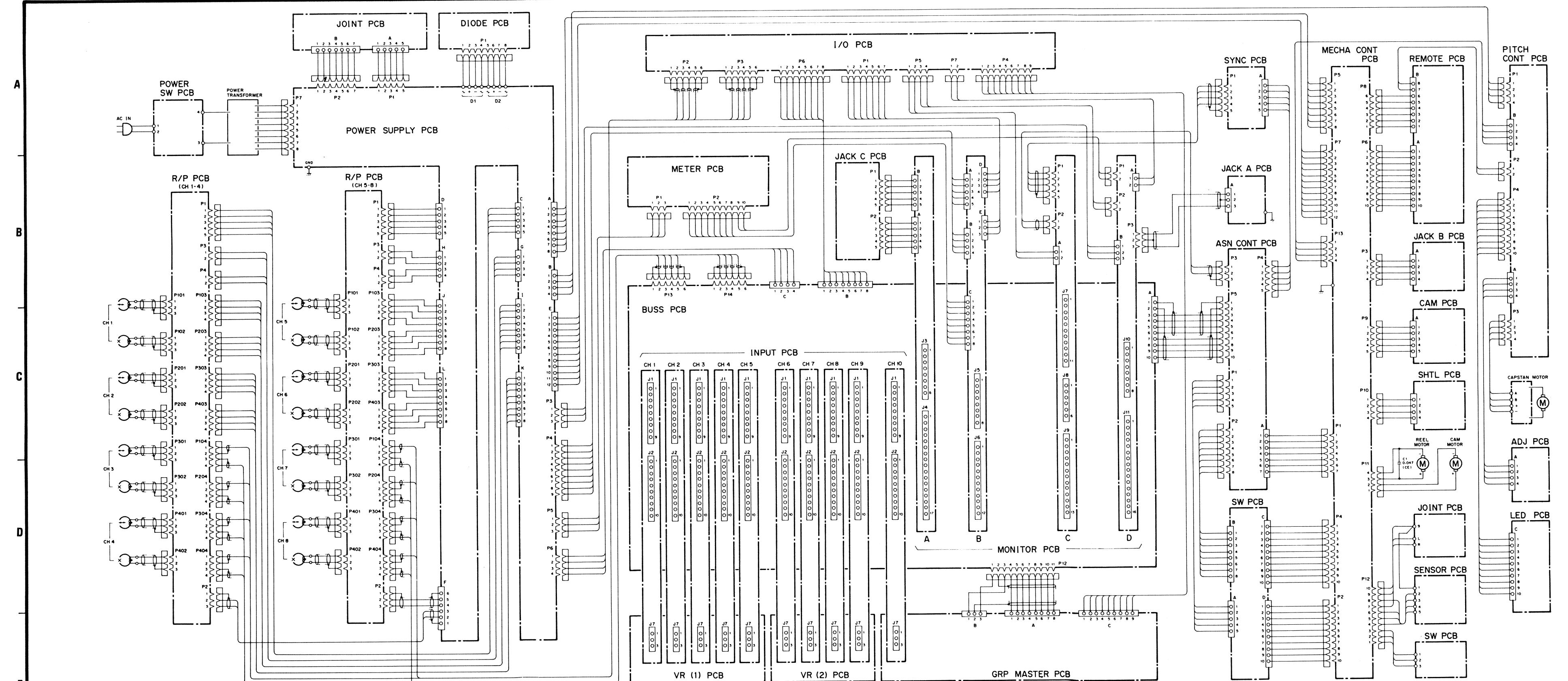
– MECHA CONT PCB/CAM PCB/JACK B PCB/REMOTE PCB/SHTL PCB/
JOINT PCB/SENSOR PCB/SW PCB –

TASCAM 688 MIDISTUDIO
TEAC Professional Division

TASCAM 688 MIDISTUDIO WIRING DIAGRAM

TEAC Professional Division

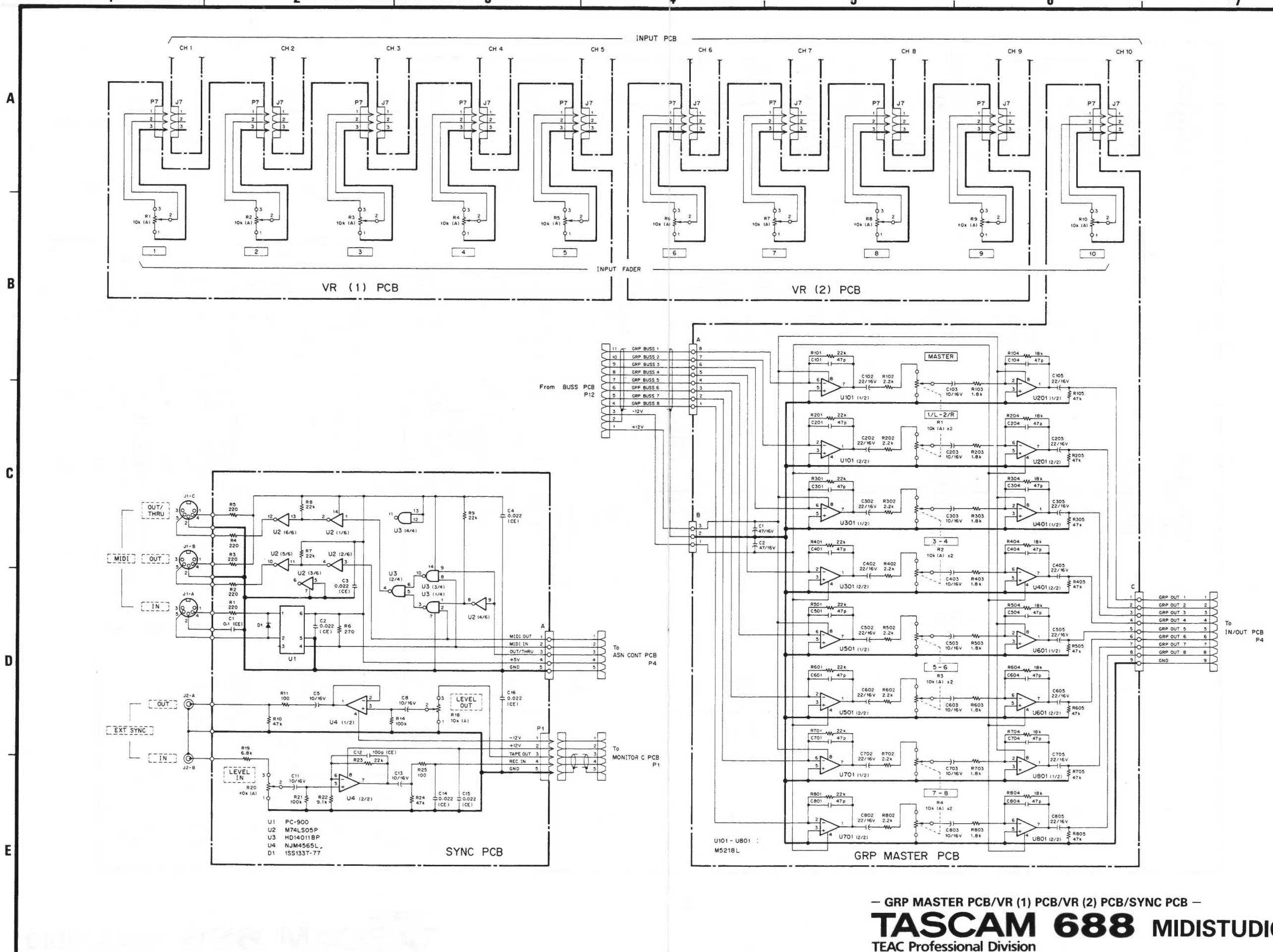
1 2 3 4 5 6 7 8 9 10 11



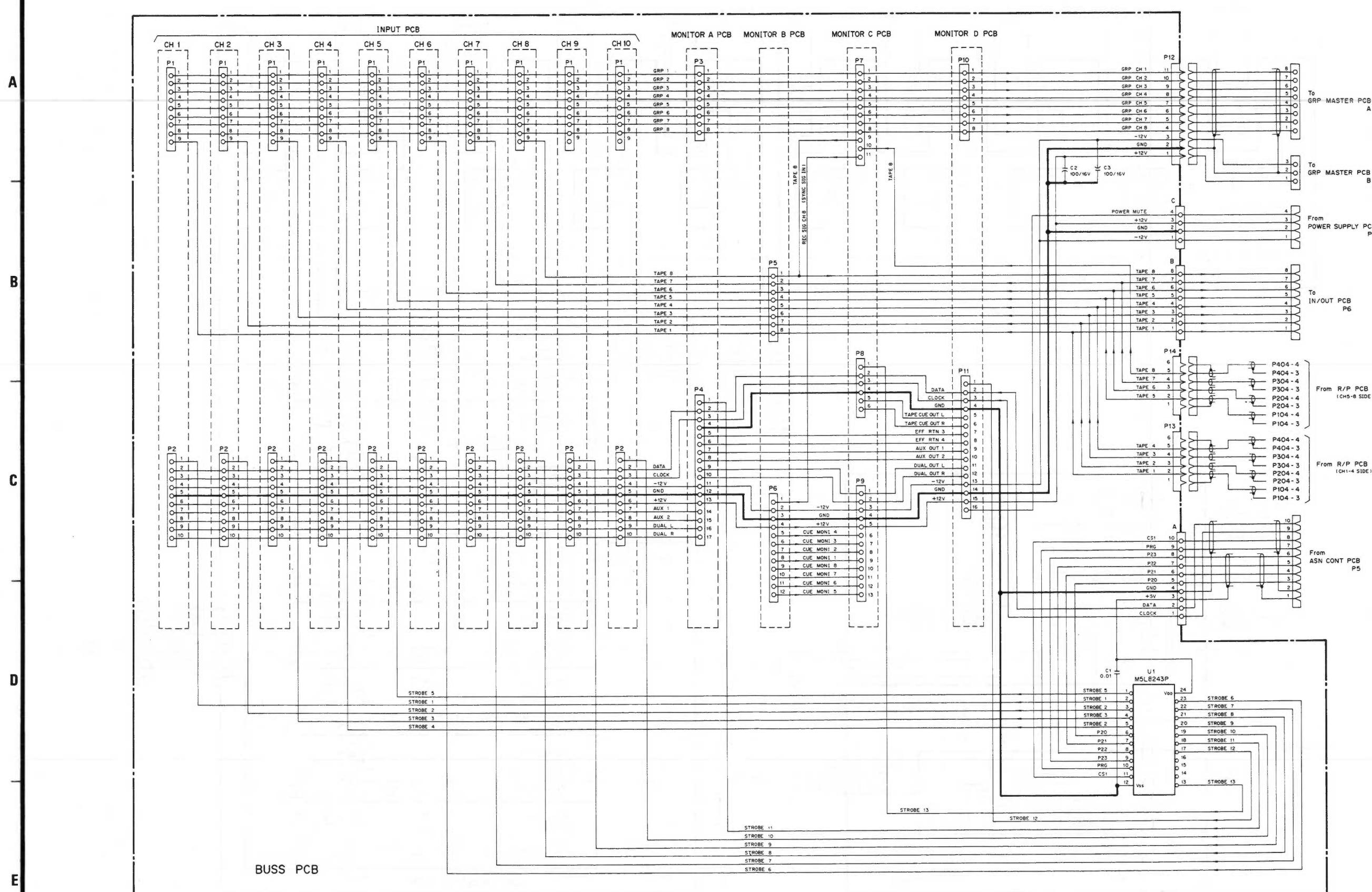
— WIRING DIAGRAM —

TASCAM 688 MIDISTUDIO
TEAC Professional Division

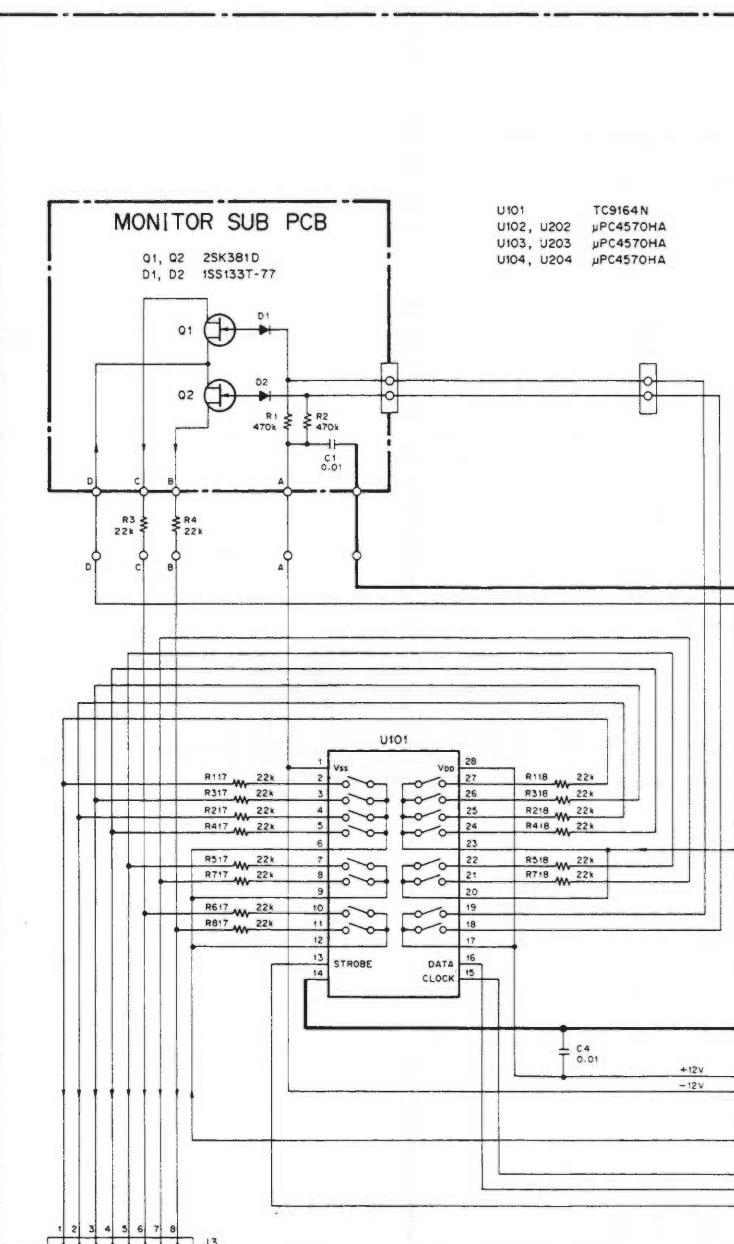
1 2 3 4 5 6 7



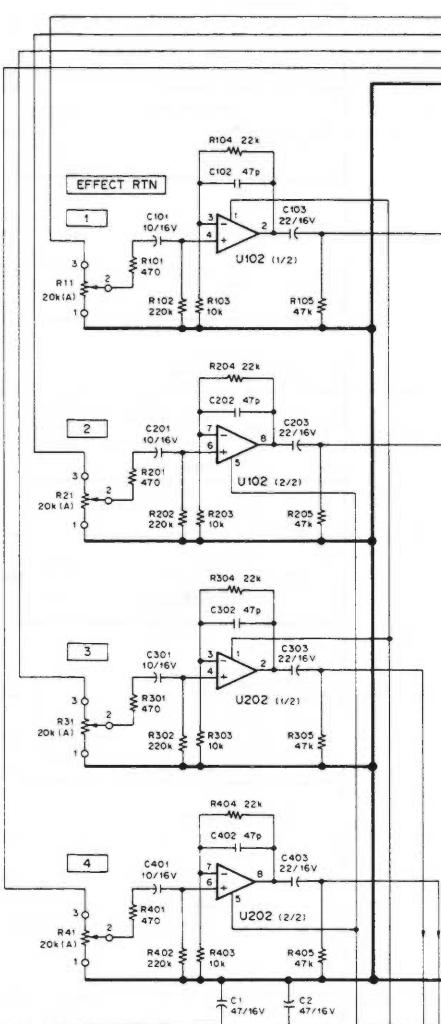
1 2 3 4 5 6 7



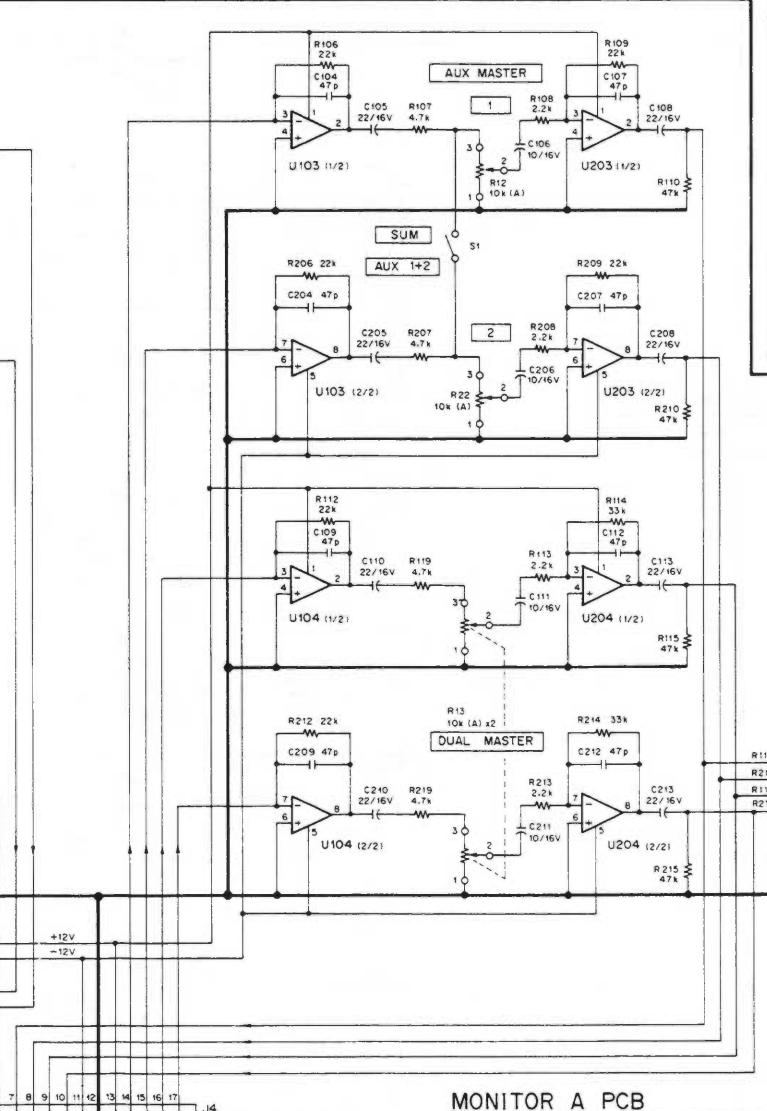
A



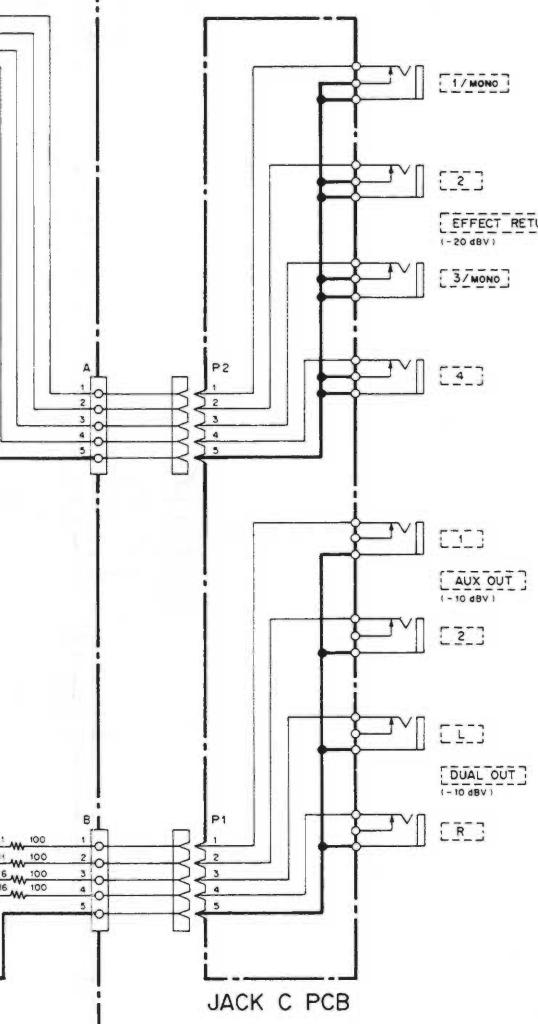
B



C



D



E

MONITOR A PCB

P3

GRP 1
GRP 2
GRP 3
GRP 4
GRP 5
GRP 6
GRP 7
GRP 8

1 2 3 4 5 6 7 8

J3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

J4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

P4

DATA
CLOCK
GND
EFF RTN 4
AUX OUT 1
DUAL OUT L
-12V
GND
+12V
AUX BUS 1
AUX BUS 2
DUAL BUS L
DUAL BUS R

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

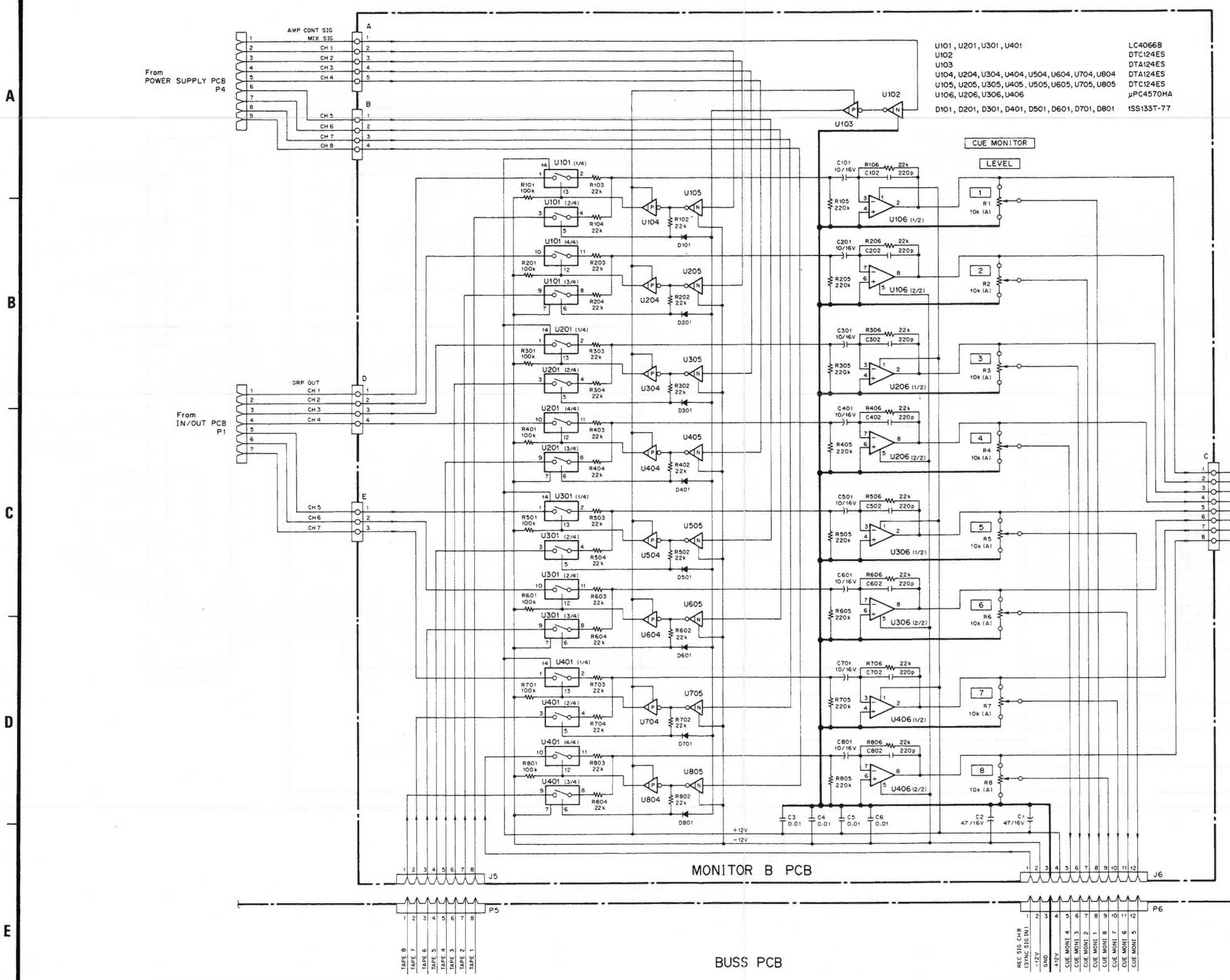
STROBE 11

BUSS PCB

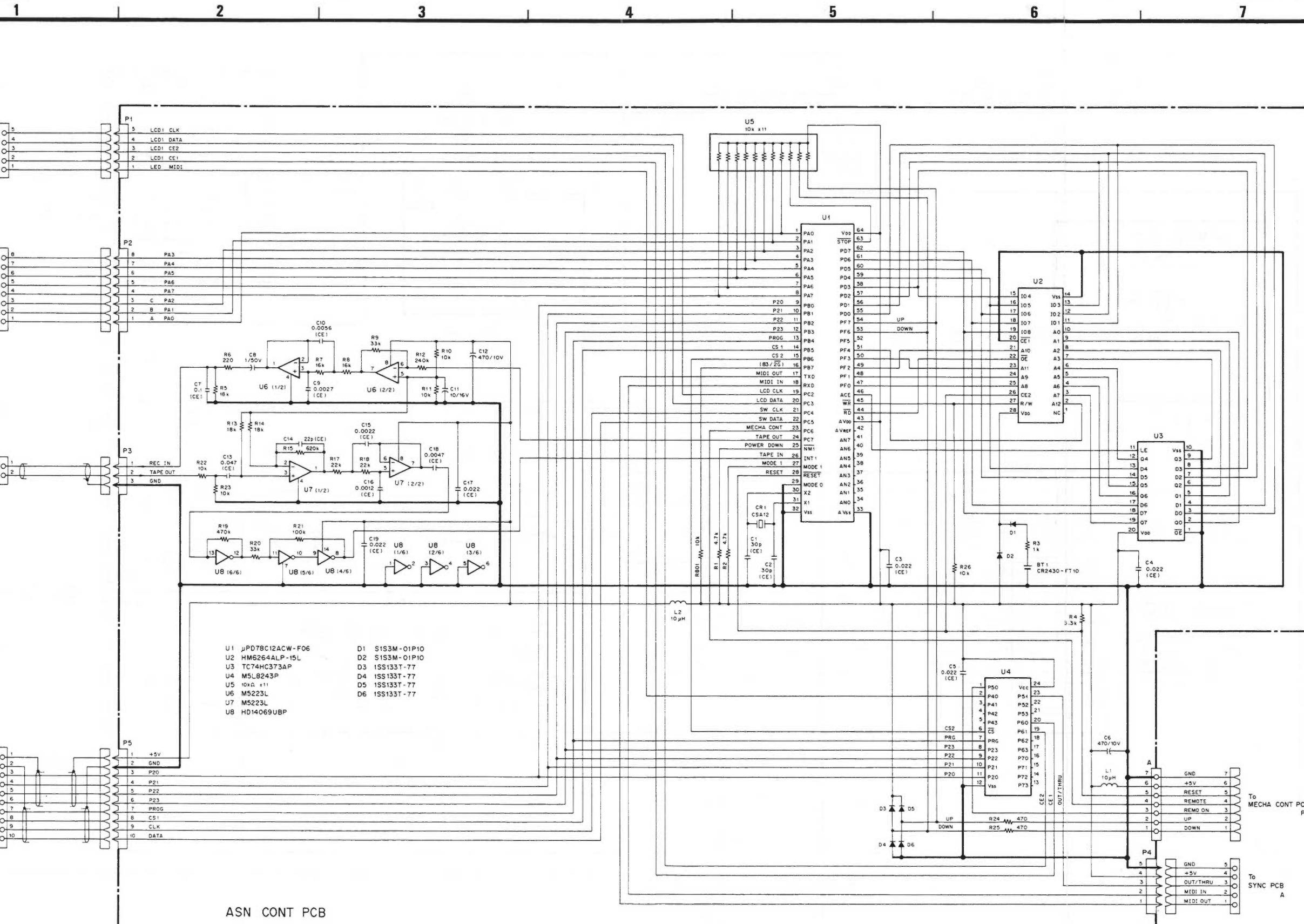
— MONITOR A PCB/MONITOR SUB PCB/JACK C PCB —

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1 2 3 4 5 6 7

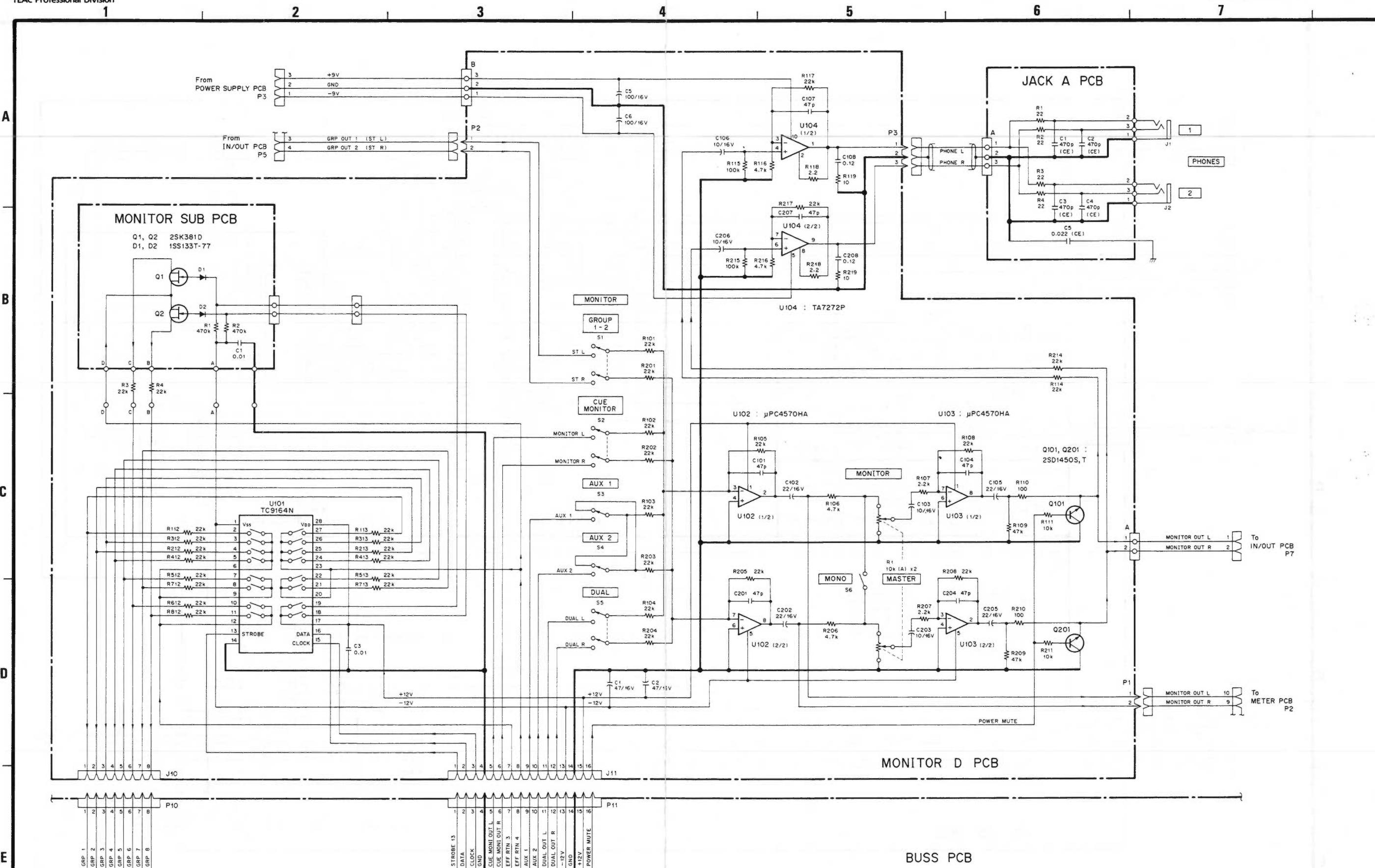


— MONITOR B PCB —
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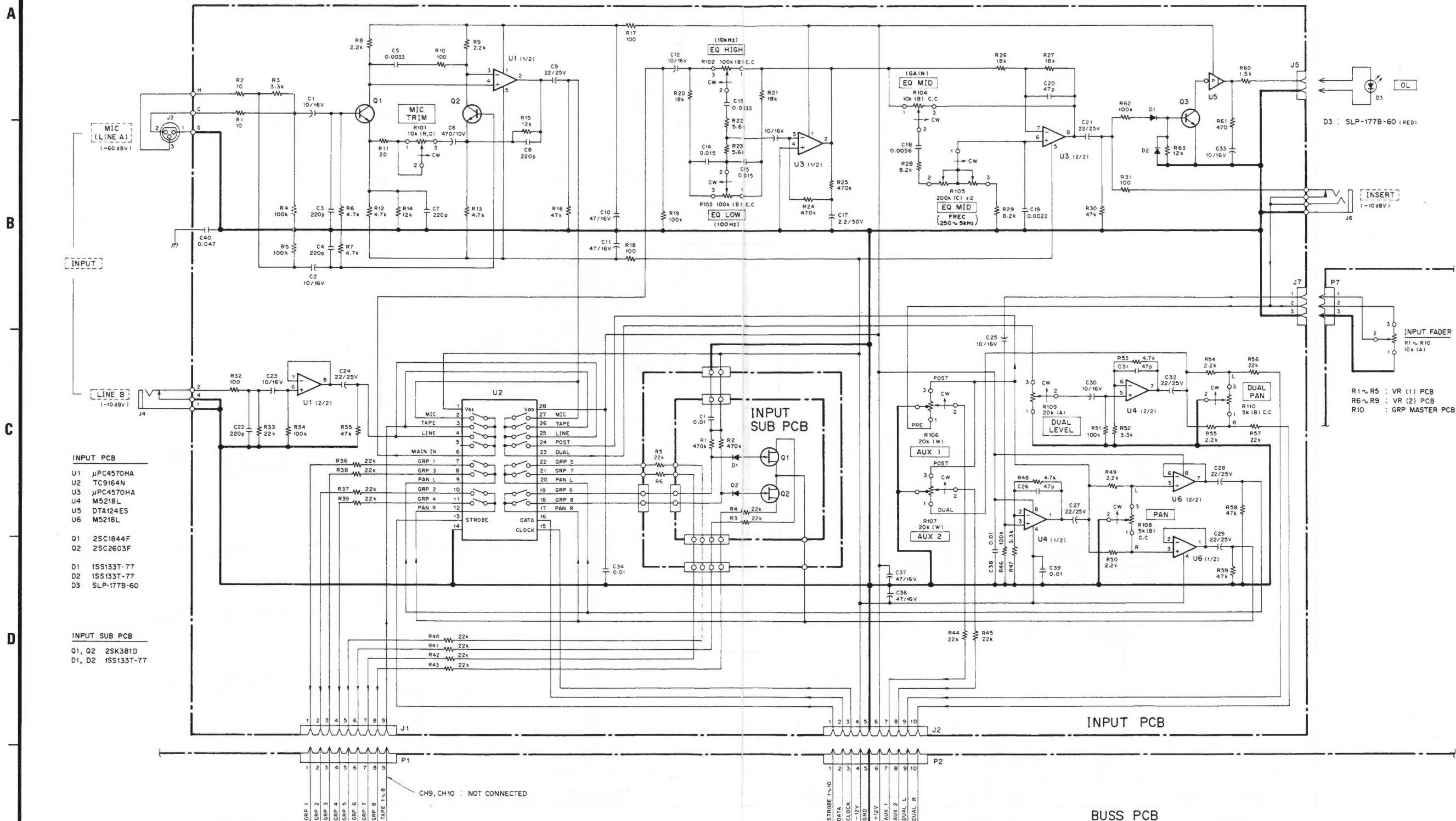


— ASN CONT PCB —

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1 2 3 4 5 6 7



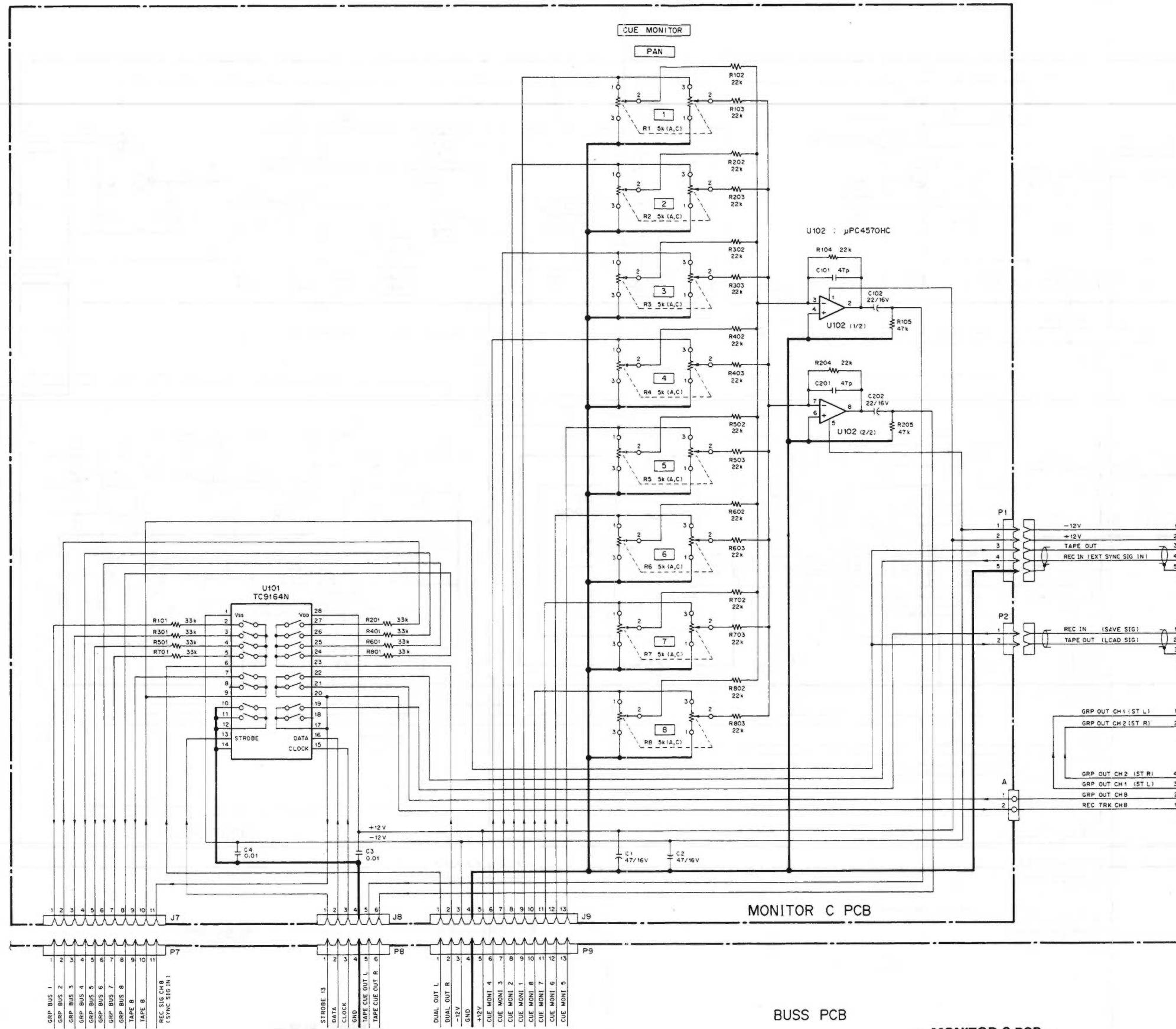
A

B

C

D

E



BUSS PCB

— MONITOR C PCB —
TASCAM 688 MIDISTUDIO
TEAC Professional Division

688 MIDISTUDIO

TASCAM TEAC Professional Division

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