English 112-DL06 College Composition II

My Timeline for the semester:

- Weekly activities will be graded within 48 hours (including quizzes).
- Polished drafts will be graded and returned a week from their due date. (Example: The Polished Draft of the Rhetorical Analysis Essay is due on Friday 1/27; you will have the draft back no later than Friday 2/3.)
- Final Revised Drafts will be graded and returned within four days of their due date. (Example: The Final Revised Draft of the Rhetorical Analysis Essay is due on Monday 2/6; you will have the final grade for the project no later than Friday 2/10.)



Blackboard is notorious for shutting down unexpectedly for "updates" and "maintenance". To avoid any issues with this: submit assignments as early as possible. If you are concerned as to whether an assignment was properly submitted please contact me BEFORE THE DEADLINE for confirmation. If a project is incorrectly submitted or does not show up in the proper folder by the deadline it will be detrimental to the overall grade for the project.

This schedule is subject to change. Due dates may be changed and additional readings and exercises may be assigned. If this occurs you will be notified in advance by Email and Blackboard.

Unit #1: Rhetorical Analysis	Unit #1:	Rhetorical	Analysis
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Date	Topics	Reading Due	Assignment Due
Week 1 1/9-1/13	Introduction to class Complete diagnostic essay	Syllabus/Calendar Williams, <i>Sin Boldly</i> Ch.7 (Blackboard)	Diagnostic Essay
Week 2 1/16-1/20	Introduce Rhetorical Analysis Essay Basic Communication & Media	Envision Ch.1 (1-16) Kaling, "Flick Chicks" (Blackboard)	Activity 1.1
Week 3 1/23-1/27	Rhetorical appeals & Kairos Introduce Library Modules	Envision Ch.2 (27-43)	Submit Polished Draft to SafeAssign no later than 11:59pm Friday (1/27). Rhetoric Quiz by 11:59pm Friday (1/27).
Week 4 1/30-2/3	Continue working on Rhetorical Analysis	None	Polished Draft will be returned to you no later than Friday, 2/3. Library Guide Pre-Test
Take the Pre-Test by midnight on Friday (2/3) (go to Blackboard course site; click on Library			

There are 30 pre-test questions to answer. You are allowed only one attempt for this pre-test

Modules on the Course Menu, click on **Pre-test** link).

Unit #2: Comparative Analysis

Date	In-Class	Reading Due	Assignment Due
Week 5			
2/6-2/10	Introduce Comparative Analysis	Envision Ch.5	Final Revised Draft of
	Essay	(93-112)	Rhetorical Analysis Essay
	Evaluating sources	Library Module 2 & 6	due by 11:59pm Monday
			(2/6)
			Activity 2.1
			Evaluating Sources Quiz
			by 11:59pm Friday (2/10)
			Assessments for Modules
			2 & 6

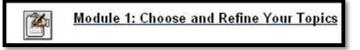
Note: You may access each Library Module through the corresponding Course Unit. For instance: since we will be discussing Library Modules 2, 6 & 7 in Unit #2 they will be located in that Unit.

For each module, you will see two links related to each module.

The first link for each module will take you directly to that module on the Library Research Guide.



The second link for each module will take you to the assessment/quiz for that specific module.



Take the Assessments for Modules 2 and Module 6 by 11:50pm on Friday (2/10). You are allowed only one attempt for each Assessment.

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Week 6 2/13-2/17	MLA documentation Plagiarism	Envision Ch.6 (124-128) Envision Ch.7 (147-165) Library Module 7	Submit Annotated Bibliography by 11:59pm Wednesday 2/15 Submit Polished Draft of Research Essay by 11:59pm Friday 2/17 Activity 2.2 & 2.3 Assessment for Module 7	
Take the Assessment for Module 7 by 11:59pm on Friday (2/17).				
You are allowed only one attempt for the Assessment.				
Week 7 2/20-2/24	Counterarguments	None	Activity 2.4 MLA Quiz by 11:59pm Friday (2/10)	

Unit #3: Research Essay

Date	In-Class	Reading Due	Assignment Due
Week 8 2/27-3/2	Introduce Research Essay Generating a research topic From topic to questions From questions to a problem	Library Module 1	Final Revised Draft of Comparative Analysis Essay due by 11:59pm Monday (2/27) Activity 3.1 Assessment for Module 1
	e the Assessment for Module 1 by 11:59pm are allowed only one attempt for the Asses	• • • • • • • • • • • • • • • • • • • •	
Week 9 3/5-3/9	Introduce Annotated Bibliography Developing a thesis statement	Envision Ch.5 (93-105) LibraryModules 3, 4 & 5	Activity 3.2 Research Essay topic proposal due by 11:59pm Friday 3/9 Assessments for Modules 3,4 & 5
	te the Assessments for Modules 3, 4 & 5 by 1 are allowed only one attempt for each Asse	_	•
Week 10 3/12-16	Continue working on Annotated Bibliography	None	Library Modules Post-Test
Take the Post-Test by 11:59pm on Friday (3/16) (go to Blackboard course site; click on Library Modules on the Course Menu, click on Post-test link). There are 30 post-test questions to answer. You are allowed only one attempt for this post-test.			
Week 11 3/19-3/23	Annotated Bibliography Outlining your Research Paper	Envision Ch.5 (108-112) Envision Ch.6 (114-120)	Activity 3.3 Annotated Bibliography due by 11:59pm Friday 3/23
Week 12 3/26-3/30	Counterarguments Outlining your Research Paper	None	Activity 3.4 Annotated Bibliography will be returned no later than Wednesday 3/28. Submit Polished Draft to SafeAssign no later than 11:59pm Friday (3/30).
Week 13 4/2-4/6	Continue working on Research Essay	None	Polished Draft will be returned to you no later than Friday, 4/6.

Unit #4: Visual Argument & Reflection

Date	In-Class	Reading Due	Assignment Due
Week 14 4/9-4/13	Introduce Presentation Assignment Introduce Portfolio Assignment	Envision Ch.8 (168-190) Envision Ch.9 (192-214)	Activity 4.1 Final Revised Draft of Research Essay due by 11:59pm Monday (4/9)
Week 15 4/16-4/20	Presentations	Presentations	Submit & Post Presentation Assignment by 11:59pm Wednesday 4/18 Submit Portfolio by 11:59pm Friday 4/20
Week 16 4/23-4/27	Responding to arguments	Presentations	Portfolio will be graded and returned to you no later than Friday 4/27 Respond to at least two (2) Presentations via the Discussion Board Review Quiz by 11:59pm Friday 4/27