

Font Bureau/Type Network-  
Variaible Fonts background  
material

An introduction to Roboto Extremo project plan finds Roboto Extremo described as a continuation of work done to begin the development of variable versions of Roboto, and research by Font Bureau on other fonts.

Brochures; [typenetwork.com/brochure/opentype-font-variations/](http://typenetwork.com/brochure/opentype-font-variations/)

On Decovar; [www.typenetwork.com/brochure/decovar-a-decorative-variable-font-by-david-berlow#?](http://www.typenetwork.com/brochure/decovar-a-decorative-variable-font-by-david-berlow#?)

On Axes proposals;  
[variationsguide.typenetwork.com](http://variationsguide.typenetwork.com)

On Amstelvar and Decovar Alpha;  
[typenetwork.com/brochure/opentype-variable-fonts-moving-right-along/](http://typenetwork.com/brochure/opentype-variable-fonts-moving-right-along/)

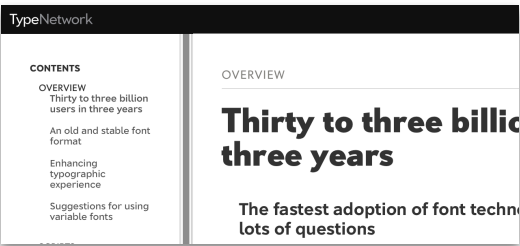
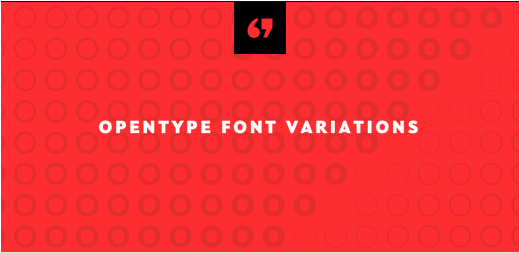
On AmstelvarAlpha and RobotoDelta;  
[variablefonts.typenetwork.com](http://variablefonts.typenetwork.com)

Repositories;  
[github.com/TypeNetwork/Opentype-1.8-Axis-Proposal](https://github.com/TypeNetwork/Opentype-1.8-Axis-Proposal)  
[github.com/TypeNetwork/Amstelvar](https://github.com/TypeNetwork/Amstelvar)  
[github.com/TypeNetwork/Decovar](https://github.com/TypeNetwork/Decovar)  
[github.com/TypeNetwork/Amstelvar/tree/amstelvar-alpha](https://github.com/TypeNetwork/Amstelvar/tree/amstelvar-alpha)

Proofing tools;  
[typetools.typenetwork.com](http://typetools.typenetwork.com)  
[videoproof.typenetwork.com](http://videoproof.typenetwork.com)

[github.com/TypeNetwork/variable-type-tools](https://github.com/TypeNetwork/variable-type-tools)

Variable font background sites



Roboto Ancestors

**Background on Roboto “Classic”**  
The first Roboto variable font was a conglomeration of the .ttfs that existed into a design space that contained the original styles and everything in between. The second variable font only contained the extreme ttfs of Roboto, [2], interpolating the other original styles and containing the family in a smaller file. This included a slight extension of the design space, as the original .ttfs were just missing one extreme to have more complete condensed style in the design space.

[github.com/TypeNetwork/Roboto/blob/master/fonts/Roboto-VF.ttf](https://github.com/TypeNetwork/Roboto/blob/master/fonts/Roboto-VF.ttf)

[github.com/TypeNetwork/Roboto/blob/master/fonts/Roboto-min-VF\\_hinted.ttf](https://github.com/TypeNetwork/Roboto/blob/master/fonts/Roboto-min-VF_hinted.ttf)  
(This “min” version is currently under development being rehintered by another party.)

**Roboto Delta** began the experimentation on a Roboto that went beyond the original design space of the family. Following the design of Amstelvar, which contained weight, width, optical size axis and 11 parametric axes, Delta explored how that might apply to a sans serif. It also brought out the need for a web app that allowed testing of basic variable font typography.

[github.com/TypeNetwork/Roboto-Delta/blob/master/fonts/RobotoDelta-VF.ttf](https://github.com/TypeNetwork/Roboto-Delta/blob/master/fonts/RobotoDelta-VF.ttf)

[typetools.typenetwork.com/family/Roboto-Delta](http://typetools.typenetwork.com/family/Roboto-Delta)

**Roboto Extremo** became the current code name for a variable based on Roboto Regular, with an optical size axes, parametric axes, and weight and width axes that go as far as the Amstelvar design space, as applicable to a sans serif design.

!"#\$%&'()\*+,-./012345678  
9:;<=>?@ABCDEFGHIJKL  
MNOPQRSTUVWXYZ[\]^\_  
`abcdefghijklmnopqrstuvwxyz  
wxyz{|}~

Font Bureau/Type Network-  
Varaible Fonts Project Sheet

Command Sheet –

Bringing together the deliverables (by number in column A), from the service agreement, to a schedule, and acting as the central tracking sheet for links to deliverables in the service agreement in (the circled column G).

docs.google.com/spreadsheets/d/1nECpQuJanbpzR8wT4h0oypOHdoiq0Bl6xFt5OlPDY/edit#gid=1246227689

A	B	C	D	E	F	G
	Deliverable Type	Project	Description	Start Date	End Date	Link to deliverable
6.1.1	Project Plan	Roboto	Develop a detailed project plan.	2019-10-15	2019-11-01	<a href="#">tremo/issues/69</a>
6.1.2	Concept	Roboto	Design a concept that extends the Latin design	2019-11-02	2019-11-14	
6.1.3	Presentation	Roboto	Presentation of the project	2019-11-15	2019-11-15	
6.2.1	Prototype	Roboto	Develop a prototype with all letters (28 upper, 28 lower) and numerals (10). Draw the design and build both variable and static binaries with fontmake	2019-11-16	2019-12-05	
6.1.3	Presentation	Roboto	Presentation of the project	2019-12-06	2019-12-07	
6.2.2	Basic	Roboto	Develop fonts with support for the Google Latin Core glyph set. Draw the design and build both variable and static binaries with fontmake. Export and mastering of source and binary files, with OpenType layout features (including kerning, anchor placement, and conjuncts), and quality assurance (QA) testing, for all Languages.	2019-12-08	2020-02-15	
6.1.3	Presentation	Roboto	Presentation of the project	2020-02-16	2020-02-18	
6.3.1	Full	Roboto	Develop fonts with support for the Google Latin Expert glyph set. Draw the design and build both variable and static binaries with fontmake. Export and mastering of source and binary files, with OpenType layout features (including kerning, anchor placement, and conjuncts), and quality assurance (QA) testing, for all Languages.	2020-02-19	2020-03-18	
6.1.3	Presentation	Roboto	Presentation of the project		2020-03-25	
6.4.1	Final	Roboto	Finalize the font family, including with hinting to improve text-rendering on screens	2020-03-26	2020-04-20	
6.5.0	Presentation	Roboto	Presentation of the final project	2020-04-21	2020-05-01	
6.1.1	Project Plan	Amstelvar	Develop a detailed project plan	2019-10-01	2019-10-28	
6.1.2	Concept	Amstelvar	Design a concept that extends the Latin design	Oct 29 2019	Nov 4 2019	
6.1.3	Presentation	Amstelvar	Presentation of the project	2019-11-05	2019-11-11	

## Font Bureau/Type Network- Variable Fonts Glyph Lists

The advancing glyph repertoire is one key element in plan (from ascii, to full Latin, to basic and then full Greek and Cyrillic).

The design concepts that are part of the Latin expansion include:

- the development of case-specific diacritics
- complete proportional and tabular figures and monetary symbols
- local consultation on correct diacritic design and positioning

This is being done on the Latin with one eye on the upcoming Greek and Cyrillic expansion to be sure to include any consideration of those scripts in the Latin expansion decisions.

Master List: [docs.google.com/spreadsheets/d/1HQEKIFPT64\\_IYGfwYLRurSpxi0uM8JBQnVNsSp359dg/edit?ts=5c13ffd1#gid=192368910](https://docs.google.com/spreadsheets/d/1HQEKIFPT64_IYGfwYLRurSpxi0uM8JBQnVNsSp359dg/edit?ts=5c13ffd1#gid=192368910)

## Latin and extended Latin

!"#\$%&'()\*+,-./012345678  
9:;<=>?@ABCDEFGHIJKL  
MNOPQRSTUVWXYZ[\]^\_  
`abcdefghijklmnopqrstuvwxyz  
wxyz{|}~

[illegible]

## Greek and extended Greek

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣ  
ΤΥΦΧΨΩαβγδεζηθικλνξο  
πρςστυφχψωμ

HOAABΓΔΕΕΖΗ'ΗΘΙ'ΙΙΚΛ  
MNΞΟ'ΟΠΡΣΤΥΥ'ΦΧΨΩ'Ω  
οαάβγδεέζηήθι'ι'ιικλνξοό  
πρςστυϋϋ'φχψωώ

## Cyrillic and extended Cyrillic

АБВГГДЪЕЄЖЗСИІЈКЛЉМН  
ЊОПРСТЋУФХЦЧЏШЩЪЫЬ  
ЭЮЯ

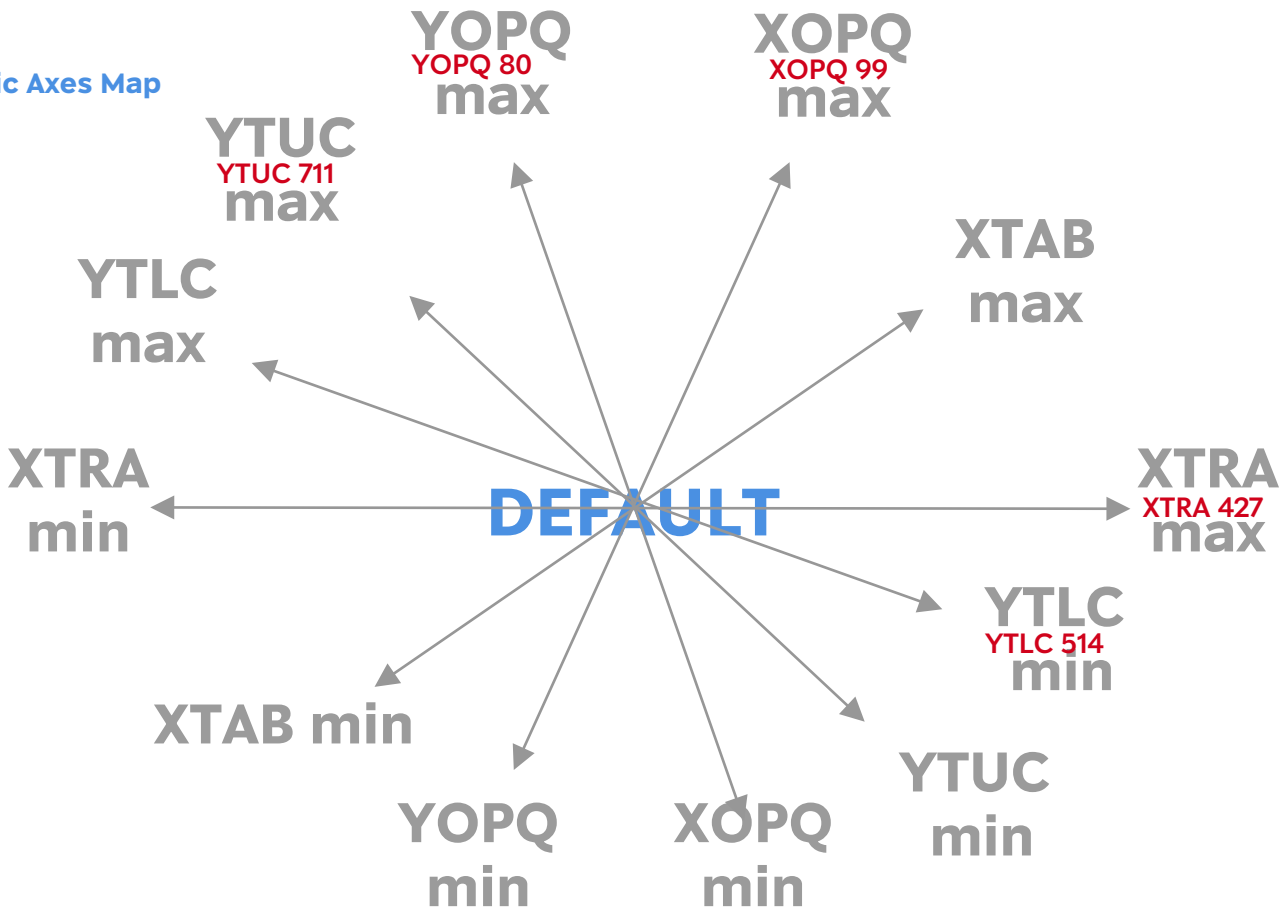
[illegible]

AXES IN Beta VF Roboto  
Axes map

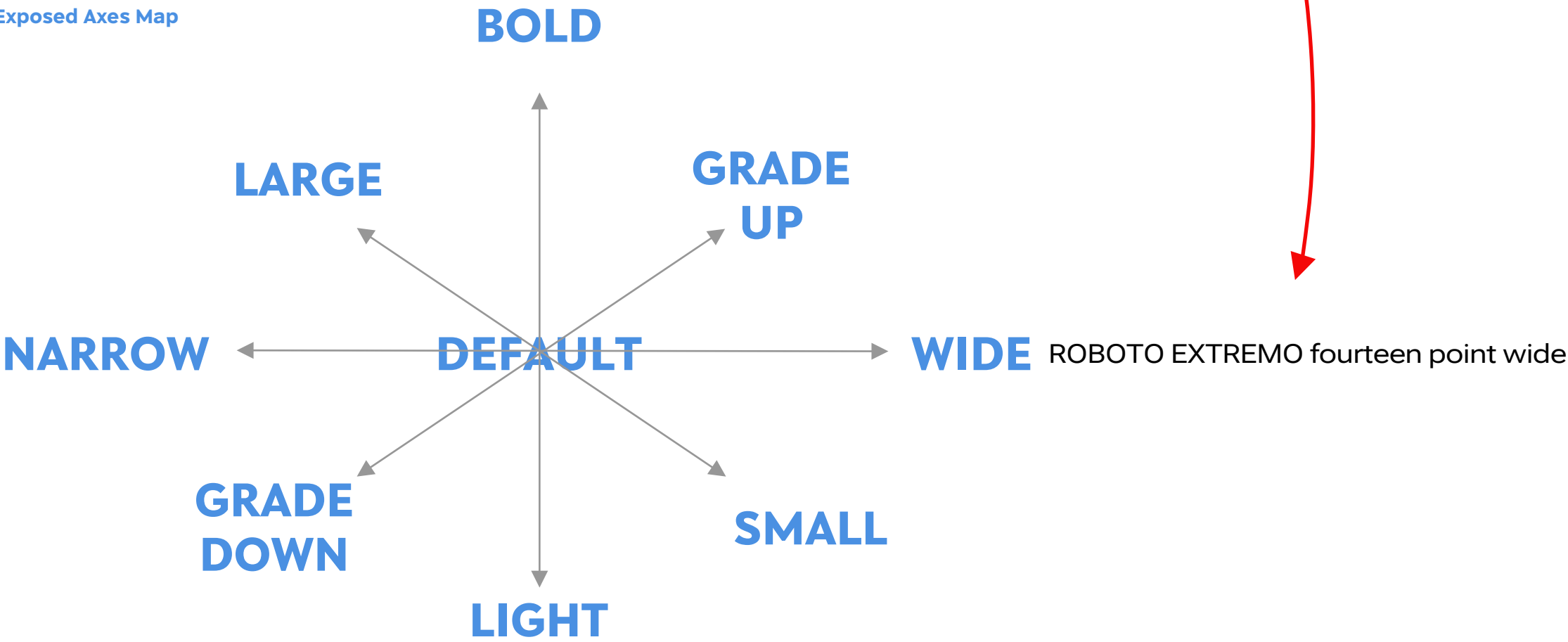
The evolving design space is the other key element in progress, from a single master to parametric axes that are blended, (red values in top diagram), to form the extremes of the registered axes, (like the widest, as shown in the example formed in the bottom diagram).

Parametric axes will also be used to adjust the registered axes and their combinations as required. After these design uses, if the parametric axes are desired for use, a user or program can adjust them for purposes ranging from justification (XTRA), to linespacing adjustments (YTDE), and multiple parametric axes sued for adjusting Latin to other scripts.

Roboto Extremo Parametric Axes Map



Roboto Extremo Exposed Axes Map





## Testing tools

During initial variable developments no applications were available to do font testing for QA that then relied on the font tools for all quality. With Safari, Chrome and other browsers quickly adopting variables, FB developed Typetools (@typenetwork.com), to be able to compose text, navigate the design space and have interactive control over lines and blocks of text.

While still useful, the demand typetools placed on text coming from input, and the user experience and patience needed to manually navigate slides or supply numerical input to and between instances of interest within the variable design space, called for a new set of tools. So Videoproof was developed to include the use of more predefined text, the ability to display common subset of glyphs, and the use of video to allow the quick but thorough survey of predefined swaths of variable design space.

In software for Non-interactive use, we've developed a python script that uses a design space file and the index numbers of glyph contour points to generate a sheet containing the parametric values of a design space automatically. And we are working to scale glyph positioning data, (kerning), via python script.

# TypeNetwork

FAMILY:  + Add your own

LAYOUT:

GLYPHS:  Show Extended

FG ☐ BG ☐

Keyframes

opsz 8, wdth 100, wght 400

opsz 8, wdth 100, wght 100

opsz 8, wdth 100, wght 900

opsz 8, wdth 50, wght 400

opsz 8, wdth 50, wght 100

opsz 8, wdth 50, wght 900

opsz 8, wdth 125, wght 400

opsz 8, wdth 125, wght 100

opsz 8, wdth 125, wght 900

opsz 14, wdth 100, wght 400

opsz 14, wdth 100, wght 100

opsz 14, wdth 100, wght 900

opsz 14, wdth 50, wght 400

opsz 14, wdth 50, wght 100

opsz 14, wdth 50, wght 900

opsz 14, wdth 125, wght 400

opsz 14, wdth 125, wght 100

opsz 14, wdth 125, wght 900

opsz 144, wdth 100, wght 400

opsz 144, wdth 100, wght 100

opsz 144, wdth 100, wght 900

opsz 144, wdth 50, wght 400

opsz 144, wdth 50, wght 100

opsz 144, wdth 50, wght 900

opsz 144, wdth 125, wght 400

opsz 144, wdth 125, wght 100

opsz 144, wdth 125, wght 900

Full cycle 54 sec

Amstelvar Roman: Array: opsz 8 wdth 100 wght 400

A B C D E F G H I J K L

M N O P Q R S T U V W X

Y Z a b c d e f g h i j

k l m n o p q r s t u v

w x y z 0 1 2 3 4 5 6 7

8 9 < ( [ { @ # \$ % & ?

! / | \ " ~ ` \* ^ ' : ;

. , ) ] } >

About Type Network Source code on GitHub Bug reports & feature requests

The screenshot displays a web-based typographic design tool. On the left side, there is a control panel with various settings:

- LAYOUT:** A dropdown menu set to "Ramp".
- FAMILY:** A dropdown menu set to "Amstelvar Alpha", with a link "+ Add your own" below it.
- STYLE:** A dropdown menu set to "(No named instances)".
- Column width:** A slider set to 41.44cm.
- Size:** Two input fields, both set to 64.
- Alignment:** Four icons representing different alignment options; the first icon (left-aligned) is selected.
- FG BG:** Two color selection boxes, one black and one white.
- A checkbox labeled "VIEW ALL AXES" which is currently unchecked.
- Weight:** A slider set to 400.
- Width (wdth):** A slider set to 100.
- Optical Size:** A slider set to 64.
- A checked checkbox labeled "Mirror size changes".
- Grade (GRAD):** A slider set to 88.

At the bottom of the control panel, there are two sections:

- SHOW**: A section header.
- Verbose font-variation-settings**: A checked checkbox.
- Parameters**: An unchecked checkbox.
- CSS**: An unchecked checkbox.

On the right side, the preview area shows three heading styles:

- H1 Heading One**: A large, elegant serif font.
- H2 Heading Two**: A slightly smaller version of the same serif font.
- H3 Heading Three**: A smaller version of the same serif font.

Below the headings, there are two paragraphs of text demonstrating the font's readability and style:

T1 Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography.

T2 Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

At the bottom of the preview area, there is a paragraph of text explaining the historical context of the font:

The introduction of mechanical movable type printing led to a huge increase of printing activities across Europe within only a few decades. From a single print shop in Mainz, Germany, printing had spread to no less than around 270 cities in Central, Western and Eastern Europe by the end of the 15th century. As early as 1480, there were printers active in 110 different places in Germany, Italy, France, Spain, the Netherlands, Belgium, Switzerland, England, Bohemia and Poland. From that time on, it is assumed that "the printed book was in universal use in Europe."

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P
1	Source	UPM	XOPQ	XOPQ %	XOUC	XOUC %	XOLC	XOLC %	XOFI	XOFI %	XTXA	XTXA %	XTUC	XTUC %	XTLC	XTLC %
2	RoboNet-Extro-Regular.ufo	2048	192	94	192	94	0	0			734	359	734	359	666	
3	RoboNet-Extro-KTRAmix.ufo	2048	192	94	192	94	0	0			454	222	454	222	444	
4	RoboNet-Extro-KTRAmix.ufo	2048	192	94	192	94	0	0			1014	496	1014	496	973	
5	RoboNet-Extro-XOPQmix.ufo	2048	54	27	54	27	0	0			734	359	734	359	534	
6	RoboNet-Extro-XOPQmix.ufo	2048	350	171	350	171	0	0			734	359	734	359	820	
7	RoboNet-Extro-YOPQmix.ufo	2048	192	94	192	94	0	0			734	359	734	359	666	
8	RoboNet-Extro-YOPQmix.ufo	2048	192	94	192	94	0	0			734	359	734	359	666	
9	RoboNet-Extro-YTLcmix.ufo	2048	192	94	192	94	0	0			734	359	734	359	666	
10	RoboNet-Extro-YTLcmix.ufo	2048	192	94	192	94	0	0			734	359	734	359	666	
11	RoboNet-Extro-YTLcmix.ufo	2048	192	94	192	94	0	0			734	359	734	359	666	
12	RoboNet-Extro-YTAmix.ufo	2048	192	94	192	94	0	0			734	359	734	359	666	
13	RoboNet-Extro-YTAmix.ufo	2048	192	94	192	94	0	0			734	359	734	359	666	
14	RoboNet-Extro-YTAmix.ufo	2048	192	94	192	94	0	0			734	359	734	359	666	
15	RoboNet-Extro-YTEmix.ufo	2048	192	94	192	94	0	0			734	359	734	359	666	
16	RoboNet-Extro-YTEmix.ufo	2048	192	94	192	94	0	0			734	359	734	359	666	
17	RoboNet-Extro-GRAMix.ufo	2048	131	64	131	64	0	0			816	391	816	391	705	
18	RoboNet-Extro-GRAMix.ufo	2048	254	124	254	124	0	0			641	313	641	313	646	
19	RoboNet-Extro-wgthmin.ufo	2048	90	44	90	44	0	0			779	381	779	381	618	
20	RoboNet-Extro-wgthmax.ufo	2048	421	206	421	206	0	0			439	215	439	215	662	
21	RoboNet-Extro-wgthmin.ufo	2048	100	205	100	205	0	0			779	381	779	381	728	
22	RoboNet-Extro-wgthmax.ufo	2048	110	54	110	54	0	0			690	337	690	337	675	
23	RoboNet-Extro-wdthmin.ufo	2048	184	90	184	90	0	0			594	290	594	290	547	
24	RoboNet-Extro-wdthmin.ufo	2048	202	99	202	99	0	0			874	427	874	427	828	
25	RoboNet-Extro-ops2mix-wdthmax.ufo	2048	110	54	110	54	0	0			538	1102	538	1102	819	
26	RoboNet-Extro-ops2mix-wdthmin.ufo	2048	98	48	98	48	0	0			104	51	104	51	191	
27	RoboNet-Extro-ops2mix-wgthmax.ufo	2048	600	293	600	293	0	0			90	44	90	44	662	
28	RoboNet-Extro-ops2mix-wgthmin.ufo	2048	10	5	10	5	0	0			850	415	850	415	661	
29	RoboNet-Extro-ops2mix-wgthmin.ufo	2048	10	5	10	5	0	0			1260	616	1260	616	906	
30	RoboNet-Extro-ops2mix-wgthmin-wdthmin.ufo	2048	6	3	6	3	0	0			138	68	138	68	112	
31	RoboNet-Extro-ops2mix-wgthmax-wdthmax.ufo	2048	600	293	600	293	0	0			500	245	500	245	906	
32	RoboNet-Extro-ops2mix-wgthmax-wdthmin.ufo	2048	490	240	490	240	0	0			30	15	30	15	508	
33	RoboNet-Extro-ops2mix-wdthmax.ufo	2048	215	108	215	108	0	0			449	219	449	219	449	
34	RoboNet-Extro-ops2mix-wdthmin.ufo	2048	197	96	197	96	0	0			639	312	639	312	609	
35	RoboNet-Extro-ops2mix-wgthmax.ufo	2048	322	157	322	157	0	0			639	312	639	312	731	
36	RoboNet-Extro-ops2mix-wgthmin.ufo	2048	103	51	103	51	0	0			824	403	824	403	687	
37	RoboNet-Extro-ops2mix-wgthmin-wdthmin.ufo	2048	314	154	314	154	0	0			499	244	499	244	631	
38	RoboNet-Extro-ops2mix-wgthmax-wdthmax.ufo	2048	413	202	413	202	0	0			299	146	299	146	579	
39	RoboNet-Extro-ops218wghtminwdthmin.ufo	2048	72	35	72	35	0	0			635	310	635	310	492	
40	RoboNet-Extro-ops24wghtminwdthmin.ufo	2048	56	27	56	27	0	0			629	307	629	307	482	
41	RoboNet-Extro-ops230wghtminwdthmin.ufo	2048	98	19	98	19	0	0			597	297	597	297	454	
42	RoboNet-Extro-ops256wghtminwdthmin.ufo	2048	317	155	317	155	0	0			315	156	315	156	508	
43	RoboNet-Extro-ops218wght720wdthmin.ufo	2048	360	176	360	176	0	0			317	155	317	155	542	
44	RoboNet-Extro-ops24wght720wdthmin.ufo	2048	375	183	375	183	0	0			278	136	278	136	634	
45	RoboNet-Extro-ops24wght7100.ufo	2048	63	31	63	31	0	0			812	397	812	397	535	
46	RoboNet-Extro-ops24wght7100.ufo	2048	45	22	45	22	0	0			823	407	823	407	646	
47	RoboNet-Extro-ops218wght720.ufo	2048	370	181	370	181	0	0			461	226	461	226	665	
48	RoboNet-Extro-ops24wght720.ufo	2048	388	190	388	190	0	0			428	209	428	209	662	
49	RoboNet-Extro-ops24wght7100.ufo	2048	409	200	409	200	0	0			385	188	385	188	668	
50	RoboNet-Extro-ops218wght900.ufo	2048	491	240	491	240	0	0			135	265	135	265	665	
51	RoboNet-Extro-ops24wght900.ufo	2048	522	255	522	255	0	0			226	111	226	111	664	

Roboto Extremo Prototype Material

This project plan (repo issue #69, SA-6.1.1), along with other documents associated with deliveries, are on the Extremo repository. At right is shown thumbnails of the Presentation of the Prototype, (repo issue #70 6.1.3), currently in progress.

