

Extremo
opsz 16, set
16 on 19
l.c. set opsz
17 set 17 pt

Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography.

Extremo
opsz 16, set
16 on 19
l.c. set opsz
16.5 set 16.5
pt

Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography.

Extremo
opsz 16, set
16 on 19

Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography.

Extremo
opsz 16, set
16 on 19
l.c. set opsz
15.5 set 15.5
pt

Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography.

Extremo
opsz 16, set
16 on 19
l.c. set opsz
15 set 15 pt

Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography.

Extremo
opsz 16, set
16 on 19
l.c. set opsz
14.5 set 14.5
pt

Intro text leads reader into the article by the nose, with grace and dignity and a little pithy charm. Typeface has changed to the appropriate optical size by the miracle of modern typography.