

Week 6(?) Class Notes

Tuesday, March 31, 2020 1:23 PM

Sayfa 29 - Produzione Scritta

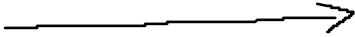
1. Partiamo per Taormina? / Vuoi partire con me per Taormina?
2. Mi dai un passaggio? / Mi puoi portare ...
3. Studiamo insieme? / Vuoi studiare con me?
4. Mi presti un maglione? / Puoi prestarmi un maglione? / Mi puoi prestare un maglione?

Sayfa 35 - Comprensione

1) Com'è la nonna di Filippo?

1. Statura: piccola, bassa
2. Capelli: bianchi
3. Abbigliamento: si veste a lutto / si veste di nero

2) Completa il seguente...

1. Paesino
2. Al nord  Al nord/al sud/all'est/all'ovest:
3. Il postino
4. La casalinga
 - Abito nel nord dell'Italia
 - La Svizzera è al nord dell'Italia
5. Ha sempre voluto una vita diversa
6. Filippo

3) Eleonora espone la trama...

Titolo del film: La ragazza misteriosa Comparsa: figüran
Genere: romantico/thriller
Protagonisti: Massimo e Carlo
Ambientazione (città/luogo): Le strade di Cagliari, la spiaggia
lo studio di TV Sardinia

4) Affina accetta di fin...

Microfoni, computer, cinepresa/telecamera digitale, faretto,
luci

Sayfa 36 - Competenze linguistiche

1) Scrivi sotto ogni...

1. Faretto
2. Regista
3. Cinepresa
4. Microfono
5. Altoparlante
6. Registratore

Sayfa 38-41: CIAK! Si gira! (Google'dan çeviri)

It's August. I go out at midnight. In five minutes I meet with Eleonora. She lives with three other girls in an apartment near my house. When I arrive, she usually waits for me on the street.

Yesterday I asked her to dress in a particular way: she wears a long blue dress. Black hair falls on her shoulders. A real princess. Perfect for the scene of the film: the one in particular Massimo asks Veronica to become his wife.

Ten minutes we are in the studio.

TVSardinia's broadcasts end shortly before midnight De Maffei left everything in Mario's hands because he goes on vacation. We are also on holiday. Eleonora's broadcast starts again in September.

Affina awaits us in the studio. Together with him there is a friend of his. His name is Aldo, he is sixty years old and an ex-actor. In the past, he starred in television dramas. He has white hair and has a nice cute face; he's the one who does the shooting when we act and he's still a great actor.

Affina is also good, very good indeed. Actor and not only .. he knows a lot about cinema and helps me to be a director.

Eleonora performs well. I ... a little less!

The lights and spotlights are in place. Meanwhile Eleonora and Affina prepare the scene: a table, plates and glasses on a large red tablecloth, all things that we found there in the studio. Now let's repeat the scene together once more and then ... CIAK! It turns!

Sometimes we have to repeat a whole scene because a word, a phrase are not pronounced in the right way.

It's five in the morning. We finished.

We go out which is almost dawn.

"I'm very tired," says Affina.

A choir of "me too" follows.

"Bye, guys" says Affina.

"See you this afternoon," I remind him.

"We have to rewatch today's scenes."

"I am here at midnight tomorrow," says Aldo.

Eleonora goes up with me on a motorcycle. Same route as the outward journey, but few, very few cars.

"There's really nobody around at this hour," she whispers in my ear.

We pass on the road near the sea and she asks me to stop.

"Just a moment, at the sea," he says.

"Yeah, okay" I answer.

I am tired, but I want to be with her. I want to look at the sea.

The sun is rising, but it is still pale and low and the air is fresh.

Lie down, hand in hand, we fall asleep on the beach. When we wake up the sun is already high in the sky.

And I don't feel tired anymore.

Being with Eleonora is splendid.