

marcus gilmore masterclass thing

marcus gilmore

♩ = 160
video starts halfway through second measure...

triplet swing unless otherwise noted

simile until further notice...

5

9

13 bell rimshot rim r.s. r.s.

17 bow bell

20 all rimshots

23

26 last note r.s. splash

29 1 bar = 1/3 of previous bars
ride on right
simile...

16

43 *ride on left*
b.d. is gradually phasing from 4th to 3rd quint...
b.d. almost back on 3rd quint...
b.d. now back on 3rd quint

54 *closer to 2nd quint*
closer to first quint

66 *cross stick*
cross stick hits late
simile (no b.d.)
h.h. gets less and less open on first chonk...

78 *h.h. w/o b.d.*
b.d. in for 2 bars
b.d. in for 4 bars

90 *more bell than usual*
dead
b.d. in for 2 bars
b.d. in for 2 bars
dead

104 *l l r r l r*
3 3
h.h. continuing through all of this, i'm just notating the errant b.d. hits separately

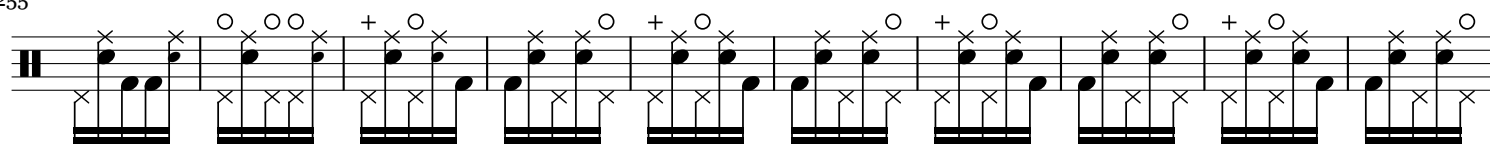
114 *slightly late*
b.d. all in

125 *switch to r.s.*
new b.d. ostinato

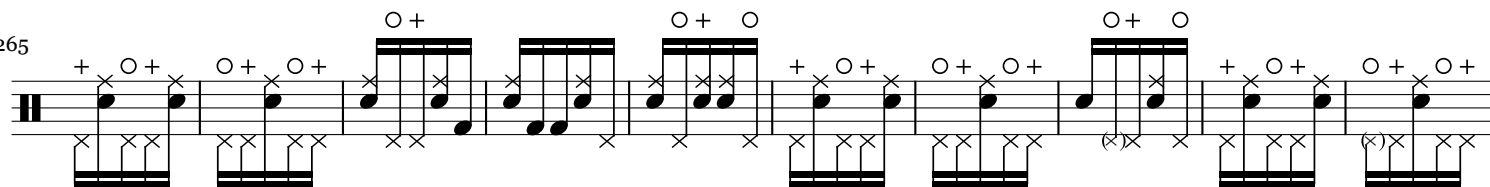
135 *notating b.d. variations*

145

255



265



275

