

marcus gilmore masterclass thing

marcus gilmore

$\text{♩} = 160$
video starts halfway through second measure...

ostinato in brown

triplet swing unless otherwise noted

main theme in blue

simile until further notice...

5

transition material in black

9

13

ornamentation on main theme in purple

bar 4 always concludes

17

lot of doubles after main theme accent notes

transitions often fit around ostinato more than theme (shown in brown), as if to preamble the more quint-based that is coming later

spill over from bar 2 to 3

21

this 4-note phrase at this spot is a thing

i'd say the theme got left unfinished and this is actually transition material

25