

duple swing independence

The musical notation shows two parts of the exercise on a single staff in 4/4 time. The first part, labeled 'ostinato', consists of a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second part, labeled 'comp (apply singles, doubles, paradiddles, and inversions of each)', shows four measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5, followed by a double bar line and a repeat sign.

4

The 4th staff contains a single line of music. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and a section marked with a 'Z' (likely a measure rest or a specific rhythmic pattern). The staff ends with a double bar line and repeat dots.

7

10

Example 10