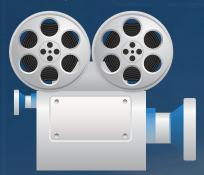
## Video Footage



## THIS IS A KEY PART TO THE USA SCHOLARSHIP PROCESS.

NB: THE QUALITY OF THE FOOTAGE CAN EFFECT THE OFFERS THE ATHLETE MIGHT RECEIVE.



WE STRONGLY RECOMMEND YOU TAKE PART IN ONE OF OUR CLIENT SHOWCASES, THESE ARE GAMES THAT ARE RUN TO OBTAIN VIDEO FOOTAGE. WE ALSO REQUEST YOU SEND FOOTAGE IN OF YOU PLAYING FOR YOUR CLUB, COLLEGE, SCHOOL OR COUNTY.

WE REQUIRE FOOTAGE FROM EACH OF THE FOLLOWING GAMES.

- CLIENT GAMES
- DECEMBER SHOWCASE (INFRONT OF COACHES)
- PLAYER CLUB FOOTAGE (FOOTAGE FROM A TEAM GAME)

## IMPORTANT POINTS TO REMEMBER WHEN FILMING YOUR OWN GAMES.

- Try and get footage of you playing against the best opposition possible. Eg If you know you are
  playing in a top of a table clash then look to get it videoed. Coaches want to see you playing against
  top level players.
- Facilities If you know you will be playing in a good facility (A ground with a stand, floodlights etc)
  All these factors will allow you to stand out.
- Use the best camera you can get your hand on. Please don't use an IPAD/IPHONE ETC. hand held cameras are best. Please contact your Future Elite Rep for more information
- The earlier you start this process the better It often takes a bit of time to gain the correct amount of footage (Typically 3 Games)
- When videoing try and film off a high vantage point (Hill/Stand/Viewing Gallery) Always try and keep steady
- We don't need 90 minutes of action Just sections of the game when you are involved. Eg 'Start Camera' GK rolls the ball out Player turns and passes Receiving player shoots 'Stop Camera' You can then send all the individual clips to us.-Don't worry about mistakes We have an in house media team who will do all the editing.

Finally – The more effort you put into retrieving quality footage in a timley fashion can be the difference between a 50% scholarship and a 80% scholarship.

The effort you put in here will help you to achieve greatness in the sporting world.

