

# Scoring Guide: Organization



## Organization

the internal structure of the piece—the thread of logic, the pattern of meaning

### 6 EXPERT

HIGH

My details unfold in a logical order. The structure makes reading my piece a breeze.

- My beginning grabs the reader's attention.
- I've used sequence and transition words to guide the reader.
- All of my details fit together logically and move along smoothly.
- My ending gives the reader a sense of closure and something to think about.

### 5 WELL DONE

### 4 ALMOST THERE

MIDDLE

My piece's organization is pretty basic and predictable. I have the three essential ingredients, a beginning, middle, and end, but that's about it.

- My beginning is clear, but unoriginal. I've used a technique that writers use all too often.
- I've used simple sequence and transition words that stand out too much.
- Details need to be added or moved around to create a more logical flow of ideas.
- My ending needs work; it's pretty canned.

### 3 MAKING STRIDES

### 2 ON MY WAY

LOW

My piece doesn't make much sense because I haven't figured out a way to organize it. The details are jumbled together at this point.

- My beginning doesn't indicate where I'm going or why I'm going there.
- I have not grouped ideas or connected them using sequence and transition words.
- With no sense of order, it will be a challenge for the reader to sort out how the details relate.
- I haven't figured out how to end this piece.

### 1 GETTING STARTED