

# Beginning Writers Continuum: Presentation



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The physical appearance of the piece. A visually appealing text provides a welcome mat. It invites the reader in.

6 Exceptional

HIGH

5 Established

4 Extending

MIDDLE

3 Expanding

2 Exploring

LOW

1 Emergent

**A. Forming Letters Correctly:** The writer correctly forms letters throughout the piece. Both upper- and lowercase letters are written clearly.

**B. Printing Words Neatly:** The writer is careful to apply the right amount of pressure to create letters that are uniform and pleasing to the eye.

**C. Putting Spaces Between Letters and Words:** The writer uses spacing correctly and consistently. Spaces between letters and words are even and make the piece easy to read.

**D. Turning in a Tidy Final Piece:** The writer has made sure that the piece's overall appearance is inviting to the reader. It's neat.

**A. Forming Letters Correctly:** The writer forms some letters using proper form, including upper- and lowercase letters. But there is inconsistency in the way those letters are formed.

**B. Printing Words Neatly:** The writer creates letters that slant in every direction. He or she may apply too much pressure or not enough, making the letters too bold or too light to read easily.

**C. Putting Spaces Between Letters and Words:** The writer puts spaces between letters and words, but the amount of space is uneven. Some letters and words sit very close to one another, making them difficult to read.

**D. Turning in a Tidy Final Piece:** The writer has not sufficiently polished the piece's appearance. The piece may have a few cross-outs or smudges. It may be wrinkled or torn at the corner. It's readable, but not neat.

**A. Forming Letters Correctly:** The writer forms letters randomly. There appears to be no intentional use of upper- and lowercase letters.

**B. Printing Words Neatly:** The writer puts his or her thoughts down hastily and with little care. Pictures are drawn and letters are formed haphazardly.

**C. Putting Spaces Between Letters and Words:** The writer has not used spacing effectively at all. Letters, words, and pictures are jumbled together.

**D. Turning in a Tidy Final Piece:** The writer has written so carelessly that the piece is almost illegible. It contains many cross-outs, smudges, wrinkles, tears, folds, and so forth.