

Student-Friendly Scoring Guide: Sentence Fluency



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Sentence Fluency

the way the text looks and sounds as it flows through your piece

6 EXPERT

My piece is strong because I've written a variety of well-built sentences. I've woven those sentences together to create a smooth-sounding piece.

- I've constructed and connected my sentences for maximum impact.
- I've varied my sentence lengths and types—short and long, simple and complex.
- When I read my piece aloud, it is pleasing to my ear.
- I've broken grammar rules intentionally at points to create impact and interest.

5 WELL DONE

4 ALMOST THERE

Although my sentences lack variety or creativity, most of them are grammatically correct. Some of them are smooth, while others are choppy and awkward.

- I've written solid shorter sentences. Now I need to try some longer ones.
- I've created different kinds of sentences, but the result is uneven.
- When I read my piece aloud, I stumble in a few places.
- Any sentences that break grammar rules are accidental and don't work well.

3 MAKING STRIDES

2 ON MY WAY

My sentences are choppy, incomplete, or rambling. I need to revise my piece extensively to make it more readable.

- Many of my sentences don't work because they're poorly constructed.
- I've used the same sentence lengths and types over and over again.
- When I read my piece aloud, I stumble in many places.
- If I've broken grammar rules, it's not for stylistic reasons—it's because I may not understand those rules.

1 GETTING STARTED