

"Clay Pigeons"

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Type: Lyric Poem

I'm going down
to the grayhound station
Gonna get a ticket to ride
Gonna find that lady
with 2 or 3 kids
And sit down by her side
And ride until the sun
comes up and down around me
about 2 or 3 times
Smoking cigarettes in
the last seat
Trying to hide my sorrow
from the people I meet
And Get Along with it all
Go down where people say "y'all"
Sing a song with a little
change the shape that I'm in
And get back in the game
And start playing again

symbolizes new beginnings, freedom

Synecdoche?

Metaphor for starting over

used here as part of a whole

(ticket to ride the bus)

Euphony

sure feels nice to say out loud, at least

mood of the piece: Forlorn, wistful

Starting over, embracing change, challenging the unknown

Legend

Alliteration

Assonance

Euphony

Consonance

Euphony

Metonymy

Metaphor

Cliche

Idiom

Repetition

Symbol

Rhyme

Internal Rhyme

I'd like to stay
But I might have to go
to [start over again]
I might [go back down] to Texas
I might go somewhere that
I've never been
And get up in the morning
and go out at night
And I won't have to go home
Get used to being alone
[Change the words to the song]
And [start singing again]

← Break out of
old habits, shake
up the routine. Start
over.

I'm tired of running round
Looking for answers to questions
that I already know
[I could build me a castle
of memories
just to have somewhere to go
count the days and the nights
that it takes to get back
in the saddle again
Feed the pigeons same old
turn night into day
Start talking again
when I know what to say]

→ Extended metaphor
The author could let
himself be consumed
by his past

extended metaphor
He is choosing to slow
down and appreciate the
little things in life

Metaphor Turn his
sorrow into joy

↑
He hasn't figured it out yet
Leaves us on a cautiously
optimistic note