

Curriculum Vitae: Michael Graetz B.Arch, M.Arch, ASIA

Zoological Exhibit Designer and Architect



Now an independent consultant, Michael Graetz spent nearly 20 years with Singapore Zoo as an architect and exhibit designer. Starting as the zoo's second resident architect, he became a Director in 2000, heading the Zoo's Creative Design Team (CDT).

More than 100 million dollars has gone into developments by Singapore Zoological Gardens (including the Night Safari) and Mike oversaw around three quarters of that investment. As the pace of development increased through the 1990s, additional designers were engaged and Mike became the head of the Creative Design Team.

Mike launched Design For Life in 2003

His work in Singapore Zoo has made Mike one of the most experienced Zoo Designers in the world. Almost unique among this fraternity, he combines design skills with special insight into the zoological and operational needs of successful zoological gardens.

Singapore is famous for having the world's first zoological park dedicated to nocturnal wildlife, which is open only at night - the Night Safari. Mike was a key member of the team that developed the Night Safari concept. Among other major projects Mike handled are Fragile Forest, the award-winning Hamadryas Baboon - The Great Rift Valley of Ethiopia, and Elephants of Asia. These developments contributed to the string of tourism awards received by the Zoo and Night Safari throughout this period.

Singapore Zoo was conceived in the early 1970s as the 'Open Zoo' to reflect a conscious break with the traditional zoo built around cages and indoor displays. By the late 1990s, this idea was so well accepted among world zoos that it no longer set Singapore apart. The major projects embarked upon then were part of a process aimed at modernising the Zoo, reinventing it as a unique tourist attraction and maintaining its place at the 'cutting edge' of zoo design.

Key to this was the master re-development plan produced in the late 1990s with the tag line, 'Journeys to Wild Places'. Mike and his team subsequently organised a series of creative design workshops to kick start the projects outlined in the Master Plan. This method of planning and design by workshop proved a fast and effective methodology that spurs creativity and innovation. As Director of the CDT, Mike led a team of up to four designers with two support staff and coordinated a diverse array of local and foreign consultants brought in for specific projects or gathered for events such as the workshops to ensure the high level of innovation was maintained.

Over the years of Mike's tenure, Singapore Zoo became sought after for its design expertise and consultancy became an increasing activity. This is due not least to the participation of Mike as designer, coordinator and team leader. He has worked on projects throughout Asia - in Indonesia, China, India, Cambodia, Seychelles and U.A.E.

Mike obtained a Bachelor of Architecture from the University of South Australia in 1982. In 1995 he was awarded a Master of Architecture degree by dissertation from the National University of Singapore on zoo exhibit design and its role in the social objectives of zoological gardens.

On joining Singapore Zoo in 1984, he held the post of Architect and became first Head of the CDT and in 2000 a Director of Wildlife Reserves Singapore, the company formed when the Zoo merged with Jurong Bird Park. He has participated in ongoing staff training



programmes of WRS; introducing keepers to the principles of exhibit design, and organised design workshops for SEAZA, the South East Asia Zoo Association.

Education

1982 B.Arch. South Australian Institute of Technology (University of South Australia)

1995 M. Arch. National University of Singapore

Employment

2004 Principal, Design For Life, Singapore

Director, Creative Design Team, Wildlife Reserves Singapore
 Head, Creative Design Team, Singapore Zoological Gardens

1984 Architect, Singapore Zoological Gardens1983 Architect, C.P. Lee & Partners, Singapore

Professional Memberships

Associate Member, Singapore Institute of Architects

Associate Member, Australasian Regional Association of Zoological Parks and Aquaria, ARAZPA

Relevant zoo design experience

Singapore Zoological Gardens - selected projects

General facilities

Staff Quarters: design and construction supervision

New Zoo Entrance: project management

'Balinese' Toilets: design and overseeing implementation

Restaurants in the Wild: project management

Animal Exhibits

Amphitheatre: design and project management

Children's World: Animal Land and Playland: project management

Sealion and penguin: design and project management **Komodo dragon**: design and project management

Snake House renovations: design, documentation and project management

Snake walk-through: design, documentation and project management **Proboscis Monkey**: design, documentation and project management

Primate Kingdom: design and project management

Australian Fauna Park: design, documentation and project management

Fragile Forest: design and project management

Treetops Trail: project management

Ethiopian Experience: concept design and project management **Elephants of Asia**: themed concept design and project management

Veterinary Hospital: conceptual design

S. E. Asian Rainforest: design development

Night Safari

The Night Safari is the first such zoological park in the world. It opened in 1994 and cost



S\$70m. A daring innovation made possible by a new way of thinking about nocturnal animal display. Mike was an integral member of the design team and designed a number of later additions and improvements.

Singapore Zoological Gardens Consultancy

Bannerghatta Night Safari, Bangalore, India: feasibility study for a night zoo within the national park

New Zoo for Dizzee World, Chennai, India: concept plan for a private zoo

Praslin Island, Seychelles: eco-tourism study New Surabaya Zoo, Indonesia: master plan

New zoo at Siem Reap, Cambodia: feasibility study

Chime Long Night Zoo, Guangdong, China: master planning, concept design and construction

observation

Giant Salamander and Reptiles Exhibits, Xiangjiang Safari Park, Guangdong, China: schematic

design

Bintan Island, Indonesia: conceptual design for a "managed wildlife sanctuary"

Shikar Night, Hyderabad, India: concept plan and financial analysis for a night safari

New Dubai Zoo: Advisor on zoo design to the Dubai Municipality

Design For Life

Panda Breeding Centre, Chengdu, China: design competition entry

Pygmy Hippo, Singapore Zoo: concept plan

Marmoset, Changi International Airport, Singapore: conceptual design

Putrajaya Bird Park, Kuala Lumpur, Malaysia: signage programme layout and concept design

Nature Information Centre for Orang Utan rehabilitation reserve, Rasa Ria Resort, Kota Kinabalu Sabah, East Malaysia: design development

Doi Tung Zoo, Chiang Rai Province, Thailand: redevelopment proposal

Walkthrough Aviary and Small Animal exhibits, Cotai Strip, Macau, PRC: conceptual design

Mumbai Zoo, India: conceptual master plan

Greater Noida Night Safari, New Delhi, India: master planning workshop

Constructed wetlands for private residence, Manila, Philippines: detailing and site over sight

Elephant exhibit, Twycross Zoo, England: concept plan

Safari Nusantara, Bintan, Indonesia: concept plan

Night Sky Hunters, Sentosa, Singapore: conceptual design

New Dubai Zoo, Mushrif Park, Dubai, UAE: Preliminary Design

Restaurant-viewed Snow Leopard and Shore Birds exhibits for new Entrance, Twycross Zoo:

Design Development

Rabat Zoo, Morocco: Concept Plan, sections

Leofoo Village theme park, Taiwan: bird show - facilities design, show design, training and

presentation

Equatorial Rainforest exhibit, Taipei City Zoo, Taiwan: Master planning, design,

documentation and construction over sight

Albustan Wildlife Breeding Centre, UAE: redevelopment plan



Lahore Wildlife Park, Pakistan: conceptual master plan