

Golden Slumbers

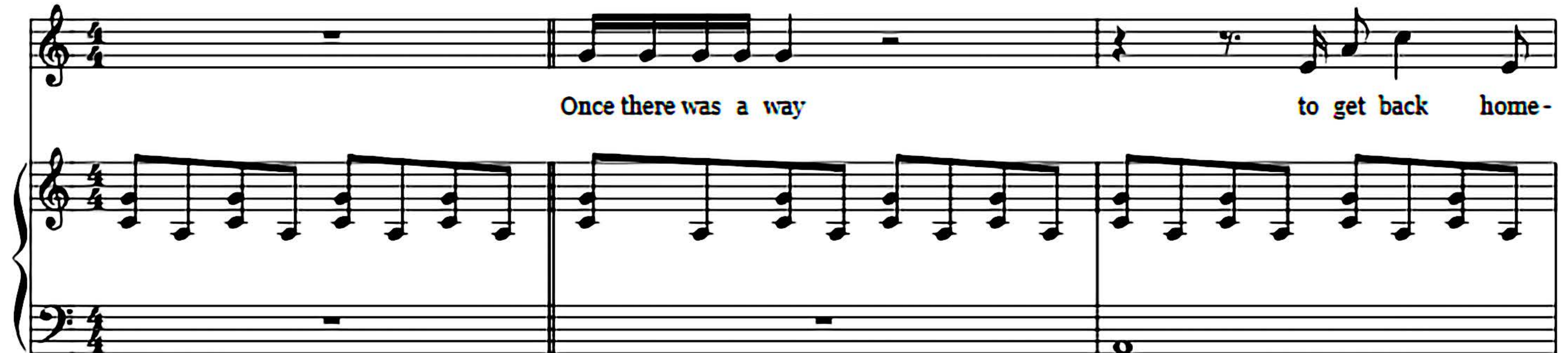
Words & Music by John Lennon & Paul McCartney



♩ = 80



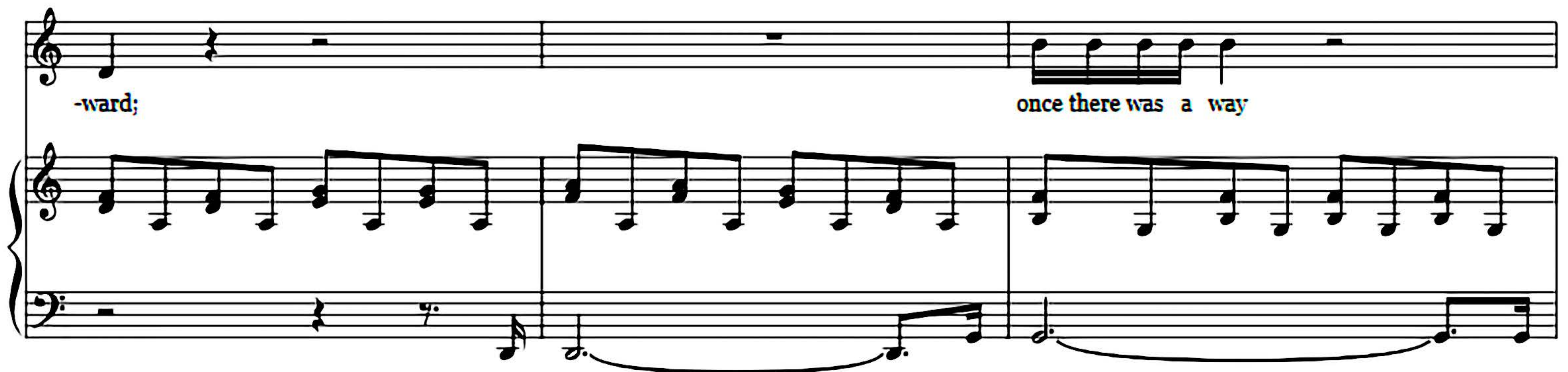
Once there was a way to get back home-



The first system of musical notation for 'Golden Slumbers'. It features a vocal line and a piano accompaniment in 4/4 time. The vocal line begins with a whole rest, followed by the lyrics 'Once there was a way to get back home-'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.



-ward; once there was a way



The second system of musical notation. The vocal line continues with the lyrics '-ward; once there was a way'. The piano accompaniment continues with the same eighth-note pattern. A long slur is placed over the piano accompaniment in the final measure of this system.



to get back home. Sleep - pret - ty darl -



The third system of musical notation. The vocal line concludes with the lyrics 'to get back home. Sleep - pret - ty darl -'. The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line and a 2/4 time signature change.

To Coda



Am

Dm⁹G⁷

F/A

G⁷/BG⁷

- ing, - do not cry; —

and I — will sing — a lul - la - by. —

C

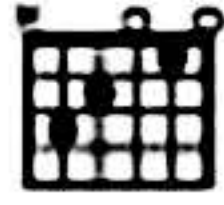


F(add9)



Gold - en slum - bers fill — your — eyes; .

C

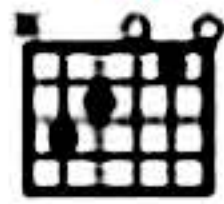
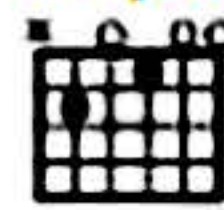
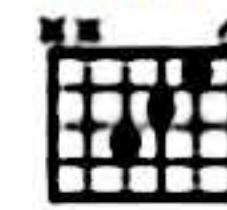


F(add9)



smiles a - wake — you when — you — rise. —

C

E⁷/BAm⁷Dm⁹

Sleep — pret - ty darl - ing, — do not cry. —

D.S. al Coda

G⁷ F/A G⁷/B G⁷ C

and I will sing a lul - la - by.

Coda

G⁷ F/A G⁷/B G⁷ C

and I will sing a lul - la - by.