

Golden Slumbers

Words & Music by John Lennon & Paul McCartney

Am⁷



J = 80



Once there was a way to get back home-

Dm



D^{sus2}/4



Dm



D^{sus2}/4



Dm



G⁷



-ward;

once there was a way

C



E⁷



to get back home.

Sleep _ pret - ty darl -

To Coda

Am Dm⁹ G⁷ F/A G⁷/B G⁷

- ing, do not cry; and I will sing a lul - la - by.

C F(add9)

Gold - en slum - bers fill your eyes;

C F(add9)

smiles a - wake you when you rise.

C E⁷/B Am⁷ Dm⁹

Sleep pret - ty darl - ing, do not cry.

D.S. al Coda

G⁷ F/A G⁷/B G⁷ C

and I will sing a lul - la - by.

Coda

G⁷ F/A G⁷/B G⁷ C

and I will sing a lul - la - by.

ELEANOR RIGBY

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and PAUL MCCARTNEY

Moderately, with a steady beat

Sheet music for "Eleanor Rigby" in G major, 4/4 time, featuring vocal melody and piano accompaniment. The tempo is marked "Moderately, with a steady beat". The key signature has one sharp (F#).

First System: The vocal melody begins with the lyrics "Ah, look at all the lonely people!". The piano accompaniment starts with a *mf* (mezzo-forte) dynamic. Chords C and Em are indicated above the staff.

Second System: The vocal melody continues with "Ah, look at all the lonely peo -". The piano accompaniment continues with sustained chords. Chord C is indicated above the staff.

Third System: The vocal melody concludes with "ple!". The piano accompaniment continues. Chords Em and Em are indicated above the staff.

Lyrics:

Ah, look at all the lonely people!

El - ea - nor Rig - by
Fa - ther Mc - Ken - zie
El - ea - nor Rig - by,

picks up the rice in the church where a wedding has been,
 writ - ing the words of a ser - mon that no one will hear,
 died in the church and was bur - ied a - long with her name,



Lives in a dream. Waits at the win - dow,
 No one comes near. Look at him work - ing,
 No - bod - y came. Fa - ther Mc - Ken - zie,



wear - ing the face that she keeps in a jar by the door,
 darn - ing his socks in the night when there's no - bod - y there,
 wip - ing the dirt from his hands as he walks from the grave,



who is it for? All the lone - ly peo - ple, where do
 what does he care? no one was saved.

they all _____ come from? _____ All the lone - ly peo -

ple, where do _____ they all _____ be - long? _____

1. Em

2. Em D.C. al Coda

To Coda

Chords: C/E, Em, Em⁷, Em⁶, C/E, Em

The musical score is written for guitar and piano. It features a melody line in the treble clef and a piano accompaniment in the bass and right-hand staves. The key signature has one sharp (F#). The score includes lyrics and guitar chord diagrams. The first system contains the lyrics 'they all _____ come from? _____ All the lone - ly peo -'. The second system contains the lyrics '- ple, where do _____ they all _____ be - long? _____'. The score includes a first ending marked '1. Em' and a second ending marked '2. Em D.C. al Coda'. A 'To Coda' instruction is also present. Chord diagrams for C/E, Em, Em⁷, and Em⁶ are provided.