

The Way You Look Tonight

from *Swing Time*

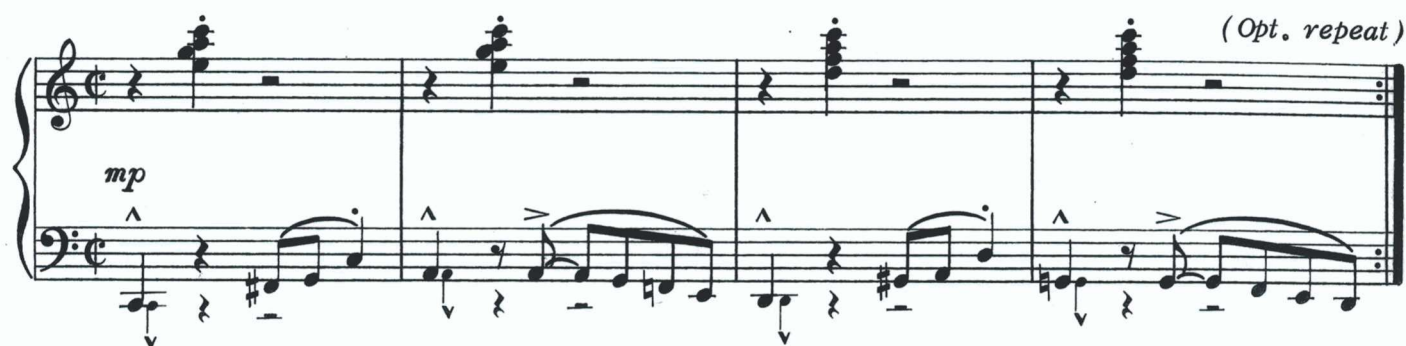
Reading or singing the lyrics that Dorothy Fields wrote for Jerome Kern's lovely, lilting melody "The Way You Look Tonight," one would never guess that they are ironic. "Oh, but you're lovely," Fred Astaire sang to Ginger Rogers in *Swing Time*. "Never, never change . . . keep that breathless charm . . . just the way you look tonight." The way Ginger looked at the moment was awful—or, at least, Hollywood's version of awful: She was in the midst of shampooing her hair. Out of the film, this song (which won an Academy Award in 1936) has always been treated as a charming love song—which, of course, it is. But it just shows how deceptive words, particularly endearing words, can be when they are taken out of context.

Words by Dorothy Fields Music by Jerome Kern

T-4

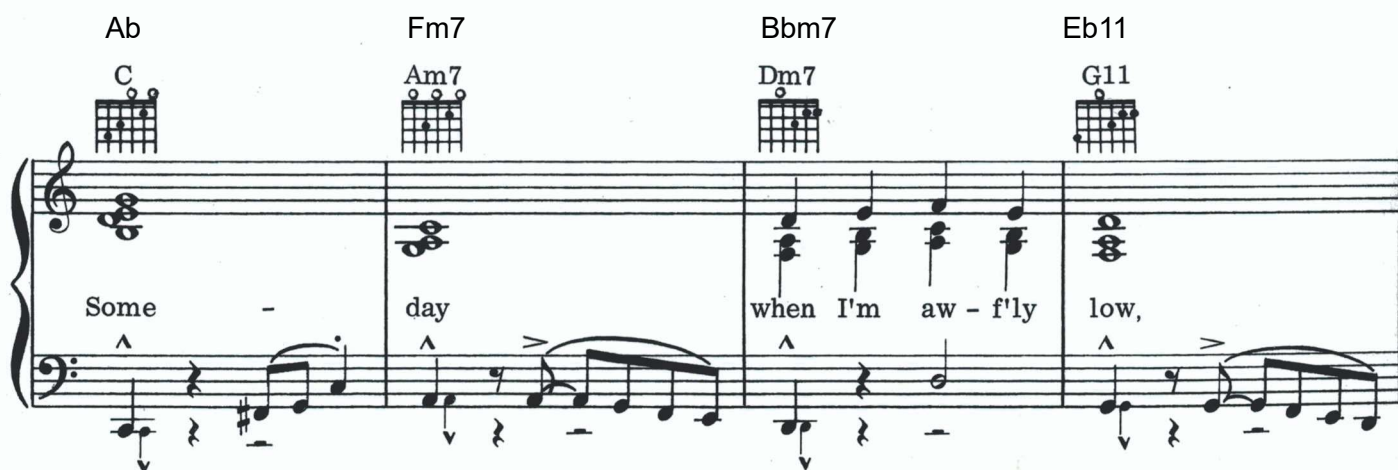
Moderate swing feeling ()

(Opt. repeat)



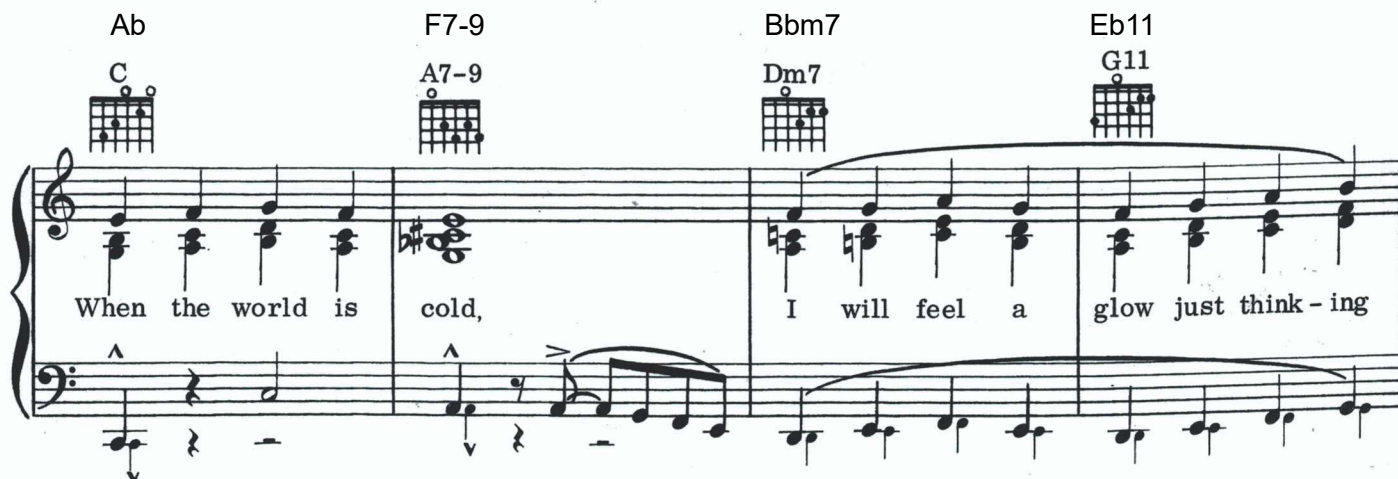
Ab C Fm7 Am7 Bbm7 Dm7 Eb11 G11

Some - day when I'm aw - f'ly low,



Ab C F7-9 A7-9 Bbm7 Dm7 Eb11 G11

When the world is cold, I will feel a glow just think - ing



Bbm7 Eb11 Ab11
Dm7 G11 C11

There is noth - ing for me but to love

Ab7-5 Db6 F#aug11 Eb7 Ab Fm7
C7-5 F6 Bbaug11 G7 C Am7

you, Just the way you look to - night.

Bbm7 Eb7 Ab Fm7 Dbm9 F#9 Bmaj7
Dm7 G7 C Am7 Fm9 Bb9 Ebmaj7

With each

Cdim Dbm9 F#9
Edim Fm9 Bb9

word your ten - der - ness grows,

Ab11 C11 Ab7-5 C7-5 Db6 F6 Eb G7

of you And the way you look to -

Ab C Fm7 Am7 Bbm7 Dm7 Eb7 G7 Ab C Fm7 Am7 Bb7 Dm7 Eb G7

night. Oh, but you're

Ab C Fm7 Am7 Bbm7 Dm7

love ly, With your smile so

Eb11 G11 Ab C F7-9 A7-9

warm And your cheek so soft,

B/Eb bass

Eb/G bass



Ddim

F#dim



Dbm7

Fm7



F#9

Bb9



Tear - ing my fear a - part,

Bmaj7

Ebmaj7



Cdim

Edim



Dbm7

Fm7



F#9

Bb9



C7+9

E7+9



And that laugh that wrin - kles your nose.

Bmaj7

Ebmaj7



E7-5

Ab7-5



Aaug11

Dbaug11



Eb7

G7



Touch - es my fool - ish heart.

Ab



Fm7



Bbm7



Eb11



Love - ly, nev - er, nev - er change;

Ab F#9 F7-9 Bbm7 Eb11

C Bb9 A7-9 Dm7 G11

Keep that breath-less charm; Won't you please ar - range it, 'Cause I

Ab11 Ab7-5 Db6 Eb7

C11 C7-5 F6 G7

love you, Just the way you look to -

Ab Fm7 Bbm7 Eb7 Ab Fm7 Bbm7 Eb7

C Am7 Dm7 G7 C Am7 Dm7 G7

night, mm mm mm mm

Db6 Eb7 Ab

F6 G7 C

Just the way you look to - night. *in tempo*

very freely