

Layout With XAML

Portfolio Exercise

This portfolio exercise covers...

- Layout with XAML
- XAML controls

Brief

Using labels, buttons, text boxes, images, stack layouts and grid layouts in XAML, create each of the following layouts as separate projects...

(Note that, in cases where there is a lot of text, I'm not particularly interested in the text being the same but it should be approximately the same bulk of text. Feel free just to write "blah, blah, blah" if you like.)

Layout 1 - Prose

Tengu

by Joel Fagin

The clouds in the sky had blurred away but the samurai had his head bowed and did not notice. The air had changed, too, the breeze shifting around to be borne from a new sea, but the samurai's path was winding so the direction was lost on him. The sun warmed slightly but his hat and cloak kept it from his skin and its shifting spectrum went unnoticed beneath the shadows of the trees.

But when the sound of the path changed beneath the stilt-like soles of his *geta* sandals, then he raised his eyes and noticed that the world had changed around him. He frowned as he saw the trees, oddly shaped to his eyes, smelt the new air, tainted with alchemical fumes, and looked upon the gravel beneath his feet, now less of a worn route through a forest than a laid path, cared for and maintained.

He looked back along the way he had come, eyes narrow. Then, he turned forwards again and continued walking, resting his hand on the hilt of his lone sword as he did so.

Layout 2 - Details

Razor Sharp Spinning Emitting Thing Company - New Client

First name:

Last name:

Mobile:

Email:

Save

Layout 3 - Money Entry

\$0

7

8

9

4

5

6

1

2

3

0

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C

Layout 4 - Profile



Joe Bloggs

Joe Bloggs is a valued member of our diverse and creative team, blah, blah, blah, Does anyone even read this copy? I bet I could write anything I like in here and no one will notice. I mean, it's not like most people are interested in the biography of a low level nobody like Joe here. Or, frankly, even the CEO. I don't even know his name. Or her.

Then again, I guess Joe will probably drop by and read it at some point. Vanity, you know. Hi, Joe! No offence, dude. it's just that I'm retiring in three months anyway and, let's face it, you know I'm right that you're the only person who is going to read this.

My farewell party is on the 12th of April. Bring a bottle. Or two.

Email

LinkedIn

Facebook

Layout 5 - Victorian Money Tracker

£2 2c 1s 6d 1f
Total Worth

-	2 pounds	+
-	2 crowns	+
-	1 shilling	+
-	6 pence	+
-	1 farthing	+

Naming Superman

Main

In the original 1978 Superman movie, Lois Lane names Superman after he has flown away from his interview with her using the following line of dialogue...

Categories

"What a super man. Hm. 'Superman!'"

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2013's Man of Steel has Lois name Superman a little better. On paper, the dialogue is still pretty unsubtle and ham-handed but the line is lifted by Amy Adams' delivery. She says the line with a hesitancy and a little smile which shows that Lois knows this is kind of silly.

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About

"How about... Sup-"

(At this point, she is interrupted.)

In "Superman: The Animated Series", the cartoon Lois Lane also names Superman, except in this case it is in a meeting with her editor after Superman's first public appearance.

"He's strong. He flies. He the Nietzschean fantasy ideal all wrapped up in a red cape. The superman."

Delivery of the lines aside, how is it that a cartoon manages to produce a more intelligent, less forced, better written, more believable and far superior origin for Superman's name than either of two Hollywood blockbusters?

"What a super man," indeed!

Submission

Show the lecturer your working layouts before you submit. Submit via Blackboard under "Assessment" in the sidebar.