**STUDENT PORTFOLIO USING FRONTEND DEVELOPMENT**

**IV B.TECH (Computer Science & Engineering)**

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**CERTIFICATE**

****

**This is to certified by the project work entitled “STUDENT PORTFOLIO USING FRONT END DEVELOPMENT”is the bonafide work done by B.SUVARCHALA RADHIKA(20AP1A0504),D.BHANU PRAKASH(20AP1A0515), G.D.V.AJAY KUMAR VARMA (20AP10518), G.RAMAKRISHNA (20AP1A0522), P.SAHITHYA(20AP1A0539) in the department of COMPUTER SCIENCE AND ENGINEERING during the year 2020-2024.In partial fulfillment for the award of BACHELOR OF TECHNOLOGY In COMPUTER SCIENCE & ENGINEERING.This work has been carried out under my guidance and supervision.The results embedded in this dissertion have not been submitted to any other university/institute for the award of any degree/diploma.**

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**ACKNOWLEDEMENT**

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Then I would like to thank my Head of the Department CSE sir vinod, who have helped me with their valuable suggestions and guidance has been very helpful in various phases of the completion of the project.

**DECLARATION**

**We** have by declare that my project report entitled “Student Portfolio Using Front End Development”is genuine project work carried out by us in Bachelor of Degree Computer Science And Engineering Degree course of JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY,KAKINADA and has not been submitted to any other courses(or)university for award of degree of us.

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**PROJECT REPORT ON:**

STUDENT PORTFOLIO WITH THE USE OF FRONT END DEVELOPMENT

**TEAM ID**

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**ABSTRACT**

This Project is all about front end desigining of a Student Portfolio using HTML, and CASCADING STYLE SHEETS (CSS).Here that looked at portfolio use a the web­based portfolio software we have developed within .A portfolio allows the student the opportunity to reflect and record learning process.We will create a student portfolio we can add posts and link them with the main page.This is for novice web developers and not for advanced web designers.

**INTRODUCTION**

The student portfolio has been around since the 1980s as a tool for teachers, and because its usage is so varied, you’ll find that there are a lot of different options for how to put one together, and even who does the creation.

A student portfolio is a collection of student work compiled over time to showcase a learner's progress, skills, and achievements. This can include project work samples, finished assignments, case studies, and self-reflections. Student portfolios can be digital or physical and tailored to specific subjects or projects.The portfolio is widely used within academic development as a means of enabling the enhancement of teaching practice as well as the summative assessment of teaching quality.

The purpose of a portfolio is to help students to document their skills and achievements, to challenge students to create their best work, and to help students to reflect on what they have accomplished. The Online Skills Portfolio is an online portfolio that allows students to display a wide variety of products, including documents, presentations, spreadsheets, photos and artwork. For each portfolio product, students write a brief description and complete a skills checklist which helps students to reflect on each item.

Students create the portfolio online, using an online form to describe the project and to upload files for the portfolio.

The drive towards transparency in assessment has fuelled the search for objective measures of reliability in marking. However, interpretivist approaches have challenge assumptions of shared understanding underpinning these measures, particularly with regard to teams of academic developers who hail from a diverse range of disciplines that precludes such assumptions. The purpose of this study is to explore the ways in which assessors conceptualise, construct and reinforce reflective practitioner identity.

**SOFTWARE AND HARDWARE REQUIREMENTS:**

Text Editor: Any code editor like Notepad++.

• Web Browser: Chrome, Firefox, Safari, or Edge for testing and viewing your web pages.• Code Version Control: Optional but recommended for collaborative work, you can use Git with platforms like GitHub or GitLab.

• Local Development Server: You can use tools like Live Server for real-time preview of your changes.

• Graphics Software (Optional): If your entertainment application involves graphic design or image manipulation, you might need graphic design software like Adobe Photoshop, GIMP, or Canva.

• Frameworks and Libraries: Depending on your specific entertainment project, you might consider using front-end libraries.

Computer: A desktop or laptop with a compatible operating system (Windows, macOS, Linux).

• Internet Connection: Needed for online resources, libraries, and testing in a browser.

• Monitor and Display: A larger monitor or dual-monitor setup can be helpful for designing and developing yourweb application, allowing you to view code, design, and browser previews simultaneously.

• Input Devices: A keyboard and mouse are the primary input devices used for coding and designing. Additionally, a drawing tablet might be useful if your entertainment application involves any graphic design or drawing elements.

**Student Portfolio**

A portfolio allows the student the opportunity to reflect and record learning process.A student portfolio is a collection of student work compiled over time to showcase a learner's progress, skills, and achievements. This can include project work samples, finished assignments, case studies, and self-reflections. Student portfolios can be digital or physical and tailored to specific subjects or projects.

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WHAT IS A PORTFOLIO?

When individuals hear the word portfolio, many different images come to mind.

Artists think of compiling their best work (e.g., paintings, pottery, portraits, and sculptures) for review, whereas a portfolio for teachers often contains gathered samples of lesson plans, units of study, and professional documents that reflect the knowledge, skills, and beliefs of the teacher. In today’s digital world, portfolios are often times presented in a variety of formats, including through websites, on CDs or DVDs, or through various software.

Whereas the artist’s portfolio describes each piece of art in writing, giving details about artistic design, teachers’ portfolios describe their success and that of their masterpieces, their students. Teachers who develop portfolios reflect on each piece of work, highlighting the strengths and weaknesses, as well as the changes they would make in their teaching related to student success.

Theteacher’s portfolio is used for self-evaluation or external review. Both of these images are correct representations of portfolios, because they both have several.



Specific components:

1. They have a specific purpose. The artist’s portfolio shows his or her artistic abilities, whereas the teacher’s portfolio shows his or her knowledge, skills, and abilities related to teaching.

2. They are developed for a specific audience. The artist’s audience is a potential employer, and the teacher’s is himself or herself or external reviewers.

3. They contain work samples, commonly called evidence. Evidence is the“stuff” or “things” that are put into the portfolio.

The artist’s evidence would be the paintings, pottery, portraits, and sculptures. The teacher’sevidence would include student work, lesson plans, units of study, and other professional documents.

4. They have reflections. Both the artist and the teacher would have written thoughts on the evidence contained in the portfolio.

These examples show that two products can look different but can still be considered portfolios. A portfolio is not merely a manila file filled with assignments or work, nor is it a scrapbook of memorabilia. Campbell, Cignetti,Melenyzer, Nettles, and Wyman (1997) stated that a portfolio is an organized,goal-driven collection of evidence.

For educators, portfolios have become more commonplace over the past 5 years. The necessity of national board certification.That looked at portfolio use within a middle school, the web­based eportfolio software we have developed within the context.

The educational system, our plans for further development of the tool, and our research plans related to the use of portfolios to support learning.

To combine research evidence on portfolio use with practical from the field in an attempt to develop easy­to­use, powerful software designed.

**To Create a Student Portfolio**

When it comes to putting together portfolios it's all about letting the students take the lead! They should be the ones creating their portfolios and choosing what pieces of work to showcase. That being said, as an educator, it’s your job to coach your students on how to best represent their work.

Creating an effective student portfolio requires some planning and attention to detail. Here are a few steps students should follow when creating a portfolio:

PROCESS OF STUDENT PORTFOLIO

A process portfolio shows a person’s performance over a period of time. Its purpose isn’t toprove something, but rather to improve something. The goal of this portfolio is to evaluate a teacher’s progress in one or more areas over a given period of time. Using writing as an example, the purpose of a process portfolio would be to show how writing is taught in theclassroom and the improvement of students’ writing over time. The developer would choose evidence that would the progress of the students. Reflections would focus on how writing was taught and the development of theskills and abilities of the students as writers.It might describe a lesson focusing on writing and the successes and areas where the students can improve. Next,might reflect on what should happen next in the classroom in relation to writing. Evidence would be chosen as the portfolio is developed over the year.

It wouldrepresent the successes and weaknesses of the writing program so that a clear portrayal ofthe teacher’s progress is given. Different teachers using writing as a focus could have different evidence, depending on their own development. The process portfolio is commonly used by teachers who want to focus on the development of skills and knowledge.

**TYPES OF STUDENT PORTFOLIO**

In student portfolio there are different types of student portfolios.

They are digital student portfolio and physical student portfolio.

Student portfolios should be used in a way that is student-centred and student-driven. What this means is that the portfolio should be created by the student with input from the teacher. Usually, the student should also be the one who decides which pieces of work to include in their portfolio.

When it comes to setting up student portfolios for your classroom, there are a few different options to choose from:

Creating a class blog or website and having each student create their own page on this s ite where they will post their work.

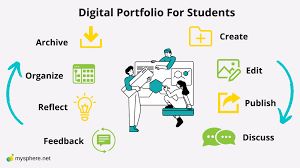
Each student can create their own blog or website. This is a great option if you want to give your students more control over their portfolios and allow them to get creative with the design.

You can use a digital portfolio platform like Spaces that makes it incredibly easy to capture student growth and communicate education as it happens.

There are also physical student portfolio options, although these are less common nowadays. If you choose to go this route, you can have each student create a folder or binder where they will keep their work samples.

DIGITAL PORTFOLIO

The Digital portfolio is Also known as online portfolios or e-portfolios, these portfolios are created and shared using online tools like Spaces, Google Docs, or WordPress. They allow students to easily share their work with others and provide teachers with an easy way to track student progress.



Digital portfolio platforms like Spaces: These platforms provide students with a way to create digital portfolios that are easy to share and can be accessed from anywhere. These platforms usually offer a variety of features, such as the ability to add text, images, videos, and files.

Google Docs: This free online tool is helpful for creating digital portfolios. Students can use Google Docs to create text documents, presentations, and spreadsheets. They can also insert images, videos, and links into their portfolio.

WordPress: WordPress is a free online platform that can be used to create websites and digital portfolios. WordPress offers virtually limitless options for themes and plugins that can be used to customize the look and feel of a website or portfolio. Students can use WordPress to showcase their work, add blog posts, and more.

It is a tool that collects the set of content, documents, works, presentations and others with the aim of presenting.

The best work of an individual or organization, presented in digital format. In this way, it is presented as a grouping of digital content that works as a presentation. It is an element that is becoming enormously popular in the digital world due to its ease of being shared on the internet, both by social networks, web pages and email.

To create a digital portfolio

When creating a digital portfolio, we must follow a series of steps and recommendations:

Be selective: the objective of a digital portfolio is not to accumulate as much content as possible, but that it represents the best of our work so it is better quality than quantity.

Adapt it to the recipient: if you want your portfolio to have the best possible effect, always design it with the audience you are going to address: what you are looking for and how we can cause a good image in it.

Include contact information: it will be useless to have made a good impression with our portfolio if they have no way to locate us, and more in the digital environment where information spreads much faster so we must always include our phone, mail, social networks and other relevant information.

Uses of the Digital Portfolio

The digital portfolio has become a truly useful tool in the digital world, thanks in part to its

CV: More and more companies in certain jobs ask applicants to see their digital portfolio, as a way of evaluating their abilities and as a complement to their curriculum so that a good digital portfolio can make the difference between getting a job or not.

Business between companies: also within business it is increasingly common for companies to present their portfolios in order to obtain customers or as a letter of presentation of their products or services.

Education: in the educational field, which increasingly has a greater representation in the digital world, portfolios appear as a tool with a double utility; on the one hand as a learning tool that the tutor provides to the student, on the other as an evaluation measure that contains the work of a student and that in some cases is coming to replace the exams.

ADVANTAGES

Accessibility: Portfolios in digital format can be easily and inexpensively reproduced therefore materials can be made available to a wider audience e.g., burning onto CD-ROM Can be accessible from multiple locations and by many individuals simultaneously e.g., on the WWW

Portability: Easier to transport than hard copy versions.

Creativity: New non-linear formats and the integration of various media types allow students many ways to creatively express their professional knowledge and skills.

Technology:

Digital portfolios are one of the best ways for students to communicate their knowledge and expertise related to their use of technology

Students can demonstrate proof of their technical skills while also displaying their ability to apply technology in the creation of multimedia presentations, software programs and the like

Self-confidence: Building technology skills and fostering self-confidence in their own abilities.

Community: Sharing ideas and resources.

DISADVANTAGES

The creation of digital portfolios requires advanced knowledge and skills and sometimes expensive, high-tech equipment.

Viewing a digital portfolio sometimes requires special software as well as additional knowledge and skills on the part of the viewer.

Technology can often obstruct the view of students’ REAL accomplishments by using too many ‘bells and whistles’.

Be aware of the possibility of plagiarism as it may be easier to use your information as it is already in a digital format and easily copied and pasted or saved onto another person’s computer.

PHYSICAL PORTFOLIO

Physical portfolios usually involve using a binder or folder. They can store physical copies of assignments or student work. This type of portfolio is usually used when a student needs to submit a physical copy of their work, such as for a science fair project.



Paper: Paper is the most common material for creating physical portfolios. Students can use paper to create and print text documents, presentations, and spreadsheets.

Folders: Folders can be used to store student work in a physical portfolio. They are typically used to organize different types of student work, such as assignments, projects, and tests.

Binders: Binders are usually used to store physical portfolios. They can be used to organize student work and keep it protected. Binders typically have a cover sheet and dividers that can be used to label different sections of the portfolio.

ADVANTAGES

Tangible representation: Physical portfolios provide a tactile experience, allowing students to physically interact with their work.

Visual impact: Physical portfolios can be visually appealing, showcasing creativity and design skills.

Personal touch: Physical portfolios can be customized and personalized to reflect a student's personality and interests.

Longevity: Physical portfolios can last for years without the need for updates or technical compatibility.

Accessibility: Physical portfolios can be easily accessed and reviewed by teachers, parents, and potential employers without the need for digital devices or internet access.

Real-world skills: Creating a physical portfolio requires organization, planning, and presentation skills, which are valuable in many professional settings.

DISADVANTAGES

Lack of flexibility: Once a physical portfolio is assembled, it can be difficult to add or remove items without disassembling and recreating the entire portfolio.

Vulnerability to damage: Physical portfolios are susceptible to damage, such as tears, spills, or loss, which can lead to the loss of valuable work.

Limited accessibility: Physical portfolios can be difficult to share with multiple parties simultaneously, especially if they are located in different geographic locations.

Cost and resources: Creating physical portfolios requires materials, such as binders, sheet protectors, and printing, which can be costly for students or educational institutions.

Limited interactivity: Physical portfolios lack the interactivity and multimedia elements that digital portfolios can offer.

Process-oriented

Process-oriented portfolios focus on the student's thought process and work habits rather than the final product. They can assist students when they’re reflecting on their own learning process and identifying areas for improvement. This type of portfolio is typically used in combination with other portfolio types.

Progress-oriented

Progress-oriented portfolios focus on student progress over time. They can be used to track student growth and development in a particular subject or skill area. In many cases, a progress-oriented portfolio will be used in conjunction with other student assessment tools, such as standardized test scores.

Purpose of Student Portfolio

The purpose of a portfolio is essentially, a portfolio serves as an alternative assessment tool to more formal methods. This comprehensive assessment is necessary when looking at the implementation of teaching methods such as constructivism, which is a theory that focuses on the individual learner playing an active role in the building of knowledge, as well as multiple intelligence theory. Both of these philosophies require a broad assessment due to the nature of the learning process which is applied to demonstrating knowledge in various ways, not simply paper and pencil tasks and tests. Methods requiring critical thinking, open-ended questions, and project-based learning go hand in hand with portfolio assessments.

Additional purposes of portfolios include:

Demonstration of student growth over time

Identify specific skills to show improvement

Creation of a tangible body of evidence to show to parents

Collection of reflections on growth and learning

Initiate personal responsibility on behalf of the student.

The purpose of a portfolio is to help students to document their skills and achievements, to challenge students to create their best work, and to help students to reflect on what they have accomplished. The Online Skills Portfolio is an online portfolio that allows students to display a wide variety of products, including documents, presentations, spreadsheets, photos and artwork. For each portfolio product, students write a brief description and complete a skills checklist which helps students to reflect on each item.

Students create the portfolio online, using an online form to describe the project and to upload files for the portfolio.

This booklet provides instructions, guidelines and ideas for the portfolio. This information is also available online on the portfolio webpage.

Select the type of portfolio that best suits their needs

Gather and organize work and materials

Reflect on their work and self-assess their progress

Present their work in a professional and organized manner.

Defining the Purpose and Goals of the Portfolio.

It is essential to define the purpose and goals of the portfolio.

What course, project, or subject matter are they creating the portfolio for?

What types of work will they be sharing?

Who will be the main audience they will present their work to?

This will help them select the best type of portfolio and determine what work and materials to include.

IMPORTANCE OF STUDENT PORTFOLIO

Student portfolios are an important tool for presenting and assessing student work that is hands-on or project-based. They help organize individual materials that are relevant to a specific project or experience, providing a more complete representation of a learner’s progress and accomplishments. Portfolios can also be used to tie together separate projects within a given subject or class, providing a longitudinal look at a student's learning journey.

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The creation and evaluation of student portfolios should be a collaborative process that benefits both students and teachers.

Of course, when considering the benefits of student portfolios, we should start with the students themselves! One of the main benefits of student portfolios is that they are curated by the learner, giving them ownership of how their learning is represented.

Student benefits include:

Providing a visual representation of their progress.

Improving self-reflection and metacognition skills.

Fostering organization and presentation skills.

Encouraging a sense of agency and ownership over their learning &serving as a valuable tool for college and job applications.

Student portfolios are commonly used for:

Tracking student progress over time Student portfolios can document a learner's progress and understanding of a particular subject or skill. Educators can use the portfolio to gauge how a student has grown and changed over the course of a school year and identify areas where additional support may be needed.

Assessing student work Educators can use the portfolio as a summative assessment tool to evaluate a student's mastery of a particular concept or skill and provide constructive feedback on how to improve. Additionally, portfolios can be used as a formative assessment tool to regularly check for understanding and get instant feedback to quickly determine what your students need more help with.

Communicating with parents and other stakeholders Student portfolios can be used to communicate a student's progress to parents and other stakeholders, such as school administrators or mentors. This can provide a more holistic and textured picture of a learner's abilities and potential than a traditional report card or test score.

Self-reflection and self-assessment Student portfolios can serve as a metacognition tool when learners reflect on their progress and understanding and identify areas where they need to improve. This can help students take ownership of their learning and set goals for their future growth. Reflection is a core feature of posting progress updates on Unrulr.

Documenting learning for college and career readiness Student portfolios can showcase a student's knowledge and achievements to external stakeholders, such as college admissions.

**ADVANTAGES**

1. Purpose and Audience: Clearly define the purpose of your portfolio, whether it's for college applications, job interviews, or personal reflection. Tailor the content to the specific audience you intend to reach.

2. Content Selection: Choose your best work to showcase. Focus on projects, assignments, and experiences that highlight your skills, creativity, and growth.

3. Organization: Structure your portfolio logically, using sections and categories to make it easy to navigate. This enhances the readability and accessibility of your content.

4. Visual Appeal: Design your portfolio with a clean and visually pleasing layout. Use consistent fonts, colors, and spacing to create a professional appearance.

5. Project Descriptions: Provide clear explanations of each project. Detail your role, goals, challenges, and outcomes. Use visuals like images, diagrams, or videos to illustrate your work.

6. Skill Emphasis: Highlight both technical and soft skills. Discuss how your projects and experiences have developed and honed these skills.

7. Reflection: Include personal reflections on your learning journey. Discuss what you've learned, how you've grown, and the insights you've gained from your experiences.

8. Quantifiable Achievements: Whenever possible, include quantifiable achievements, such as percentages, metrics, or awards received. This adds credibility to your claims.

**DISADVANTAGES**

1. Logistics are challenging- Students must retain and compile their own work, usually outside of class. Motivating students to take the portfolio seriously may be difficult.
2. Time-consuming- Portfolio assessment can be time-consuming for both students and instructors. Students need to compile and organize their portfolio, and instructors need to review and evaluate the portfolio. This can be especially challenging if the class size is large.

1. Subjectivity- Portfolio assessment can be subjective since it involves evaluating a collection of work rather than a single assignment. Evaluating the portfolio requires judgment and interpretation, which can vary between instructors.

4. Lack of standardization- Since portfolio assessment involves evaluating a collection of work, there may not be a standardized way to evaluate the portfolio. This can result in inconsistent grading across different portfolios or different instructors.

5. Difficulty in comparing student performance- Since portfolios can contain a wide variety of materials, it can be difficult to compare student performance across different portfolios. This can make it challenging for instructors to evaluate the effectiveness of their teaching or for students to compare their performance to their peers.

6. Limited focus on content knowledge- Portfolio assessment can be more focused on the process of learning and the development of skills, rather than on content knowledge. This can be a disadvantage if content knowledge is an important learning outcome.

**CODE**

**HTML CODE**

<!DOCTYPE html>

<html>

<head>

<title>Davuluri Bhanu Prakash - Protofolio</title>

<link rel="stylesheet" href="./style.css"/>

<script src="./script.js"></script>

</head>

<body>

<!-- Navigation Bar -->

<nav>

<div id="home">

<div class="profile\_name">

Davuluri Bhanu Prakash

<div class="contact\_info">

bhanudavuluri.edu@gmail.com

</div>

<div class="contact\_info">

+917780337034

</div>

</div>

<div class="topdiv">

<a class="topmenu" href="#about-me">About me</a>

</div>

</div>

</nav>

<!-- About Me -->

<section id="about-me" class="container">

<div>

<img src="gif.gif" class="profile\_image"/>

</div>

<div>

<h1>

Hi, I'm D.Bhanu Prakash! <img src="pr.jpeg" width="50px"/>

</h1>

<p>

I am a frontend developer.

I'm currently working on my mini projects.

</p>

</div>

</section>

<!-- Skills -->

<section id="skills">

<h2>Skills</h2>

<div style="clear:both;"></div>

<div class="all\_skills">

<div class="skill">

<img src="index.png"/>

<h4>HTML</h4>

</div>

<div class="skill">

<img src="dbms image.png"/>

<h4>DBMS</h4>

</div>

<div class="skill">

<img src="c.png"/>

<h4>C</h4>

</div>

<div class="skill">

<img src="p.jpeg"/>

<h4>Python</h4>

</div>

<div class="skill">

<img src="css.png"/>

<h4>CSS</h4>

</div>

<!-- Add more skills here -->

</div>

</section>

<!-- Projects -->

<section class="projects" id="projects">

<h2>

Projects

</h2>

<div style="clear:both;"></div>

<div id="projects-container" class="projects-container">

<div class="project-card">

<h3>Single Page Protofolio Website</h3>

<ul>

<li>I'm interested in designing web pages using HTML,CSS & Java Script</li>

</ul>

</div>

<hr>

<div class="project-card">

<h3>Sentiment Analyzer</h3>

<ul>

<li>Developed and deployed a sentiment analyzer for the box reviews section of an eCommerce platform using IBM NLU</li>

</ul>

</div>

<hr>

<div class="project-card">

<h3>Fashion Website</h3>

<ul>

<li>Created a styled multi-page website for a new player in the fashion industry and integrated it with a shopping cart, using stripe for payment gateway</li>

</ul>

</div>

</div>

</section>

<div style="clear:both;"></div>

<!-- Recommendations -->

<section id="recommendations">

<h2>Certifications</h2>

<div style="clear:both;"></div>

<div class="all\_recommendations" id="all\_recommendations">

<div class="recommendation">

<img src="certificate.png" width=350 height=150>

</div>

<div class="recommendation">

<img src="cloud.png" width=350 height=150>

</div>

<div class="recommendation">

<img src="dbms.png" width=350 height=150>

</div>

<div class="recommendation">

<img src="frontend.png" width=350 height=150>

</div>

</div>

</section>

<!-- Recommendation Form -->

<section id="contact">

<div class="flex\_center">

<fieldset>

<legend class="introduction">Leave a recommendation</legend>

<input type="text" placeholder="Name (Optional)"> <br/>

<textarea id="new\_recommendation" cols="500" rows="10" placeholder="Message"></textarea>

<div class="flex\_center">

<button id="recommend\_btn" onclick="addRecommendation()">Submit</button>

</div>

</fieldset>

</div>

</section>

<div class="iconbutton">

<a href="#home">

<svg xmlns="http://www.w3.org/2000/svg" fill="none" viewBox="0 0 24 24" stroke-width="1.5" stroke="white" width="63px">

<path stroke-linecap="round" stroke-linejoin="round" d="M15 11.25l-3-3m0 0l-3 3m3-3v7.5M21 12a9 9 0 11-18 0 9 9 0 0118 0z" />

</svg>

<!--Add the code here for the logo to appear and the icon to be actionable-->

</a>

</div>

<div class="popup" id="popup" class="flex\_center">

<img src="html\_finalprojimages/checkmark--outline.svg"/>

<h3>“ Working with Davuluri Bhanu Prakash i have a little experience in Web Development experience.

I'm highly knowledgable and always goes the extra step to make sure everything is right.

For any future projects that need her expertise I would definitely want to work with her again. ”</h3>

<button onclick="showPopup(True)">Ok</button>

</div>

 </body>

</html>

**CSS CODE:**

body {

overflow-x: hidden;

font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;

}

/\* Navigation Bar \*/

#home {

background-color: #7600bc;

padding-bottom: 1cm;

margin-left:-1cm;

margin-right:-1cm;

margin-top:-1cm;

padding-top: 2cm;

padding-bottom: 2cm;

height: 5mm;

}

.topmenu {

color: lightgray;

margin: 10px;

padding: 20px;

font-size: 20px;

text-decoration:none;

}

.topmenu:hover {

color: white;

/\* Add the styles here \*/

}

.topdiv {

float: right;

padding-right: 1cm;

}

.profile\_name {

float: left;

padding-left: 1cm;

font-weight: bold;

/\* Add the styles here \*/

}

.profile\_name .contact\_info {

font-size: 15px;

font-style: italic;

display: flex;

align-items: center;

flex-direction: row;

}

.contact\_info img {

width:25px;

margin-right: 10px;

float:left;

}

/\* Titles \*/

h2 {

text-align: justify;

font-size: 50px;

text-align: center;

float: left;

color: #7600bc;

margin: 30px;

margin-left: 60px;

margin-top: 40px;

margin-bottom: 0px;

}

.introduction {

text-align: justify;

font-size: 30px;

text-align: center;

float: left;

margin-top: 30px;

margin-bottom: 20px;

animation-duration: 5s;

position: relative;

}

/\* Used in the About Me sections \*/

.container {

display: flex;

}

/\* About Me \*/

.about-me {

display: flex;

align-items: center;

}

#about-me h1 {

font-size: 65px;

margin-top: 90px;

color: #7600bc;

}

#about-me p {

font-size: 25px;

color: rgb(128, 128, 128);

margin-top: -1cm;

}

.profile\_image {

width: 550px;

height: fit-content;

vertical-align: middle;

margin: 5px;

}

/\* Skills \*/

.all\_skills {

display: flex;

flex-direction: row;

flex-flow: wrap;

}

.skill {

border: 1px solid gray;

display: block;

border-radius: 6px;

text-align: center;

margin: 50px;

padding: 10px;

width: 2in;

font-size: 20px;

box-shadow: 0 3px 10px gray;

}

.skill img {

height: 35px;

align-items: center;

}

.skills h6 {

align-items: center;

font-size: 20px;

margin-block-start: 8px;

margin-block-end: 5px;

font-weight: bold;

}

.skills p {

align-items: center;

font-size: 15px;

color: gray;

margin-block-start: 5px;

margin-block-end: 5px;

}

.flex\_center {

display: flex;

align-items: center;

justify-content: center;

}

/\* Projects \*/

.projects-container {

margin-top: 30px;

margin-left: 60px;

}

.projects-container hr {

border: 1px solid lightgray;

width: 75%;

margin-left: 5cm;

}

.project-card {

margin: 0 15px 15px 30px;

padding-bottom: 5px;

}

.project-card h3 {

font-size: 25px;

margin-left: 30px;

}

.project-card li {

font-size: 20px;

margin-left: 30px;

}

/\* Recommendations \*/

.all\_recommendations {

display: flex;

align-items: center;

margin-left: 1in;

flex-direction: row;

flex-flow: wrap;

padding: 20px;

}

.recommendation {

font-style: italic;

text-align: left;

width: 21.875rem;

padding: 1rem;

background-color: #fff;

border-radius: 11px;

box-shadow: 0 3px 10px var(--primary-shadow);

padding: 20px;

margin: 10px;

border:1px solid gray;

font-size: 18px;

height:150px

}

.recommendation span {

color: #7600bc;

font-size: 20px;

font-family: 'Times New Roman', Times, serif;

}

/\* Scroll to Top Button \*/

.iconbutton{

width: 48px;

height: 48px;

border-radius: 100%;

background-color: #7600bc;

display: flex;

align-items: center;

justify-content: center;

position: fixed;

right: 3%;

bottom: 3%;

cursor: pointer;

}

/\* Form Pop-up \*/

.popup {

width:400px;

background-color: #e8bcf0;

border-radius: 3mm;

top: 50%;

left:50%;

transform: translate(-50%,-50%);

text-align: center;

position: fixed;

/\* padding: 30px; \*/

visibility: hidden;

}

.popup img {

padding-top: 20px;

}

.popup button {

background-color: #fff;

border: 1px solid #7600bc;

color: #7600bc;

display: block;

border-radius: 6px;

text-align: center;

margin: 50px;

padding: 10px;

width: 2in;

font-size: 20px;

margin-left: 25%;

}

.popup button:hover {

background-color: #fff;

border: 2px solid #7600bc;

color: #7600bc;

display: block;

font-weight: bolder;

text-align: center;

cursor: pointer;

margin-left: 25%;

}

/\* Recommendation Form \*/

input, textarea {

font-family: 'Trebuchet MS', 'Lucida Sans Unicode', 'Lucida Grande', 'Lucida Sans', Arial, sans-serif;

margin: 10px;

width:100%;

}

fieldset {

display: flexbox;

align-content: center;

justify-content: center;

padding: 25px;

margin-left: 50px;

margin-right: 50px;

border: thin solid white;

width: 50%;

}

/\* Buttons \*/

button {

background-color: #fff;

border: 1px solid #7600bc;

color: #7600bc;

display: block;

border-radius: 6px;

text-align: center;

margin: 50px;

padding: 10px;

width: 2in;

font-size: 20px;

}

button:hover {

background-color: #7600bc;

border: 1px solid #7600bc;

color: #fff;

display: block;

border-radius: 6px;

text-align: center;

cursor: pointer;

}

# OUTPUT

# 

**CONCLUSION**

In a conclusion a student portfolio is a collection of a student’s work that shows the general student’s progress, development, skills, and successes over time. It can include examples of project work, completed assignments, and work created by the student – including for apprentices and students of courses. Student portfolios can be digital or physical, but digital student portfolios are becoming more popular because they are easier to use and more convenient.

You might use them as a beginning of your professional digital or physical portfolios, but they are also invaluable when applying to some universities, colleges, and professional courses. Student portfolios can showcase work and demonstrate your growth to anyone interested in recruiting you. A student portfolio serves as a powerful tool for students to assess progress.

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