

Srir amajayam



SRI PARTHASARATHY SWAMI SABHA

(Office : 100, T.P. Koil Street, Chennai-5)

ISAI VIZHA (16-12-2017 to 4-1-2018)

**At VIDYA BHARATHI, 55, Bheemasena Garden Road,
Mylapore, Chennai - 4. Phone : 2499 7269 / 2499 1248.**

Inauguration on 16-12-2017 (Saturday)

Programme Schedule

Pooja at 11.45 a.m.

4.00 p.m. Mangala Isai Thirumeignanam Brothers T.K.R. Ayyappan and T.K.R.

Meenakshisundaram – Nadaswaram

Thirukadaiyur T.G. Babu and Nellore S. Nagendran – Thavil & Party

**5.30 p.m. His Holiness Sri Sri YATHIRAJA JEEYAR SWAMY,
Sri Yathiraja Mutt, Melukote**

Inaugurates and Confer the Award

"Sangeetha Kalasarathy" on Dr. K.J. YESUDAS

Presenting

Gottuvadyam Narayana Iyengar Award for Vishesha Vadyam to

Sri. A.K.C. NATARAJAN (Clarinet)

(Instituted by Chennai Fine Arts)

Palghat Mani Iyer Centenary award to Mannargudi Sri. A. EASWARAN

(Instituted by Dr. Nithyashree Mahadevan)

Dwaram Venkataswami Naidu Award to Sri R.K. SRIRAMKUMAR,

(Instituted by Sri. Mohan Parasaran)

Dr. M.L.V. Award to Sri. VISHNUDEV NAMBOOTHRI

(Instituted by Smt. Sudha Raghunathan)

G. Ramanathan Award to Sri. V.K. MANIMARAN
(Instituted by Sathanur Sri. V. Parthasarathy)

16-12-2017

6.45 p.m. **Chitravina Sri. N. RAVIKIRAN** – Chitravina

Sri. R.K. Sriramkumar – Violin

Haridwaramangalam Sri. A.K. Palanivel – Special Thavil

Sri. Patri Satish Kumar – Mrudangam

17-12-2017 (Sunday)

8.30 a.m. Lect Demo. Laya Exercises, Structuring of Swara Korvai and Divitala Practices by
Dr. R.S. Jayalakshmi

10.00 a.m. **K. Gayathri** – Nishanth Chandran – Delhi Sairam – Anirudh Athreya

12.30 p.m. **Aishwarya Shankar** – Chidambaram Badrinath – Karthik Ganeshram

2.00 p.m. **Nandita Ravi** – Arushi Ramesh – Nirmal Narayanan – Trivandrum Rajagopal

4.00 p.m. **SRIRAM PARTHASARATHY** - Mysore Srikanth – Sethalapathy Sivaraman – Sree Sundarkumar

6.30 p.m. **GAYATHRI VENKATARAGHAVAN** - Mysore Srikanth - B.Ganapathy Raman – Trichi Murali

18-12-2017 (Monday)

8.30 a.m. Lect. Demo. Intricacy of Pallavi with reference to the contribution of Sri.
T.R.Subramaniam (TRS) By **Priya Sisters Smt. Shanmukhapriya and Smt. Haripriya**

10.00 a.m. **Tiruvarur Girish** - H.K. Venkatraman – Dr. Yella Venkateswara Rao - Tripunithura N. Radhakrishnan

12.30 p.m. **Keerthana Vaidyanathan** – Swetha Anantha Sivam – Trivandrum P.L. Harikrishnan

2.00 p.m. **Aishwarya Saundarya** – Dr. M. Narmadha – B. Sivaraman – H. Sivaramakrishnan – Bhagyalakshmi M Krishna (Morsing)

4.00 p.m. **TRICHUR BROTHERS Srikrishna Mohan and Ramkumar Mohan** – Rajeev Mukundan
– Trichur R. Mohan – D.V. Venkatasubramaniam

6.30 p.m. **Dr. S. SOWMYA** - R.K. Sriramkumar – Delhi Sairam

19-12-2017 (Tuesday)

8.30 a.m. Lect. Demo. Voice Aesthetics – A Study in both Carnatic and Hindustani Classical Music by **Dr. Sriram Parasuram**

10.00 a.m. **V.K. Manimaran** – Nagai Sriram - Poongulam Subramaniam – N. Guru Prasad

12.30 p.m. **V. Venkatanagarajan** – Sayee Rakshith – B.S. Prashanth

2.00 p.m. **G. Ravikiran** – Kamalakiran Vinjamuri – Delhi Sairam – Anirudh Athreya

4.00 p.m. **Kunnakudi M. BALAMURALIKRISHNA** – S. Varadarajan – Guru Kaaraikkudi R. Mani – V. Suresh

6.30 p.m. **Madurai T.N. SESHAGOPALAN** – Vittal Ramamurthy - Trichur C. Narendran – Madipakkam Murali

20-12-2017 (Wednesday)

8.30 a.m. Lect. Demo. Patantharam and Baani By **Smt. Rama Ravi and Dr. Nandita Ravi**

10.00 a.m. **Chinmaya Sisters Uma & Radhika** – M.R.Gopinath – Neyveli Skandasubramaniam – Trichy Murali

12.30 p.m. **Archana & Aarathi** – Sandeep Bhjaradwaj – Ambur Padmanabhan

2.00 p.m. **Ashwat Narayanan** – B. Ananthakrishnan – Sumesh Narayanan – S. Krishna

4.00 p.m. **SANDEEP NARAYANAN** – Delhi P. Sunderrajan – Patri Satishkumar – Shree Sundarkumar

6.30 p.m. **N. VIJAY SIVA** - Charumathi Raghuraman - Trichy Sri Sankaran - G. Chandrasekhara Sharma

21-12-2017 (Thursday)

8.30 a.m. Lect. Demo. Importance of Ghatam, Kanjira & Morsing in enhancing Concerts by **Dr. S. Karthick, Sri. K.V. Gopalakrishnan and Sri. R. Raman**

10.00 a.m. **V. Sankaranarayanan** - V. Sanjeev – Shertalai Ananthakrishnan

6.30 p.m. **Dr. K.J. YESUDAS** - S.R. Mahadeva Sarma – Trichy Harikumar – Vaikom Gopalakrishnan

22-12-2017 (Friday)

8.30 a.m. Lect. Demo. Influence of Vainika Style in Shaping a Uttama Gayika By **Sri. Neyveli R. Santhanagopalan**

10.00 a.m. **Bharat Sundar** – L. Ramakrishnan – Tiruvarur Vaidyanathan – Udipi Sridhar

12.30 p.m. **Sunil Gargyan** – M. Vijay – R. Akshayram

2.00 p.m. **Aishwarya Vidya Raghunath** – H.M. Smitha – N.C. Bharadwaj – S.Sunil Kumar

4.00 p.m. **Shertalai Dr. K.N. RENGANATHA SHARMA** – Mysore V. Sreekanth – Palladam R. Ravi – Trichy S. Krishnaswamy

6.30 p.m. **MALLADI BROTHERS Sriramprasad and** Ravikumar - B.U. Ganesh Prasad – B. Ganapathy Raman – K.V. Gopalakrishnan

23-12-2017 (Saturday)

8.30 a.m. Lect. Demo. Importance of Rare Varnams and Anubandham By **Smt. Suguna Varadachari**

10.00 a.m. **R. Suriya Prakash** – M.A. Sundareswaran– Tiruvarur Bhakthavatsalam – V. Suresh

12.30 p.m. **Vidhya Raghavan** – Mithuran Manogaran – Arjun Raghavan – Ram Siva (Kanjira)

2.00 p.m. **Gayatri Satya** - Sruti Sarathy - R. Ramkumar

4.00 p.m. **Dr. PANTULA RAMA** – M.S.N. Murthy – Kotipalli Ramesh – Papanpasam Sethuraman

6.30 p.m. **T.V. SANKARANARAYANAN** – M.R. Gopinath - B. Harikumar – Bhargava Halambi (Kanjira)

24-12-2017 (Sunday)

8.30 a.m. Lect. Demo. Padams Javalis and influence in Veena Dhanammal Style By **Smt. Alamelu Mani, Dr. S. Sowmya and Dr. Ritha Rajan**

10.00 a.m. **Akkarai Sisters Akkarai Subhalakshmi & Akkarai Sornalatha** – Nishanth Chandran – V.V. Ramanamoorthy – N. Guruprasad

12.30 p.m. **Anahita & Apoorva Ravindran** – Apoorva Krishna – Sivagangai K. Vishvak

2.00 p.m. **Dr. Padma Sugavanam** - Aditi Krishnaprasad - N C Bharadwaj - Anirudh Athreya

4.00 p.m. **RAMAKRISHNAN MURTHY** – B.U. Ganesh Prasad – Trichy B. Harikumar – Gridhar Udupa

6.30 p.m. **ABHISHEK RAGHURAM** - Mysore Srikanth – Arjun Kumar – Guru Prasanna

25-12-2017 (Monday)

8.30 a.m. Lect. Demo. Purpose and Validity of the so-called Minor Ragas By **Dr. Pantula Rama**

10.00 a.m. Musical Discourse by **VISHAKHA HARI** on '**Bharatanum Tyagarajarum**' – Vittal Rangan (Violin) – B. Ganapathy Raman (Mrudangam) – Trichy Murali (Ghatam)

12.30 p.m. **Vamsee Krishna** – Manda Sriramy – Ambur Padmanabhan

2.00 p.m. **Jayashree Vaidyanathan** - Karaikal Venkatasubramaniam – Manikudi Chandrasekaran – N. Narasimhan

4.00 p.m. **HYDERABAD BROTHERS D. Raghavachari & D. Seshachari** – L. Ramakrishnan - Trivandrum Balaji – B.S. Purushotham

6.30 p.m. **Sikkil C. GURUCHARAN** – Nagai Sriram – Umayalpuram Dr. K.Sivaraman – Gridhar Udupa

26-12-2017 (Tuesday)

8.30 a.m. Lect. Demo. Forms of Lord Vishnu in Muthuswamy Dikshitar Compositions By **Sri. R.K. Shriramkumar**

10.00 a.m. **Shankar Ramani** – S.P. Anantapadmanabha – Chidambaram Balashankar – Madipakkam Murali

12.30 p.m. **Maya & Malavi Ravindran** – Rangapriya – Akshay Venkatesh

2.00 p.m. **Baby Sreeram** – Charulatha Ramanujam – A.S. Ranganathan – Trivandrum
D.Rajagopal (Kanjira)

4.00 p.m. **RAJHESH VAIDHYA** (Veena) – Mohanaraman – Chandrajit (Tabla) – G.Ravi
(Keyboard) – Saihari (Ghatam) – Subramanian (Spl. Effects)

6.30 p.m. **S. SAKETHARAMAN** – Nagai Sriram – Prof. Trichy Sankaran – K.V. Gopalakrishnan

27-12-2017 (Wednesday)

**8.30 a.m. Lect. Demo. Development of Raga Alapana using the compositional Structure by
Hydreabad Brothers Sri. Raghavachari & Sri. Seshachari**

10.00 a.m. **Amritha Murali** – H.N. Bhaskar – J. Vaidyanathan – K.V. Gopalakrishnan

12.30 p.m. **Saranya Krishnan** - Chidambaram Badrinath – V. Sai Raghavan

2.00 p.m. **Vidya Kalyanaraman** – Usha Rajagopalan – Kallidaikurichi Sivakumar – Papanasam
Sethuraman

4.00 p.m. **GEETHA KRISHNAMURTHY** – Mellakaveri Balaji – N. Narasimhan

6.30 p.m. **SUDHA RAGUNATHAN** – Embar Kannan – Neyveli Skandasubramaniam - R.Raman

28-12-2017 (Thursday)

**8.30 a.m. An interactive Session with Smt. Aruna Sairam on Practice Methods for Students
and Performers with Nisha Rajagopalan, Sid Sriram and Students of Carnatic Music**

10.00 a.m. **Rithvik Raja** – H.N. Bhaskar – J. Vaidyanathan – N. Guruprasad

12.30 p.m. **Vivek Sadasivam** – Udipi Sreejith – Akshay Ananthapadmanabhan

2.00 p.m. **J.A. Jayanth** (Flute) – Trivandrum Sampath – Palghat Harinarayanan –S.
Venkatramanan (Kanjira)

4.00 p.m. **CARNATICA BROTHERS K.N. Shashikiran & P. Ganesh** – Delhi P. Sundararajan –
Tiruvavur Vaidyanathan – S. Karthick

6.30 p.m. **PRIYA SISTERS Shanmukhapriya and Haripriya** – Mysore Srikanth – B. Sivaraman –
B.S. Purushotham

29-12-2017 (Friday)

8.30 a.m. Lect. Demo. Musical Opera "**Prahlada Bhakti Vijayam**" of Sri Tyagaraja By **Malladi Brothers Sri. Sriramprasad & Sri. Ravikumar**

10.00 a.m. **Nisha Rajagopalan** – M.R. Gopinath – Manoj Siva – S. Sunil Kumar

12.30 p.m. **Brinda Manickavasagam** – Shraddha Ravindran – Paramasamy Kirupakaran

2.00 p.m. **Vignesh Ishwar** – M.S. Anantha Krishnan – Tanjavur Pravin Kumar – Anirudh Athreya

4.00 p.m. **SANGEETHA SIVAKUMAR** - Dr. R. Hemalatha – Manoj Siva – Anirudh Athreya

6.30 p.m. **P. UNNI KRISHNAN** – Embar Kannan – K.V. Prasad – Payyannur T. Govindaprasad (Morsing)

30-12-2017 (Saturday)

8.30 a.m. Lect. Demo. "Sangeetha Siksha" Comparative Analysis - Gurukulam Vs Institution Vs Technology – A panel discussion. **Dr. Radha Bhaskar (Chair), Dr. Rajshri Sripathy and Dr. M.A. Bhageerathi and Palghat R. Ramprasad**

10.00 a.m. **Mambalam Sisters** - Dr. R. Hemalatha – Neyveli Skandasubramaniam – Trichy Murali

12.30 p.m. **Sai Vignesh** – V. Deepika – Sanjeev Bala

2.00 p.m. **Vishnudev Namboothiri** – Trivandrum Sampath – Vijay Natesan – Payyannur Govinda Prasad (Morsing)

4.00 p.m. **Papanasam ASHOK RAMANI** – Nagai Sriram – Tiruvarur Vaidyanathan – Althur Rajaganesh

6.30 p.m. **SANJAY SUBRAHMANYAN** – Nagai Muralidharan – Neyveli B. Venkatesh – K.V. Gopalakrishnan

31-12-2017 (Sunday)

8.30 a.m. Lect. Demo. The Role and Importance of Violin in Carnatic World by **Smt. Lalgudi Vijayalakshmi, Dr. M. Narmada and Dr. R. Hemalatha**

10.00 a.m. ‘ Nandakumaranum Nangayargalum’ Sublime Observation **Dr. Sudha Seshayan** - Musical Presentation by **Vasundara Rajagopal** (Vocal) – Pakala Ramadas (Violin) – Nellai Balaji (Mrudangam)

12.30 p.m. **Kalyanapuram Aravind** – M. Shrikanth – Akshay Ananthapadmanabhan

2.00 p.m. **Sant Pravah** by **Savita Sreeram, Vasudha Ravi, Suchitra Balasubramaniam** Shivkumar Anantharaman (Violin) – M.S. Venkatasubramaniam (Mrudangam) – Vasanth Jayaraman (Tabla)

4.00 p.m. **Neyveli R. SANTHANAGOPALAN** – H.N. Bhaskar – Mannargudi Easwaran – B.S. Purushotham

6.30 p.m. **Bajan Sandya By O.S. ARUN** - Karaikal Venkatasubramaniam (Violin) – A.V. Manikandan (Mrudangam) – S. Karthick (Ghatam) – Praveen (Tabla) - Selvam (Talam)

1-1-2018 (Monday)

10.00 a.m. **Dr. M. Lalitha & M. Nandini** (Violin Duo) – Ramesh Srinivasan -

12.30 p.m. **Shruthi Shankar Kumar** – Keerthana Shankar - Trichur Sreenath Viswanath

2.00 p.m. **T.K. Ramachandran** I.A.S. - Raghavasimhan - R. Ramkumar

4.00 p.m. **S. MAHATHI** - H.N. Bhaskar – Patri Satish Kumar – Anirudh Athreya

6.30 p.m. **Dr. NITHYASHREE MAHADEVAN** – B. Raghavendra Rao – I. Sivakumar – Alathur Rajaganesh

2-1-2018 (Tuesday)

9.00 a.m. **Sankari Krishnan** – Usha Rajagopal – B. Sivaraman – Nerkunam Dr. S. Sankar

11.00 a.m. **Amritha Venkatesh** – M. Rajeev – S.J. Arjun Ganesh – Dr. S. Kartheek

1.00 p.m. **S. Maalavika** - Shreya Devnath – Rohit Prasad

3.00 p.m. **Dr. B. Vijaya Gopal (Flute)** - Delhi Sunderrajan – Neyveli Narayanan

5.00 p.m. **SUGUNA VARADACHARI** – Dr. R. Hemalatha – K. Arun Prakash – B.S. Purushotham

7.00 p.m. **O.S. THIYAGARAJAN** – Mullaivasal Chandramouli – A.V. Manikandan – H. Sivaramakrishnan

3-1-2018 (Wednesday)

9.00 a.m. **Nirmala Rajasekar** (Veena) – Anuradha Sridhar – Poongulam Subramanian – N. Rajaraman (Ghatam)

11.00 a.m. **Sriranjani Santhanagopalan** – M. Rajeev – Patri Satish Kumar – Chandrasekara Sharma

1.00 p.m. **Aishwarya Srinivasan** – Achyutha Rao – B.S. Prashanth

3.00 p.m. **Aruna Ranganathan** – V.V. Srinivasa Rao – B. Ganapathy Raman

5.00 p.m. **GAYATHRI GIRISH** - Mysore Srikanth – B. Sivaraman – Anirudh Athreya

7.00 p.m. **U. RAJESH (Mandolin) & ANIL SRINIVASAN (Piano)** - Madrimangalam Swaminathan – Praveen Narayanan (Tabla)

Concluding day 4-1-2018 (Thursday)

2.00 p.m. Duet by **Shantala** (Flute) – **Vishaal Sapuram** (Chitravina) – N.C. Bharadwaj – S. Sunilkumar

4.00 p.m. **Dr. R. Ganesh** (Vocal) - **G.R.S. Murthy** (Veena) - Madurai S. Balasubramanian (Violin) - Chidambaram S. Balashankar (Mrudangam) – N. Sundar (Morsing)

6.00 p.m. Award Function

6.45 p.m. Namasankeerthanam By **Udayalur Kalyanaraman Bagavathar**

SRI PARTHASARATHY SWAMI SABHA

ISAI VIZHA - MUSIC FESTIVAL 2017

LECTURE DEMONSTRATION SESSION - Daily At 8.30 a.m.

**Venue : VIDYA BHARATHI, 55 Bheema Sena Garden Road,
Mylapore, Chennai-600 004 (Phone : 24997269)**

17-12-2017 (Sunday)

Laya Exercises, Structuring of Swara Korvai and Divitala Practices by **Dr. R.S. JAYALAKSHMI**

18-12-2017 (Monday)

Intricacy of Pallavi with reference to the contribution of Sri. T.R.Subramaniam (TRS)
By **PRIYA SISTERS Smt. Shanmukhapriya and Smt. Haripriya**

19-12-2017 (Tuesday)

Voice Aesthetics – A Study in both Carnatic and Hindustani Classical Music
by **Dr. SRIRAM PARASURAM**

20-12-2017 (Wednesday)

Patantharam and Baani By **Smt. RAMA RAVI and DR. NANDITA RAVI**

21-12-2017 (Thursday)

Importance of Ghatam, Kanjira & Morsing in enhancing Concerts
by **DR. S. KARTHICK, SRI. K.V. GOPALAKRISHNAN and SRI. R. RAMAN**

22-12-2017 (Friday)

Influence of Vainika Style in Shaping a Uttama Gayika By **Sri. Neyveli R. SANTHANAGOPALAN.**

23-12-2017 (Saturday)

Importance of Rare Varnams and Anubandham By **Smt. SUGUNA VARADACHARI**

24-12-2017 (Sunday)

Padams Javalis and influence in Veena Dhanammal Style By **SMT. ALAMELU MANI, DR. S. SOWMYA & DR. RITHA RAJAN**

25-12-2017 (Monday)

Purpose and Validity of the so-called Minor Ragas By **DR. PANTULA RAMA**

26-12-2017 (Tuesday)

Forms of Lord Vishnu in Muthuswamy Dikshitar's Compositions By **SRI. R.K. SHRIRAMKUMAR**

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8.30 a.m. Lect. Demo. Development of Raga Alapana using the compositional Structure by **Hydreabad Brothers Sri. Raghavachari & Sri. Seshachari**

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29-12-2017 (Friday)

Musical Opera "**Prahlada Bhakti Vijayam**" of Tyagaraja By **MALLADI BROTHERS**
Sri. **Sriramprasad** & Sri. **Ravikumar**

30-12-2017 (Saturday)

"Sangeetha Siksha" A Comparative Analysis - Gurukulam Vs Institution Vs Technology – A panel **discussion**.
Dr. RADHA BHASKAR (Chair), **Dr. RAJSHRI SRIPATHY** *and* **Dr. M.A. BHAGEERATHI** and **Palghat R. Ramprasad**

31-12-2017 (Sunday)

The Role and Importance of Violin in Carnatic World by Smt. **LALGUDI VIJAYALAKSHMI**, **Dr. M. NARMADA** and **Dr. R. HEMALATHA**