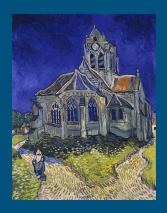
GAN Computer Generate Art: A GANs Survey

by Bharath Gunasekaran

What is Art?

- An essentially part of human culture
- A way to express imagination, thoughts, memories, and ideas
- Categorized at Visual Arts and Performing Arts







Early Computer Art

- Very Uniform and lifeless
- Require human intervention

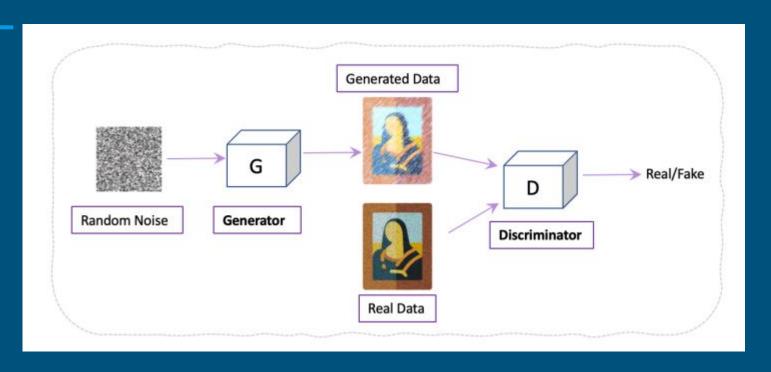


Age of Deep Learning

- Advancement of Deep Learning
 - Allow for computer to generate content without human intervention

- GANS
 - Visual Art
 - Musical Art
 - Literary text

What are GANs?



GANs Architectures

All GAN architectures are based on generator and discriminator

- Conditional GAN
- Deep Convolutional GAN (DCGAN)
- Recurrent Adversarial Networks

Conditional GAN

- allowing the generator and discriminator to access auxiliary information such as class labels
- Allow generator to generate content based on a condition

Deep Convolutional GAN

- The generator and the discriminator are made up of convolution networks (CNN)
- Convolution Layers are used to apply up sampling and down sampling
- Good at extract features from images

Recurrent Adversarial Network

- Suitable for sequential or time dependent data such as text or audio generation
- Consists of a encoder and decoder

Common Loss Functions

- Cross-Entropy Loss
- Binary Cross-Entropy Loss
- Mean Square Loss
- KL divergence Loss
- Wasserstein distance

$$H(p,q) = -\sum_{\forall x} p(x)\log(q(x))$$

$$-\frac{1}{N}\sum_{i=1}^{N} y_i \cdot \log (p(y_i)) + (1-y_i) \cdot \log (1-p(y_i))$$

MSE =
$$\frac{1}{N} \sum_{i=1}^{N} (y_i - \hat{y}_i)^2$$

$$KL(P \parallel Q) = \sum_{x \in \mathcal{X}} P(x) \log \left(\frac{P(x)}{Q(x)} \right)$$

$$l_1(u, v) = \inf_{\pi \in \Gamma(u, v)} \int_{\mathbb{R} \times \mathbb{R}} |x - y| d\pi(x, y)$$

Visual Arts with GANs

- Generate cartoon images from a sketch
 - Conditional GANs
 - U-net Generator
 - CNN discriminator
 - Outperformed existing solutions
- Unconditional Art generation
 - modified DCGANs
 - Deep CNN Generator
 - CONV discriminator
 - 53% better than DCGANs

| Source | Task | GAN Type | Loss Function | Generator-Discriminator | Result |
|--------|----------------------|--------------------|--------------------------|----------------------------|----------------------------|
| | | | | Architecture | |
| [24] | Generate cartoon | Conditional GAN | Cross entropy, L1 | U-Net Generator, CNN-FC | Qualitative only, |
| | image from sketch | | distance for pixel-level | discriminator | outperformed existing |
| | | | loss | | works |
| [25] | Generate shoe image | Conditional GAN | Binary cross-entropy | U-Net Generator, | No evaluation |
| | from sketch | | loss for discriminator | Deep CNN discriminator | |
| [26] | Generate fully | Vanilla GAN with | Auxiliary Losses, | U-Net Generator, DNN | FID 4.18, classification |
| | colored synthetic | Encoder for image | discriminator is trained | discriminator | score 0.57. 63% evaluators |
| | images from sketch | style recognition | on style loss & content | | preferred images from |
| | | | loss. MSE Loss. | | proposed model |
| [27] | Generate painting by | Conditional GAN | Wasserstein Loss | Configurations not | No evaluation |
| | brushstrokes | | | provided | |
| [28] | Unconditional art | DCGAN | Cross entropy loss and | Deep CNNs, CONV | 53% of evaluators believe |
| 3.0 | generation | | added classification, | followed by LeakyReLU | that synthesized images |
| | | | style ambiguity losses | | were by an artist. |
| [29] | Generate pre- | StyleGAN | WGAN-GP | Configurations not | No evaluation |
| | modern Japanese art | | | provided | |
| | facial expression | | | | |
| [31] | Generate face photo | Conditional GAN | Cross entropy | Configurations not | No evaluation, the loss |
| | from a sketch and | | | provided | values were reported |
| | vice versa | | | | |
| [32] | Generate digits and | Modified | MSE | Generator contains | Generated images not |
| | character strokes | DCGAN + agent | | CONV+LeakyReLU, | evaluated, classification |
| | | | | Agent is VGG | accuracy 91% on MNIST |
| [33] | Generate calligraphy | Modified | Binary Cross entropy | Two residual blocks then 4 | FID 120.1, 49.3% of the |
| | and handwritten | conditional GAN | discriminator, cross- | CONV modules generator, | images were identified to |
| | digits | with multiple | entropy style loss & | 1 CONV layer then 6 | be synthesized |
| | | encoders for style | Kullback-Leibler | residual blocks | |
| | | & content- | content loss | discriminator | |
| | | encoding | | | |
| | | | | | |

Music Generation with GANs

- Melody Generation
 - LSTM-based GAN
 - Bi-directional LSTM generator
 - LSTM discriminator
- Generate Pop Music
 - Modified DCGAN
 - o 6 layer with 2 Dense and 4 Convolution Layers generator
 - o 3 layer Discriminator

| Source | Task | GAN Type | Loss Function | Generator-Discriminator Architecture | Result |
|--------|------------------------|-------------|-----------------------------|--|---|
| [34] | Generate | Hybrid VAE | KL Divergence | Four DeCONV layers for both generator | No quantitative evaluation, |
| | melody for a | and GAN | | & discriminator, VAE encoder used three | concluded that |
| | specific genre | | | Conv2D | consistency of generated melodies |
| | | | | | was not up to the same level as |
| | | | | | human composition |
| [36] | Melody | LSTM-based | Bayesian | Bi-LSTM generator and LSTM | Average |
| | Generation | GAN | | discriminator | score of 3.27 on the three |
| | | | | | qualitative metrics, 48% likely to be |
| | | | | | detected as synthetic |
| [37] | Generate pop | Modified | Cross entropy | Two dense layers followed by four | Mean score around 3 for being |
| | music | DCGAN | | transposed CONV for generator; 2 CONV | pleasant & realistic, |
| | monophonic | | | layers followed by a dense layer | 4 for interesting people with |
| | melodies | | | discriminator | musical backgrounds, 3.4 for people |
| | | | | | without |
| | | | | | musical backgrounds |
| [39] | Generate | Conditional | Cross entropy | LSTM generators and discriminators | No evaluation was provided |
| | melodies | GAN | | | |
| | based on | | | | |
| | lyrics | | | | |
| [41] | Generate | Conditional | Cross entropy | Dense layer followed by 2 LSTM | BLEU-2 score of 0.735, scores of |
| | melodies | LSTM GAN | | followed by a dense layer for generator, 2 | about 3.8, 3.5, 4.1 respectively out |
| | based on | | | LSTM followed by dense for | of 5 for lyrics, rhythm, and melody |
| | lyrics | | | discriminator | by evaluators |
| [42] | Generate | RNN GAN | Cross entropy | 2 LSTM layers for generator, 2 Bi- | No evaluation was provided |
| | single voice | | and Squared | directional LSTM layers followed by a | |
| | polyphonic | | error loss | dense for discriminator | |
| | music | | | | |
| [43] | Generate | Conditional | Wasserstein | Generators contain 1D transposed CONV, | The highest score for conditional |
| | multi-track, | GAN | | discriminators 5 contain 1D Conv layers | generation was 3.1 and non- |
| | polyphonic | | | followed by one dense layer | conditional was 3.16 out of 5 by |
| | music | | | | 'non-pro' evaluators. For intra-track |
| | | | | | metrics, jamming model performed |
| | | | | | best |
| | | | | | |
| [44] | Generate folk | RL GAN | Cross entropy | RNN generators, CNN discriminators | BLEU score of 0.94 and MSE of |
| [44] | Generate folk music | RL GAN | Cross entropy and policy | RNN generators, CNN discriminators | BLEU score of 0.94 and MSE of 20.6 outperformed baseline |

Literary Text Generation

- Chinese Poetry Generation
 - RL GAN
 - o RNN Generator
 - CNN discriminators
 - o BLEU-2 score 0.74
- Generate Poetry from Image
 - GAN encoder and decoder
 - RNN Generator
 - CNN-RNN agent for encoding and decoding painting
 - LSTM for text generation

| Source | Task | GAN Type | Loss Function | Generator- | Dataset | Result |
|--------|--------------|------------------|-------------------|---------------------|-----------------------|------------------------|
| | | | | Discriminator | | |
| | | | | Architecture | | |
| [44] | Chinese | RL GAN | Cross entropy and | RNN Generators | 16394 Chinese | BLEU-2 score of |
| | Poetry | | policy gradient | and CNN | quatrains | 0.74, overall score of |
| | generation | | | discriminators | | 0.54 by human |
| | | | | | | evaluators |
| [45] | Generate | Multiadversarial | Cross entropy and | RNN Generators, | Novel dataset with | Overall BLEU score |
| | poetry from | GAN with an | policy gradient | GRU-based | paired image and | of 0.77, 7.18 out of |
| | an image | embedding | | discriminator, CNN | poetry | 10 overall score by |
| | | model | | image encoder and | | human evaluators |
| | | | | RNN poem decoder | | |
| [46] | Generate | Multiadversarial | Cross entropy and | RNN Generator, | Two datasets for | Average scores of |
| | Shakespearea | GAN with | policy gradient | CNN-RNN agent | generating | 3.7, 3.9, and 3.9 ou |
| | n prose from | encoder and | | for encoding and | English poem from | of 5 by evaluators for |
| | a painting | decoder | | decoding painting, | an image, and | content, creativity |
| | | | | LSTM encoder and | Shakespeare plays | and similarity to |
| | | | | decoder for | and | Shakespearean styl- |
| | | | | generating prose | their English | respectively |
| | | | | | translations for text | |
| | | | | | style transfer | |
| [47] | Chinese | RL GAN | Maximum- | A single layer | Poem-5 and Poem- | BLEU-2 scores of |
| | Poetry | | likelihood | LSTM generator, | 7 Chinese Poem | 0.76 and 0.55 for th |
| | generation | | | two-layer Bi- | dataset | two datasets |
| | | | | directional LSTMs | | respectively |
| | | | | discriminator | | |
| [48] | Chinese | RNN GAN | Wasserstein | LSTM generator | Poem-5 and Poem- | BLEU-2 scores of |
| | Poetry | | distance | and discriminator | 7 Chinese Poem | 0.88 and 0.67 for th |
| | generation | | | with WGAN-GP | dataset | two datasets |
| | | | | training | | respectively |
| [50] | Chinese | GAN with a | Ranking objective | LSTM generator, | Over 13,000 | BLEU-2 score of |
| | Poetry | ranking function | | CNN-based ranker | Chinese quatrains | 0.81, 4.6 out of 10 |
| | generation | | | | | overall score by |
| | | | | | | human evaluators |
| [50] | Learn rare | GAN with a | Ranking objective | LSTM generator, | Over 3000 | BLEU-2 score of |
| | words from | ranking function | | CNN-based ranker | sentences from | 0.914 |
| | Romeo and | | | | Romeo and Juliet | |
| | Juliet play | | | | play | |
| [51] | Poetry and | GAN with | Cross entropy | AWD-LSTM [52] | 740 classical and | Perplexity score of |
| | lyrics | language model | | and TransformerXL | contemporary | 42.5 for poetry and |
| | generation | generator | | [53] language model | English poems and | 9.02 for lyrics |
| | | | | for generator, | 1500 song lyrics | generations |
| | | | | discriminator | across various | |
| | | | | encoder-decoder | genres | |
| | | | | pair. | | |

Challenges

- Image generation require a lot of data to train
- Music generation is time dependent which leads to complex GAN architectures
- Literary GAN research is limited to poetry generation
 - More research need to be done to draw a conclusion

Future Work

- Experiment with smaller dataset and GAN architectures for visual arts generation.
- Implement GANs to generate music in raw audio format as opposed to MIDI file format.
- Implement longer text literary work generations including novels and dramas.
- Propose a well-defined and comprehensive qualitative validation for visual and performing arts

Reference

https://arxiv.org/ftp/arxiv/papers/2108/2108.03857.pdf

All images are originally from the paper