Die Lustigen Steinjäger von Wisconsin & Meister Steiners



JUNE 2022 NEWSLETTER

June 2, 2022 ZOOM meeting Minutes



Those in attendance were Celia Clark, Fred and Joann Ellis, Duke Behnke, Otto Wallin, James Milner, Jack Krause, Paul Katzer, Mike Hogan and Alan Harrell.

We spoke about this year's GermanFest. The theme will be "Composers, Cathedrals and Churches". There was also discussion on the booth coverage for the three days of GermanFest. Otto Wallin has offered to take an extra shift on Saturday and Mike Hogan will check his calendar and see about doing one of the shifts on Saturday. (3-6 and 6-9) are the shift times for which we didn't have coverage. Thanks guys!!

If you are planning on having a stein in the display cabinet. We ask that you put your name inside of the stein and prepare a information form on the stein to be placed in our three ring binder for the workers to reference. (Form in this newsletter). You may bring your steins for the display cabinet for GermanFest to the July 16th Meeting and Jack Krause will take them for you.

Our First IN-PERSON Meeting will be held at Maxumn Oconomowoc Depot on July 16th. We will be able to order off the menu and each will be responsible for their orders. We will have a room available for our meeting. Jack Krause is making arrangements.

The annual SCI Convention will be held in Charleston, South Carolina this year. The dates are August 18-20, 2022. As in the past there will be a preconvention tour on Tuesday, August 16th and Ron Fox Auction will be August 17th. Come join your fellow stein club members. Experiencer and enjoy a live stein auction and attend stein talks on various subjects. A more detailed description is available on the SCI website: https://stein-collectors.org/conventions/.

The Gambrinus Stein Club will be hosting a mini convention the first weekend in November. More details are to be in the upcoming Prosit magazine.

The status of the membership to the Milwaukee Museum of Beer and Brewing was again brought to our attention. Jack Krause, our Vice President is of the understanding that we would be welcomed into their group. The group was meeting later this month.

We also discussed the collection of dues for the local chapter. The Die Lustigen Steinjaeger Chapter will beging collecting dues for the 2023 year January 1, 2023. The cost will be \$10.00 per household unit.

Joann Ellis, Meister Steiners Secretary

Show and Tell Portion of the Meeting



This blue-gray salt-glazed stein commemorates the 1925 Bockbierfest in Coblenz sponsored by Königsbacher Brauerei. Königsbacher held an annual Bockbierfest from 1900 to 1914 and, after the interruption of World War I, again from 1922 to 1929. The festival lasted several days and took place in the Altes Brauhaus (old brewery). A special stein was offered each year. The early ones were in the Art Nouveau style. They are unmarked but seemingly were produced by Reinhold Merkelbach. The later ones, as represented here, were made by Steinzeug-Industrie.

The stein shows the Coblenz promenade along the Moselle as seen from Balduinbrücke (Baldwin Bridge). The prominent landmark is the Alte Burg (Old Castle), but Florinskirche and Ehrenbreitstein fortress are visible in the distance. The back says Königsbacher-Urbock.

The spelling of Coblenz (confluence of the Rhine and Moselle) was changed to Koblenz in 1926 in defiance of the French, who occupied the city until 1929 in the aftermath of World War I.

Submitted by Duke Behnke

Mettlach Stein With Schuetzenliesl or Target Girl ~ by Fred Ellis



This is a .3 L Pottery stein. The body is made by Mettlach, mold number 1526. The design on the front is a PUG (print under

glaze). The saying on the stein is:

"Der frischen Trunk uns giebt

Der macht sich schnell beliebt"

The fresh drink to us *
That might each other soon popular

*(I'm unsure of the translation) More about SchetzenliesI/Target Girl can be found at this link.



https://stein-collectors.org/library/articles/Schuetzenliesl/Schutzenliesel.html

Glass Steins from the Ellis Collection

*More information on glass steins can be found on the SCI website Reading Room ~ Glass Techniques ~ by SCI Master Steinologist Ron Fox (Originally published in *Prosit*, June 1988)

This .8L clear blown glass stein is stained with blue and then the design is done by Copper Wheel Engraving (Intaglio)* on the body. The lid ring is pewter and has a clear glass insert. The detail is amazing for the size.







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Three blue glass steins of different sizes, colors and coloring techniques* shown by Fred Ellis



The first is a .8 L freehand blown glass stein which is colored by mixing oxides in the clear glass before being blown. You can see the prontil mark on the bottom of the stein. The lid is a pewter ring with an inlay glass lid of the same color glass. The thumblift is the shell type c. 1600









The next stein is .16L clear glass and appears to be wood mold blown. The cobalt blue coloring appears to be stain that was put inside and on the base of the stein, thus leaving the clear ring on the bottom. The lid is pewter with a line and etched design around the edge and a acorn thumblift, thus dating it to c. 1700.





The last of the blue steins is .32L in size. It is a Cobalt blue colored glass wood mold blown stein. The lid is pewter ring with a glass inlay and a

thumb lift in a small ball shape. The lid of the stein also has two thin bands around the ring. The cobalt blue glass handle was applied after blowing the body. The base of the stein is smooth. (PS I know these steins appear to all be the same size, but they are not Photographer Joann Ellis)

A Pair of Tiffany Art Butterfly Steins by Joann Ellis





The Body Materials of these steins are pottery and the lids are pewter with pottery inlay. These are ½ Liter steins manufactured by Gerz in Germany in 1988. The price rainge is \$100-150. The body of the stein has a butterfly on each side as well as on the inlay lid. These were made for Tiffany Art in a Limited Edition of 8000. I have number 96 and 481.



Porcelain Butterfly and Flower Stein with Lithopane

This ½ Liter stein has a lithopane in the base of a man playing a mandolin and two ladies listening. The handle is white with a black line down the sides and the black rings are also on the top and base of the stein The Pewter Lid has the name of the owner "Alfred Schiler" on the top and around the side of the lid it says "Trink nicht zu viel ~Halt Mass und Ziel"



Drink Not too Much ~ Stop With No Holds Barred". Owned

by Joann Ellis. For more information on lithopanes go to:

https://stein-collectors.org/library/articles/Lithopha/lithos.html





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James Milner showed us his Villeroy & Boch Mettlach Vase #2472. This small "4 5/8" tall vase is a very attractive example of Etched Art Nouveau. The double-sided vase has a

different type of flowers on each side. The background color is blue. Celia Clark has that same vase, only hers is in brown with flowers. The vase is 4" tall. James says he really like the shape and colors.







Celia Clark's brown/tan Vase #2472



Villeroy & Boch "Kupferberg Gold" Beaker This beaker was acquired early on and I know nothing about it other than the fact it was marked Villeroy & Boch. I showed it to Kurt Sommerich, he told me "Kupferberg Gold" was a famous cognac. He told me to go to the Milwaukee Library and to look at the German Language Magazines, where I would find ads.

He said the beaker shape depicted the bottle top. cork and wires. I have never seen or heard of another in all my years of collecting. ~ James Milner



Ernst Bohne Söhne .5L stein, Indian Chief Stein. #5228 has an interesting story to tell. Inside the stein was a yellowed typed label from the Navajo Store in Winslow Arizona Territory. The label is dated November 19,1901. Arizona received it's statehood on February 14, 1912. I would like to know the backstory on how a German Stein, probably steins, found their way to a small-town Indian Store in Arizona Territory to be sold to tourists. The current internet Navajo Store, Winslow, Arizona, says "If you are looking for REAL HANDMADE INDIAN GOODS, THIS IS A MUST!! ~ This stein was shown by James Milner



Estate Sale find!! Jim Milner bought the stein on the left at an estate sale the morning of the zoom meeting. (6/2/22). The maker is unknown, but another participant thought it to be a Hauber & Reuther. My Homework will be to verify and document.

The stein on the right is a 4.5 L, Villeroy & Boch Stein, #1577, "Twelve People in a Dinner Scene". Last winter, my son spotted this beautiful stein hiding in an under counter spot in a nearby antique mall. It now resides in my living room, it is my largest stein. ~ James Milner.





The "Little Bohemia" stein was found in Abbottsford, WI. The date is April 23-24, 1934. The Dillinger gang escapes from an FBI raid at "Little Bohemia Lodge", near Rhinelander, Wisconsin. Special Agent Melvin Purvis was in charge of the Operation. They raid has been described as a "Keystone Kops Style Fiasco" and almost cost Purvis his career. Tourists can still visit the "Little Bohemia Lodge" to see the bullet holes, broken windows the bed Dillinger slept in, a bullet hole filled tin can used by the gang for target practice, and the clothes and luggage the gang left behind during the raid. I'm pretty sure Dillinger drank from my stein. That's my story and I'm sticking to it! ~ James Milner

Die Lustigen Steinjäger von Wisconsin 2022 Officers



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Early U.S. Military Steins. All Dated 1950, All Augsburg Germany - Alan Harrell





Helmet Lids were attached with a nut (see picture to right

Front View





Left Side View



Right Side View



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Fox Hunting Hauber & Reuther - mold 520

By Mike Hogan

This Hauber & Reuther stein depicts a group of hunters on horseback with their dogs pursuing a fox.



The inscription (just below the horse's rump in this picture) reads:

"Halloh! Halloh! Zum Waidwerk im frischen grunen wald"

Translates as "Hallo! Hallo! To the Hunting in Fresh Green Forest".



From the front of the stein.



Finally, from the other side of the stein where you can see the fox is just high tailing it away from the hunting party.

I found this at the last convention in Wilmington, Delaware and purchased it there. I have done some further research and there is a companion stein (Hauber & Reuther mold 521) that I will have to pursue.

Our Next Meeting

We have decided to try an In-Person Meeting for our next gathering. Hope you can all attend!!

WHERE: Maxim's AT Oconomowoc Depot

ADDRESS: 115 E. Collins St

Oconomowoc, Wi

DATE: July 16 2022

TIME: 12:00 Noon til ??

QUESTIONS:

Jack (Jon) & Louise Krause jalkrause@att.net 920-682-6605 • Mobile

Editior's Note: I am proud to say that each of the show and tell persons did their own write ups and photography and sent them for publication to our newsletter. Thank you so very much!!

STEIN EXHIBITOR INFORMATION

Owner's Name: _____

(To be Provided By Stein Owner, or an Assistant)

Stein Category: Military: Occupational: Other:
Physical Characteristics: Body Materials:
Lid Materials: Pewter: Other:
Volume, Liters:
Method used In Casting/Decorating Stein:
Country of Origin: Manufacturer:
Approximate Year of Manufacture:
Estimated Range of Value: \$ To \$
Notable Design Features of Body, Graphics, and/or Lid:
(Continue on back as necessary or pictures)
POSITIONING OF STEIN WITHIN DISPLAY CASE (To Be Later Determined At Germanfest) Place Stein on Shelf Number: from the Left End





Joann Ellis, Newsletter Editor W8737 Birdie Lane Beaver Dam, WI 53916

PLEASE NOTE: IF YOU NO LONGER WISH TO RECEIVE OUR NEWSLETTER CONTACT YOUR EDITOR. THANKING YOU IN ADVANCE, JOANN ELLIS (jojoellis52@gmail.com)