



# AUGUST 2022 NEWSLETTER

## Die Lustigen Steinjäger von Wisconsin & Meister Steiners



**The first in-person Die Lustigen Steinjäger von Wisconsin meeting since November of 2019 was held on July 16, 2022.**

Attendees: John Aschenbrenner, Brian Bahr, Duke Behnke, Joann and Fred Ellis, Jack and Louise Krause, Jill Krause and Otto Wallin.

Members met at noon July 16 at Maxim's at Oconomowoc Depot in Oconomowoc. Thank you, Jack Krause, for arranging such a nice place to meet.

Brian Bahr, son of former club member Hank Bahr, attended the meeting and not only did Brian join the club on the spot, but he also, to our surprise, brought boxes of his father's stein collection and offered the steins for sale.

Club members voted to provide a \$100 gift to the 2022 SCI Convention. Fred Ellis suggested a gift card to a Ron Fox Auction. Fred will take care of the gift and deliver it to the convention.

Club members would like to have another in person meeting. Brian Bahr, is thinking about hosting a meeting at his new home where he would open some more boxes of steins from his father's collection and have them out for sale. Duke Behnke would also like to host a meeting in the northern part of the state. Duke lives in Neenah Wisconsin. More details on that to come later.

## Show and tell followed

John Aschenbrenner brought a 2-liter Locomotive Engineer Occupational Stein for show and tell. This unique Occupational Stein has a most decorative lid and thumb lift. The lid has a train engine and car at the top not just stamped on the lid but 4 dimensional. A nice pewter Gambrinus is the thumb lift. The saying on the stein is "Hoch lebe die Lokomotiv Führer" Translation is "Long Live the Locomotive Engineer" The words on the bottom of the stein are: "Eher soll die Welt verderben als von Durst die Lokomotiv Führer sterben". The word "Führer" had been removed about 1945 as "Führer" was the name used synonymously with Adolf Hitler. The owner of this stein, Karl Sedelmayer is engraved on the lid. John will be writing an article about this stein, so be sure to look for it in an upcoming issue of *Prosit!!*

See pictures on next page....





Fred Ellis brought Munich Maid steins. These three stoneware steins are attributed to Martin Pauson. The reason I say this is the marking on the handles. All three have a similar design, although two have five cross lines where the one only has four.

These steins are also similar in that they all three have the rust-colored thick base line ring with a narrower one on top and then a gold ring above that. There is also a thin rust-colored ring on the top of the stein followed by a thin gold colored ring. Some Pauson steins also have the name "Pauson" etched on the shank of the pewter work. These do not.

They are all München Kindle steins. One is straddling the barrel, one is standing near the barrel with the word "Prosit" above the upheld stein, the other is leaning against the barrel with a cat on the shoulder (the indication of a hangover), the stein hanging down from the left hand and the right hand is holding up her head. (Perhaps one too many beers). The HB for Hauf Brau Breweri is also noted either on the barrel or on the steins. Two have the München Kindle holding a stein in her right hand. All say "Gruss Aus München" or Greetings from Munich. Two of the steins have a red lining to the hood and sleeve to the gown, but one has no yellow trim. The other stein with the yellow trim has blue lining for the hood and sleeves of the gown. So many similarities, so many differences.



Joann Ellis brought a Munich Maid stein for show and tell. Unbeknown to me I thought this was just a Munich Maid stein. After receiving my June *Prosit* magazine I learned so much more. I was reading the article by Walter Swett "A Brief History Brauerei zum Münchner Kindl" and thought, I have one of those! Sure enough. Our ¼ L Merkelbach & Wick stein with a Martin Pauson pewter lid and thumblift is shown below. It is a pottery stein with decal placed on the body and then glazed.



It was manufactured around 1880. It has a Munich brewery "Brauerei zum Münchner Kindl" logo, created for the VII Deutsche Budesschiessen (7<sup>th</sup> German Federal Shooting Competition) held on the Theresieneiese in Munich 1881. The brewery became the first in Munich to create a logo that included its name.

The pewter on this stein was done by Martin Pauson. Pauson is engraved or stamped on the side of the hinge. The thumblift appears to have an "M" and hops blossoms. The handle also has enamel marking a Martin Pauson hallmark.

The Decal is the Münchner Kindl standing on a large M with hops vines and wheat. The stein also has two gold rings around the top and the base along with three brown rings one narrow one at the top and a narrow and wider one at the bottom.



Impressed roundel (sheet metal punch). c.1879 - 1921.



Unique painted marks on the handle as shown, with three separate verticals is considered to be positive marking for a Martin Pauson piece.

## Works Cited

<https://www.steinmarks.co.uk/pages/pv.asp?p=stein165>

<https://www.steinmarks.co.uk/pages/pv.asp?p=stein185>

Prosit, "A Brief History of Brauerei Zim Municher Kindl", Swett, June 0222 page 18





Joann also purchased a Historismus stein from Brian Bahr, (Henry & Erna Bahr's son). The stein is made of stoneware.



Stoneware is usually white to grayish or Rhenish clay, found from the Westerwald Region.. Cobalt (blue) and Maganese (purple) glazes are added for color.. Pottery steins have a tan color and are generally lighter in weight. The body of the stein is similar to the Stuart style of the 1600-1700 time period. (Rounded and stout). The handle is applied and has the rolled end on the lower end of the handle similar to what was used in the 1600-1720.

Around the stoneware inlaid lid are three faces which to me might signify the Father, Son and Holy Ghost. When looking at the lid with the handle to the back, the Father would be directly south, the Son would be to the West and the Holy Ghost would be to the East.



There are also three bodies which appear to be hung as in the crucifixion. Might that be Jesus and the two criminals? There are also flowers or perhaps fruit, such as an apple.







The handle is a Merkelbach & Wick.

The thumblift is shown on the right is quite well defined.

The open hinge puts the date around 1860 or so.



This stein also tells the story of the Prodigal Son from the Bible. The first pane from left to right of the handle is where the son is begging his father for his inheritance

The second panel shows the son in with the pigs after he has spent all his money and has nothing to live on.



The third panel shows the huge banquet his father throws for him when he returns home. The fourth panel shows the son kneeling and asking his father for forgiveness.



Also notice the beading around the top and bottom of stein as well as the threading around the bottom. Another feature of this stein is the blue rings and the purple and gray color, characteristics of the Historismus Steins

Also notice the sun and moon pattern on the top and bottom bands of the stein. Was this meant to indicate the time (days, weeks, months, years) the son spent away from his home?



Works Cited:

*The Beer Stein Book, 3<sup>rd</sup> edition,*  
Gary Kirschner,

*A Short History of Beer Steins,*  
Walt B. Vogdes, July 2000

Stein Collectors International Inc. Reading Room

*Beer Stein Library*

*Stein Marks*

[The most comprehensive collection of Stein Marks available, compiled by Chris Wheeler.](#)





Hi all,

The Friday shifts at our booth went well. A lot of people stopped to chat during the 3 to 6 p.m. shift, and a steady but manageable stream of people stopped by during the 6 to 9 p.m. shift. (Four Generations of German Fest Fans)



The Museum of Beer & Brewing had no one at its booth for the 6 to 9 p.m. shift, so I manned that as well.



I landed one new member, who paid on the spot, but many other people took our membership form for consideration.

One attendee mistook our booth for a store. Jack, I could have sold your Oktoberfest stein on the spot!

I left a copy of "The Beer Stein Book." Please leave it out for people to browse through. (Jack and Jill, please put the book with my steins at the end of the event. Thanks.)

Have fun!

Duke Behnke



Hi Duke

My shift went well. I was able to sign up a new member and collect the \$10 for you. I left the signup sheet and money in the back pocket of the red notebook that was in the booth and let Otto know it was there.

Mike Hogan

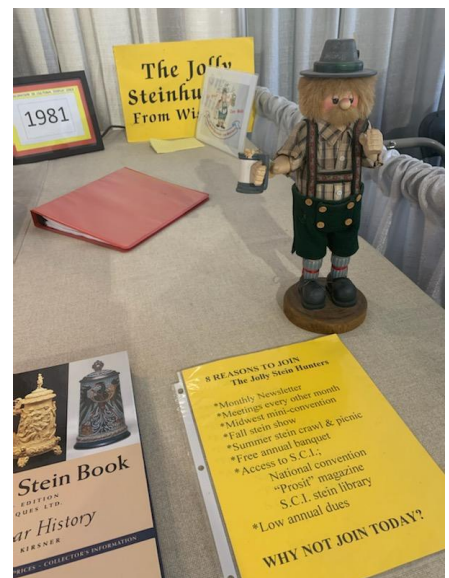
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Duke,

My shift (6-9 Sat.) was enjoyable as I was able to answer many inquiries about our displayed steins. Several people took membership forms, so we'll wait and see. Took in the Parade before my shift and I stuck around for the Fireworks at 10:30 and bought myself Lederhosen. All in all, a fun day!

Otto





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Hi Duke: The attendance on Sunday was very good the best i remember in past years, Had 3 people sign up with 2 paying.

Had a good time visiting a lot of people, Tear down went well, everything put away, I have all the display steins at my house , hopeful to get to there home at our next meeting..I am attaching the applications i have along with the 1 from Mike Hogan.

Jack





# Die Lustigen Stein Jäger Next Meeting

Saturday, September 24  
2:00 – 4:00 pm

Brian Bahr  
1021 Nagawicka St  
Delafield, WI 53018

Brian will have at least 60 steins available for sale at the meeting. Brian will provide refreshments and snacks (no meal), and members can contribute donations to help offset his cost.

Please RSVP to Duke Behnke  
920-851-1376

There is limited parking at Brian's place, but there is additional parking 600 feet to the south at Fireman's Park, for members who can make the walk.

## NEWS FROM OTHER CHAPTERS



### Gambrinus Stein Club For Their 50th Anniversary

There will also be a mini convention the dates are Nov 4-6th and held at 21515 Zion Rd, Brookville, MD 20833. There will be guest speakers, a Ron Fox auction and stein sales.

**Hotel registration:** Comfort Inn 16216 Frederick Rd, Gathersburg, MD 20877 (301)330-0023 Use code: ZP85D8 and mention the Gambrinus event.

**Registration deadline is October 21st.**

but there is limited space, so if you plan to attend, don't wait too long.

Information can also be found on the SCI website. If you have any questions, contact Ita Fogel at (301)236 9391 or email her at: [twintankrd@yahoo.com](mailto:twintankrd@yahoo.com).





## News from the Meister Steiner Chapter President Mike Hogan

**IN-PERSON MEETING FOR  
THE MEISTER STEINERS**

**OCTOBER 29, 2022**

**Mike & Caryl Hogan's HOME**  
**1349 Hollywood Avenue**  
**Glenview, IL**

**PHONE: 1-847-729-1864**

**EMAIL: [hogan3995@aol.com](mailto:hogan3995@aol.com)**

We would like to welcome the following post covid new Members:

Dave Westlake, Watertown Wisconsin  
Clark Rogers, IL  
Williams Powers, Barrington, IL  
Jason Holliman, Elgin, IL  
Gerald Austiff, Bourbonnais, IL  
Sarah & Stephen Pope, Neenah,  
WI/Wakefield, MI

Gerald Miksch, Milwaukee, WI  
Robert Menzel, West Bend, WI  
Paul L'Esperance, Gurnee, IL  
William Meyer, Brookfield, WI  
Brian Bahr, Delafield, WI



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