

St. Louis Gateway Steiners

MAY 2023 NEWSLETTER



UPCOMING STEINERS MEETING

**FERRIS PARK, 500 NEW BALLWIN ROAD,
BALLWIN, MO 63021**

<https://www.ballwin.mo.us/About-Our-Parks/>

SATURDAY, MAY 13TH, NOON UNTIL IT'S OVER

Once again we return to our favorite pavilion at Ferris Park, Ballwin to take advantage of the beautiful springtime weather and fresh air. As always, we will take time to visit and swap a few stein stories while raising a stein or two of your favorite beer together. If you care to bring along some snacks or food to share, feel free to do so. Goodies to share are always welcomed.

A brief business meeting will be held to update a few things on our 2023 schedule, followed by a "Show and Tell" program. So be sure to bring along several of your recent finds or favorite steins to share. The more steins the more interesting it will be.

Also remember to bring along some For Sale items to set out. You never know what might tempt you! We have the pavilion for the day so stay as long as you wish and enjoy a full day of stein talk with friends.

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CURRENT 2023 MEMBERSHIP

After all 2023 dues were collected our roster count stood at (26) paid members. An updated membership roster will be made available soon.

One of our past members, Vito Polizzi, retired from his busy job and has rejoined the Steiners. This was announced at our last club gathering in January and was received by a rousing round of applause by members. **Welcome back Vito!**

<p>The Gateway Steiners Newsletter is distributed to the membership five or six times a year to announce Steiner meetings and events. Issues contain club news and announcements along with articles on steins and related topics. Articles are largely written by the membership, therefore, fresh articles are always needed. Submit articles to Ron Hartmann, editor – swords@usroute66.net.</p>
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New Members Welcomed. Check us out on Facebook or email at: gatewaysteiners@gmail.com

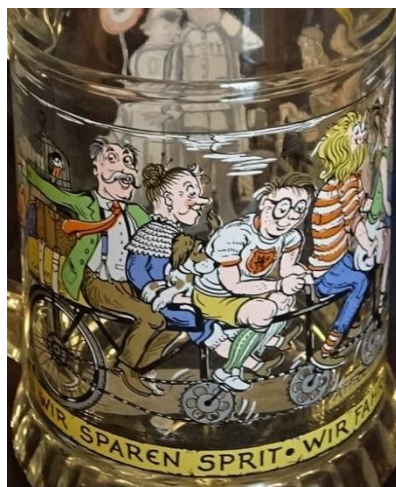
JANUARY CLUB MEETING AT MAGGIE O'BRIEN'S

Our January 21st kick-off meeting for 2023 was well-attended with eighteen members in attendance resulting an active and enjoyable time for all. A short business meeting was held as reported in minutes of the meeting included along with this newsletter. The program, "Unusual Stein Lids," was quite interesting with a good number of unique examples set out for discussion. The following pictures speak for themselves.



◀ "Beer is poison" and \$11 lid on a Mettlach 368 stein.





Pat Goertzen an interesting vintage example of a "Bell" stein, something new to many of us. The transfer on the stein shows a group of bicycle riders and the saying "*Wirl sparen spirit. Wir fahr*" which translated to "We have spirit. We drive. The bell is in the lid and made to ring with a key like a bicycle bell. A St. Christopher medallion is set into the top of the lid. ■

NEW ARTICLES ALWAYS NEEDED!

New material is always in need if we want to keep our Steiners newsletter enjoyable and full of interesting topics. One possible article topic might be on the use of subjects often used by "Students." An example would be the "Beer is Poison" saying and the paragraph eleven "§11" symbol. There must be more examples of these motifs on other steins on the internet or on steins in your own collections. Would you be willing to follow up on this topic with additional information that would make a good article for the newsletter? If so, PLEASE do so. Thanks! ■



MORE ON BELL STEINS. It so happened that soon after our January meeting the latest newsletter *Die Kunde* arrived from Pacific Stein Sammler chapter. In there was an interesting article titled "Bell Steins" by Alain Steenbeeke. Alain was contacted and was happy to grant us permission to reprint the following article which goes well with Pat Goertzen's Bell stein. **Read on...**

BELL STEINS

By Alain Steenbeeke – Editor of *Die Kunde*, Pacific Stein Sammler



One type of stein you don't see very often are steins with bell lids on them. They were novelty items, but also could be very useful. The bell sounds much like a bicycle bell, but these are operated by turning the knob on top. When you run out of beer, you can simply ring the bell and summon the waiter or waitress. How easy is that?



The bells are quite loud so it could easily be heard over patrons talking and even singing. These lids would have been specially ordered and put on the stein. That's what I love about steins, there are so many different varieties you can collect.

The stein on the left is a Reinhold Hanke stein model #870. It features a cherub on the front with Prosit. I love the thumb lift on that one with a gnome drinking from a huge stein.



The middle stein is made by Merkelbach and Wick. The saying loosely translates to: Lots of drinking and singing help you get good things. The stein on the right is unmarked, so it's not known who made it. The owner either hand painted it the stein or had someone do it. It says: Beer here, Beer here, or I fall over. The saying ties in with ringing the bell and asking for more. The decorations feature hearts and Edelweiss flowers. ■

Searching for an interesting to finish to this issue of our Steiners newsletter, the following "Stein of the Month" found on SCI's web site seemed like a good selection to pick. We've discussed Schützenliesel before but this featured stein shows us yet another depiction of our favorite barmaid to enjoy. Thanks to Steve Breuning for allowing up to refer to his material, shown, in-part below. **To read the full article, go to SCI's web page and go to Stein of the Month, September 2017. ■**

THE MÜNCHER-KINDLE AND SCHÜTZENLIESEL

By Steve Breuning



Two of the most iconic characters in the history of Munich, as well as in the decoration and illustration of beer steins, are the *Münchener-Kindle* and *Schützenliesel*. Both, of these characters are easily found on steins but rarely are seen together. That is what caught my attention about this stein.

The *Münchener-Kindle* and *Schützenliesel* can be seen arm-in-arm on the front of the stein.

Steve goes on to write: The scene is reminiscent of one by Franz von Degregger. However, this exact scene I could not find in any of the reference books I have on Defregger. Adolf Eberle 1843-1914) also painted similar scenes but again I found no match. ■

