



Rafael Schleder <rschled@umich.edu>

Fwd: publicity

1 message

Barbara Grothus <bhatomiccity@gmail.com>
To: Rafael Schleder <rschled@umich.edu>

Fri, Jul 5, 2019 at 11:49 AM

----- Forwarded message -----

From: **yasuyo tanaka** <yasuyotanaka@yahoo.com>
Date: Tue, Jul 2, 2019 at 8:51 AM
Subject: Re: publicity
To: Barbara Grothus <bhatomiccity@gmail.com>

Hi Barbara,
I am sorry late reply.
I will finished to create a portfolio to show the pages made by children today.
I will email you photo of a portfolio tonight and call you.
I attached a picture that triggered my work "all things are linked."for now.
I am thinking to use this paper cranes for installation.
Talk with you soon.
Yasuyo

My information:

Yasuyo Tanaka is a social practice artist, educator, and researcher living in NYC. Her perspective changed when she moved to the USA. The history and geography of the USA and Japan influence her work. After the Fukushima nuclear accident, nuclear and refugee problems have become her life's work, because her family was affected by the disaster, and her hometown became the candidate to be the final disposal site for radioactive waste. She's visited nuclear facilities and polluted areas to investigate global nuclear issues. International disputes, environmental issues, borders, discrimination, identity, media literacy, self-transformation, and all those connections are motivations for her work.

On Sunday, June 30, 2019, 8:36:57 AM EDT, yasuyo tanaka <yasuyotanaka@yahoo.com> wrote:

I will email your request soon.
Thank you very much!
Yasuyo

On Saturday, June 29, 2019, 10:30:42 AM EDT, Barbara Grothus <bhatomiccity@gmail.com> wrote:

Hello Artists,

I am putting together information for the publicity packet for gallery and my own use. The gallery has asked for a photograph at least 8 x 10 inches, 300dpi, either tiff or jpeg for their use. If you have something you feel is representative of the basic concept of the infliction of the nuclear business on NM or by extension other impacted areas/people you work with, please send it to me ASAP.

I would also like a brief artist statement from each of you. If we have inquiries, I would like to provide information about you and your work. Please try to keep it around 100 words or so.

Mid July is the 40th Anniversary of the Church Rock spill. I will be going out there to network. Our deadline for the work to be in Albuquerque is July 25. If you have not already confirmed that you will participate, please do so now. I still need installation info from some of you. Please let me know if you need wall space, as that will probably be the most critical issue for install. If you can give me any info on what sort of wall space you need that will be helpful.

Thanks again, I will have more specific info on the opening and will send you all the press packet for your own use when I have it.

I hope to have all the info for the press packet early next week, Monday or Tuesday. If you have questions, please email or call. Barbara 505-235-9529

Thank you so much. It is going to be a great show.



YasuyoTanaka.jpeg
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