

Fwd: entry

1 message

Barbara Grothus <bhatomiccity@gmail.com>
To: Rafael Schleder <rschled@umich.edu>

Fri, Jul 5, 2019 at 11:49 AM

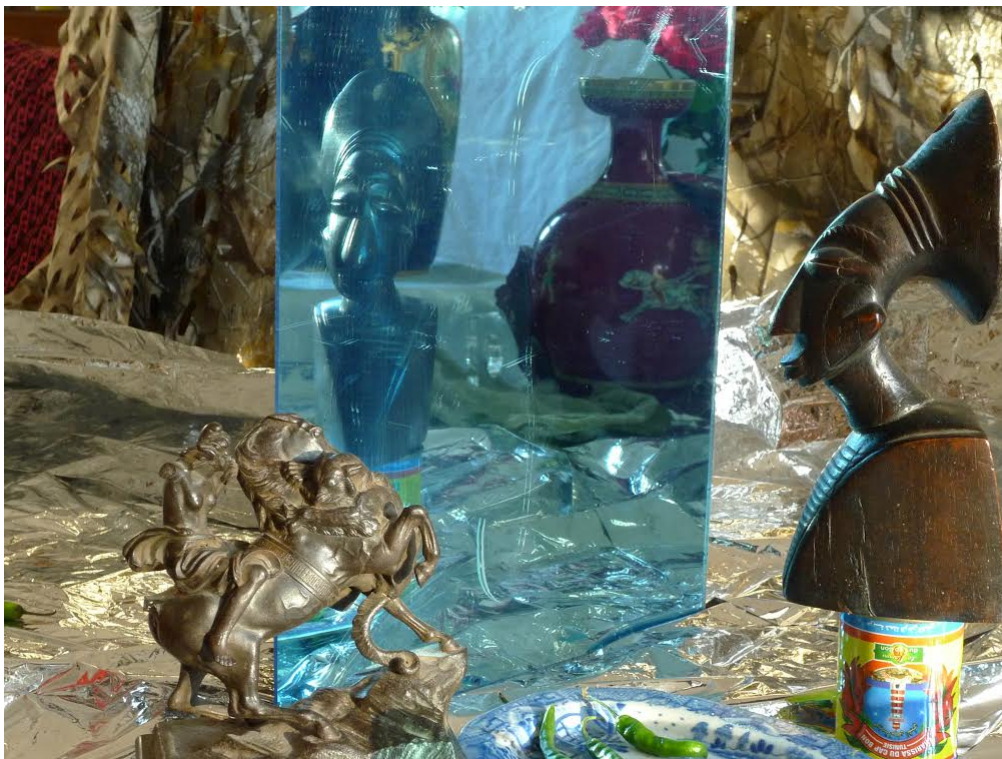
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From: **Anna Bush Crews** <annabush@luzazul.co.uk>

Date: Wed, Jul 3, 2019 at 12:09 PM

Subject: Re: entry

To: Barbara Grothus <bhatomiccity@gmail.com>



Still Life, Newport 11

Hi Barbara,
Please let me know if there is anything else you would like or whatever. Sorry for the delay.

LOST OBJECTS

THINGS come together, some of sentimental value, some carry the past, sometimes my past, sometimes pasts of other people, places known by me and not known at all, objects that have a history with me, others in various states of wear when we meet. Something of the object brings us together.

My work is with photography and video, found photographs, alternative photographic processes, and objects I collect and ceramic objects I make.

This work fits within a larger, ongoing body of work, loosely called *I am going to get rid of all this stuff*, and the focus is on transience and the fluidity of identity.

Recent bodies of work are personally transitional in that they mark my move from the UK back to my hometown of Taos. Can I ever leave my adopted home? Can I ever really come back to Taos, after 50 years?

Anna Bush Crews

On Mon, Jul 1, 2019 at 4:37 PM Barbara Grothus <bhatomiccity@gmail.com> wrote:
Great, thanks!

On Sun, Jun 30, 2019 at 9:22 PM Anna Bush Crews <annabush@luzazul.co.uk> wrote:

Hi Barbara,
You did send me the email, thanks.
I will send along tomorrow.
AnnaBush

On Sun, Jun 30, 2019, 3:13 PM Barbara Grothus <bhatomiccity@gmail.com> wrote:

Do you have one image you like for publicity? Can you send me an artist statement about 100 words also for publicity? I think I forgot to add you to my email about this. Trying to get this all together soonest.

On Wed, Jun 26, 2019 at 6:02 PM Barbara Grothus <bhatomiccity@gmail.com> wrote:

This sounds great. I don't seem to access the images, maybe just my computer, my newest computer is in the shop and I hope to get it back soon. If you don't mind can you send the images to my email as pdf to bgrothus@aol.com

Of course you are welcome to participate. I look forward to seeing the images. Mostly I just wanted to understand your interest in the issue and of course I love to see what people are doing. I have been a bit worried about the show because the deadline is fast approaching, I have left a lot of open process so as not to be exclusive. I really hoped to have perspectives from people who have not participated in this sort of thing, but it is an uphill climb. Do you know Sheri Kotowski? She is an old friend, anti-nuke activist and artist who lives near you. She is making ceramic dishes with "yellowcake" glazes. Anyway, glad to have you aboard. bg

On Wed, Jun 26, 2019 at 3:27 PM Anna Bush Crews <annabush@luzazul.co.uk> wrote:

Hi Barbara,
Please find attached my info and some recent work.
Thank you for having a look.
Best,
Anna Bush

On Tue, Jun 25, 2019 at 9:57 PM Barbara Grothus <bhatomiccity@gmail.com> wrote:

PLease send a little more info on you background and this work. Thanks, happy to hear more!

Barbara Grothus

On Fri, Jun 21, 2019 at 10:04 AM Anna Bush Crews <annabush@luzazul.co.uk> wrote:

Hi BHatomiccity,

Although I have missed your deadline, I wonder if you would consider another project?
I think it would fit well into the theme and would be pleased to send you information although I realise that it is late to apply.
Thank you,
Anna Bush Crews

