

TITANIC PARODY - BY BHAVYA CHILAKAPATI

INT. ROSE'S DORM ROOM

Jack and Rose enter Rose's dorm room. As he enters, he notices pamphlets lying across the floor. He notices a pile of posters lying on the floor which are all about the robotics competitions that Rose is going to participate in. A stack of USB drives are lying in a corner of the room. Ironically, Rose's study table is empty and neat. He is overwhelmed by the nerdy-ness of the room. He is about to set his sketchbook and drawing materials on the \$20 IKEA table when he notices some left-over AMP Energy drink in the can beside the table on the floor. He's about to take a swig when Rose, who is right beside him, interrupts him.

ROSE

Will this left-over AMP do? Don't artists need Cocaine for creativity?

JACK

(Bad Chinese accent..)

Th-at iis tru-ue ah.. I am no-ot used to ah working 24X7 without energ-ieee drink ah..

She goes into the adjoining closet with IKEA hanging shelves attached. He sees her rummaging through the unwashed underwear and more cans of AMP. He's fascinated and so, raises his eyebrows, that a co-student is living in filthier conditions than he does and feels good about himself. He pats himself on the back.

ROSE

Cal insists on lugging this thing everywhere.

Rose is handling a small cardboard box.

JACK

Should I be expecting him anytime soon?

ROSE

He's at the Tartan's football match. We have a good 50 mins before he comes back, that is, assuming they get through halftime.

CLUNK! She opens the cardboard box and removes the watch, then holds it out to Jack who takes it nervously.

JACK
What is it? Real gold?

ROSE
Fake gold spray. A very popular
item on AMAZON.COM.

Jack gazes at the stupidity beyond his comprehension. Rose is moving her body in a seductive manner.

ROSE
(STAGE WHISPER)
I want you to draw me like your
French girl. Wearing this.

Rose smiles at him in a coy manner.

ROSE
Wearing only this.

Jack looks up at her, surprised, and we CUT TO:

INT-ROSE'S BATHROOM-DAY

ON THE BUTTERFLY COMB as Rose draws it out of her hair. She undresses herself with the intent of wearing her silk kimono when she notices that she hasn't waxed her arms and legs. She begins to panic and looks out the door to see what Jack is doing.

He's busy laying out his pencils like surgical tools.

Rose is eager to get to Jack and so, she opens the easy-to-use cold wax strips box that she bought recently. Following the directions on the back of the box, she rubs the strip on her legs and pulls it out in the opposite direction.

Jack hears a sissy girl screaming in the bathroom.

Rose is trying to calm herself down after the debacle and she's trying to muffle her screams so Jack can't hear her.

Jack hears low moans from the bathroom. He heads toward the bathroom door and knocks on it nervously..

JACK O.C
Hey Rose! This is just a portrait.
I don't do casting couch. So, you
don't have to practice.

Jack moves away from the door looking at the pencils in hand and opening a blade to sharpen them.

JACK
(WHISPERING TO HIMSELF)
Though I'd love some booty tonight.

ROSE O.C
Of course NOT Jack! I was just
trying to look good for the
portrait.

Jack who is sharpening his pencils till now, lifts up his head with a sudden jerk. He has a look of shock on his face.

JACK
What?!?!?! You mean you don't want
to look good for me?

Rose's legs are on the sink as she is placing a wax strip on them.

ROSE
(WITH A SLIGHT SIGH)
BABYYY !!!

Jack is still in the same place, he looks down at his shoes as he talks.

JACK
(SULKING)
You always do this Rose! You only
want to look good for yourself. And
never for me.

Rose covers herself up in the bathroom and steps out just to look at Jack.

ROSE
But Jaaack... I look good for you
whenever I want to.

JACK
You're so selfish Rose. Using your
free will as and when you please.
Without my permission.

ROSE
Jack! That's the point of free
will.

Jack throws the pencils on the desk and looks frustrated.

JACK
(EXASPERATED)
Ugh! Are you a feminist now?
Seriously, after all we've been

JACK
through, you have the audacity to
try and stand up for yourself?

ROSE
But I thought you wanted a woman
with a spine.

JACK
Yes! But only as long as it doesn't
hurt me!! Ugh.. how can you not see
it?

ROSE
See what?!

JACK
Oh my god.. now you don't even know
what I'm talking about..do you?

Rose loses her patience at this point.

ROSE
(ANGRILY)
I'm trying Jack !

JACK
No Rose, you're not trying.. If you
were, you'd have seen the point
even without me having to spell it
out for you..And I'm the one who
should be angry, not you!

ROSE
What is-

JACK
-You don't love me Rose..I'm
leaving you.

Rose has a resigned look on her face.

ROSE
OK!

JACK
Don't play with my feelings, Rose.

Rose points towards the opposite direction in which Jack is
walking as he is entering the living room.

ROSE
The door's that way.

Jack feels threatened by Rose's behavior and tries to threaten her back. He looks furious, yet silly.

JACK
I'm taking my pencils away too. You
can't touch them anymore.

Rose picks up box from beside Jack's painting kit and waves it at him.

ROSE
Here, take your crayons too.

Jack walks out the room sniffing and Rose gets on with her life. She closes the door behind him without ever looking back. She sits down at her desk, sips from the can of red bull and opens her laptop to begin working on an assignment.

NOTE TO MORA: I feel that there is no need to make it clear that they're dating because this scene is a spoof of the portrait scene from Titanic. So, since the dynamics between Jack, Rose and Cal are established in the original movie, I believe the audience will see it.

Also, the intention behind making Jack look like the sane one in the beginning is that most of the time, that's how insane people appear initially-normal. It's only the most unexpected of things that provoke them into revealing their insecurities/ insanity.

I understand I might be defending my work, so I am open to feedback.