

HARDWOOD
Product and Supply List

(800) 896-6043

**133 MAIN ST.
MADISON, N.J. 07940**

(973) 377-1000

**NEIL SLATTERY
HARDWOOD DIVISION
800 12TH AVE.
BELMAR N.J. 07719**

(732) 681-1900

Fax: (732) 681-1905

January 1, 2006



LOCATIONS

NEIL SLATTERY
HARDWOOD DIVISION
800 12TH AVE.
BELMAR N.J. 07719
(800) 896-6043
(732) 681-1900
Fax: (732) 681-1905

2322 MORRIS AVE.
UNION, NJ 07083
(908) 686-0070

1238 VALLEY RD.
STIRLING, NJ 07980
(908) 647-1239

133 MAIN STREET
MADISON, NJ 07940
(973) 377-1000

411 ARNOLD AVE.
PT PLEASANT BEACH
NJ 08742
(732) 899-9663

360 MAIN ST. (RT. 79)
MATAWAN, NJ 07747
(732) 566-4500

500 BOUND BROOK RD.
MIDDLESEX, NJ 08846
(732) 968-3555

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Hardwood Lumber

☐ _", 13/16", 1-1/16", 1-5/16", 1-3/4", thickness surfaced 2 sides.

Selects and Better
Random lengths and widths.

Dressed 4 Sides

POPLAR 1X4, 6, 8, 10, 12
5/4 X 6, 8, 12

Red Oak 1x4, 6, 8, 12
5/4 x 6, 8, 12 (F/J – Veneered)

Hard Maple 1x4, 6, 8, 10
5/4 x 6, 8

Cherry 1x4, 6, 8, 10
5/4 x 6, 8

Oak Stair Treads

Classic Carvings

Hardwood Mouldings

Stocked In Belmar And Madison

Poplar
Red Oak
Geniune Mahogany
Hard Maple
Cherry

**** Custom Profiles Available ****

Radius And Circle Tops Available

Rosettes
Corner Blocks
Plinth Blocks

Hardwood Plywood

- ☐ 1/8" thru _" thickness by 4' x 8'
- ☐ Veneers – 4'x8', 3x8', 2'x8', and 2'x3' sheets
- ☐ Veneer tapes.

MDF Medium Density Fiberboard

Ultralite

**Hardwood Lumber
D2S – Dressed 2 Sides
Random Width – Random Lengths**

SPECIE	THICKNESS	ITEM CODE
African Mahogany	4/4 – 13/16"	4AM
Anagae-Ribbon	4/4 – 13/16"	4RA
Ash	4/4 – 13/16"	4A
	5/4 – 1-1/16"	5A
Basswood	4/4 – 13/16"	4B
	5/4 – 1-1/16"	5B
	8/4 – 1-3/4"	8B
Beech	4/4 – 13/16"	4BE
Birch – Natural (Unselect)	4/4 – 13/16"	4NB
	5/4 – 1-1/16"	5NB
Birch – Red	4/4 – 13/16"	4RB
Bolivian Rosewood	4/4 – 13/16"	4BR
Bubinga	4/4 – 13/16"	4BUB
Butternut	4/4 – 13/16"	4BUT
Cherry	4/4 – 13/16"	4CH
	5/4 – 1-1/16"	5CH
	8/4 – 1-3/4"	8CH
Elm	4/4 – 13/16"	4E
Genuine Mahogany	4/4 – 13/16"	4G
	5/4 – 1-1/16"	5G
	8/4 – 1-3/4"	8G
Hickory	4/4 – 13/16"	4H
Jatoba	4/4 – 13/16"	4J
Lacewood	4/4 – 13/16"	4L
Maple – Hard	4/4 – 13/16"	4M
	5/4 – 1-1/16"	5M
	8/4 – 1-3/4"	8M
Maple – Birds Eye	4/4 – 13/16"	4BEM

Hardwood Lumber

D2S – Dressed 2 Sides

Random Width – Random Lengths

SPECIE	THICKNESS	ITEM CODE
Padouk	4/4 – 13/16"	4PAD
Pearwood (European)	4/4 – 13/16"	4RP
Pine #2, North Eastern	8/4 – 1-3/4"	82P
Poplar	1/2"	12POP
	4/4 – 13/16"	4P
	5/4 – 1-1/16"	5P
	6/4 – 1-5/16"	6P
	8/4 – 1-3/4"	8P
Purple Heart	4/4 – 13/16"	4PH
Red Oak	1/2"	12RO
	4/4 – 13/16"	4RO
	5/4 – 1-1/16"	5RO
	6/4 – 1-5/16"	6RO
	8/4 – 1-3/4"	8RO
Sassafras	4/4 – 13/16"	4SAS
Spanish Cedar	4/4 – 13/16"	4SC
	5/4 – 1-1/16"	5SC
	8/4 – 1-3/4"	8SC
Teak	4/4 – 13/16"	4TK
	4/4 – 13/16" Shorts	4TKS
	5/4 – 1-1/16"	5T
	8/4 – 1-3/4"	8T
Walnut	4/4 – 13/16"	4WA
	5/4 – 1-1/16"	5WA
	8/4 – 1/34"	8WA
White Oak	4/4 – 13/16"	4WO
	5/4 – 1-1/16"	5WO
	8/4 – 1-3/4"	8WO
White Oak, Quartered	4/4 – 13/16"	4WOQ
White Oak, Rift Cut	4/4 – 13/16"	4WOR
Red Oak, Quartered	4/4 – 13/16"	4ROQ
Red Oak, Rift Cut	4/4 – 13/16"	4ROR
Zebrawood	4/4 – 13/16"	4Z

Dimensional Hardwood Lumber D4S – Dressed 4 Sides

SPECIE	THICKNESS		ITEM CODE
Cherry	1X4	Nominal D4S	14CH
	1X6	Nominal D4S	16CH
	1X8	Nominal D4S	18CH
	1X10	Nominal D4S	110CH
	5/4X6	Nominal D4S	56CH
	5/4X8	Nominal D4S	58CH
Maple – Hard	1X4	Nominal D4S	14MA
	1X6	Nominal D4S	16M
	1X8	Nominal D4S	18M
	1X10	Nominal D4S	110M
	5/4X6	Nominal D4S	56M
	5/4X8	Nominal D4S	58M
Poplar	1/2x4	Nominal D4S	124P
	1/2x6	Nominal D4S	126P
	1/2x8	Nominal D4S	128P
	1X4	Nominal D4S	14P
	1X6	Nominal D4S	16P
	1X8	Nominal D4S	18PO
	1X10	Nominal D4S	110P
	1X12	Nominal D4S	112P
	5/4X4	Nominal D4S	54P
	5/4X6	Nominal D4S	56P
	5/4X8	Nominal D4S	58P
	5/4X12	Nominal D4S	512P
Philippine Mahogany	1X4	Nominal D4S	14PM
	1X6	Nominal D4S	16PM
	1X8	Nominal D4S	18PM
	1X10	Nominal D4S	110PM
Red Oak	1X4	Nominal D4S	14RO
	1X6	Nominal D4S	16RO
	1X8	Nominal D4S	18RO
	1X12	Nominal D4S	112RO
	5/4X6	Nominal D4S	56RO
	5/4X8	Nominal D4S	58RO
Genuine Mahogany South American	1X4	Nominal D4S	14GM
	1X6	Nominal D4S	16GM
	1X8	Nominal D4S	18GM
	1X10	Nominal D4S	110GM
White Oak	1X6	Nominal DS4	16W0
	1x8	Nominal DS4	18W0

Dimensional Hardwood Lumber D4S – Dressed 4 Sides

SPECIE	SIZE	ITEM CODE
Spanish Cedar	1X4 NOMINAL D4S	14SPC
	1X6 NOMINAL D4S	16SPC
	1X8 NOMINAL D4S	18SPC
	1X10 NOMINAL D4S	110SPC
	1X12 NOMINAL D4S	112SPC
	5/4X4 NOMINAL D4S	54SPC
	5/4X6 NOMINAL D4S	56SPC
	5/4X8 NOMINAL D4S	58SPC
	5/4X10 NOMINAL D4S	510SPC
	5/4X12 NOMINAL D4S	512SPC
	2X4 NOMINAL D4S	24SPC
	2X6 NOMINAL D4S	26SPC
	2X8 NOMINAL D4S	28SPC
	1-3/8X1-3/8 D4S	138SC
	1-3/4X1-3/4 D4S	134SPC
	2-1/4X2-1/4 D4S	214SC
Finger Joint Poplar 16' Only	1X4 NOMINAL	14FJP
	1X6 NOMINAL	16FJP0
	1X8 NOMINAL	18FJP
	1X12 NOMINAL	112FJP

Red Oak Stair Treads

SIZE	ITEM CODE
10-1/2X36	1036 O
10-1/2X42	1042 O
10-1/2X48	1048 O
10-1/2X60	1060 O
10-1/2X72	1072 O
11-1/2X36	1236 O
11-1/2X42	1242 O
11-1/2X48	1248 O

Hardwood Plywood

SPECIE	SIZE	ITEM CODE
Ash	1/4 X 4x8 (A-4, P/S – Plain Sliced)	14AP
White	3/4 X 4x8 (A-1, P/S – Plain Sliced)	34AP
Basswood	3/4 X 4x8 (B-2)	4834BASS
Birch	1/8 X 4x8 (Natural – Furniture Grade)	4818B
	1/4 X 4x8 (Natural – Furniture Grade)	4814B
	1/4 X 4x8 Bending Birch	14BB
	1/2 X 4x8 (Natural – Furniture Grade)	4812B
	3/4 X 4x8 (Natural – Furniture Grade)	4834B
	3/4 X 4x10 (Natural – Furniture Grade)	41034B
	1" X 4x8 (Natural – Furniture Grade)	481B
Birch Multiply Russian Birch	1/4 X 5x5 Multiply (BB/BBB)	14RB
	3/8 X 5x5 Multiply (BB/BBB)	38RB
	1/2 X 5x5 Multiply (BB/BBB)	12RB
	3/4 X 5x5 Multiply (BB/BBB)	3455RB
	3/4 X 8x4 Cross Grain (BB/BBB)	34RBC
Cherry	1/8 X 4x8 (A-4, P/S – Plain Sliced)	18CHP
	1/4 X 4x8 (A-4, P/S – Plain Sliced)	14CHP
	1/2 X 4x8 (A-1, P/S – Plain Sliced)	12CHP
	3/4 X 4x8 (A-1, P/S – Plain Sliced)	34CHP
Genuine Mahogany	1/4 X 4x8 (A-1, P/S – Plain Sliced)	14GP
	1/2 X 4x8 (A-1, P/S – Plain Sliced)	2GP
	3/4 X 4x8 (A-1, P/S – Plain Sliced)	34GP
Knotty Pine	1/4 X 4x8 (A-1, P/S – Plain Sliced)	4814KP
	3/4 X 4x8 (A-1, P/S – Plain Sliced)	4834KP
Clear Pine	3/4 X 4x8 (A-1, P/S – Plain Sliced)	34CP
Lauan	1/8 X 4x8 Lauan	4818L
	3/8 X 4x8 Bending (Wiggle Board)	48WB
	3/8 X 8x4 Bending (Wiggle Board)	84WB
Maple	1/4 X 4x8 (A-4)	14MP
	1/2 X 4x8 (C-3)	12SMP
	3/4 X 4x8 (C-3, WPF – Whole Piece Face)	34MP
	3/4 X 4x8 (A-1, P/S – Plain Sliced)	4834M
Okume	1/4 X 4x8 (A-4)	48140K
	1/2 X 4x8 (C-3)	48120K
	3/4 X 4x8 (C-3)	48340K
Poplar	1/8 X 4x8	18POP
	1/8 X 4x8 Cross Grain	18PPC
Red Oak	1/8 X 4x8 (Rotary Cut)	4818RO
	1/4 X 4x8 (P/S - Plain Sliced)	14ROP
	1/2 X 4x8 (Rotary Cut)	4812RO
	3/4 X 4x8 (Rotary Cut)	4834RO
Teak	1/4 X 4x8 (A-4, P/S)	14TP
	1/2 X 4x8 (A-1, Exterior)	4812T
	3/4 X 4x8 (A-1, Exterior)	4834T
Walnut	1/4 X 4x8 (A-4, P/S – Plain Sliced)	14WP
	3/4 X 4x8 (A-1, P/S – Plain Sliced)	4834W
White Oak	1/4 X 4x8 (A-4, P/S – Plain Sliced)	14WOP
	3/4 X 4x8 (A-1, P/S – Plain Sliced)	4834WO

Medium Density Fiberboard (MDF)
White Melamine
Ultralite
Medex (Exterior MDF)

SIZE	ITEM CODE
1/4X4X8 MDF (Medium Density Fiberboard)	4814MDF
1/2X4X8 MDF (Medium Density Fiberboard)	4812MDF
3/4X4X8 MDF (Medium Density Fiberboard)	4834MDF
3/4X4X8 Ultralite	34UL
1"X4X8 Ultralite	1UL
1/2X4X8 White Melamine (2 Sides)	4812WM
3/4X4X8 White Melamine (2 Sides)	4834WM
3/4X4X8 MEDEX (Exterior MDF)	4834MX

Veneers

SPECIE	SIZE	ITEM CODE
Ash	2X3	AV23
	3X8	AV3
Birch, Red	2X3	RBV23
	3X8	RBV3
Birch, White	2X3	WBV23
	2X8	WBV2
	3X8	WBV3
	4X8	WBV4
Cherry	2X3	CV23
	2X8	CV2
	3X8	CV3
Elm, Carpathian Burl	4X8	EBV4
Genuine Mahogany (Honduras)	2X3	HMV23
	2X8	HMV2
	3X8	HMV3
	4X8	HMV4
	4X8 30mm	HMV30
Makore, Fiddleback	4X8	FMV4
Maple	2X3	MV23
	2X8	MV2
	3X8	MV3
	4X8	MV4
Maple, Birds Eye	2X3	BEMV23
	3X8	BEMV3
	4X8	BEMV4
Pine, Clear	2X3	CPV23
	3X8	CPV3
Pine, Knotty	2X3	KPV23
	3X8	KPV3

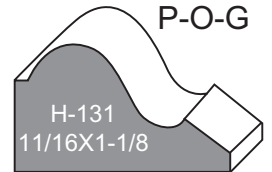
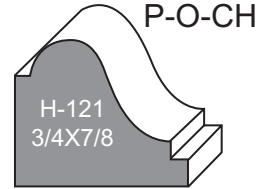
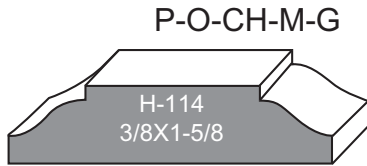
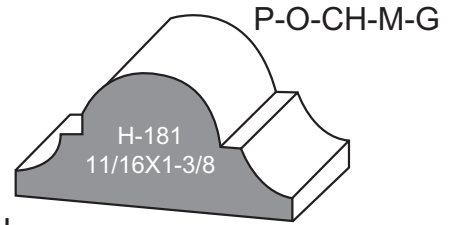
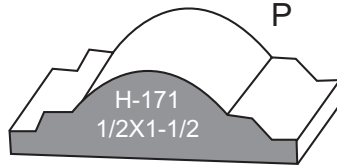
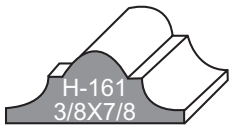
Veneers

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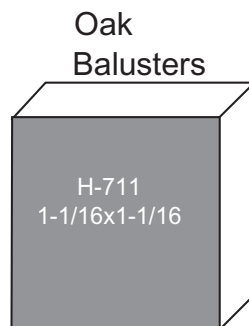
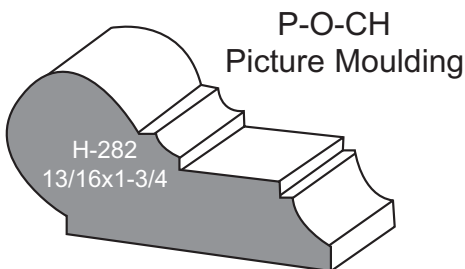
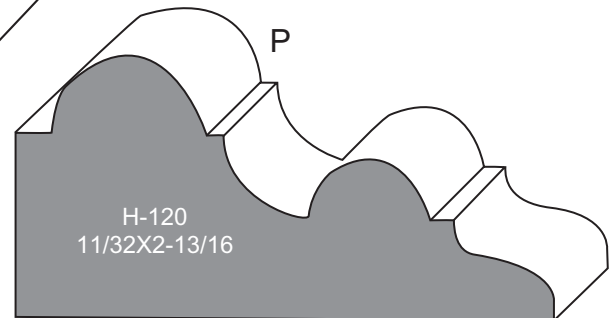
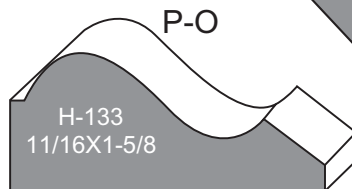
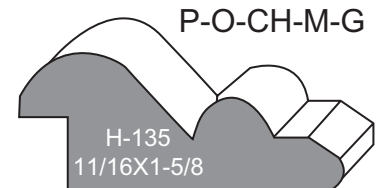
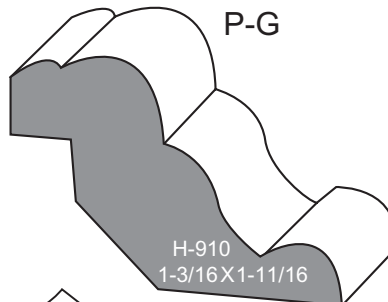
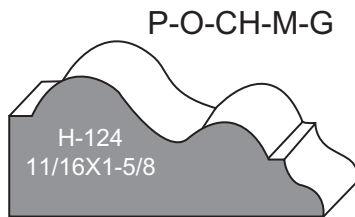
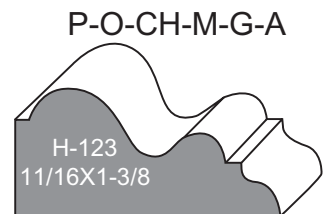
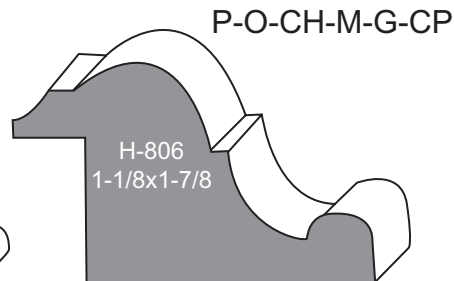
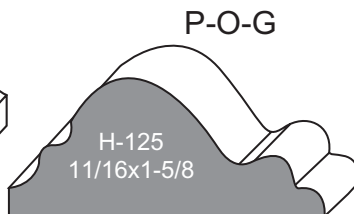
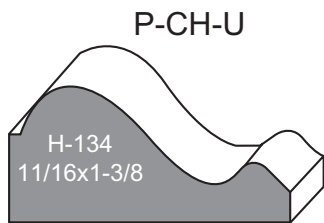
SPECIE	SIZE	ITEM CODE
Red Oak, Plain Sliced	2X3	ROV23
	2X8	ROV2
	3X8	ROV3
	4X8	ROV48
	4X8 30mm	ROV430
	4X10	ROV4
	4X10 30mm	ROV30
Red Oak, Quartered	2X3	QROV23
	3X8	QROV3
Red Oak, Rift	2X3	RROV23
Sapeli, Quartered	2X3	QSV23
Rosewood, Brazilian	3X8	BRV3
Teak	2X3	TV23
	3X8	TV3
Walnut	2X3	WV23
	2X8	WV2
	3X8	WV3
White Oak, Plain Sliced	2X3	WOV23
	2X8	WOV2
	3X8	WOV3
White Oak, Quartered	3X8	QWOV3
White Oak, Rift	2X3	RWOV23
	3X8	RWOV3

ASTRAGALS

P-O-CH-M-G



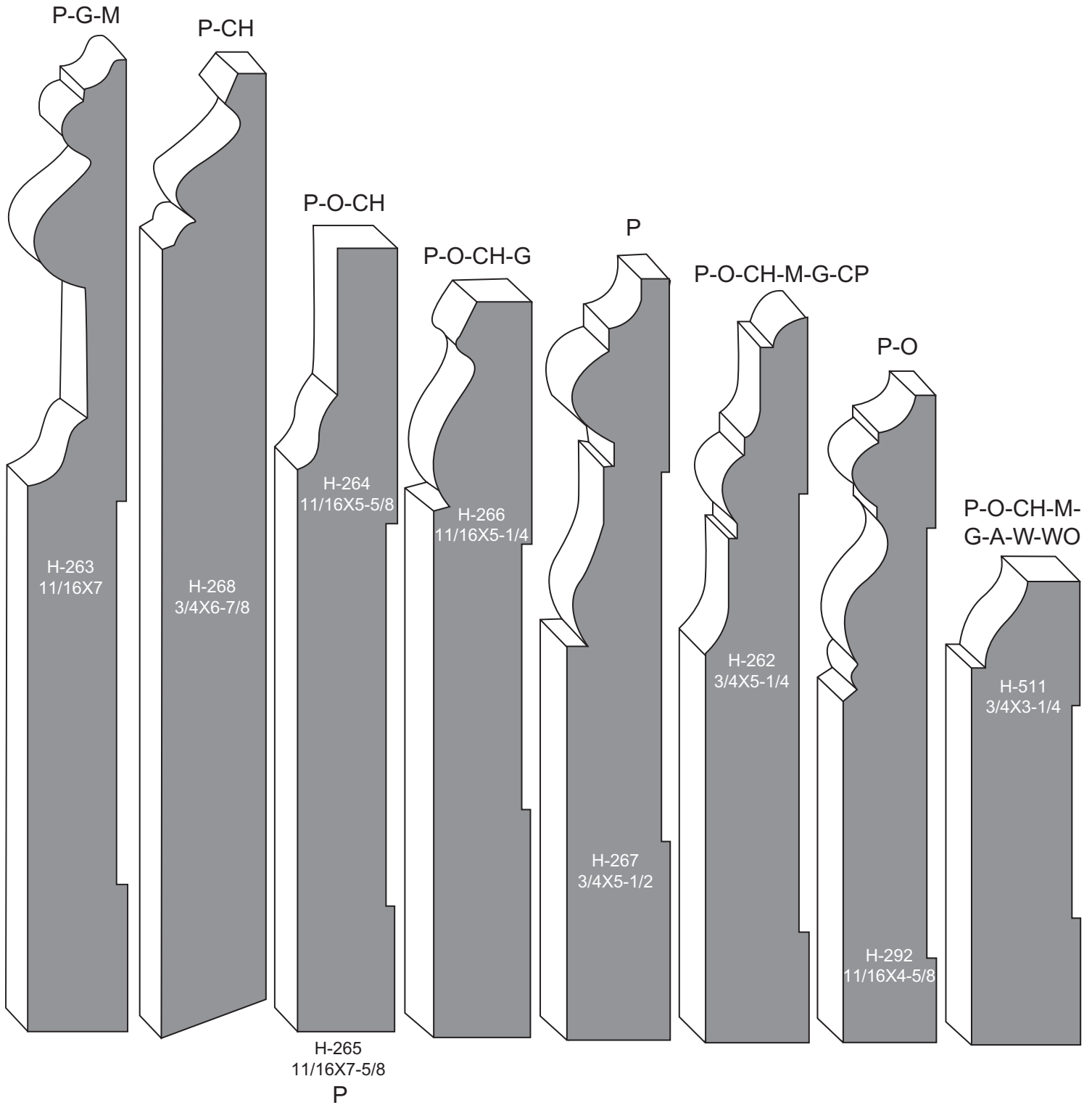
BASE CAPS



Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany							
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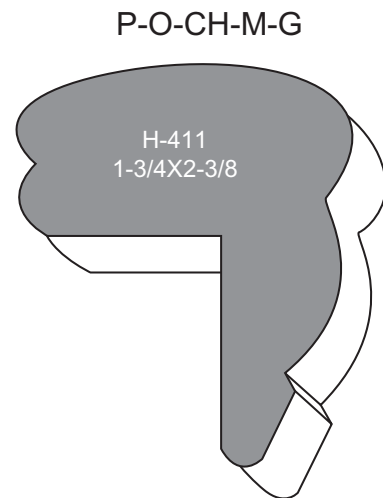
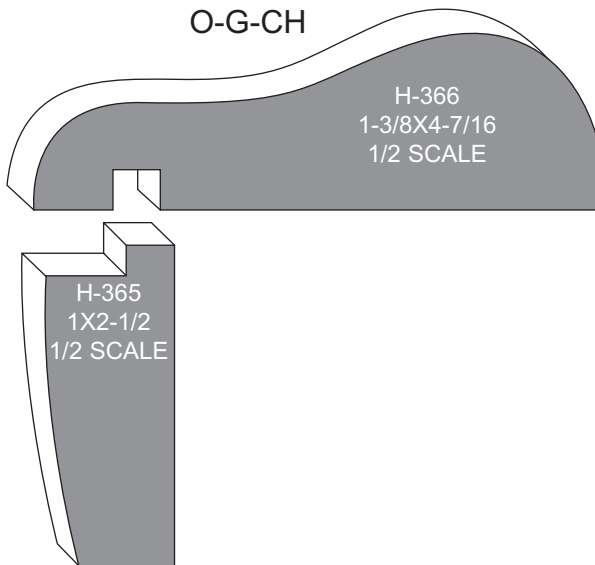
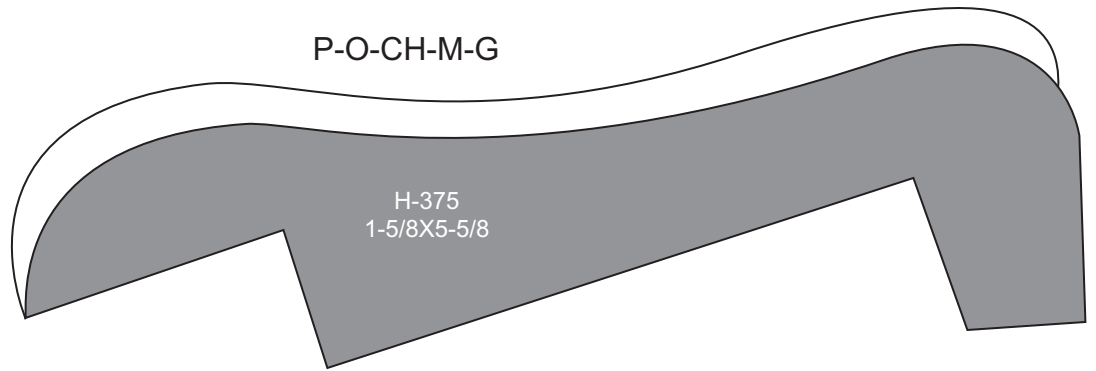
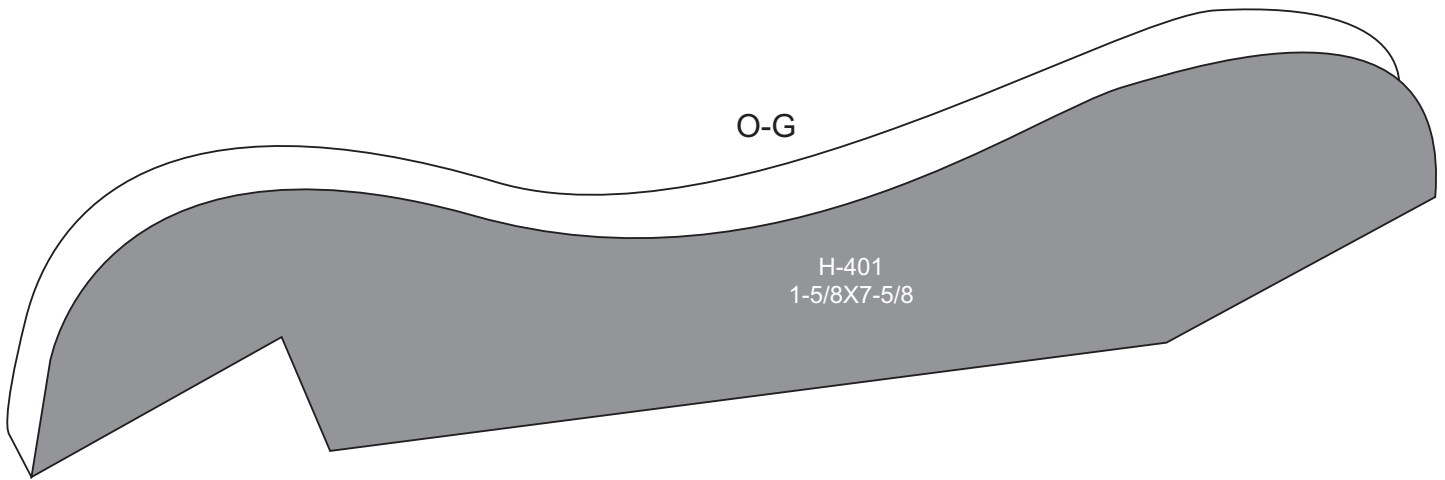
BASES



Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany				W-Walnut	WO-White Oak	A-Ash	
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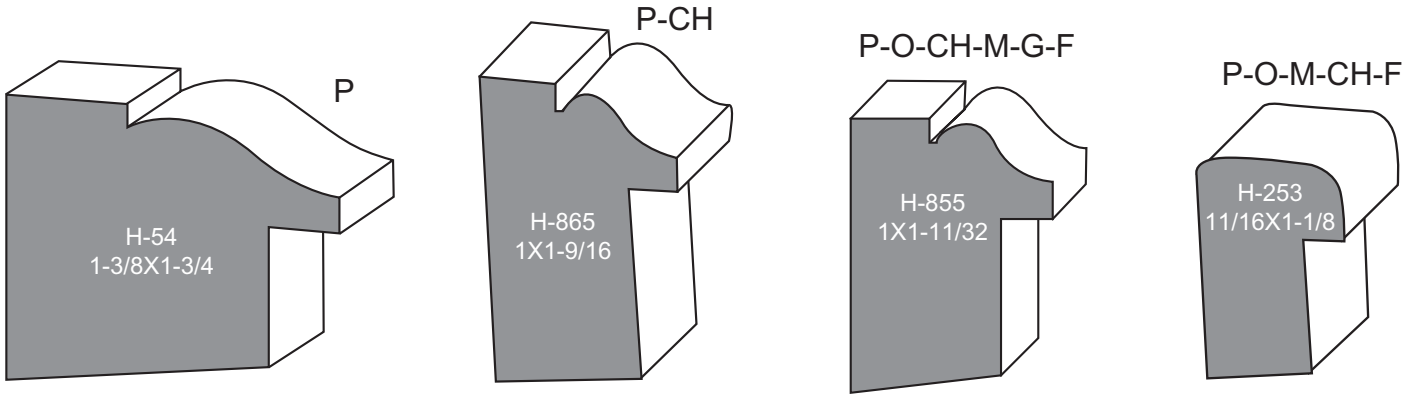
BAR RAILS



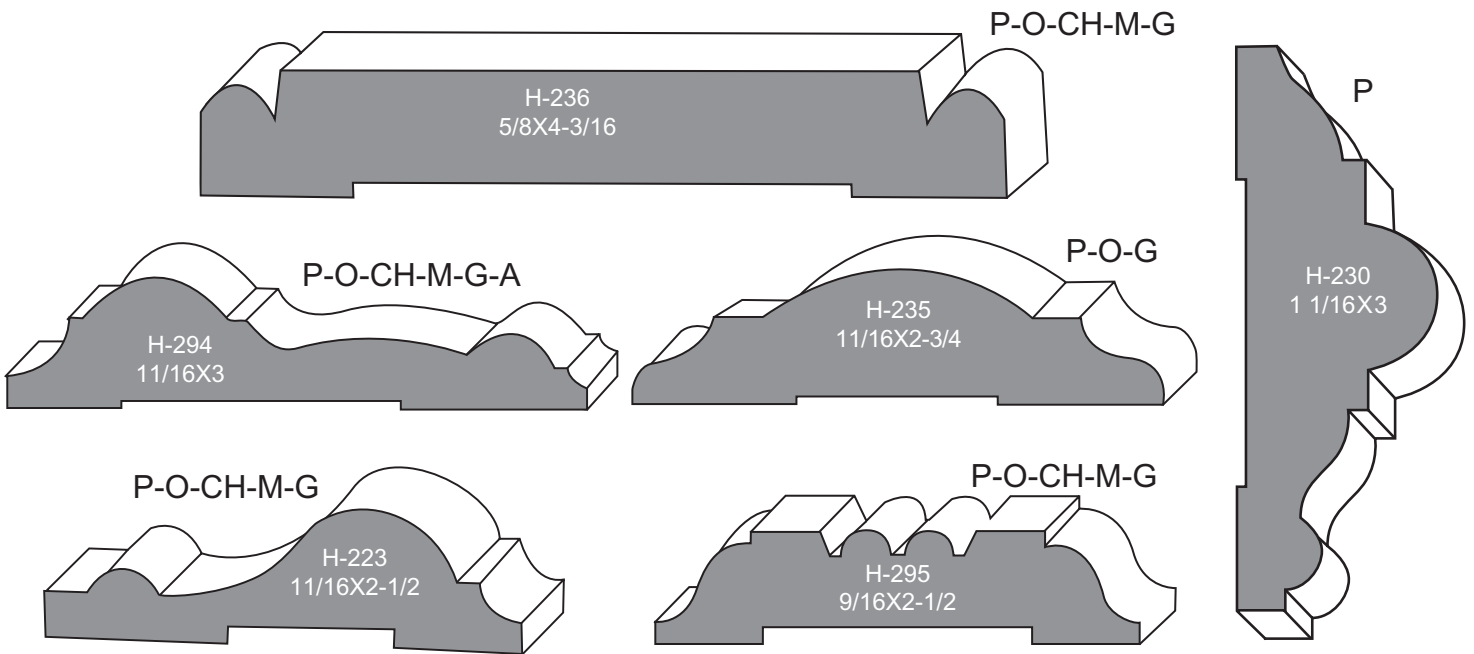
Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany							
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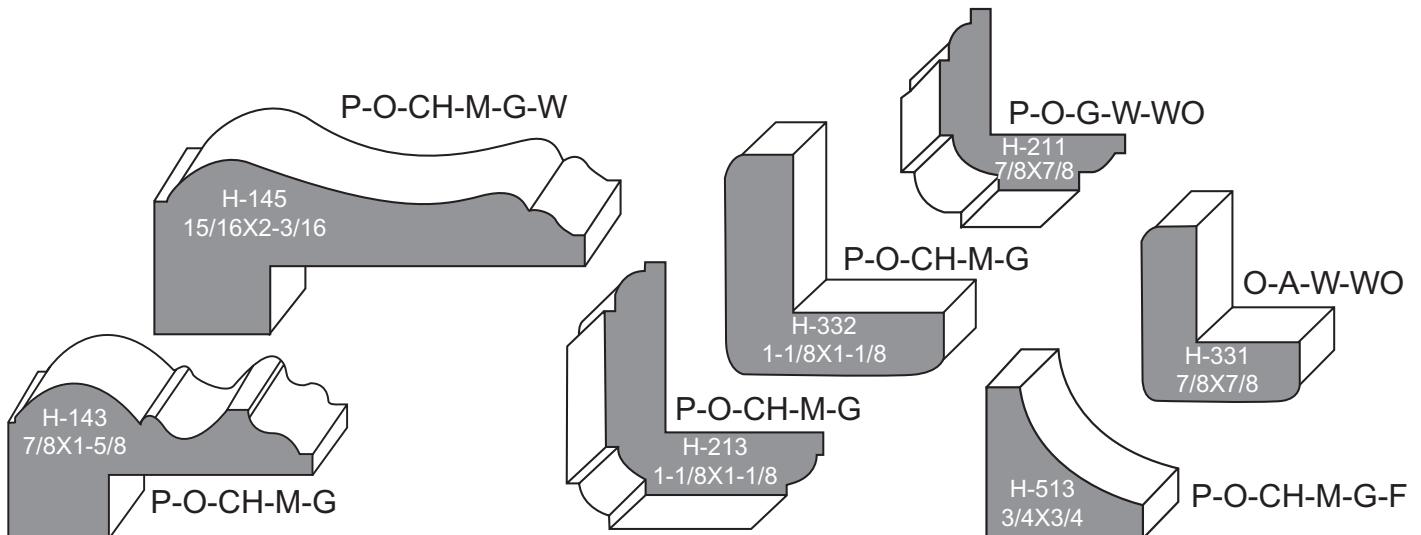
BACK BANDS



CHAIR RAILS



COL. CAP

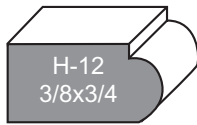


Specie Codes

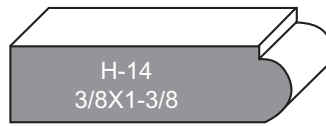
P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany								
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GLASS BEAD

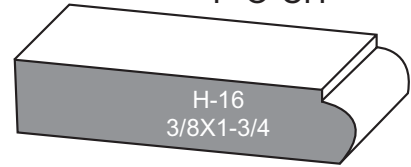
P-O-CH-M-G



P-O-CH-M-G



P-O-CH

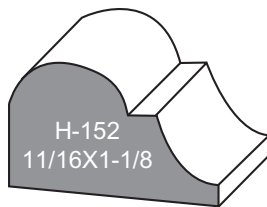


NOSE & COVE

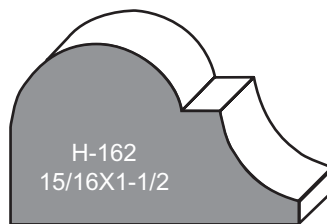
P-O-CH-M-G



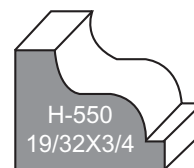
P-O-CH-M-G



P-O-CH-M-G



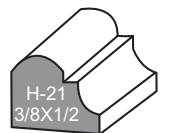
P-O-CH-M-G



P-O-CH-M-G



P-O-CH-M-G



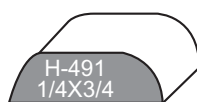
PANEL

STOP

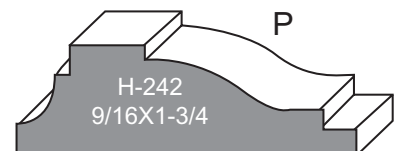
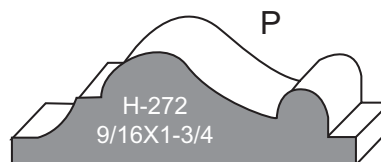
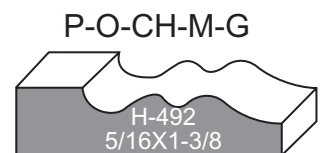
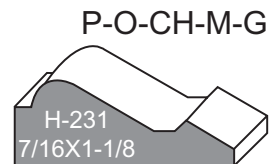
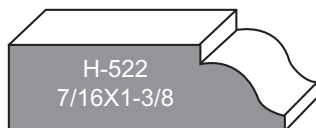
P-O-CH-M-G



P-O-CH-M-G



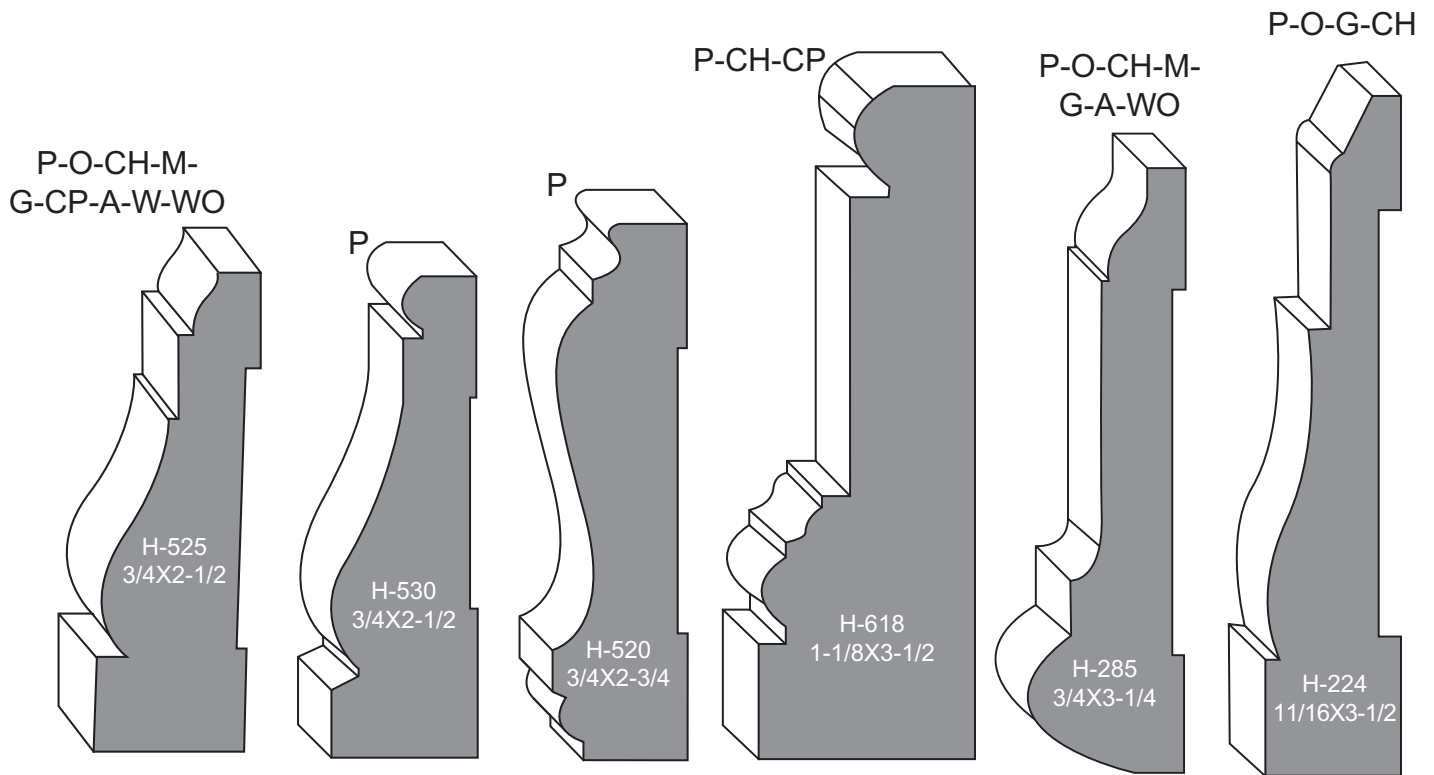
P-O-CH-M-G



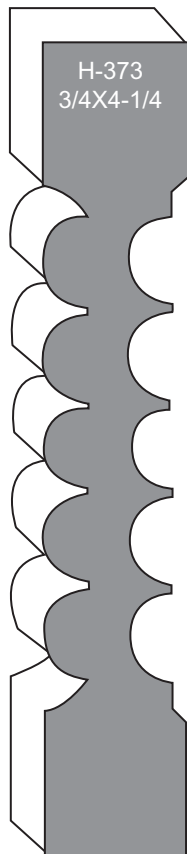
Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany							
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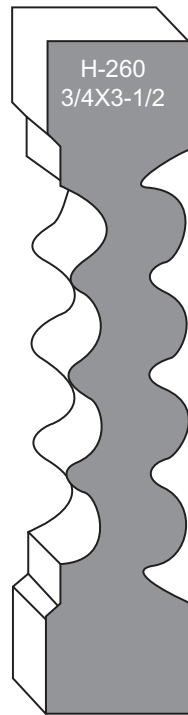
TRIM AND CASING



P-O-CH-M-G



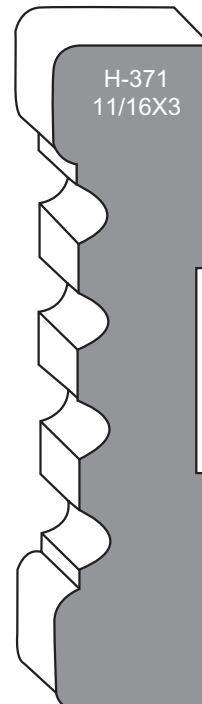
P-O-CH-M-G-CP



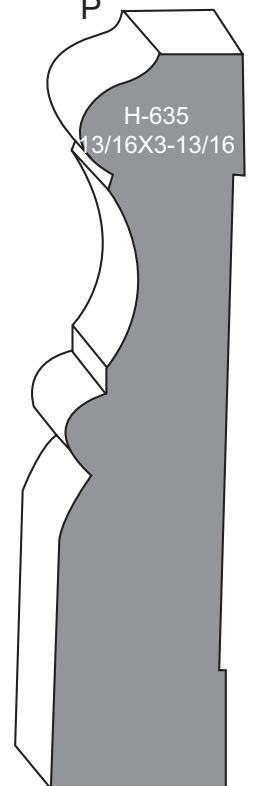
P-O



P-O



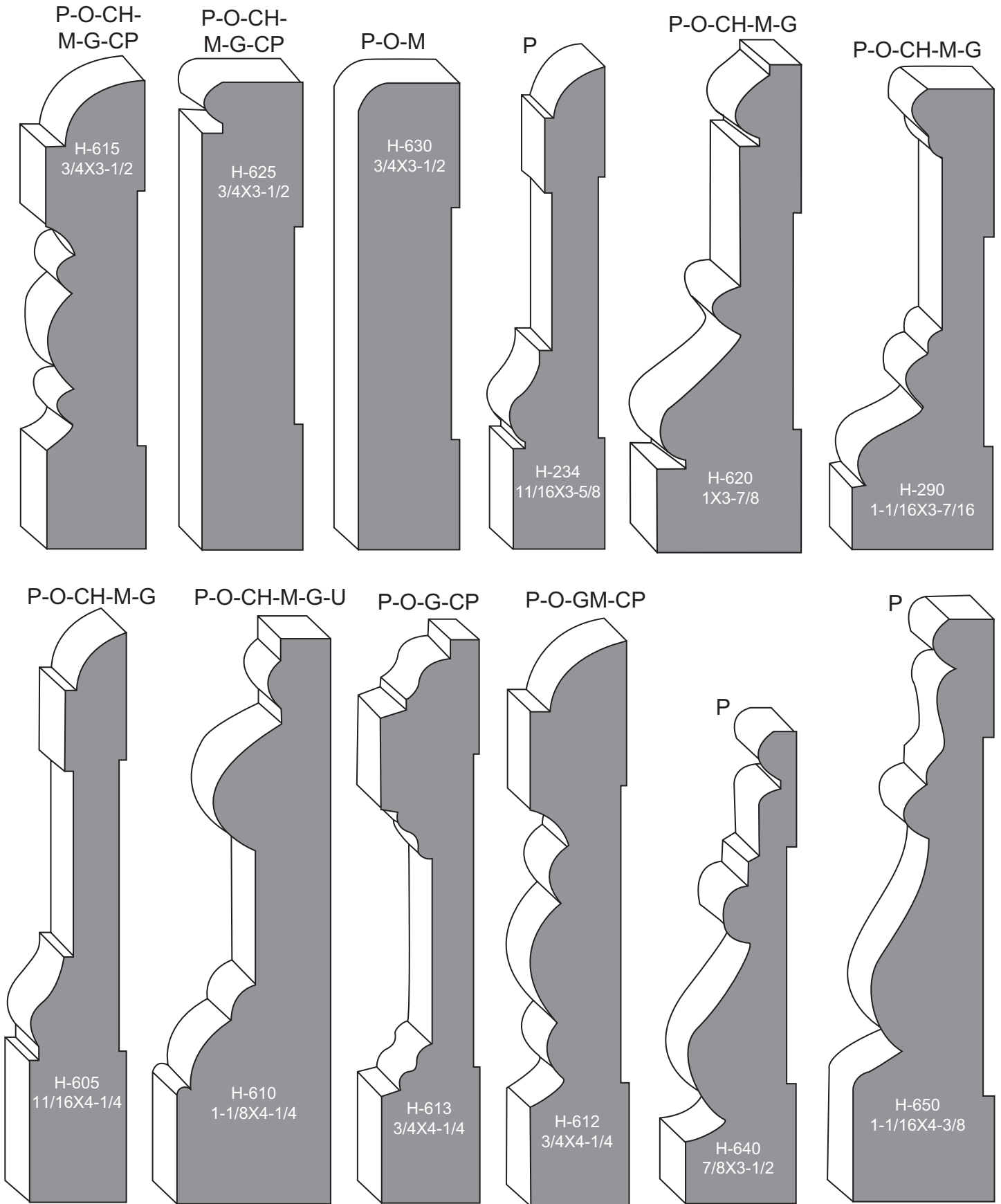
P



Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	* - PINE						
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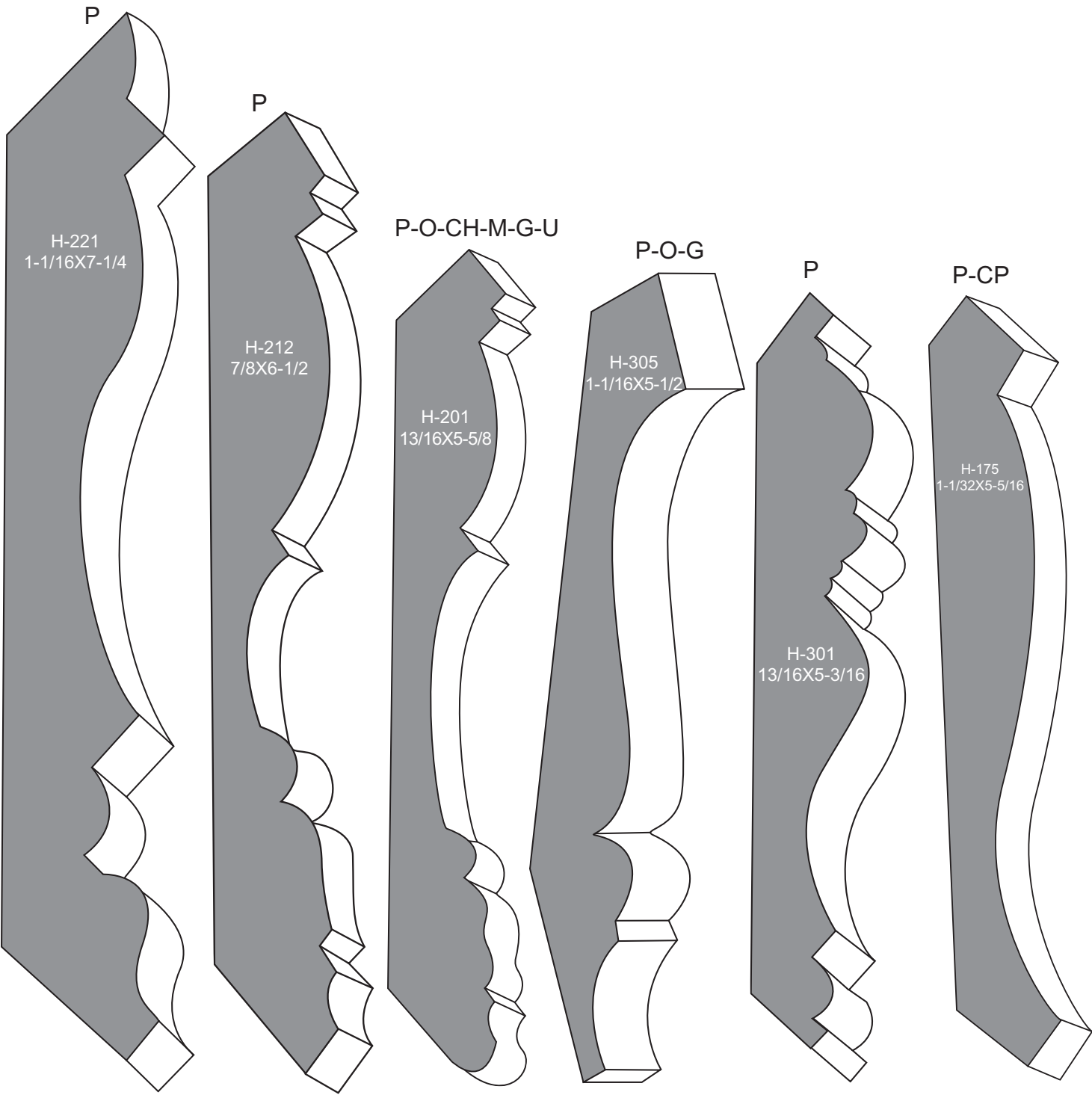
TRIM AND CASING



Specie Codes

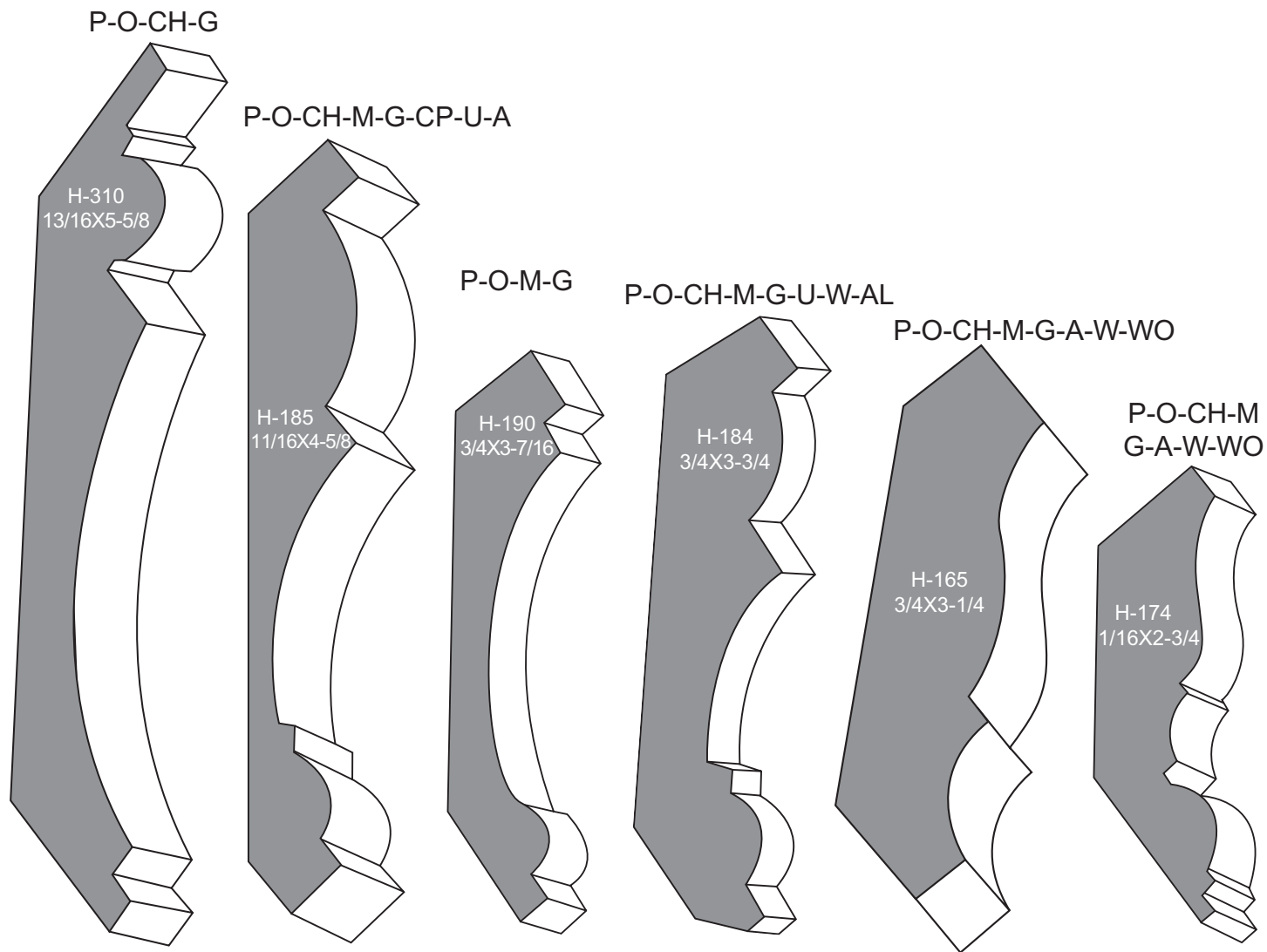
P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany		CP-Clear Pine	U-Ultralite				
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CROWN MOLDINGS



Specie Codes									
P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany		CP-Clear Pine	U-Ultralite		

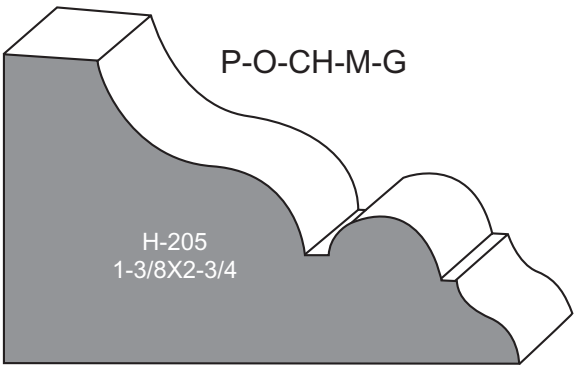
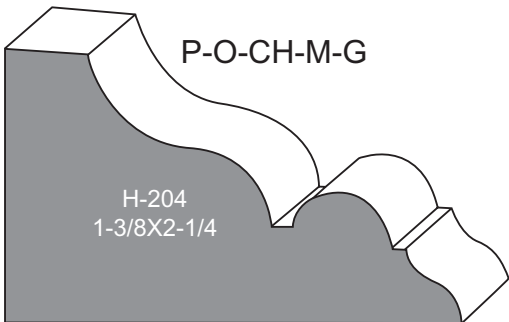
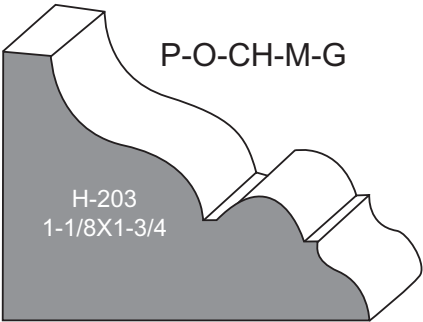
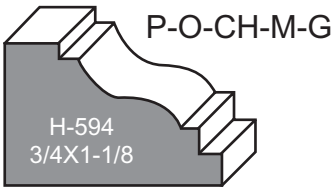
CROWN MOLDINGS



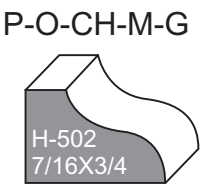
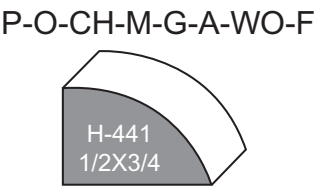
Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany		CP-Clear Pine	U-Ultralite				
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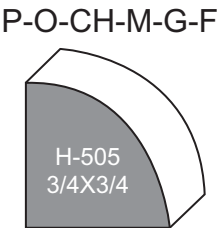
SOLID CROWNS



SHOE

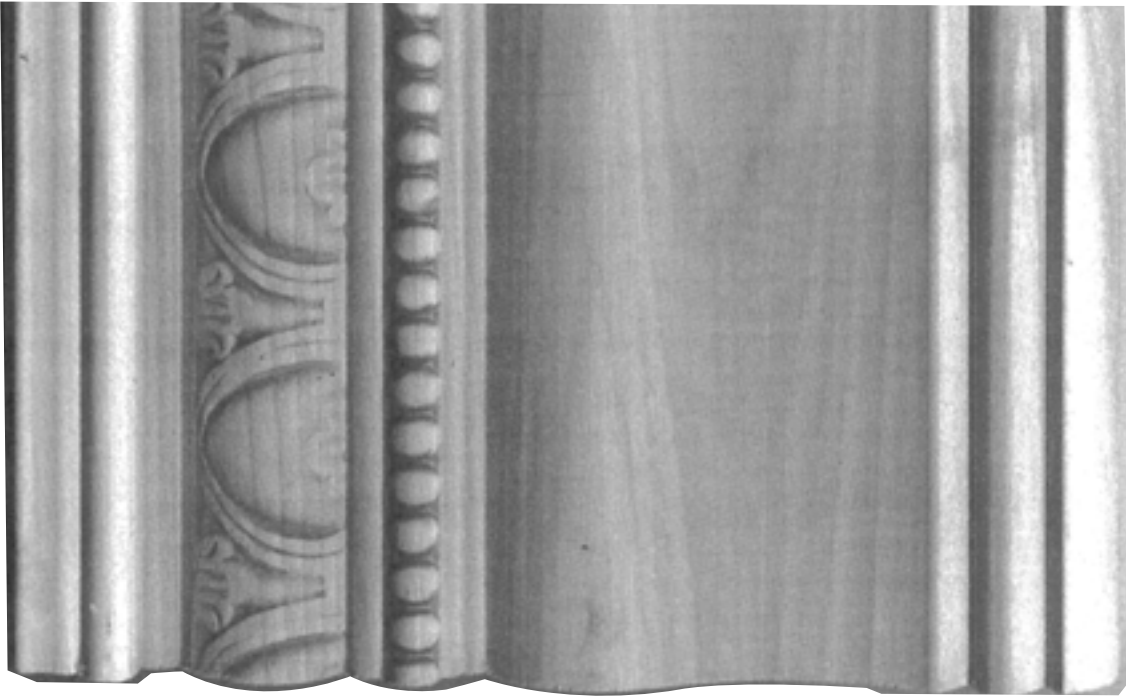


QUARTER ROUNDS



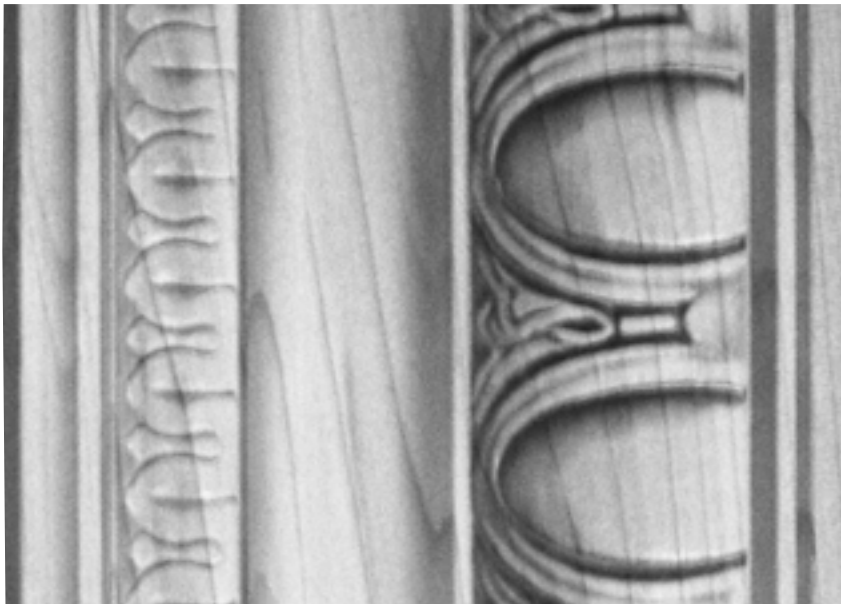
Specie Codes									
P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany					

PRESSED MOULDING

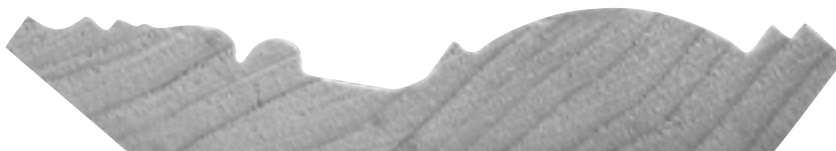


H-908
13/16x5-7/8

P-O-CH-M-G



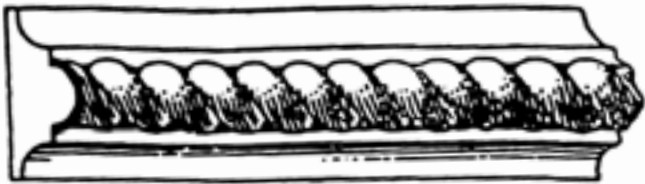
H-687
13/16x4-3/8
P-O-CH-M-G



Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	AL-Alder	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	
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PRESSED MOULDINGS



P

H-471 1/2 X 7/8



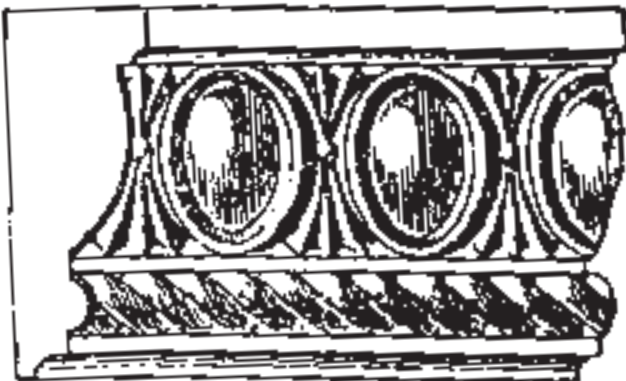
P-O-CH-M-G

H-452 1/2 X 3/4



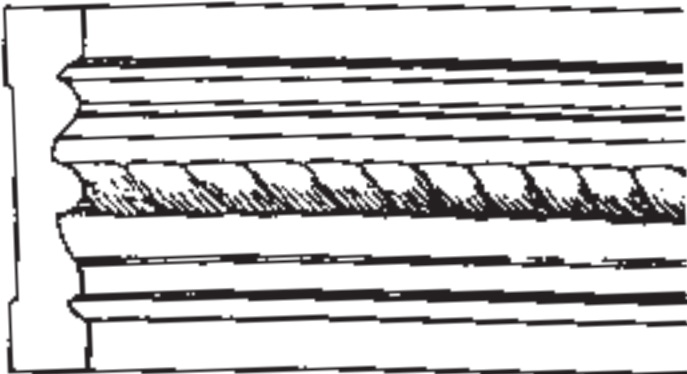
P

H-453 3/4 X 1-1/4



P

H-463 3/4 X 1-3/4

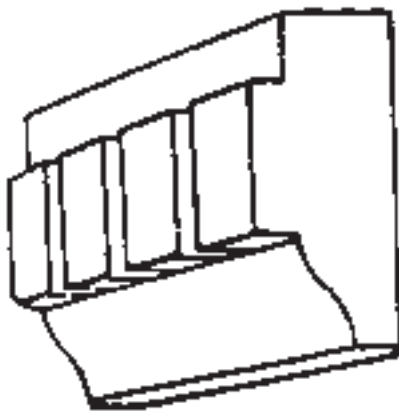


P-CH H-739 3/4 X 4-1/8

Specie Codes

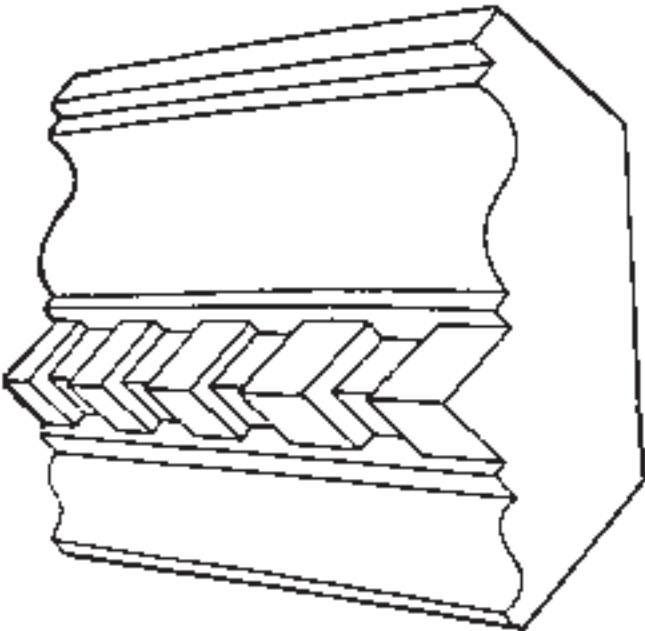
P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany				W-Walnut	WO-White Oak	A-Ash	
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DENTIL



H-158
3/4" X 1-5/8"

P - O



P-O-CH-M-G H-805 1-3/16" x 3" - 11/16"

P-O H-810 1-3/16" x 5" - 5/8"

ROPE HALF ROUNDS - POPLAR



12RM 1/2X8 P



34RM 3/4X8 P

*Also Available
1-1/4"-1-1/2"-2"*

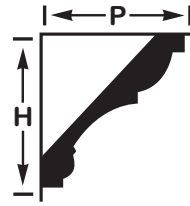


1RM 1X8 P

Specie Codes

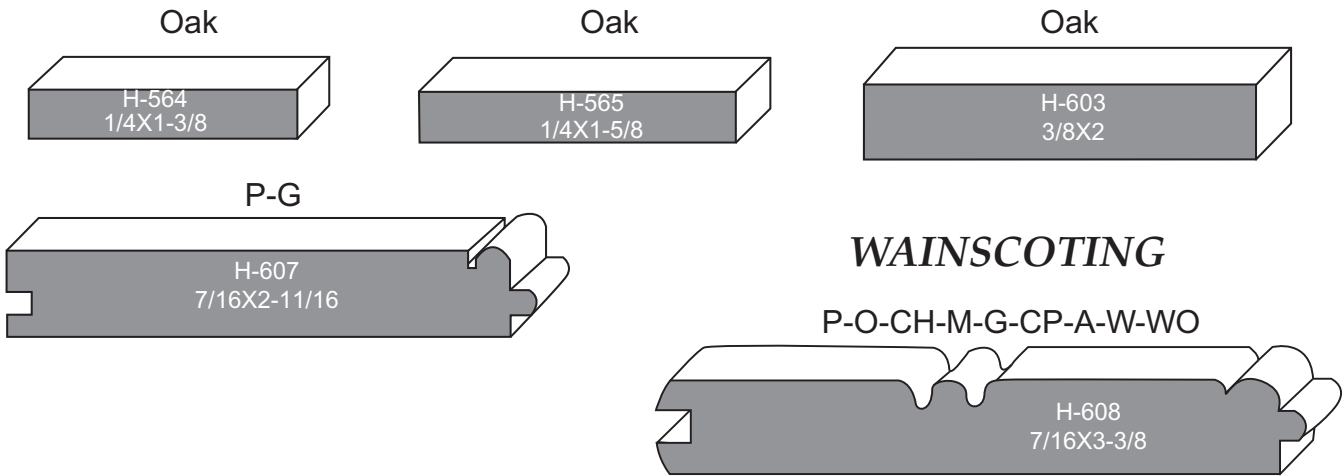
P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany				W-Walnut	WO-White Oak	A-Ash	
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HEIGHT AND PROJECTION
MEASUREMENTS FOR
SPRUNG CROWNS

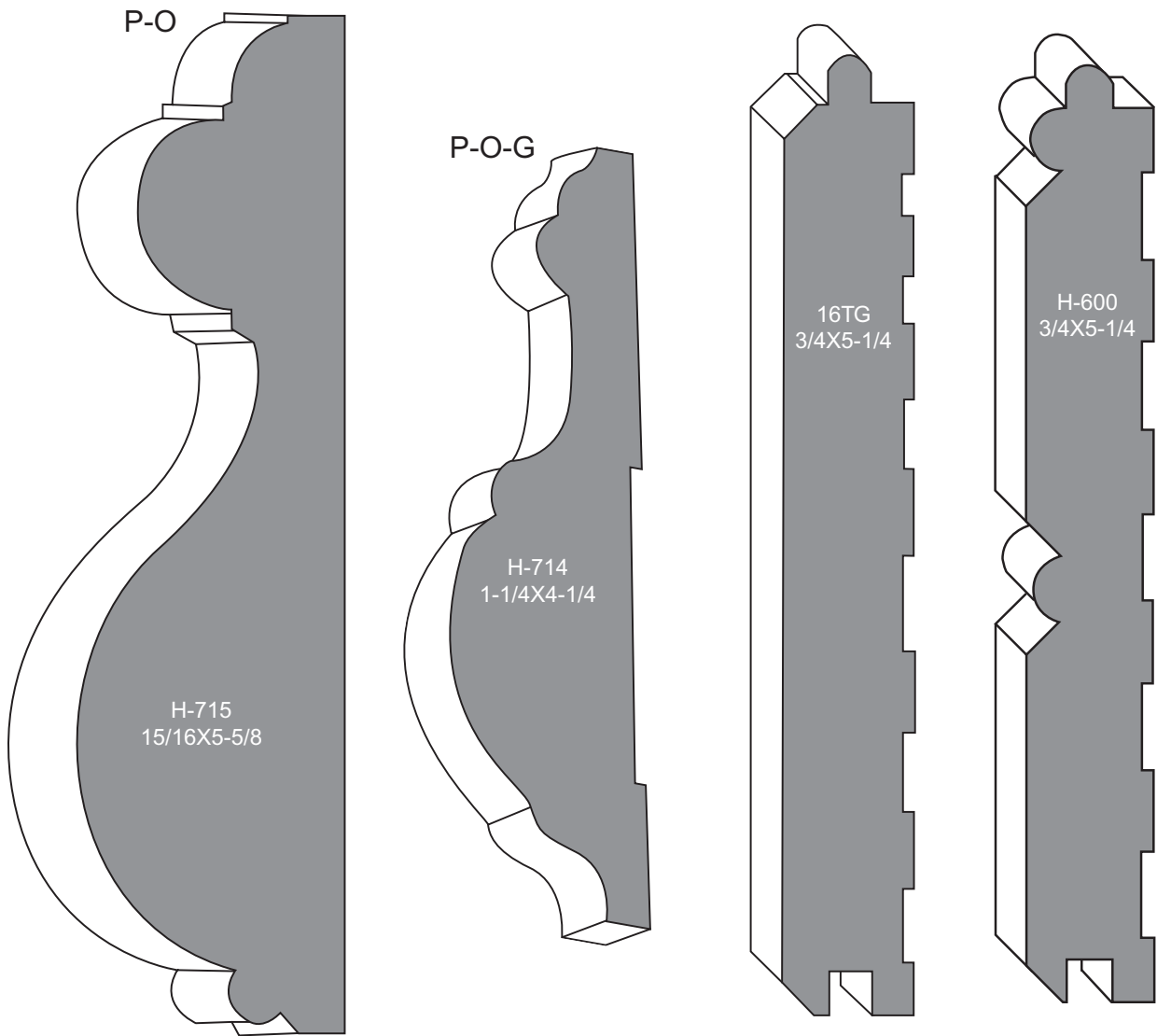


PATTERN	HEIGHT	PROJECTION
#165	2-1/2"	2-1/2"
#174	2-1/8"	1-1/2"
#175	3-7/8"	3-7/8"
#184	2-3/4"	2-1/8"
#185	3-1/4"	3-1/4"
#201	4"	3-7/8"
#212	5"	3-3/4"
#221	5-1/4"	5-1/4"
#301	3-5/8"	3-5/8"
#305	4-1/2"	3"
#310	4"	3-1/2"

LATTICE



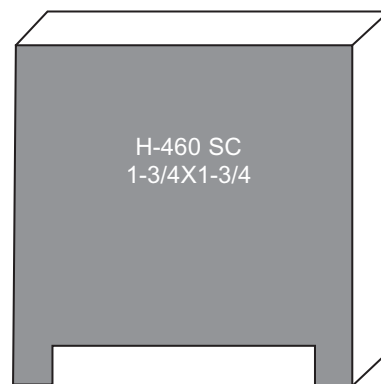
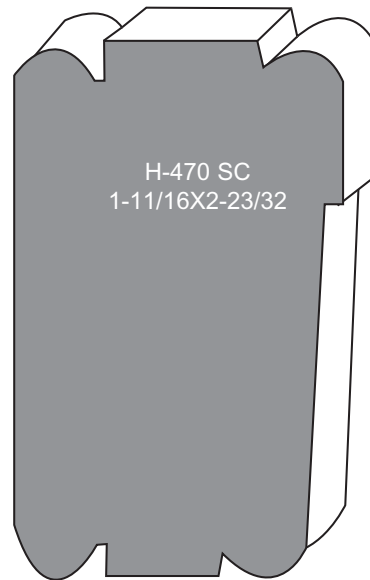
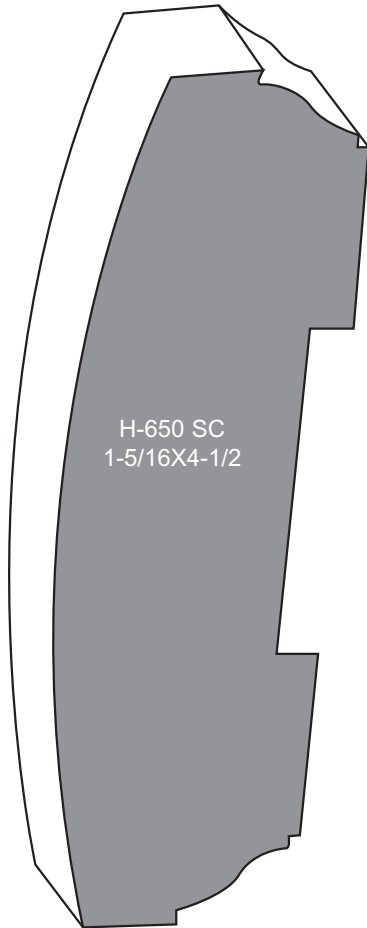
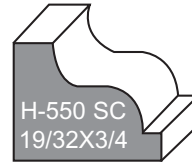
BOLECTION OR MANTEL MOULDINGS



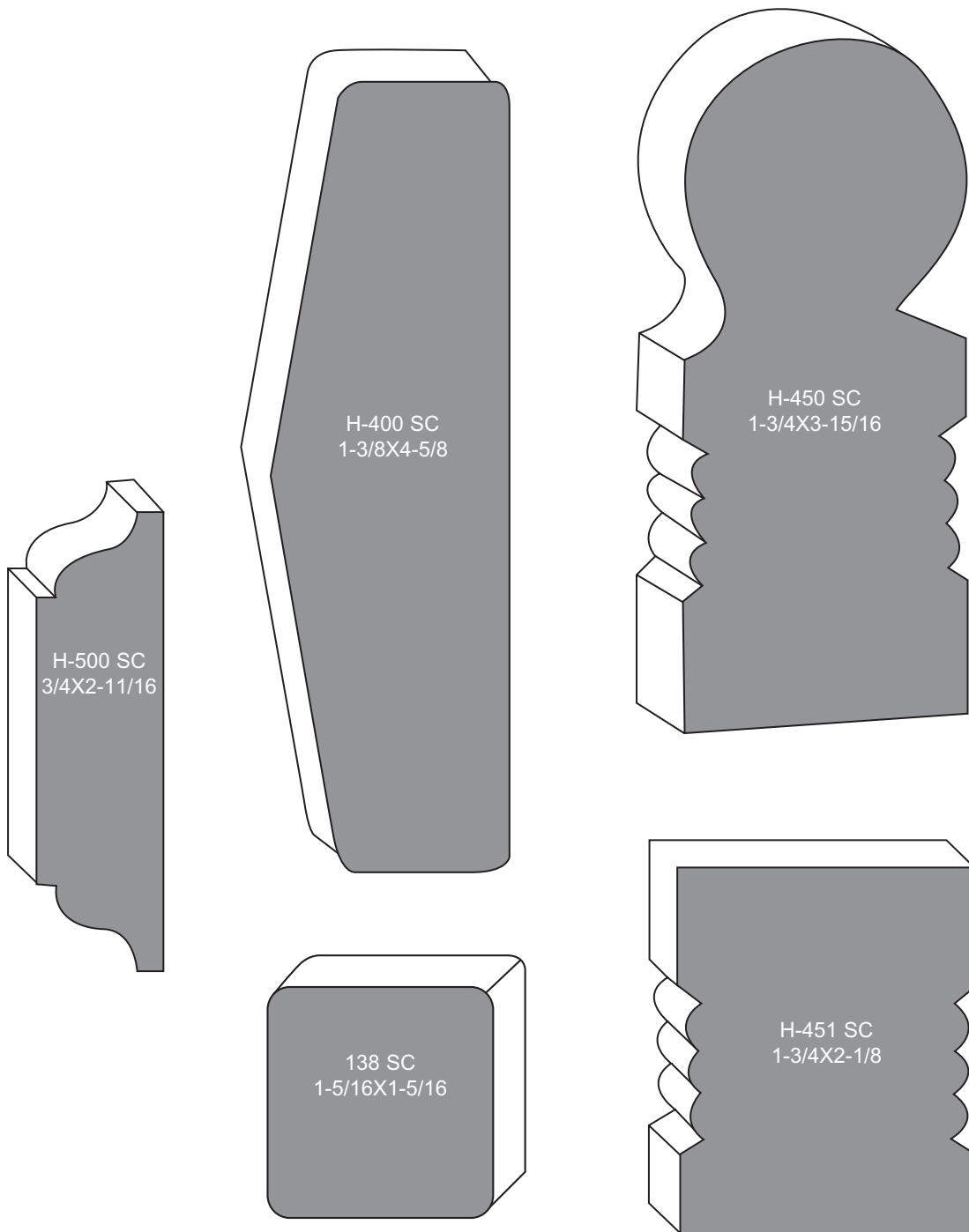
Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany				W-Walnut	WO-White Oak	A-Ash	
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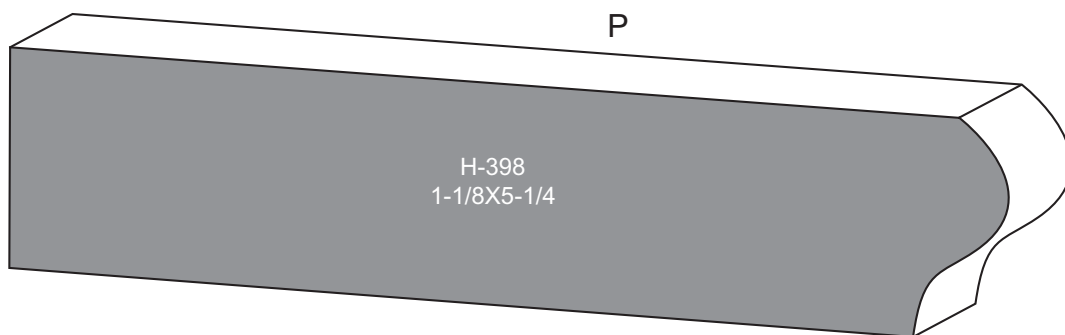
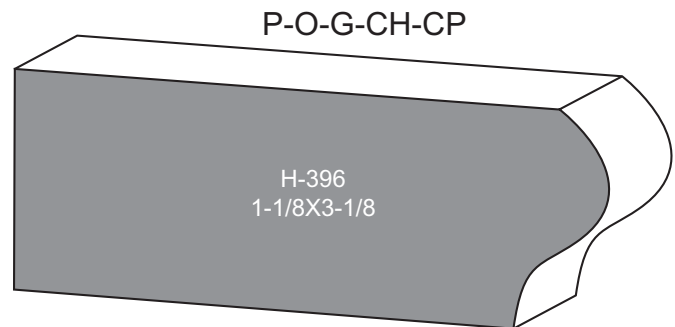
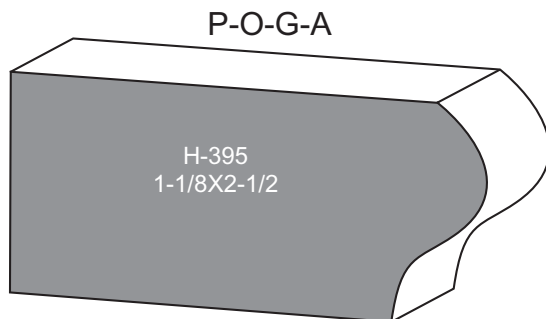
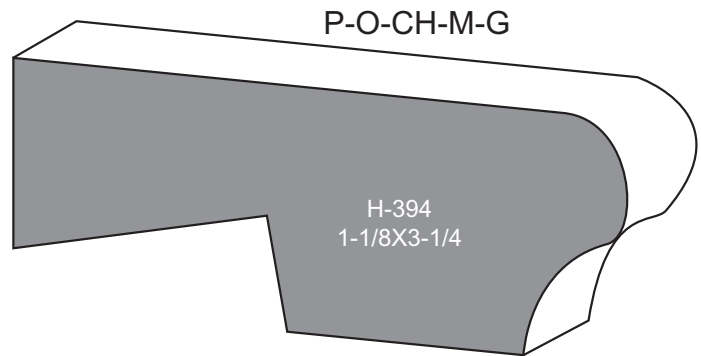
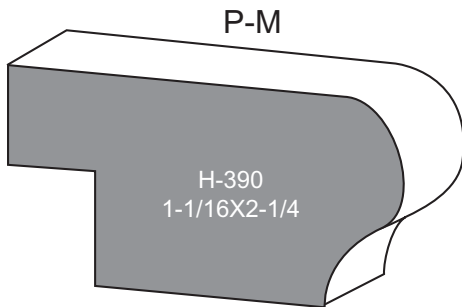
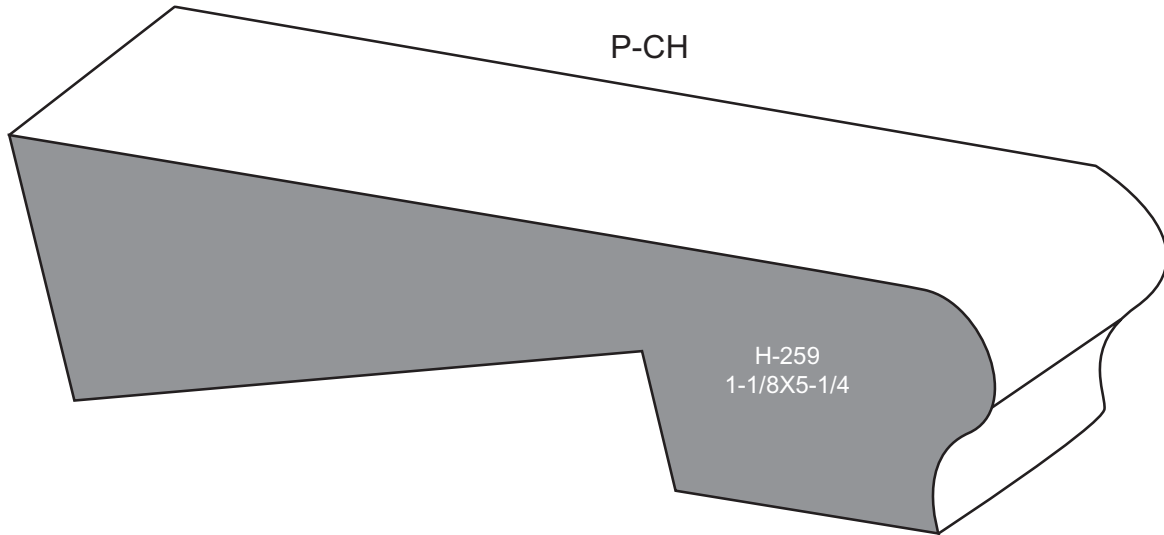
SPANISH CEDAR



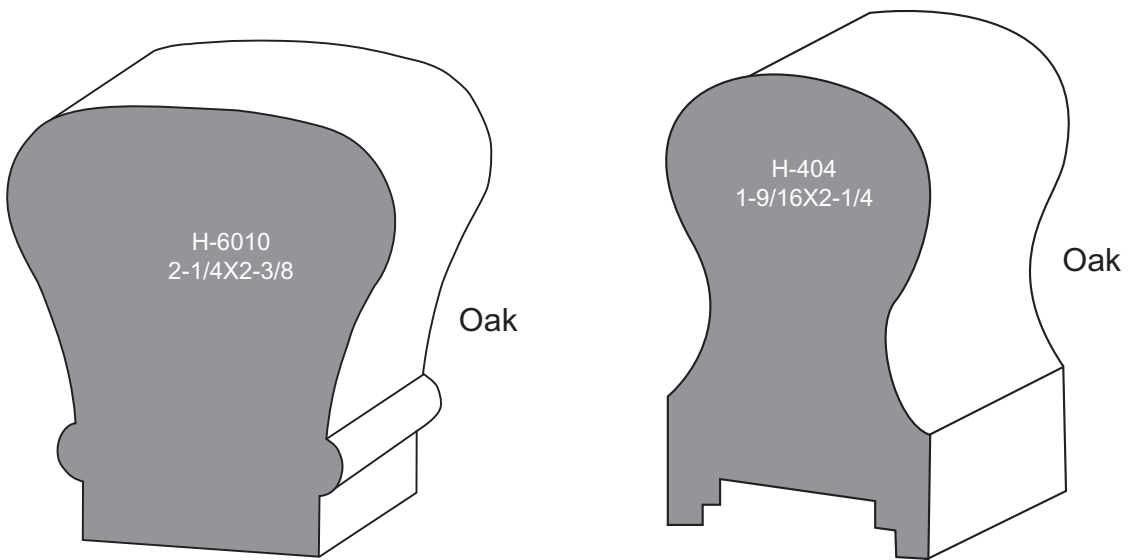
SPANISH CEDAR



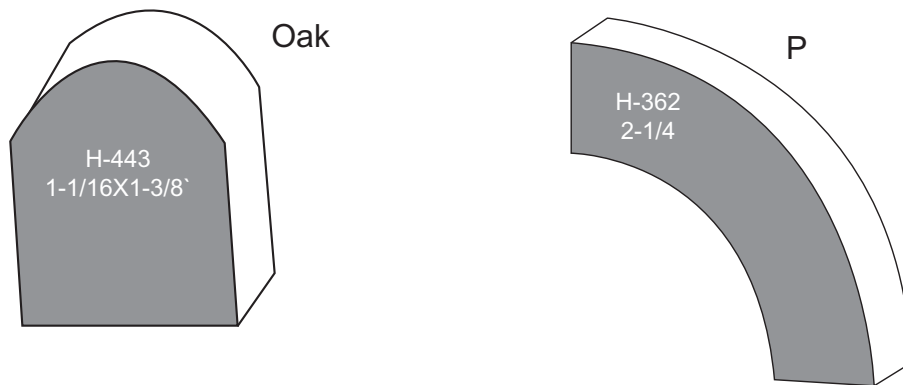
WINDOW STOOLS



HANDRAILS

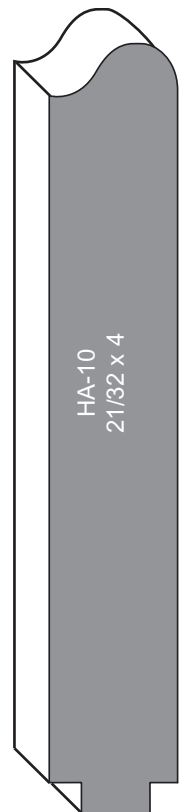
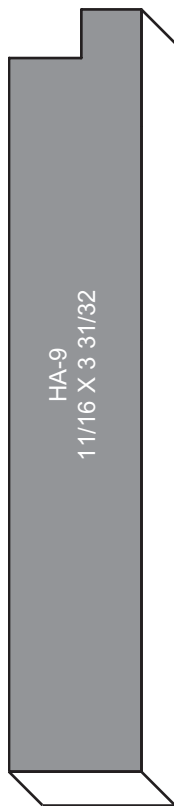
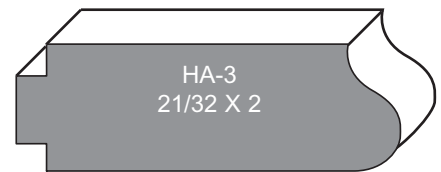
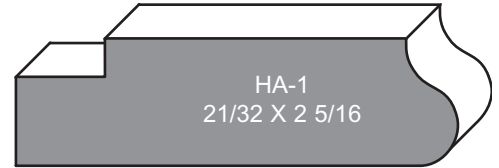
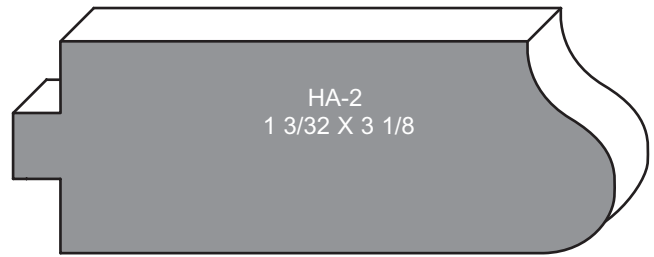
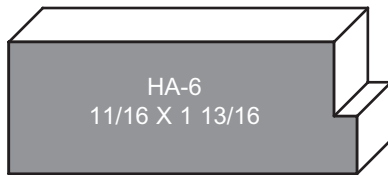
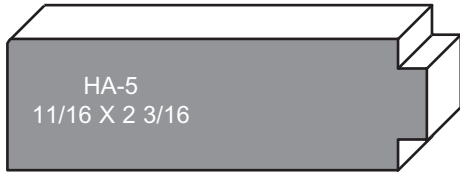
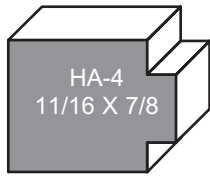


BULL NOSE



Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple								
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Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	AL-Alder	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	
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WHITE ASH (*Fraxinus americana*)

Source: Eastern United States—principally Lake States, New England, Central States. *Color:* Somewhat lustrous; cream to very light brown heartwood with wide lighter colored sapwood. *Pattern:* Straight moderately open-grain. *Characteristics:* Heavy; hard; strong; stiff; high in shock resistance with excellent bending qualities and above average workability.

BALSA (*Ochroma lagopus*)

Source: Ecuador, Southern Mexico and Central America. *Color:* Pale white to pinkish white. *Pattern:* Very little, although pores noticeable. *Characteristics:* The lightest of our commercial hardwoods (6 to 9 lbs. cu. ft.); very soft. *Uses:* As veneer—for model airplanes, toys, etc.; as lumber—largely as insulation, floats and life preservers. *Availability:* Readily available.

BASSWOOD (*Tilia americana*)

Linden, American Whitewood, American Lime
Source: Northern United States and Canada. Called Linden in Europe. *Color:* Creamy white. *Pattern:* Fine grain; little or no grain character. *Characteristics:* Very light, fairly soft; glues well. *Uses:* Largely as core stock and cross-banding. *Availability:* Readily available.

BEECH, AMERICAN (*Fagus grandifolia*)

Sweet Beech
Source: United States—Lake States and Appalachian region. *Color:* Reddish brown heartwood; thin white sapwood. *Pattern:* Straight grain. *Characteristics:* Hard; strong; stiff; very close-grained. *Uses:* Lumber—flooring; chairs; shoe lasts; tool handles.

BIRCH, YELLOW (*Betula alleghaniensis*, formerly *Betula lutea*)

Source: Canada and the Lake States and New England to North Carolina in the United States. *Color:* Cream or light brown tinged with red, with thin, nearly white sapwood. *Pattern:* Both rotary and sliced, plain and often curly or wavy. *Characteristics:* Heavy; very strong; hard; closed-grained; even texture. *Uses:* Furniture; interiors; interior and exterior doors; store fixtures; accessories, etc. *Availability:* Readily available as veneer and lumber. As veneer the sapwood of rotary birch is sold as “selected white” and the heartwood as “selected red.” The greater volume produced is “natural birch” and contains a normal combination of color tones.

BUBINGA (*Guibourtia demeusii*)

African “Rosewood” (misleading). Akume, Kewazinga, Kevazingo
Source: West Africa. *Color:* Red with streaks or lines of dark purple. *Pattern:* Stripe and heavy, with conspicuous pores. *Uses:* General cabinetry. *Availability:* Limited as veneer; readily available as lumber. *Price Range:* Valuable.

BUTTERNUT (*Juglans cinerea*)

White Walnut
Source: North Central States. *Color:* Warm buttery tan.

Pattern: Satiny wood with leafy grain. *Characteristics:* Soft to medium textured with occasional small dark spots in some flitches. *Uses:* Fine architectural installations, general wall paneling and furniture. *Availability:* Limited as veneer and lumber. *Price Range:* Average.

CEDAR, AROMATIC RED (*Juniperus virginiana*)

Eastern Redcedar. Juniper. Pencil Cedar, Red Cedar. Southern Redcedar. Tennessee Redcedar
Source: Occurs over most of eastern two-thirds of United States. Largest production in Southeastern and South Central States. *Color:* Light red, streaks of light. *Pattern:* Knotty with other natural characteristics always present. *Characteristics:* Although brittle, it is regarded as a fine wood to work. *Uses:* Cedar storage chests; lining of closets and chests; pails; small articles of woodenware; lead pencils. *Availability:* Limited as veneer (sawn or sliced), limited as lumber. *Price Range:* Average.

CHERRY, AMERICAN BLACK (*Prunus serotina*)

Black Rum Cherry. Wild Black Cherry
Source: Maine to Dakotas and Appalachians; production largely Pennsylvania to West Virginia. *Color:* Light reddish brown. *Pattern:* Straight-grained; satiny, some figured. Small gum pockets are normal markings. *Characteristics:* Light; strong; rather hard; fine-grained. *Uses:* Fine furniture; woodwork and engravers blocks. *Availability:* Readily available as veneer (quarter sliced, half-round); readily available as lumber. *Price Range:* Average.

COCOBOLO (*Dalbergia retusa*. *Dalbergia hypoleuca*)

Nambar. also see Grenadillo
Source: Central America. *Color:* Yellowish-brown. *Pattern:* Straight to interwoven grain. *Characteristics:* Very hard. *Uses:* Modern furniture; fancy cabinet work. *Availability:* Rare as veneer (quarter sliced); readily available as lumber. *Price Range:* Valuable.

EBONY, MACASSAR (*Diospyros celebica*)

Perhaps the most preferred of the East Indian Ebony group.
Source: East Indies. *Color:* Dark brown to black; large proportion of the logs are streaked with yellowish-brown or gray. *Pattern:* Rays are fine and very indistinct; the grain markings largely from the brown streaks on black background. *Characteristics:* Dense; close grain. *Uses:* Wall paneling; inlays; ornamental work. *Availability:* Readily available as veneer (quarter sliced); limited as lumber. *Price Range:* Valuable.

ELM, AMERICAN (*Ulmus americana*)

Gray Elm, White Elm, Soft Elm. Water Elm
Source: U.S. east of Rockies, Southeastern Canada. *Color:* Light greyish brown to occasionally pinkish to brown heartwood with greyish-white to light brown wide sapwood. Wood from old growth trees in the Upper Lake States tends to be a more uniform grey in color. *Pattern:* Conspicuous growth pattern like ash, straight to sometimes interlocked grain. *Characteristics:* Moderately heavy; moderately hard; excellent bending qualities; tough, difficult to split, somewhat difficult to season. *Uses:* Widely used as veneer,

some for fine furniture and wall paneling. *Availability:* Readily available as veneer (quarter sliced, half-round); readily available as lumber. *Price Range:* Average.

GUM, SAP (*Sapwood of the same species*)

Source: Same. Color Pinkish white often blued by sap stains. *Pattern:* Plain but not strong; usually watery. *Characteristics:* Same as above except not as durable. *Uses:* Plywood (interiors) and lumber for furniture, T.V. cabinets, etc. *Availability:* Readily available as veneer (rotary); readily available as lumber. *Price Range:* Inexpensive.

HICKORY (*Carya spp.*)

There are some 16 species and 20 varieties in eastern North America of which the most important commercially is Shagbark Hickory (*Carya ovata*). *Source:* From the Northeastern United States to the Southwest into Mexico. *Color:* White to cream with inconspicuous fine brown lines and tan heartwood. *Characteristics:* Extremely tough and resilient; quite hard and only moderately heavy. *Uses:* As veneer—furniture, skis and moulded and bent plywood requiring extreme strength. *Availability:* Readily available as veneer; readily available as lumber. *Price Range:* Average.

LIGNUM VITAE (*Guaiacum officinale. Guaiacum sanctum*)
Guayacan

Source: Tropical North America; West Indies, south to Venezuela. *Color:* Variable from olive brown to dark brown and nearly black. *Characteristics:* Especially oily or waxy wood; mildly scented; extremely hard and heavy, with decidedly interwoven grain texture; very fine; highly difficult to work; especially durable. *Uses:* According to Record, Lignum Vitae (Wood of Life) has been an article of trade since 1508 when introduced in Europe for medical purposes. Its most important use is for bearings or bushings; lining propeller shafts of steamships due to self lubricating properties, especially under water; mallets; stencil and chisel blocks; brush backs. *Availability:* Rare as lumber and in comparatively small sizes. *Price Range:* Valuable.

MAHOGANY, AFRICAN (*Khaya ivorensis*)

Source: Africa (Ivory Coast, Gold Coast. French Cameroon. Cape Lopez, Nigeria). *Color:* Light pink to reddish brown and tannish brown *Pattern* Although pores are distributed, this wood produces a very distinct, pleasing grain. The most lavishly figured mahogany offered in plain stripe, broken stripe, mottle, fiddleback, fine crotches and faux swirl. *Characteristics:* Available in great lengths and widths; milder textured with slightly larger pores than other Mahogany species; relatively hard; works well; highly lustrous; polishes well; durable. *Uses:* Interiors; furniture; accessories and art objects; boats, etc. *Availability:* Readily available as veneer (all cutting methods used); readily available as lumber. *Price Range:* Average; for highly figured veneer, valuable.

MAHOGANY, TROPICAL AMERICAN

(*Swietenia macrophylla*)

Peruvian, Brazilian, Tabasco, Honduras, Mexican,

Guatemalan, Nicaraguan, Jamaica (Brazilian marketed as Amazon Mahogany).

Source: Mexico, Brazil, Peru and Central America (especially Honduras). *Color:* Varies from a light reddish or yellowish brown to a rich, dark red, depending upon country of origin and situation. Most supplies tend to be yellowish-tan, changing on brief exposure to rich, golden brown.

MAPLE, HARD (*Acer saccharum*)

Birds Eye Maple, Curly Maple, Fiddleback Maple, Northern Maple, Rock Maple, Sugar Maple, Black Maple

Source: Lake States, Appalachians, Northwest United States; Canada. *Color:* Cream to light reddish-brown heartwood; thin white sapwood tinged slightly with reddish-brown. *Pattern:* Usually straight-grained; sometimes found highly figured with curly, fiddleback, blistered, quilted, Birds Eye or burl grain, scattered over entire tree or in irregular stripes and patches. *Characteristics:* Heavy; hard; strong; close-grained; tough; stiff; uniform texture. Excellent resistance to abrasion and indentation. *Uses:* Furniture; interiors; fixtures; flooring, woodenware; cutting surfaces; bakery paddles and other industrial uses; school furniture; decorative inlays and overlays. *Availability:* Plain maple—readily available as veneer (plain sliced, half round, full rotary); Figured maple (including birds eye, butts, etc.)—limited as veneer (all cutting methods used). *Price Range:* Plain maple—average; Figured maple—valuable.

OAK, RED (*Quercus rubra*)

Source: Throughout the eastern United States; especially in the Appalachians, Ohio, Kentucky. *Color:* Slightly redder tinge than white oak (though hard for an untrained eye to tell), and is more uniform in color. *Pattern:* Rake figure less prominent than white oak's. *Characteristics:* Slightly coarser grain, with large, rounded, open pores. A little easier to finish than white oak, though both are excellent. *Uses:* All the same purposes as white oak except water-tight containers.

OAK, WHITE (*Quercus alba*)

Source: Entire eastern United States, especially produced in the Central States and down through the Appalachian region. *Color:* From light brown with a greyish tinge in the heartwood to shades of ochre in the sapwood. *Pattern:* More pronounced and longer rays than red oak, and more frequently rift sawn for the comb-grain, pin-striped figure than red oak. Occasionally crotches, swirls and burls. *Characteristics:* Pores are angular and very numerous and filled with a glistening substance called tyloses, which makes this wood especially suitable for water-tight containers (barrel staves) and where water resistance is required. Tannic acid in the wood protects it from fungi and insects. Closer grained than red oak. *Uses:* Nearly all common uses of hardwoods, and especially popular where strength and durability are required. Also for water-tight or water-resistant purposes.

OAK, ENGLISH BROWN (*Quercus robur. Quercus petraea*)

European Oak, Pollard Oak

Source: England. *Color:* Light tan to deep brown. *Pattern:*

Black spots, sometimes creating an effect much like tortoise shell. *Characteristics*: Noticeable figure and grain character. *Uses*: Architectural woodwork; some in fine furniture. *Availability*: Limited as veneer (quarter sliced). *Price Range*: Valuable.

PADAUK, AFRICAN (*Pterocarpus soyauxii*)

Corail, Vermilion

Source: African West Coast. *Color*: Golden red. *Pattern*: Striped. *Uses*: General cabinetry. *Availability*: Rare as veneer (quarter sliced); limited as lumber. *Price Range*: Valuable.

PECAN (*Carya illinoensis*)

Pecky Pecan

Source: Mississippi River Valley to northern Illinois, central to southeast Great Plain states. *Color*: Heartwood—reddish-brown with occasional darker streaks; sapwood—creamy white. *Pattern*: Quite distinct, because of pores that are larger than hickory or walnut, two species that belong to the same family. *Characteristics*: Close grained; hard; very heavy; and strong. *Uses*: Furniture and wall paneling. *Availability*: Readily available as veneer, readily available as lumber. *Price Range*: Average.

ROSEWOOD, BRAZILIAN (*Dalbergia nigra*)

Jacaranda, Rio Rosewood, Bahia Rosewood

Source: Brazil. *Color*: Various shades of dark brown—chocolate to violet; conspicuous black streaks. *Pattern*: Streaks of dark brown or black pigment lines. *Characteristics*: Rather large pores are exceedingly irregular both in size and position. *Uses*: Furniture; pianos; wall paneling. *Availability*: Limited as veneer; readily available as lumber. *Price Range*: Valuable.

ROSEWOOD, EAST INDIAN (*Dalbergia latifolia*)

Bombay Rosewood, Bombay Blackwood (India), Malabar

Source: Southern India and Ceylon. *Color*: Dark purple to ebony; streaks of red or yellow. *Pattern*: Small to medium pores in wavy lines; exceedingly fine rays; occasionally crotches and swirls. *Characteristics*: Stand up exceptionally well under all conditions; texture is close, firm, and hard; requires rather a sharp tool to secure a smooth surface; very moderate shrinkage. *Uses*: Wall paneling and fine furniture. *Availability*: Limited as veneer (quarter sliced, half-round). *Price Range*: Valuable.

ROSEWOOD, HONDURAS (*Dalbergia stevensonii*)

Source: Central America. *Color*: Lighter than Brazilian; pinkish-brown or purplish, streaked with darker and lighter bands. *Pattern*: Streaks. *Characteristics*: Small logs; very hard and heavy; not difficult to work, but coarse textured; finishes smoothly; does not take high natural polish. *Uses*: Percussion bars for musical instruments; pianos; cutlery cabinets. *Availability*: Rare as veneer (quarter sliced); readily available as lumber. *Price Range*: Valuable.

TEAK (*Tectona grandis*)

Burma Teak, Genuine Teak, Rangoon Teak

Source: Burma, Java, East India. Thailand. *Color*: Tawny yellow to dark brown, often with lighter streaks. *Pattern*: A great deal like walnut, sometimes mottled and fiddleback. *Characteristics*: Strong; tough; oily. Except for oiliness, much like walnut. *Uses*: Paneling; furniture; floors; ship decking. *Availability*: Readily available as veneer (plain and quarter sliced); limited as lumber. *Price Range*: Valuable.

TULIPWOOD (*Dalbergia frutescens* var. *tomentosa*)

Tulip Wood, Boise De Rose, Brazilian Pinkwood, Pau Rosa

Source: Northeastern Brazil. *Color*: Light background regularly streaked with red and yellow. *Pattern*: Annual growth marked by dark rings. Rays are irregular, fine. *Characteristics*: In line of the concentric layers, pores are fairly large and open with numerous, very small pores in the remainder of the layer. *Uses*: Inlay, turnery, bandings. *Availability*: Rare as veneer (plain sliced); rare as lumber. *Price Range*: Valuable.

WALNUT, AMERICAN (*Juglans nigra*)

American Black Walnut, Black Walnut

Source: While walnut grows throughout the United States and southern Canada, its commercial range is confined largely to some fifteen Central States. *Color*: Light grey brown to dark purplish-brown. *Pattern*: Plain to highly figured. This one species produces a greater variety of figure types than any other, approached only by mahogany Longwood (plain and quarter sliced, half-round, both plain and figured; crotches; swirls; stumpwood and occasionally burls). *Characteristics*: Moderately heavy, very strong for its weight; exceptionally stable. *Uses*: Furniture; architectural woodwork; gunstocks; novelties. *Availability*: Readily available as veneer; readily available as lumber. *Price Range*: Medium to valuable for highly figured types.

YELLOWPOPLAR (*Liriodendron tulipifera*)

Tuliptree, Whitewood

Source: New England to Michigan, Appalachians to Gulf. *Color*: Canary color, sometimes with slightly greenish cast and occasionally with rather dark streaks. *Pattern*: Even texture; straight grain. *Characteristics*: Light to medium weight; strength; soft; easily worked. *Uses*: As veneer—widely used for cross-banding and backs of plywood; as lumber—interior finish or fixtures (usually to be painted); boat building; core stock; woodenware. *Availability*: Readily available as veneer (all methods of cutting used, occasionally burls); readily available as lumber. *Price Range*: Inexpensive.

ZEBRAWOOD (*Microberlinia brazzavillensis*)

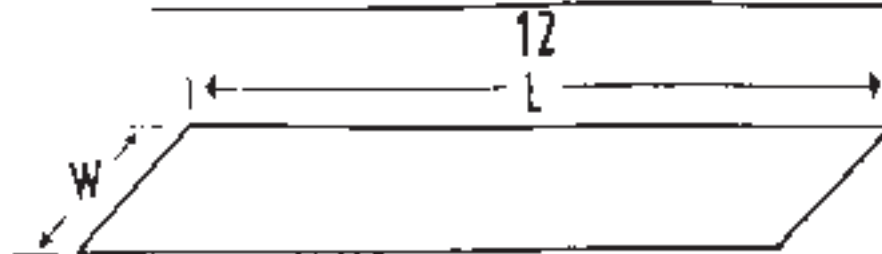
Zebra Wood, Zebrano, Zingana

Source: African Cameroon: Gaboon, West Africa

Color: Straw and dark brown. Exceptionally pronounced fine stripes. *Pattern*: Striped; dark brown stripes; lustrous surface. *Characteristics*: Heavy; hard; with somewhat coarse texture. *Uses*: Veneer—wall paneling, inlays. *Availability*: Readily available as veneer (quarter sliced) *Price Range*: Valuable.

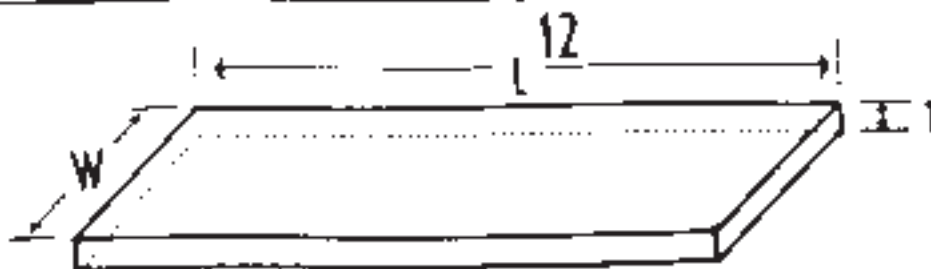
SURFACE MEASURE

WIDTH IN INCHES × LENGTH IN FEET

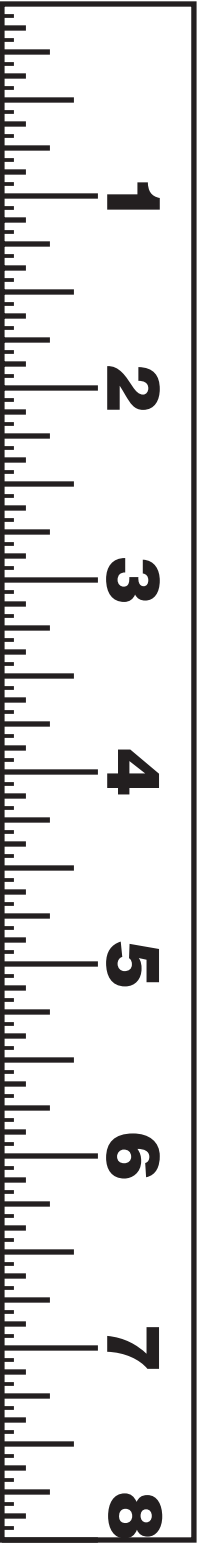


BOARD FEET

THICKNESS IN INCHES × WIDTH IN INCHES × LENGTH IN FEET



— NOTES —





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