

Soliloquy

Guitar Tuning: D A E A C# E with capo on 6th fret

Arrangement: Intro | Verse | Other | Chorus | Repeat | Breakdown | Chorus

♩ = 180

Intro

Electric Guitar

Electric Bass

The Intro section consists of 8 measures. The guitar part features a repeating pattern of sixths (6-6-6-6-6-6) across the first four measures, followed by a variation in the last four measures. The bass part provides a rhythmic accompaniment with a mix of eighth and quarter notes, including some double bass patterns.

5 Verse

El. Guit.

El. B.

The Verse section is 8 measures long. The guitar part introduces a melodic line with notes 10, 11, 13, 11, 10, 11, 10, and 6 in the final measure. The bass part continues with a similar rhythmic pattern, featuring some eighth-note triplets.

9 Chorus

El. Guit.

El. B.

The Chorus section is 8 measures long. The guitar part features a more complex melodic line with notes 10, 13, 13, and 13 in the final measure. The bass part maintains the rhythmic foundation with eighth and quarter notes.

13 Other?

El. Guit.

El. B.

The 'Other?' section is 8 measures long. The guitar part features a melodic line with notes 14, 14, 13, 13, 15, 13, 15, and 13 in the final measure. The bass part continues with a similar rhythmic pattern, featuring some eighth-note triplets.