

display monetary values, e.g., "\$100.00", if a single dollar sign is present in the entire string, it will be displayed verbatim as a dollar sign. This is a small change from regular TeX, where the dollar sign in non-math text would have to be escaped ('\$').

<u>Note</u>

While the syntax inside the pair of dollar signs (\$) aims to be TeX-like, the text outside does not. In particular, characters such as:

```
# $ % & ~ _ ^ \ { } \( \) \[ \]
```

have special meaning outside of math mode in TeX. Therefore, these characters will behave differently depending on the rcParam text.usetex flag. See the usetex tutorial for more information.

Subscripts and superscripts

To make subscripts and superscripts, use the '_' and '^' symbols:

```
r'$\alpha_i > \beta_i$'
```

$$\alpha_i > \beta_i$$

Some symbols automatically put their sub/superscripts under and over the operator. For example, to write the sum of x_i from 0 to ∞ , you could do:

$$r'$\sum_{i=0}^{i=0} x_i$$

$$\sum_{i=0}^{\infty} x_i$$

Fractions, binomials and stacked numbers

Fractions, binomials and stacked numbers can be created with the \frac{}{}, \binom{}{} and \stackrel{}{} commands, respectively:

produces

 $\frac{3}{4} \binom{3}{4} \binom{3}{4}$

Fractions can be arbitrarily nested:

```
r'$\frac{5 - \frac{1}{x}}{4}$'
```

produces

$$\frac{5-\frac{1}{x}}{4}$$

Note that special care needs to be taken to place parentheses and brackets around fractions. Doing things the obvious way produces brackets that are too small:

```
r'$(\frac{5 - \frac{1}{x}}{4})$'
```

$$\left(\frac{5-\frac{1}{x}}{4}\right)$$

The solution is to precede the bracket with \left and \right to inform the parser that those brackets encompass the entire object:

```
r'$\left(\frac{5 - \frac{1}{x}}{4}\right)
```

$$\left(\frac{5-\frac{1}{x}}{4}\right)$$

Radicals

Radicals can be produced with the $\sqrt[]{}$ command. For example:

```
r'$\sqrt{2}$'
```



Any base can (optionally) be provided inside square brackets. Note that the base must be a simple expression, and can not contain layout commands such as fractions or sub/superscripts:

```
r'$\sqrt[3]{x}$'
```

 $\sqrt[3]{x}$

Fonts

The default font is italics for mathematical symbols.

<u>Note</u>

This default can be changed using the mathtext.default rcParam. This is useful, for example, to use the same font as regular non-math text for math text, by setting it to regular.

To change fonts, e.g., to write "sin" in a Roman font, enclose the text in a font command:

```
r'$s(t) = \mathcal{A}\mathbb{A}\sum_{s=0}^{2 \pmod{2}} t)
```

$$s(t) = A\sin(2\omega t)$$

More conveniently, many commonly used function names that are typeset in a Roman font have shortcuts. So the expression above could be written as follows:

```
r'$s(t) = \mathcal{A}\sin(2 \omega t)
```

$$s(t) = A\sin(2\omega t)$$

Here "s" and "t" are variable in italics font (default), "sin" is in Roman font, and the amplitude "A" is in calligraphy font. Note in the example above the caligraphy A is squished into the sin. You can use a spacing command to add a little whitespace between them:

```
s(t) = \mathcal{A}^{s(t)} = \mathcal{A}^{s(t)}
```

$$s(t) = A\sin(2\omega t)$$

The choices available with all fonts are:

Command	Result
\mathrm{Roman}	Roman
\mathit{Italic}	Italic
\mathtt{Typewriter}	Typewriter
\mathcal{CALLIGRAPHY}	CALLIGRAPHY

When using the STIX fonts, you also have the choice of:

Command	Result
\mathbb{blackboard}	blackboard
\mathrm{\mathbb{blackboard}}	blackboard
\mathfrak{Fraktur}	Fraktur
sansserif	sansserif
\mathrm{sansserif}	sansserif

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There are also three global "font sets" to choose from, which are selected using the mathtext.fontset parameter in matplotlibre.

cm: Computer Modern (TeX)

$$\mathcal{R}\prod_{i=\alpha_{i+1}}^{\infty} a_i \sin(2\pi f x_i)$$

stix: STIX (designed to blend well with Times)

$$\mathcal{R}\prod_{i=a_{i+1}}^{\infty}a_{i}\sin(2\pi fx_{i})$$

stixsans: STIX sans-serif

$$\mathcal{R}\prod_{i=\alpha_{i+1}}^{\infty}a_{i}\sin(2\pi f x_{i})$$

Additionally, you can use \mathdefault{...} or its alias \mathregular{...} to use the font used for regular text outside of mathtext. There are a number of limitations to this approach, most notably that far fewer symbols will be available, but it can be useful to make math expressions blend well with other text in the plot.

Custom fonts

mathtext also provides a way to use custom fonts for math. This method is fairly tricky to use, and should be considered an experimental feature for patient users only. By setting the rcParam mathtext.fontset to custom, you can then set the following parameters, which control which font file to use for a particular set of math characters.

Parameter	Corresponds to
-----------	----------------

Parameter	Corresponds to
mathtext.it	or
	default italic
mathtext.rm	Roman
	(upright)
mathtext.tt	$mathtt{}$
	Typewriter
	(monospace)
mathtext.bf	bold
	italic
mathtext.cal	
	calligraphic
mathtext.sf	
	sans-serif

Each parameter should be set to a fontconfig font descriptor (as defined in the yet-to-be-written font chapter).

The fonts used should have a Unicode mapping in order to find any non-Latin characters, such as Greek. If you want to use a math symbol that is not contained in your custom fonts, you can set the rcParam mathtext.fallback_to_cm to True which will cause the mathtext system to use characters from the default Computer Modern fonts whenever a particular character can not be found in the custom font.

Note that the math glyphs specified in Unicode have evolved over time, and many fonts may not have glyphs in the correct place for mathtext.

Accents

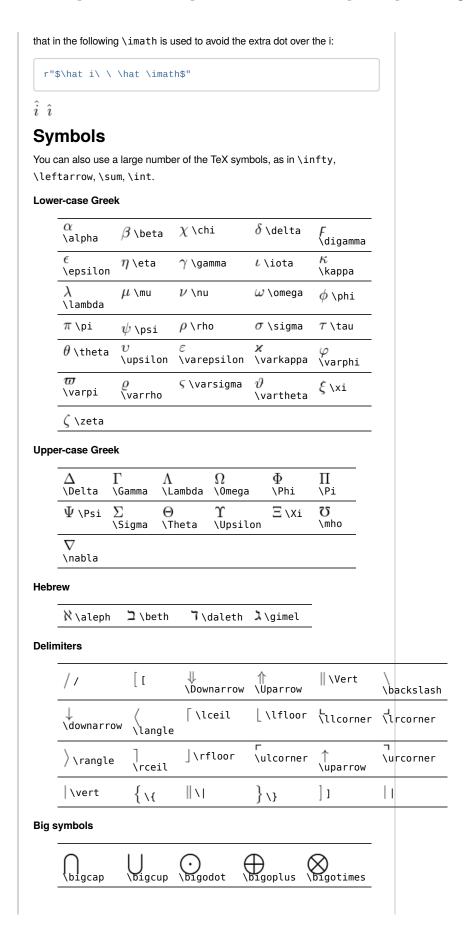
An accent command may precede any symbol to add an accent above it. There are long and short forms for some of them.

Command	Result
\acute aor\'a	$cute{a}$
\bar a	\bar{a}
\breve a	$reve{a}$
\ddot a or \"a	ä
\dot a or \.a	\dot{a}
\grave a or \`a	à
\hat a or \^a	\hat{a}
\tilde a or \~a	\tilde{a}
\vec a	\vec{a}
\overline{abc}	\overline{abc}

In addition, there are two special accents that automatically adjust to the width of the symbols below:

Command	Result
\widehat{xyz}	\widehat{xyz}
\widetilde{xyz}	\widetilde{xyz}

Care should be taken when putting accents on lower-case i's and j's. Note



\biguplus \	bigvee big	gwedge \copr	rod \left\int
∮\oint \	\sum_{brod}	\sum	<i>J</i>
lard function na	mes		
Pr \Pr	arccos \arccos	arcsin \arcsin	arctan \arctan
arg \arg	COS \cos	cosh \cost	n cot\cot
\coth \coth	CSC \csc	$\deg \setminus \deg$	det \det
dim \dim	exp \exp	gcd \gcd	hom \hom
inf \inf	ker \ker	lg \lg	lim \lim
liminf \liminf	limsup \limsup	ln \ln	log \log
max \max	min \min	sec \sec	sin \sin
sinh \sinh	sup\sup	tan \tan	tanh \tanh
ry operation and relation symbols			
⇒ \Bumpeq	⋓ ∖Cap		⋒ \Cup
‡ \Doteq	⋈ ∖J₀	in	
⇒ \Supset	I⊢ \Vdas		II⊢ \Vvdash
≈ \approx	<u>≈</u> \appr	oxeq	*\ast
≍\asymp	Э\backe	epsilon	∽\backsim
∽ \backsimed	⊼\barw	edge	∵\because
≬∖between	○\big	circ	√ \bigtriangledo
△ \bigtriangle	up \blackt	riangleleft	\blacktrianglerig
⊥∖bot	⋈ \bow	tie	
∐\boxminus	⊞ \box	olus	⊠\boxtimes
•\bullet	≏\bump	eq	∩∖cap
.\cdot	○\circ		≗\circeq
≔ \coloneq	≅∖cong	J	∪∖cup
≼ \curlyeqprec	≽∖curl	yeqsucc	Y\curlyvee
∧\curlywedg	e †\dag		⊢∖dashv
‡\ddag	<pre>◇ \diam</pre>	ond	<pre></pre>
※ ∖divideontim	≐\dote es	q	÷ ∖doteqdot
∔∖dotplus	⊼ \doub	lebarwedge	≖\eqcirc
≕ \eqcolon	≂\eqsi	m	>\eqslantgtr

	≡\equiv	≒\fallingdotseq	
	\geq \geq	≧\geqq	
>\geqslant	≫ \gg	>>> \ggg	
≿ \gnapprox	≩\gneqq	\gnsim	
≳ \gtrapprox	<pre>> \gtrdot</pre>	<pre> \gtreqless </pre>	
<pre> \gtreqqless </pre>	≷∖gtrless	≳\gtrsim	
$\in \setminus in$	⊺ \intercal	∖ \leftthreetimes	
≤∖leq	≦\leqq		
≲∖lessapprox	∢\lessdot	≶\lesseqgtr	
€∖lesseqqgtr	≶∖lessgtr	≲\lesssim	
≪\11	≪\lll	≨ \lnapprox	
≨∖lneqq	≨∖lnsim	K\ltimes	
\mid	⊨∖models	∓ \mp	
⊯ \nVDash	⊮\nVdash	≉\napprox	
≇ \ncong	≠ \ne	≠ \neq	
≠\neq	≢ \nequiv	≱ \ngeq	
≯\ngtr	∋\ni		
≮\nless	∤\nmid	∉ \notin	
∦\nparallel	⊀\nprec	~ \nsim	
⊄ \nsubset	⊈∖nsubseteq	≯ \nsucc	
⊅\nsupset	⊉ \nsupseteq	 ↓ \ntriangleleft	
⊉ \ntrianglelefteq	⋫ \ntriangleright	<u>∤</u> ∖ntrianglerighteq	
⊭ \nvDash	⊬ \nvdash	⊙ \odot	
→ \ominus	⊕ \oplus	⊘∖oslash	
\otimes \otimes	\parallel	⊥\perp	
Ո∖pitchfork	\pm \pm	≺∖prec	
≾ \precapprox	≼\preccurlyeq	∠\preceq	
≨ \precnapprox	≾ \precnsim	≾\precsim	
∝\propto	≺ \rightthreetime	≓\risingdotseq s	
⋊∖rtimes	$\sim \slash$ sim	\simeq \simeq	
/\slash	√\smile	□\sqcap	
∐∖sqcup	□\sqsubset	□\sqsubset	
	□\sqsupset	□\sqsupset	

⊒∖sqsupseteq	★ \star	⊂∖subset
\subseteq \subseteq	⊆ \subseteqq	⊊\subsetneq
⊊∖subsetneqq	≻\succ	‱\succapprox
≽\succcurlyeq	<u>≻</u> \succeq	‱ \succnapprox
≿ \succnsim	≿\succsim	⊃\supset
⊇∖supseteq	⊇\supseteqq	⊋∖supsetneq
⊋∖supsetneqq	∴\therefore	×\times
\top \top	<pre> ⟨\triangleleft</pre>	⊴ \trianglelefteq
≜\triangleq	▷\triangleright	<u>▶</u> \trianglerighteq
⊎\uplus	⊨ \vDash	∝ \varpropto
√ √ √ √ √ √ √ √ √ √ √ √ √ √ √ √ √ √ √	<pre> \vartriangleright</pre>	├ \vdash
∨ \vee	<u>∨</u> \veebar	^ \wedge
} \wr		

Arrow symbols

↓\Downarrow	<pre>← \Leftarrow</pre>	
⇔ \Leftrightarrow	∉ \Lleftarrow	
← \Longleftarrow	←⇒ \Longleftrightarrow	
\Longrightarrow \Longrightarrow	∜∖Lsh	
√ Nearrow	√ \Nwarrow	
⇒ \Rightarrow	⇒ \Rrightarrow	
r ∖Rsh		
√ \Swarrow	↑\Uparrow	
↑\Updownarrow		
	√\curvearrowleft	
\curvearrowright	←\dashleftarrow	
→ \dashrightarrow	↓\downarrow	
↓ \downdownarrows	√downharpoonleft	
\downharpoonright	← \hookleftarrow	
	→ \leadsto	
← \leftarrow	← \leftarrowtail	
	∠_ \leftharpoonup	
≒ ∖leftleftarrows	\leftrightarrow \leftrightarrow	
≒\leftrightarrows	<pre>≒ \leftrightharpoons</pre>	
↔ ∖leftrightsquigarrow	► \leftsquigarrow	

← \longleftarrow	←→ \longleftrightarrow	
$\longmapsto \setminus longmapsto$	→ \longrightarrow	
↔ \looparrowleft	<pre>→ \looparrowright</pre>	
→ \mapsto	⊸ \multimap	
⇔ \nLeftarrow	<pre>⇔ \nLeftrightarrow</pre>	
⇒ \nRightarrow	√ \nearrow	
<pre>⟨→ \nleftarrow</pre>	<pre>⟨→ \nleftrightarrow</pre>	
<pre>→ \nrightarrow</pre>	<pre>\\nwarrow</pre>	
→ \rightarrow	>→ \rightarrowtail	
→ \rightharpoondown	\rightharpoonup	
 		
<pre></pre>	⇌ \rightleftharpoons	
⇒∖rightrightarrows	⇒∖rightrightarrows	
∼ \rightsquigarrow	∖ \searrow	
√\swarrow	\rightarrow \to	
← \twoheadleftarrow	→ \twoheadrightarrow	
↑\uparrow	↑\updownarrow	
↑\updownarrow	1\upharpoonleft	
\upharpoonright	↑↑ \upuparrows	

Miscellaneous symbols

\$\\$	\mathring{A} \aa	Ⅎ ∖Finv
9\Game	3 /Im	¶ \P
ℜ ∖Re	§ \s	∠∖angle
\\backprime	★\bigstar	\blacksquare
▲ \blacktriangle	▼ \blacktriangledown	\cdots
√\checkmark	®\circledR	§\circledS
♣\clubsuit	C∖complement	◯ \copyright
·.\ddots		ℓ \ell
∅\emptyset	$\check{\mathcal{O}}$ \eth	∃\exists
\flat	∀\forall	\hbar \hbar
♡\heartsuit	ħ∖hslash	∭ \iiint
∬ \iint	∬ \iint	\imath \imath
∞ \infty	\jmath \jmath	\ldots
∡ ∖measuredangle	\natural	¬∖neg

∄∖nexists	∰ \oiiint	∂\partial
/\prime	♯\sharp	♠\spadesuit
∢ \sphericalangle	$oldsymbol{eta}$ \ss	▽ \triangledown
Ø\varnothing	△\vartriangle	:\vdots
<i>℘</i> \wp	¥\yen	

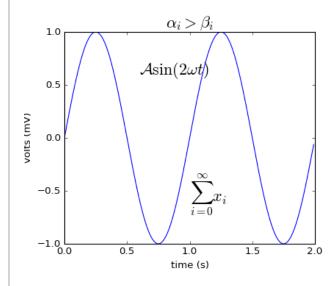
If a particular symbol does not have a name (as is true of many of the more obscure symbols in the STIX fonts), Unicode characters can also be used:

```
ur'$\u23ce$'
```

Example

Here is an example illustrating many of these features in context.

(Source code, png, hires.png, pdf)



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