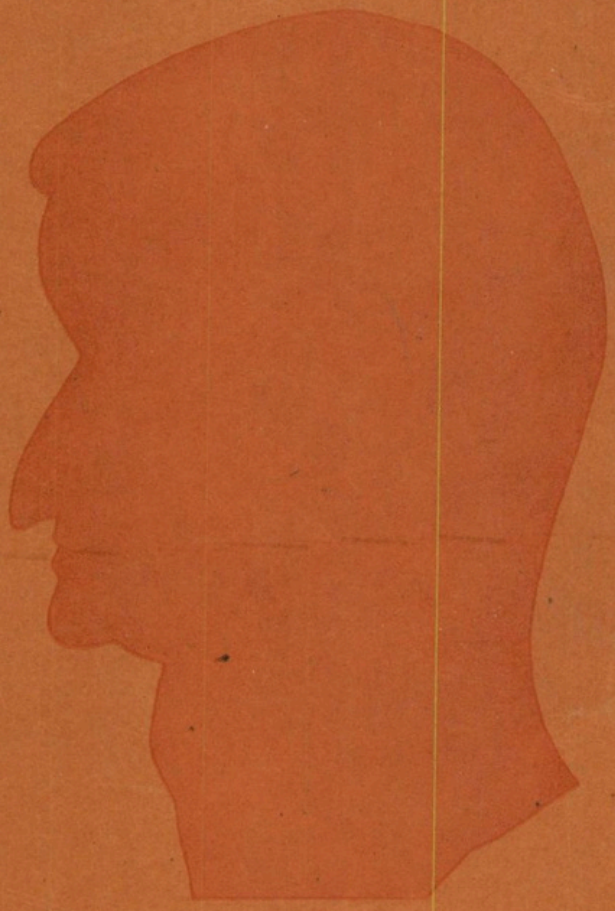
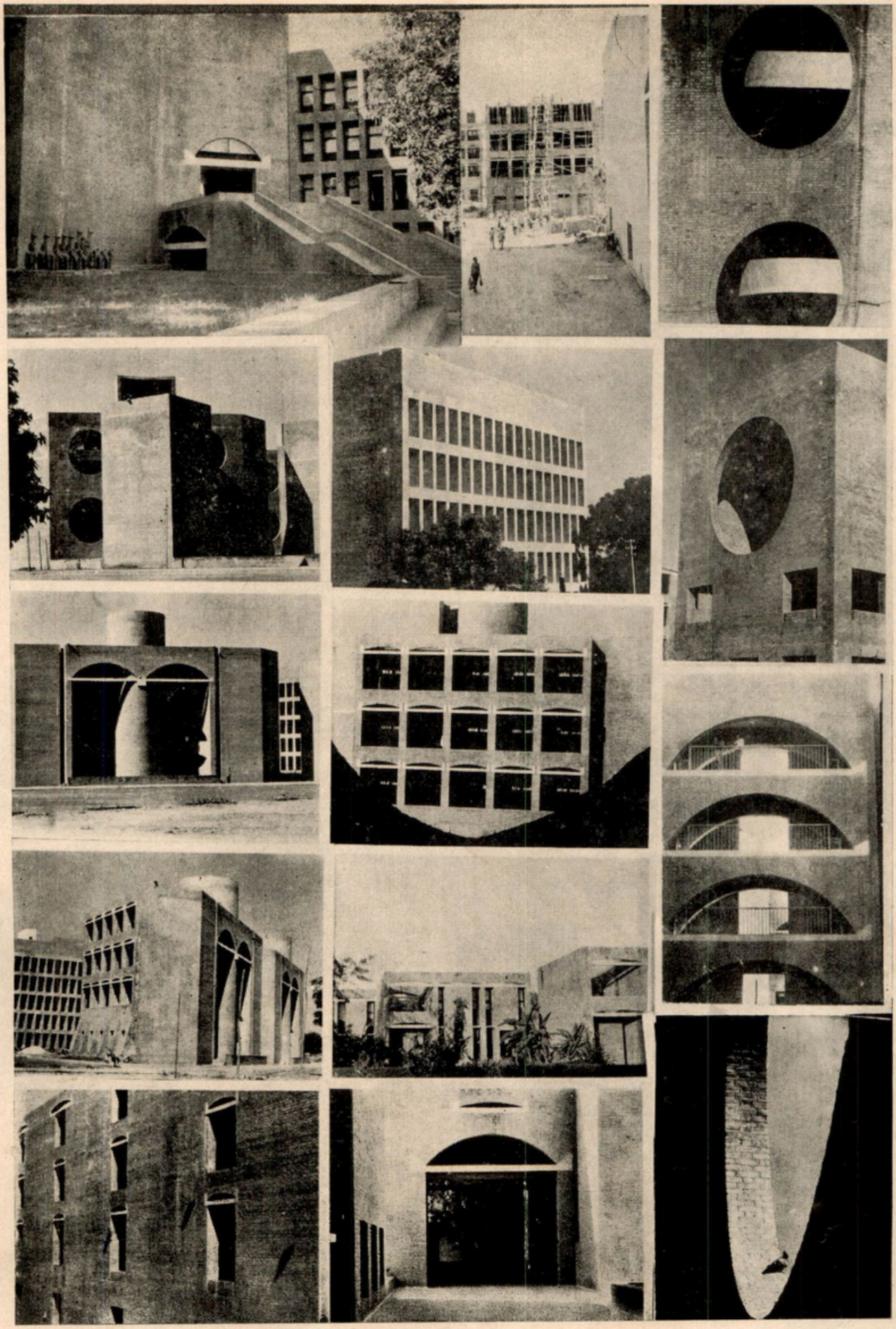
YEAR BOOK



1977



WE HAD JOY.....

.....WE HAD FUN!

From the Editors.....

Time telescopes in retrospect and fallible memory blurs with age but the printed record remains indelible and untarnished and thats what this year book is all about. It may waft back, perhaps years hence, the tang of these couple of years, or bring into sharp coloured focus those elusive will-o-wisps, those faded images. Perhaps the bricks of Louis Kahn, the dorms, the faces will live again, as fragments of memories, seen through moist eyes, the sweet with the bitter.

Sometimes it seems only yesterday that we walked the uninitiated pathways as freshers, lost amidst the mazes of this confusing campus — yet sometimes, as is today, the very bricks in these transient pathways seem intimately familiar. Institutions have vanished, 323 is no more, "Indinman" is now "Synergy", swivel chairs are here, there's the hockey field and Vikram Sarabhai in bronze in the library.

New faces have appeared in the faculty, old ones have disappeared — yet we feel we have lived here forever — that we are an integral part of this place and that in parting we leave behind a part of us.

One can only look forward to a point in the distant (or not-so-distant future) when we can all reconvene here and relive these times.

So brush away a tear and with a half-knowing, half-wondering twist of the lips — read on.

RAMA RAO RAJIV DESHPANDE VIJAY DEV DABAS

Down Memory Lane : PGP Twos

That distant rumbling you hear is the cumulative effect of about two hundred 'eggs' hatching. Voila! PGP Zero's are here (almost). These young innocents must be wondering about the Kahn Land Scene. Just like we did — only yesterday.

.....FLASHBACK (Sorry, the typewriter went mad). We see one nos. PGP one blundering through the obstacle course. We see them all holed up in their rooms mugging away to glory. Thank God. There is an awakening. A general unrest. The famed PGP Twos are back after the summer offensive. Everywhere there are songs and celebrations.

The scenes of Welcome Night flit by. Interaction is 'in'. The ear-blasting rhythm of the first DJ Night (courtery Freda) keeps you awake and swinging all night. The noise you hear is probably the WAC procession going past. Not to worry. The young ones are psyched. The Entebbe (IIMA version called 'Matka Breaking Contest') operation sets the pace for the many sporty duels that follow. PGP ones get licked. The Dabas posters hoot and scream. PGP Twos get licked. Shroff and Karkun freak out. Dorm parties galore help you know your dorm mates like that (. .). The cultural night (among the various Nocturnal Iterations of Tested Entertainment Schemes (NITES)) represents the blend of all-IIMA talent, in all fields. And so on..... the chronicles for 1976 end with the effigy burnt on New Year's day.

Talent Night — that hall mark of IIMA tradition welcomes the PGP ones back after the vaunted Christmas 'Vacation'. Change is the theme. Rajeev Batra called it a year and the election scene was on. A smooth take over bid — thanks to the help and coordination of theSAC.

"Spring is in the air. Pretty girls everywhere....."Handsome boys too. After a gruelling cross country (remember Flying Sikh Sukhi) and the colour-fest to end all colour-fests called Holi, we see the PGPs (Twos no longer) milling about on the LKP. Sparing away the nights. They move about with that undefinable yet unmistakable air of the interview candidate. For N=... Switch Channels, Check! This typewriter knows programming!

Watch out. Here comes the footer team. (ALL INDIA CHAMPS — no less)! Big deal(?). Reminds you of the sporty combinations. Spare Bala — Lobbing. "FOR ALL KINDS OF TUGGING CONTRACTS, CONTACT....." Ravi Naidu, Parate or Al. Hockey Wizard Mally teaches you in ten short easy steps — (The art of taking the ball away). 'Bruiser' Mehmood (Of Jawaja fame). Guju for 'bridging' the gaps. Shuttling Nagi and Matter-Matter. The names are many.

".....And then we had this Farewall Night". When the PGP's and MEPs freaked out. Bugs and his 'senti' song. The Rags-Chatty vibes. Nani with his deadly beat. Evergreen 'harmonies' by Bala. Fish ponds. The Bala-Sambrani Double-Talk (of the day). Deshpande et al A minor composition (given an A plus by music critics). The 'untitled play'. Raja — cup in one hand, hammer in the other 'Leaving on a Jet Plane'. Sharma's golden voice — fill the mind and the eye.

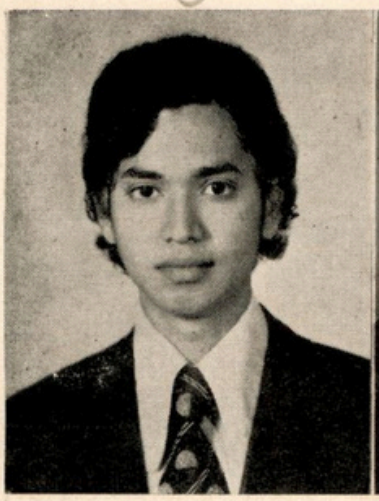
SNAP

Hey, Bootcher. Wake up. It is goodbye time. Yes. We have reached the end (or is it the beginning?). Ragtime shall toll no more. Ulhas shall not shoot at Point Blank range. The Indinman trio shall plot and fence no more. They are taking their bows through this.

We can only say — Thanks and Best of Luck.

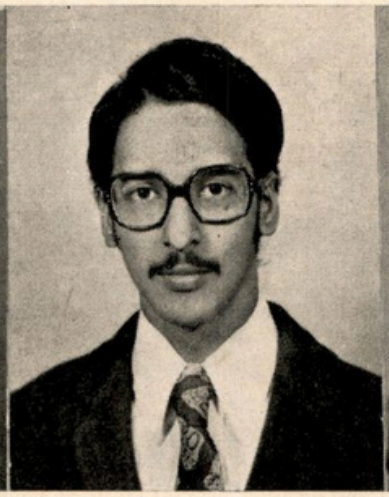
Down South
or
D 1

Coming to the basement in the night is like walking into the secret meetings of a KKK conclave. In the grim darkness the only sign of life is in Coordi–Datar's room as he "Maggoo Maroes" for the morrow. Cat Ram of course would be snoring away softly, and Simon and Garfunkel (alias PD and Harbir) trying out 'those ones'. But why in the night? 'Cause they are all out all day. Outdoor Nat and Muscleman Vish; Expert hat (Catcher) Rungta and 'Cases' Sudha would be on their favourite trips. Prasad and PNP (alias 'Fooder') would be holding the daily bathroom singers convention (to the 'painful' background score of Racquel Rahul from the first floor giving his version of the Best of Daliah Lavi and.....). Papa Patil with ex–son Munna (Mathur) are expert dorm test organizers. More entertaining than the real Test matches. Colonel Mogre, C.P. and Soman of the Cine Goer's Association (founder Presidents) fame lead the way to the 'top of the world' ..... where the 'things' called Lassu and The Fish live. Gandhi 'Che' with his Rafi–esque songs and Suresh (Carrom whiz) with his speciality provide the right note for the lovely song like life at D–one. Krispy Krips, the Man–Mohan, Murali, Bhasin Saab and Natarajan help make this the Dorm of the year — the sec–C dorm. You gotta see it come alive during those happenings called Dorm Parties.

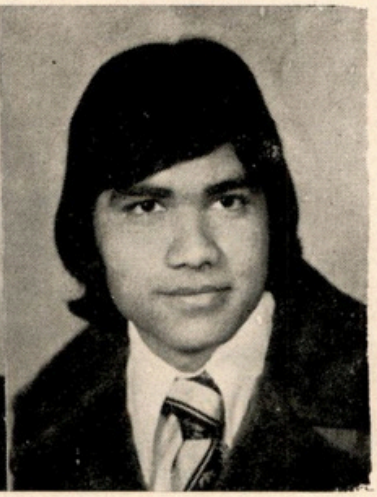


M. MANJUNATH

B. M. ASAWA



K. SUBRAMANIAN



SUSHIL JAIN

M. MANJUNATH (Manju)

Claims he is from Iran, sports an African hair-do and looks effeminate as his nickname suggests. It is his photograph which must have turned on the Voltas management. A total spare, he managed his entire second year with freshly typed copies of his summer report. A connoisseur of good music, Manju uses his huge radio very often as a night lamp. He believes in capacity utilization and successfully managed these two years with a single undergarment. His favourite pastime is ogling at village belles near the hockey field. His patience and ability to get along well with people will help him in becoming a successful manager.

B. M. ASAWA

A plant breeding cum computer prodigy, Asawa sleeps on computer sheets and writes on computer sheets. He tried to get a teletype terminal installed in his room but succeeded only in getting a typewriter. His transistor is the floor alarm and it follows him faithfully wherever he goes.

K. SUBRAMANIAN (Agri Subbu)

This gazetted officer from South, having spent his fanciful years attesting testimonials decided to check out his managerial attitudes and after two years has come to the conclusion that there is no place like the Government to work in. The whole tragedy was that the Agricultural division where he worked closed down with relief after Subbu's exit. Much acclaimed for his quanti abilities (he is a computer whiz) he has an obsession for software, hardware and striped underwear. A wide bowler by nature and a pace bowler by circumstances he gave batsmen a torrid time making them run yards away to meet the ball. A staunch naan-vegetarian he believes that the optimal satisfaction in dining is along the critical path of the fish's bone. He amazed one company by negotiating salary for a non-existent job.

SUSHIL KUMAR JAIN

Spends four hours a day in front of the toilet mirror. Loves shaving and helping girls. His four page resume helped him in getting a job in Bharat Refineries. This character from IARI is highly dress conscious and fun loving. He thinks he is "Gabbar" on the campus. His CIS on Family Planning has motivated him to get married soon and follow the details of his report.

M. A. MONTEIRO (Mally, Alfred-Neuman)

This poker-faced electrical engineer from IIT Bombay, used to luxurious first class travel, shocked his fellow passengers when he insisted that the upper berth in the 3-Tier bogie was only for luggage. Mally was the most sought after person for groups, mainly for his ability to generate multiple exhibits even out of a caselet. A strong silent man he missed the "I" of the Schol by his profound silent participation in class. Mally's ICW was one of hide and seek with Professor Saha and after a hot chase Saha caught him minutes before Mali took off from Calcutta Airport. A man of wide interest in sports — he was the only stumbling block between Sukhi and the goal in hockey.

M. A. MONTEIRO M. UMAKANTH B. SWAMINATHAN V. S. RADHAKRISHNAN

M. UMAKANTH (Old Goat, Johny Yuma)

It is often said that wisdom comes with age but for Uma age came alone. This brilliant electronics engineer, with 4 years at BEL, had an inherent love for systems to the extent that for a question in IMP on Systems contracting in purchase, he let loose all his verbose skills on selling systems like stereo sets, Hi-fi's etc. Uma had an ingenious concept of cost-benefit analysis like making a trip by auto to and fro "Parekhs" to buy a greeting card worth 80 ps. His

V. SUBBA RAO RAVI NAIDU VIJAYANAND J.M.N. RAO

confidence in electronics has driven him to tamper his radio so much that it picks up only Radio Peking and Radio Tanzania but never AIR. Uma converted a perfectly harmless game like TT into a daringly dangerous one by fracturing a leg in the course of a game. A man with sharp wit and flowing language, he was young enough at heart to become a part of us.

B. SWAMINATHAN (Bad Debt)

The only Plastic Technologist in the campus he had diverse interests from dramas to countryside fielding. His stamina was a wonder to others as he came walking all the way from Cal (not to mention the airfare provided by the Co). He gave nasty moments to Sharma on the footer field when he whacked his shoe into the nets completely missing the ball. A devout believer in the power of cosmetics, he could never be seen without his 'vibhuti' on his forehead. Swami was constantly torn between the turmoils of deep slumber and superficial case knowledge. His project presentations were 'grand scenes' of verbal diarrhoea and conceptual constipation. A man always handy around the corner, you could rely on him to perform the vanishing trick when there was work to be done. A man of genial temperament and an amiable nature his forte was what he considered general management — which in others' opinion was doing nothing.

V. S. RADHAKRISHNAN (Pain, Radha)

A non-existing entity, an abstract quantity. In short, all encompassing pain — this is Radha to his dormates. A man of distant ages and a nostalgic past, his participation in sports was strictly vicarious in nature. Wishing to get his trousers stitched Radha picked up a fight with the shopkeeper when he charged two-fifty before Radha realised that he was in a dry cleaners! A hardworking dedicated accountant he put many an engineer to shame with his creditable performances in the "quanti" courses.

V. SUBBA RAO (Buddha, Subbu)

Hail, Subba Rao! For here is one man who beat even Hitler on his authoritarian score, his score being 173 on the F-scale. A man who believed in the systems approach, his room was full of different time telling gadgets — VOA, BBC, Radio Kuwait and IST too! The speculation as to why he chose Jyoti Ltd., was settled when his dorm mates discovered that Subbu thought Baroda was on the banks of the curving 'Sarayu'. His enthusiasm in all the games was so high that he could not keep pace with the requirements of the games. His brilliant research experience for four years should provide him a sound backing in his career. Au Revoir! Subbu!

R. RAVI NAIDU (Dodo, Fat Lump, Kumbhakarana)

Ravi Naidu walks into Sabar and sez, "Double fry kacha, page number 263" only to find Devji was not there. His passion for sleep was so high that he missed breakfasts in the first year and lunches too in the second year. His weapons for driving out pigeons included catapults and water pistols (hangover of his Mysore Shikar days). On the rare occasions that he was awake he was more often found in the wilderness behind Dee One than in the class rooms. One of his many-sided histrionic talent was his untimely exposure

of his physical assets which caused a lot of envy, frustration and sleepless nights amongst his fairer friends. This P & C man from Bangalore believes that there is no better control instrument than Karate to achieve organizational goals.

G. VIJAYANAND (*Goldie*)

A wizard who clicks well with lizards. An encylopaedia of Hindi Film songs. Popularly known as "nose picker-poker". He is either picking his nose or poking it around. A professional Flasher with amateur floor cricket tendencies. A pleasant creature with a warm heart.

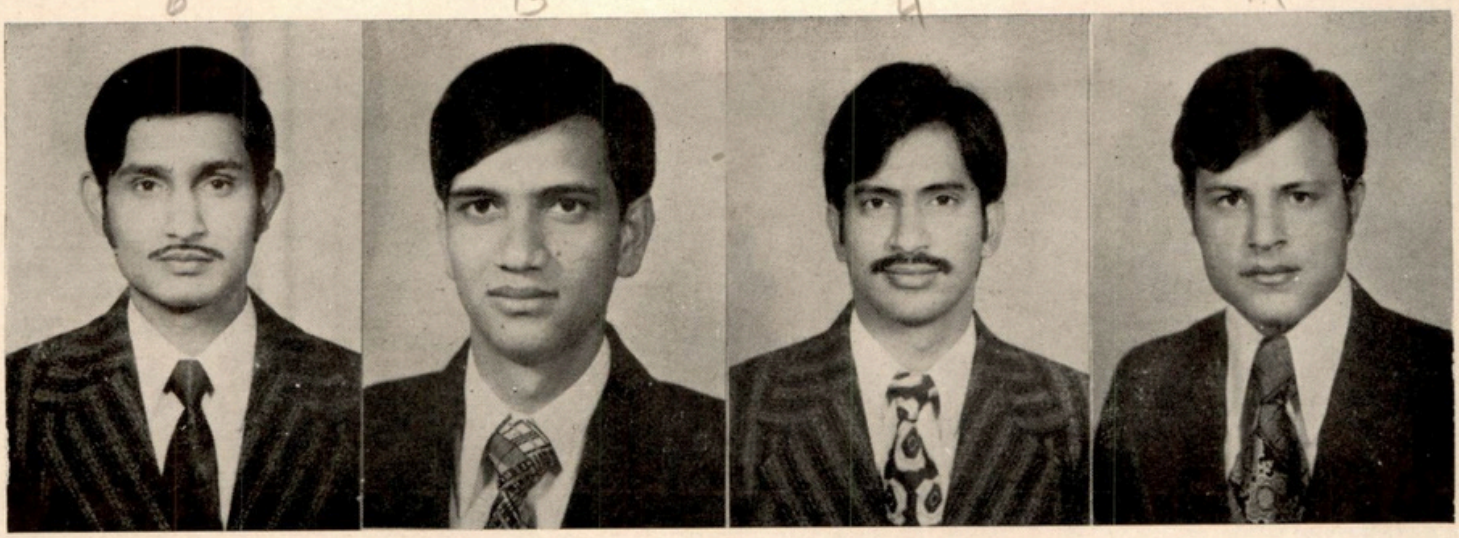
J. M. NARSING RAO (*Waat Yaa.....R*)

This Chemical engineer from Golty Nadu believes in optimising scarce resources to such an extent that he was often found taking a bath in the wash basin itself! Ku-Klux-Klan could not hold burning candles to his activities, as his circle of friends was unheard or unseen by his dorm mates, yet he had a wide circle of Golty friends. MOC was a challenge to him and he was a challenge to MOC — such a stickler was he for his fixed habits. A good half back in football he progressed to full back in class. His head was his asset while his dorm mates thought otherwise. □

The Colourful South
or
D 2

Dee Two, located strategically near the DJ and class-room complex provided a happy hunting ground for the thirty nine odd of us. What with the construction activity in front of our noses, Dee Two could be accessed only by a precarious 'Sholay' bridge in the III term. What with all the noise of dorm cricket, dorm golf, bamboo bridges linking the first floors of D–1 and D–2, there was always action! We had a bunch of cool I years with us. Gautam and his basket ball, Eshwar and his single minded devotion to the SPA clan, Deb and his clicking skills. Ramachandru and the never ending flood of letters, Bori and his shuttle, TGS and his long range planning. Lakshma and the art of carroms, Jagat with his soft smile, Daring Daku from the Chambal ravines, and a lot more — Mukhopadhyaya, Satyanarayana, Suresh, Akhilesh, Chaturvedi, not to forget the basement which continued to be the exclusive privelge of firstyiarz who added so much to the dorm.

According to the occupants, the basement is a cool place (!!). In the monsoon it becomes a swimming pool, in summers, a Sauna bath, and in the winters one can enjoy its air conditioned comfort. In short it offers the luxury of a 5–Star hotel with a few snakes, peacocks and an army of mosquitos thrown in. This really leaves you guessing whether the resemblance is to a menagerie which becomes even more striking when you examine the inhabitants of the basement. There is Rajesh with his perpetual malaria: the symptom is that he shakes like a jelly while making CP and the decibel graph of his laughter undergoes a radical change. Arvind hates combs or hair brushes of



R. P. SINGH R. K. VERMA E. N. RAO K. VIDYASAGAR

any shape, size or colour. He is the whizz-quiz of the floor. Amit comes next and enjoys the rare distinction of sleeping in Professor Rangarajan's class in the first row with his mouth wide open and facing the general direction of the sky! Bhushan, the strongman, is the 'most eligible bachelor' of the floor (any takers?). Amitava, more affectionately known as 'Bod-da', resembles a contented cheshire cat more than anything else. Then there is Rahul Tandon, whose idea of 'kicking-it-up' is hurling the 'matka' on his floor mates; ask Bod-da, he is sure to know! He prefers to be known as Rahul T. Vankudre (do not bother if you cannot pronounce his surname—even he cannot do it, and hence calls himself 1,2,3) has misled a lot of people by his serious face. You should hear some of the jokes he cracks! Surya Narayan Murthi distinguishes himself by his silence. He has taken his first name so seriously that he gets up early every morning to see the sun rise! Ravi is the 'Chairman' of the basement; he even sleeps in his chair! ! Ravi and the IIMA computer have established a Mutual Admiration Society!

R. P. SINGH (R.P.)

A man of a calm and cool nature, R.P. was a devoted student. He was interested in the interests of the student community in general and that explains his keen interest in surveying the Gujarat University Campus regularly.

R. K. VERMA (R.K.)

R. K. usually took things seriously. For example, he had heard the good old saying "Early to bed and early to rise makes a man healthy, wealthy and wise". He went to bed at 11 every night and was up in the morning before dawn — but he never became healthy. And as for the other part, wise or otherwise. a debate could go on and on! Scooters India Limited, Lucknow were very impressed with his resume and they offered him a job without even an interview. He was reputed to be getting letters in every mail. Equally frequent were his trips to Delhi.

E. N. RAO (Doctor)

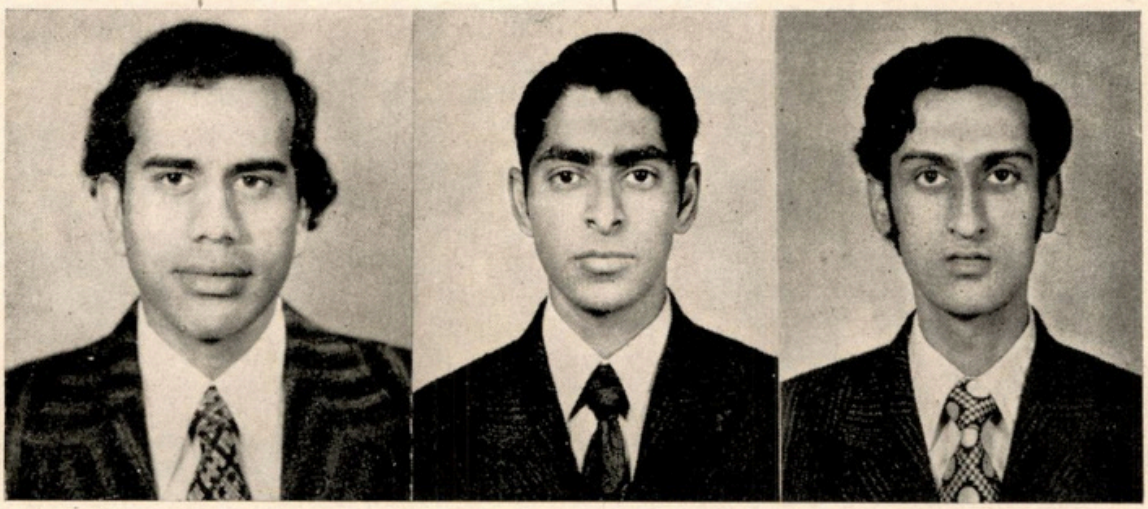
Popular on his floor for bulling, Rao was 'Doctor' to his friends. Being the first Vet on campus he was generally interested in subjects and assignments related to Veterinary Sciences and has the last say on these in class. Even Godrej Soaps was convinced of his abilities and they hooked him to head their Animal Feeds Division.

KAUSHIK VIDYA SAGAR (Cowshik(t), Sagar)

An enthusiastic and regular visitor to the Gym, Sagar was always smiling, jolly and friendly. A fertilizer-man (claims he has fertilizer in his blood), he has finally been hooked up by GSFC.

N. SRINIVASAN (Baldy, Mess Srini)

You smell a PJ round the corner and you can be sure that it's Mess Srini coming. In the first year he took a sufficiently long gestation period to get out of his ITI – CP making (he worked there before) : e.g. "At ITI we do this ....." He was a self proclaimed OB expert. Talk to him seriously about a problem in capital budgeting and he would say "We have to take into account the psychoanalytic locus of control of the role types of the Finance Manager". He spent most of his second year third term time at a Company



N. SRINIVASAN R. SRIVATCHAN M. S. VENKATESAN

in Baroda where he was doing his ICW. When latest reports came in, he was still labouring at trying to turn the company around. He practiced what he preached — extension motives; like the time when he conducted non stop classes (POM) for a certain segment of PGP I's in their 1st term. Guess who ?

R. SRIVATCHAN (Vatcha, RSV)

He came to IIM escorted by his uncle and ended up spending one full term in the first year without using his bed! His objective then was to minimise sleep. He tells his dormmates that he had reached an optimal value of — "4 hours 12 min of dozing on a chair" — an outstanding example of what achievement motivation can do, even in such drastic surroundings like neighbours Prasad and Ravi snoring away on either side of his room. The moment RSV went in for his bath, D-2ites would hear shades of Madurai Mani Iyer & GNB (classical maestros) filling the floor. His interests ranged (within work) from Systems to Finance — an outstanding and patient worker, he took in all the work without a shrug of his shoulders.

M. S. VENKATESAN (Mama, Venki, Emesvee)

This electronics engineer from Televista spent a lot of his time listening to old songs at the DJ. His daily night prayer was that he should get up early next day and cut out the crossword puzzle from the newspaper before Prasad did so.

Venki had 'hidden' talents in his handwriting, like the time Prof. Sheth spent many a sleepless night deciphering his OB-I paper and ended up giving an A as he was not sure whether it was in Telugu or English. Another of his talents was his knack of making it to the final interviews for non-existent jobs (Re : His Bombay visit on March 4th). His extension motives ranged from collecting cases for everyone on the floor, to giving lifts in his car to "singing" damsels in distress (on one of our holiday trips to Madras).

K. V. KRISHNAMURTHY (KVK, Kingamurthy)

Kayveekay was a 'quanti' king without having taken a quanti-specialisation in second year). A great exponent of the Public Sector, he was often initialled as P.S. KVK. Afternoon sleep came as naturally to him as any other physiological activity. So keen was he on financial analysis that he was looking out for an ad — "Wanted-Exhibit I & II analyst". KVK's unique selling proposition during his interview with the pharmaceutical company (which he joined) was his product formula for a sleeping drug aimed at the target segment of insomniacs (He was encouraged to develop this considering he had a ready market across his room — Srivatchan). A great guy — here's wishing KVK a lot of sleepy nights!

C. SRINIVASAN (Srini, Kumutti, Fats, Shuttle Srini)

His principal hobbies were bulling and playing shuttle. This "young" (he really was — notwithstanding his physical stature) B.Sc. graduate from Madras was an active participant in the Institute activities. He had an uncanny knack for taking notes in class. e.g. "..... Inflation increased by 5% — Sneeze — Rangarajan gets up and so money supply ....." Srini created quite a furore in his dorm one day with a huge police force at his door. We found out later that they had come to deliver his suit which had been sent by his Dad from Bombay (His pa is the IT Commis-

2 8 10 5

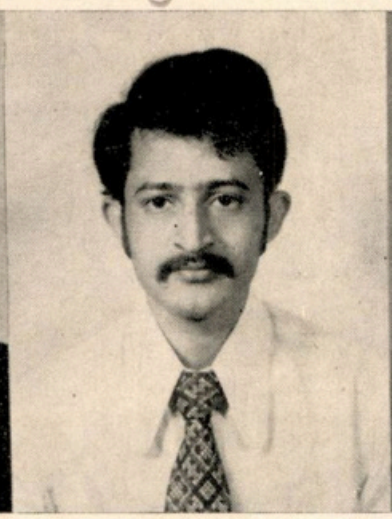
K. V. KRISHNAMURTHY C. SRINIVASAN H. V. SUBRAMANIAN S. RAVI

sioner). Srini's business strategy for winning the fair sex was described by his dormmates as the "peppermint strategy" — he always had a roll of "Poppins" sweets in his pocket — handy for any occasion. His "fair" experience in the past has led him to believe that the future holds psychedelic colours for him (He's with British Paints Ltd).

H. V. SUBRAMANIAM (Prasad, Bonda, Rip Van Winkle)

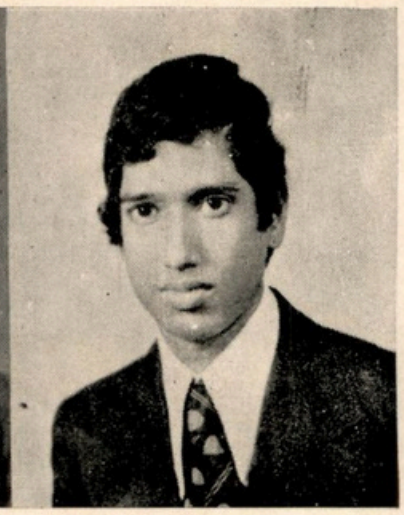
A lot of cacophony and some probability stuff thrown in between, you can be sure it is Prasad's MSM – II coaching to a few D–14–ites and this was his only regular activity in the first year. A conncisseur of

GOPALAKRISHNAN



J. PRAKASH

T. P. ANBU



V. THIRUNARAYANAN

Collegian "Jehangiri" he found tremendous "growth" prospects in himself. He has varied interests from ski(r)ts and singing to Marketing and Systems. Having entered into the biz he intends specialising in advertising "models". A man of multi-lingual talents (he knows five languages) he used this quite a bit to his advantage (Ref : British Paints interview). A man of extreme creative thinking, he believes in the Prasad's principle that the degree of creativity is proportional to the square of the number of hours of sleep. A great guy in transforming dull moment's into live ones.

S. RAVI (Kotler, Jr., Boss)

His selling strength at all interviews was that he was a romantic poet. And boy! did he write! He used to have a stock of adjectives to describe perfectly simple things e.g. 'happy bath', 'exciting sleep' etc. He had such unique motivation that he attended 19 sessions of CTP classes (for which he had not registered) for a piddly bet of Rs. 5. Ravi's physical stature was something to talk of! It is said that Peter D'Souza while taking measurements for Ravi's suit had to resort to a special measuring tape which gave readings in micro centimeters! His primary objective in life is to match Ravi Naidu one day in his build and bulk and he promises to do so in 5 1/2 years time. A sharp brain and a man of great wits, here's wishing him all the best.

C. K. GOPALAKRISHNAN (Gopi, Gopal, CK Desai, CK Gupta)

A rabbit with a characteristic black 'mush' which tries, in vain, to cover the prominent upper jaw, Gopi had two rooms in the campus — one in the dorm and the other in the library (that is, if one likes to exclude the shower). Missed an I-Schol for want of CP. Claims that his bush-shirt and pipe-pants (not counting the mush and teeth) got him into IOB.

J. PRAKASH (JP)

An avid lover of music and Perry Mason and nocturnal in his habits, JP struck upon the right idea of his residence: the DJ club! Rumour has it that he was uncomfortable and unprepared for classes during the weeks the DJ was closed. He rarely takes breakfast, alas! the mess timings do not suit him. He has gone a long way from fisheries to a warehouse executive.

T. P. ANBU

One can bank upon Anbu for any game of cards, especially Bridge, anytime. Anbu rarely collects case material and whatever little he manages to get through his floor mates is promptly disposed off as soon as a term ends. A spontaneous CP maker, he livens up any dull class with his farfetched CP. During summer placement he became famous for his Cheseborough Ponds interview.

V. THIRUNARAYANAN (Thiru, Thirut)

An OR man, Thiru makes optimum utilization of his time while doing assignments: finishes any assignment in less than an hour. The mess timings do not suit this lover of Hitchcock novels either. Well reputed as an ACE player. □

Cacofonix
or
D 3

D3 has always been a rival to the DJ in hitting the high notes. The combined peak unmusical output of its polyphonic channels has many a time effectively drowned out whatever the DJ system has to offer — ask the lucky (?) guys in D4 and D5 who get all this free of charge, twenty four hours a day. Music, sports, bulls, brains — D3 has them all, and the synergy is just beautiful.

A. RAGHAVAN (Rags)

Raghavan arrived here with the fond hope that his friends would call him Raghu. Not surprisingly, his friends chose to ignore his efforts at marketing the concept, and decided on 'Rags' instead, which was shorter, crisper and altogether more appropriate. Rags' views on life and other mundane matters are not as way out as his long hair and keds adorned with floral patterns would suggest. Rags brings to whatever he does a kind of fierce enthusiasm that can shatter the morale of the opposition. Ask those who have had the temerity to differ from Rags' point of view in class, or better still, those unfortunates who have been conned into representing their dorm in cricket with Rags in opposition. It has been suggested that his flopping mane and almost sinister approach to the wicket intimidate the batsman as much as the actual velocity of the missile delivered but then that's what fast bowling is all about. Rags' bowling figures have suffered at the butter fingered hands of slip fieldsmen, although perhaps not as terribly as he would have you believe.

A. RAGHAVAN R. CHATTERJEE RAJIV DESHPANDE

The vocal member of the D3 music making triumvirate, Rags can match the new DJ amp decibal for decibel. Not surprisingly, his guitar can claim to have the highest turnover of broken strings on campus. All in all, a tremendous bloke to have around, the perfect 'Bridge over Troubled Water' that Simon & Garfunkel had in mind when they wrote the song.

RABIKAR CHATTERJEE (Chatty, Fat Bong Chatter-j-e-e-)

A truly mature and balanced outlook, and a strong sense of what is fair and what isn't — that's Chatty for you. A pucca saheb (with none of the negative connotations) who believes in cricket on the field and off it, Chatty suddenly freaked out with three centuries and assorted high scores in the second year. He also plays a number of other games with an expertise that is difficult to match with his substantial girth. Seniormost among Dee three muscians (Rags, Chatty and Deshpande) Chatty plays the guitar and the harmonica, and specialises in blending Indian classical music with Western pop tunes through his 'improvisations'. His room became the automatic choice for long winded bull sessions and Chatty's subtle signals for closure evoked much merriment but hardly any movement from the janta in the desired direction viz., outwards. Chatty brings with him an air of assurance and stability he's finally ditched L & T for Tega.

RAJIV DESHPANDE (Deshu, Man with Flute, King Lobber)

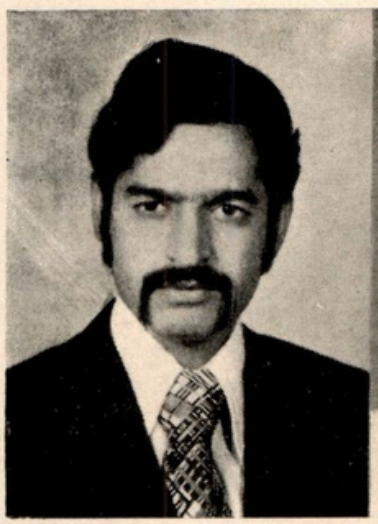
Destined to go places through the computer route, Rajiv exudes self-confidence bordering on brashness. His room has a real lived-in look, with clothes, case material and computer printouts competing for the available floor/bed/desk space. His strengths are computers, flutes and a capacity to talk/lob/ debate his way through any situation. Give him an inch and he'll take a flute (and play Raag Kalavathi, jazz style, in A minor). When not talking or playing the flute plays Simon & Garfunkel's 'Anjai' on the guitar — probably holds the world record for the number of times a particular tune has been played by a single person. Claims to have diversified into "Rain" of late.

T. M. JAGAN MOHAN (Jags)

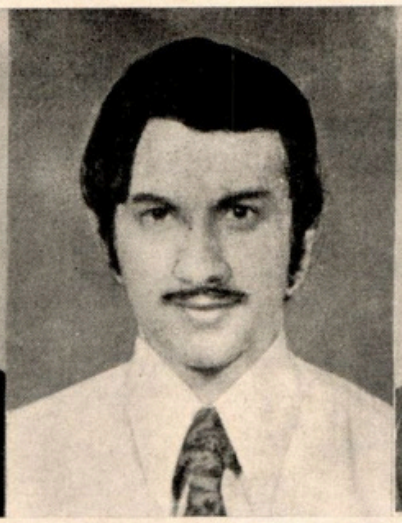
Jags operates an MIS that has no equals. He gets the necessary data from a wide circle of friends in the relevant places. A wicket-keeper-batsman with a sound technique, Jags finds it difficult to decide whether to stick to the Brijesh Patel look or to add a frenchie to it. Possesses a distinctive cricket cap in startling red which he prefers to his Institute county (in sober blue). Always keeps extra stocks of Liril and library tickets, which his floor mates make full use of. Lone input to the dorm from Hyderabad, Jags is now homeward bound, having successfully landed a job in Hyderabad itself.

NITIN DEORAS (Nits, Nietsche, Capt. Devereaux)

The quiet one in a floor full of high decibel personalities, proud possessor of a tiny transistor radio which plays classical Hindustani music most of the time. Provides professional back-up support for all quawali items that go on stage at IIMA. Also insists on inflicting his harmonium music on the others in generous doses, probably in retaliation for the stuff dished out by the guitarists and the flutists. Well-up in quantitative methods, Nits (along with Arvind) was, for a short period, the recipient of increasingly passionate



T. JAGANMOHAN



N. V. DEORAS

ARVIND

P. RAJAGOPALAN

love letters daily from a faculty member in the marketing area (who wanted him to put down some of that knowledge on paper, to serve as models for others). He used his electrical engineering background to good effect in repairing the pantry heater and fixing connections for rooftop dorm parties. Calm, unruffled and likeable — that's Nits in a nutshell.

ARVIND (Arvind 'X', where X = Sharma)

For some mysterious reason, he has more or less successfully suppressed the Sharma angle, giving rise to vague opening gambits: "Hi, I'm Arvind", "Arvind what?/Arvind who?", "Just plain Arvind" etc. Known as the friendly neighbourhood Dracula (at least during first year) because of his habit of getting up from bed when the rest of the floor goes to sleep. He strongly believes in IPR, democracy and single-minded application to whatever/whoever has caught his fancy at the moment. He suddenly developed a strong affinity for experimental photography and set up a parallel Koty's in his room, using unsuspecting PGP2's as guinea pigs. Blessed with a generous helping of the grey stuff, he is the kind of guy who makes old-timers nod in appreciation and say:" Watch that boy-he'll go far".

P. RAJAGOPALAN (Raja, 'Fatty' Raja)

Raja hit the D3 scene only in the second year, after successfully negotiating a seventh place in the room list with Harindran. Says he was motivated to join the D3 crowd after sitting next to Deshpande for a whole year in class — can you believe it? Has the habit of getting into heated arguments with Arvind on several wide-ranging issues, including the suitability of the dhoti as an item of formal wear; shares with Arvind the vague habit of getting up every thirty minutes in the wee hours of the morning (and promptly going back to sleep). Also lapses into Tamil suddenly while in conversation with non-Tamilians leaving them thoroughly mystified. Has a hair-trigger temper, which however gets dissipated in double-quick time.

M. N. TRIPATHI (Trips/Tipsy)

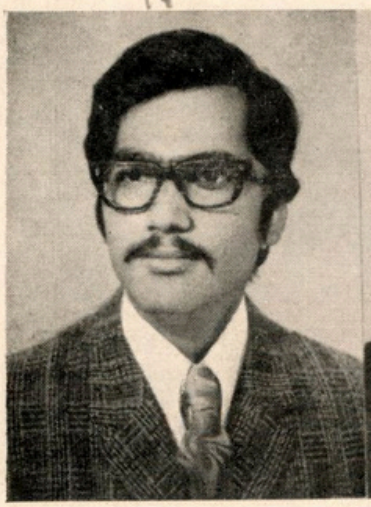
Trips/Tripsy/Tipsy loves all the good things in life — Mt Abu for one (he hit that scene so hard and so often that it's still recovering); classes for another — even in second and third term he made it a point to attend all of them, a thing which shamed his dorm mates and provided them with readymade meticulous notes. An avid movie goer he has a record of all the movies he saw in the past ten years and was very well informed on all filmland (and other) romances.

V. KRISHNAKUMAR (KK)

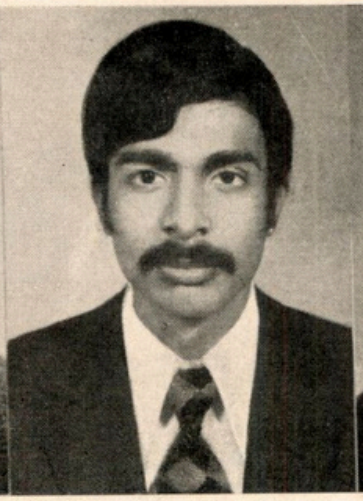
Our man for all reasons, K.K. always keeps a cheerful countenance. An avid CP maker and an encyclopaedia on statistics (cricket, that is) his wicket keeping resulted in near losses for the Institute sometimes. A man of very regular habits, he extended them to regression analysis (100 a day), thanks to his CIS. Everybody was suspicious of what he did in his summer job but nevertheless his company offered him a job at the salary he cared to ask.

S. L. RASTOGI (Rusty)

Shyam to his family, Rastogi to strangers and Rusty to his friends, he used to set a 20 point programme every term and assessed his performance by analysing

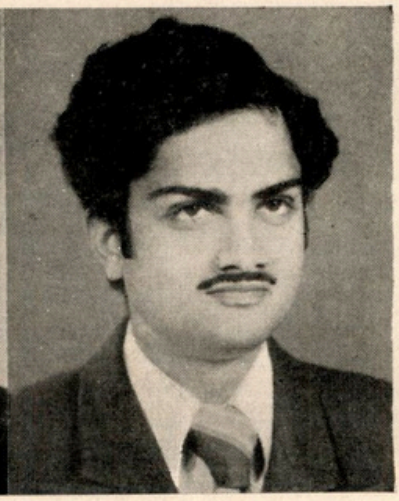


M. N. TRIPATHI



V. KRISHNA KUMAR

S. L. RASTOGI



R. C. KASLIWAL

the variance. He also took the lead in extra curricular activities by getting engaged after first year second term. He took the lead in the cross country race too but unfortunately his name did not figure anywhere in the list of those who completed it.

RAKESH KASLIWAL (Cash)

Mentor of the floor, Cash, as he is better known, refused to identify himself with his surname. Enjoyed more than his share of the newspaper and the dispensary. Always walking around with an air of confidence, he was a strong believer of nothing, but claimed superiority over everything. A pro-counsellor and a kind soul, Cash was willing to listen to all our laments. Claims that he would have certainly represented his university in baddy, had they only included him.

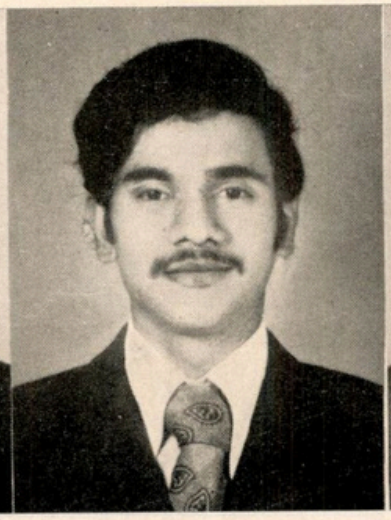
L. V. TAWRE (Lalsingh)

Known variously as Lalsingh/Tower/The Frenchman, Tawre is a happy-go-lucky character. A guy who loves to play practical jokes, he always ended up as the lone soul on the other side of the fence in any discussion. Singing is another of Tawre's loves. His late to bed and early to rise habit and his early morning recital of Petula, Englebert & Carpenter's etc., used to keep the birds away from D3 and his dorm mates cursing in D3.

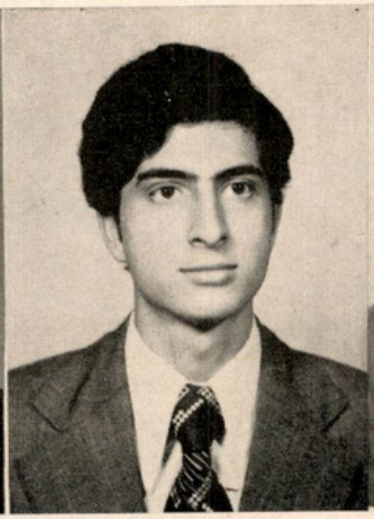
B. RAMASWAMY (Ramsam)

D3's representative to the I-Schol league, it came as no surprise to anyone when he topped the SPA list in first year. His ability to sleep through anything — hurricanes, earth quakes and even the combined efforts of the flute, guitar and gunthroat on the first floor — earned him the title of "Kumbhakarna" of the dorm. An occasional CP maker he did not believe in making speeches less than 10 minutes long. A man with wheels, his late night visits to Law Garden helped his floor mates to survive the mess grub.

L. V. TAWRE



B. RAMASWAMY



MANOJ HASTAK

GOBIND LULLA

MANOJ HASTAK

A whizz kid from Pilani and the 'Baby' of the dorm, Manoj needed his 15 hr. nap every day so that he could stay awake and cheerful. He's the guy who regularly fell sick twice a month. And when he wasn't living on sick grub, he subsisted on a few cups of tea, one or two chappatis, ice cream, crossword puzzles and (during placement) companies. Manoj, who showed displays of temper when people didn't take him seriously because of his age and demeanour, awed everyone during placement by taking Messrs Levers, TAS, Coats et al in his stride.

GOBIND J. LULLA

A man with a heart of gold, he would at times be disconcertingly undiplomatic. An I–Schol in the first year, he fell prey to the lighter atmosphere of D3 top floor and devoted his energies to bridge and bulling in the second year. The floor accountant, he tended to give up things too early (e.g. OR but not bad debts). A hardcore quantiman his two main pastimes were making CP to liven up PPC classes and competing with Tawre in keeping birds away from D3 with his "singing". □

CONGRATULATIONS!

D–3 can now also boast of a Gold Medal!

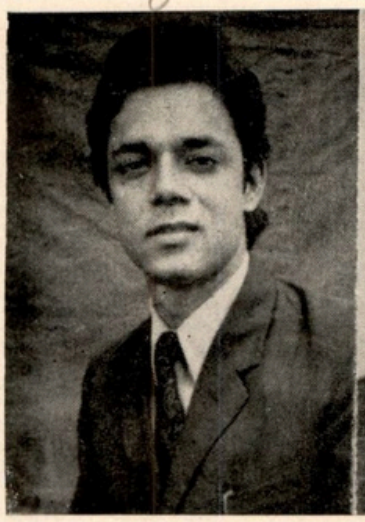
Congrats to Ramaswamy.

Resting on Pigeon Holes
or
D 4

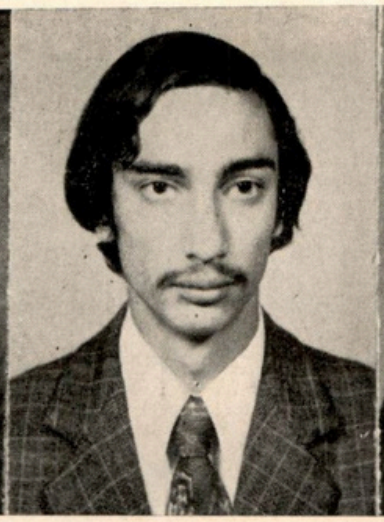
Want to know where the hub of IIMA was? D-four! Apart from the fact that we had the (Mail) pigeon-holes and the hostel office, we also had a fascinating set of people here. From without it looks like just another Kahnian Confine. From within, ah — that's entirely a new, mod world. Let's take you on a guided tour of our home for two eventful years.

Climb the stairs, ignore the people walking around with towels around their Midrifs and here we have, exhibit I, the First Floor! Meet the PGP IIs. Nagy the horse — famous for his Elvis hairstyle. Meet the fair singer from Assam — Pita — all six feet four of him. Meet Indru the whizz kid of basketball. Hear the greatest concert on earth — a Mixture of Jim Reeves and Neil Diamond from Nagy's and Arora's music boxes. Meet our only civil engineer — Bishnoi. See the human machine at work. Jaini. You'll be lucky if you find Sastry and Bhide around. And then, meet the Freud of the Campus, Arora. Our PGP Is — the one and only Pinjani of Rolls Royce fame and Kanda the Slogger and a sober debator.

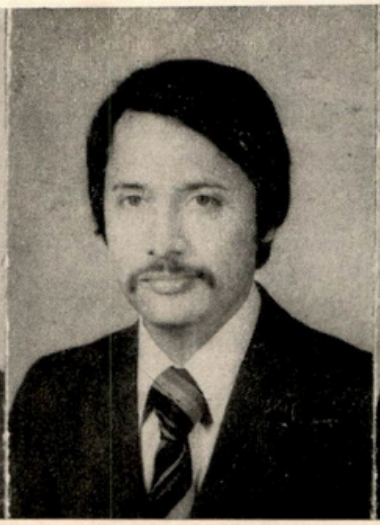
Lets go upstairs. No, we are not in Madras but in A'bad. Meet the Southy gang — a bunch of real good sports. Hari of hockey fame. Sriram and Anand the last of the big time gamblers. Nani the Mridungam artist, Ravi the quiet guy, and Naga the not so quiet guy. And then of course, Bhaskar! a mischie-



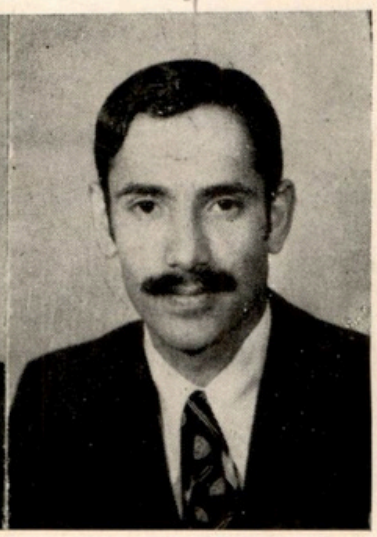
H. NAGPAL



S. K. ARORA



A. M. BHIDE



INDRAJIT

vous mimic. Dramatics at IIMA will never be the same again, not after the 'Butcher of Barcelona' has hit the scene. Meet Ambrish the brains trust and Deepak the spare and a chess champ. In short, a real cool crowd.

Well, we had the usual seasons in the sun and lot of joy and fun besides. The dorm parties, the Rugby jokes, and the missing newspapers made time fly so fast, that one cannot believe that two years are over. Farewell, till we meet again.

HARGOVIND NAGPAL (Nagi)

As rumour would have it Nagpal (his study of medals in IIT notwithstanding) was scared by the rustling pages of a book, and eversince he's had a pathological hatred of anything scholastic. A champion bad(dy) man and health faddist, his resemblance to the equine species is amazing and much remarked upon. His identity crisis is that he has'nt decided whether he should look like Elvis Presley the singer or Khartoum the stallion. The contraption he got into the habit of calling a tape recorder deigns to play only Jim Reeves. Lest we leave you with the wrong impression, he is not without distinction — Spares arise and salute your king.

SUDHIR K. ARORA

A man who wears a tie to the Collegian, you will say, will do anything. But you will be wrong. A deeply religious man, Sudhir will spend the rest of his life in the service of the god Bacchus. That fertile imagination, that matchless eloquence, and that lost little boy expression are his offerings to his deity. One thing in his favour, he has mastered a very difficult musical instrument — his record player. This venerable antique formed a cartel with Nagpal's 'dabba' and raised Merry hell in the dorm. The beatitude is attributed to him — Blessed are the purveyors of hooch for they shall be rich in spirits.

ASHOKE M. BHIDE

Meet the only rounded personality of the dorm, Bhide — 38-42-40. An agri engg. IIT Kgp, his prowess in Maths is known far and wide. He still believes that 2 and 2 make 22. A husky soprano tending to a falsetto, his evening bathroom singing enabled the dorm to synchronize their watches at exactly 20:05 hours. A master at BP, (his attendance was statistically insignificant), he would divide his evenings equally between bridge, the bogs, and sex education lectures to Tawre. We hope that this 'jyoti' of our dorm will give a lot to Jyoti Ltd.,

INDRAJIT (Indru)

An ubiquitious figure on the sports field. Be it any game his presence was a must and the spectators also thought so. 'Major' to his close friends because of the stiff moustache on an otherwise gentle face, he is the man for dare devil deeds. While in the dorm, we usually could find him going through the case materials by cutting down on his novel reading. But at the deadlines for group assignments you could see him sitting poker faced at his desk, trying to live up to his reputation of a reliable group man.

J. K. JAIN (Jeetu)

Meet Jeetu, the little boy blue who thinks that a pondy

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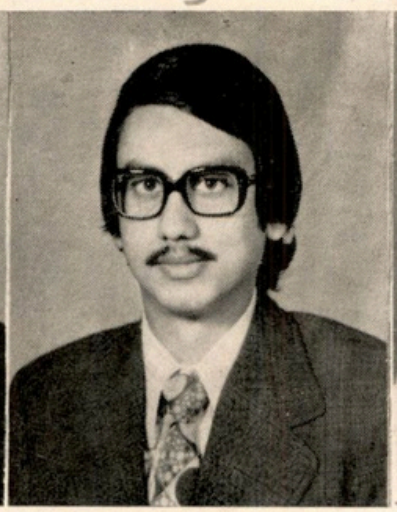
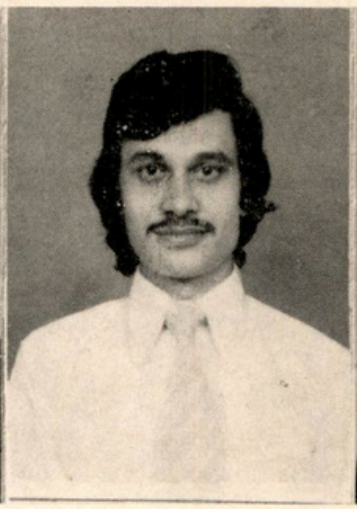
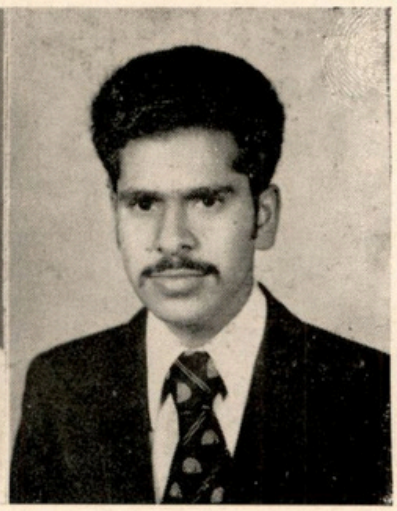
J. K. JAIN



R. K. BISHNOI



PITA SHYAM



D. N. SASTRY

is a product diversification move by Ponds. A devoutly religious Jain, his Sunday visits to the temple left everyone in the dorm in a state of wonderous amazement. God's gift to Man Acc, he spent the major part of the first year acting as the dorm savior whenever trouble like 'Modern Ice Cream' hit the campus. A busy bee during the second year, he specialized in Working Capital Management, not only the course, but also the working capital of his friends. Suffering from a deep seated hatred of the fairer sex, he broke many a heart by refusing to help out in Accounts! Realization has dawned, at last. Now he is busy formulating strategies to trap 'Mates' in Ranchi.

RAHUL K. BISHNOI

The only Civil Engineer of our batch. It is rumoured that he had suggested interview dates to the companies for his final placement. But a warning to companies only — dates he had many but was never serious. He started at the touch of the button 'go' on any topic under the sun (wish the sun covered less extensively) and left the audience groping for the non existent button 'stop.' At group meetings for assignments his main contribution was through suggesting ways to cut down the 'operational' time to the bare minimum. An infectious 'happy go lucky' guy is our verdict.

PITA SHYAM

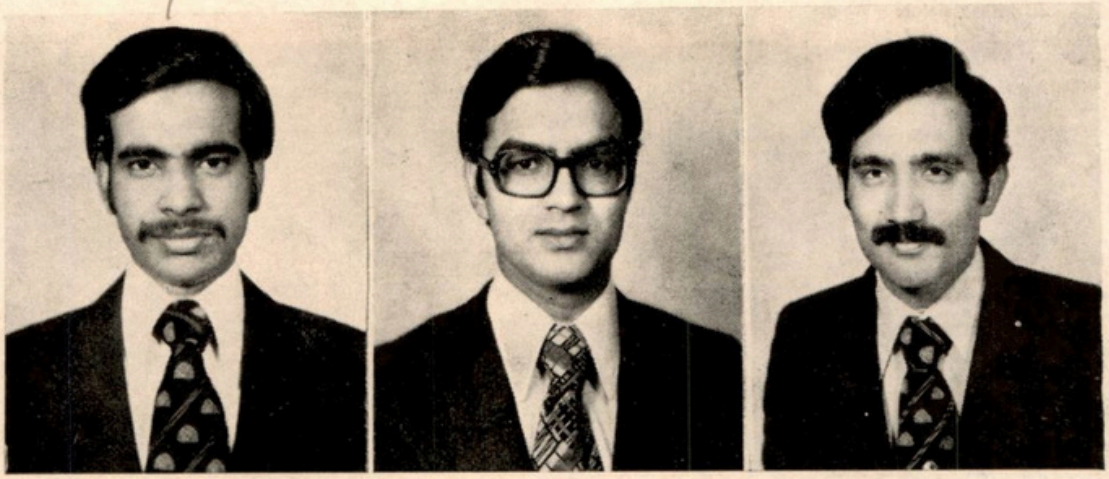
A thorough gentleman, matured beyond his years, he could be trusted to keep track of the latest on the 'academic' front. His class notes were booked by the hours before any exams since one could expect to find every single utterance of the instructor duly noted down backed by notings from the library readings. He intends going back to the Assam University for an academic career but was the most wanted man at the placement time since it is difficult to find a more patient listener.

D. N. SASTRY

You walk into his room to find an easel with a half finished sketch on it and unless you show interest in it, he loses interet in you and may start talking about the workload at hand. The 'empathy kind', Sastry has a parallel face of sorrow from his experiences, to match yours and can always be relied upon to lend his shoulder to weep on. OR is his passion and one could find him dabbling with long computer outputs and multicoloured sheets to accompany it ..... the latter being just a reminder of his artistic bent of mind. His sketch "Love me for what I am" is still a star attraction in the DJ.

K. NAGASUBRAMANIAN (Enthu)

The 'Dennis The Menace' of the dorm, Nags was probably born with a decision tree in his mouth. His "cup runneth over" with bubbling enthusiasm and that is why he has earned the name of 'enthu'. He exercised in the gym so enthusiastically that the dumb-bells put on weight. 'Enthu' has a tremendous capacity for collecting information on every topic under the sun but one has to advise him on its relevance. A firm follower of the participatory style of management, he consulted at least thirty three people before getting the position of his tie-knot right. A hard working ambitious youngster, he has kept many a bull-session lively. Don't be surprised if you see Nags in the ads since he has been hired by Asian Paints to replace 'Gattu'.



K. NAGASUBRAMANIAN J. SRIRAM R. RAVI

J. SRIRAM (Visitor to D-4, Mama)

Popularly known as 'mama' because he looks like one. Extremely brainy and quick-witted, he picked up A's in all quanti and finance courses, without his presence being felt in class. His room would put a pig sty to shame. And once, after losing his room-key, he settled for using the back door for a month before getting a duplicate (and a triplicate). His life-ambition is to make a fortune by playing 'flush'. 'Mama' has recently negotiated a contract with HMV for an LP of his well-known Non-Veg songs (God save the Carpenters!). We wish this absent-minded professor all the best in life.

R. RAVI (Rafi)

An extremely likabie young man, he could easily be featured as a model in any fashion Mag. This Modella Man's luxuriant mousche is the object of envy of all those not so handsomely endowed. His deceptively innocent looks have earned him the name of 'Samiyar' but he can wax eloquent very easily on the subject of sex. His only 'Dushman' was the crocodile lizard in his room which loved the comfort of his company. He has had tremendous successes as a batsman and although he has a melodious voice, his retiring nature prevented him from coming out with his talents.

D. K. RAVI, (Dicky) :

A chappie with many aliases, he is affectionately called 'Dicky', 'Dhanam', 'Dickson', or 'Pentiah' (International Football Coach). Although he has never kicked a football in his life, his vociferous pronouncements on how the game should be played has made him second only to Pele. He was observed visiting the gym frequently. Later it was found that the purpose of his visits was to see himself fully in the small mirror at the gym. Being the only Kisan on the floor, he is very outspoken in his defence of the agri-sector. A strong willed hard working student, he was a much sought after project partner and indeed his group mates profited handsomely. Don't be surprised if the agri output shoots upto 200 million tonnes once this loveable lad gets going.

V. HARIHARAN (Hari)

This bull from Tamil Nadu, a six-foot towering personality, excells in Football, Cricket and Hockey. A strong, silent type, he is extremely generous — with others' coupon books. The reason why Vazir Sultan has recently started building an exclusive image for Charminar is Hari's insistence that Charminar is *the* fag for executives. His visit to IIMC has had a profound impact — he stopped attending even the few classes he used to. Hari's reading includes, besides mags like Time and Newsweek, certain stimulating literature and Hari was always to be found wearing only a lungi. One note of warning to Bharat Forge — beware! you are in for something!

V. ANAND KUMAR

This trim, young 'Madurai Veteran' had to wage an eternal battle with the pigeon in his room, right from the start of the second academic year. Finally, an amicable settlement was reached when they decided to share the bed. Recently the pigeon has mothered two chicks. A very meticulous person, he got his suit altered a dozen times before Peter de Souza finally begged for mercy. A keen enthusiast of international

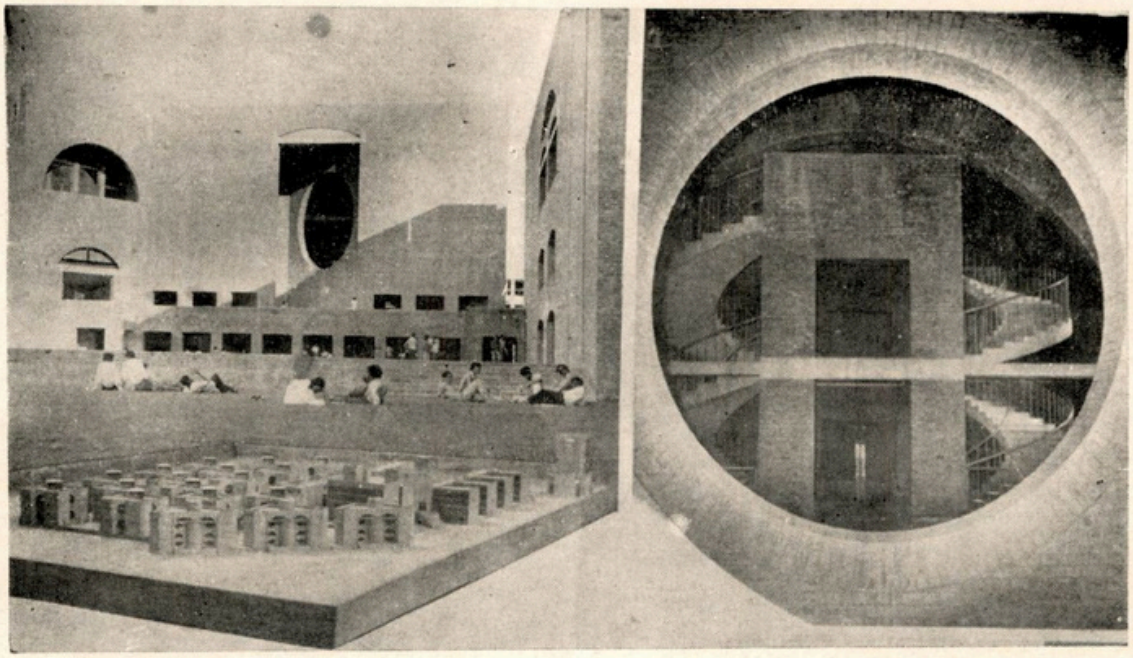
10 4 6 9

D. K. RAVI V. HARIHARAN ANANDA KUMAR R. NARAYAN

cricket, he is always glued to his transistor. Stubborn as a mule, he once tried to convince his friends that he had once travelled in a bus that did not have a clutch. When Anand and Sriram were waiting for opponents to turn up for Carroms finals, they started playing 'teen patti' and Anand won with a white trippie. He accepted the API offer in the hope of getting a free Scooter (Thank God he didn't apply to Indian Airlines! !).

R. NARAYAN (Nani)

When Nani walked into the interview with Sudharsan Chemicals, the interviewer repeatedly asked him to recite 'Ba Ba Black Sheep'. He did. He got the job. The same evening Nani was seen vigorously trying to lift Bhide in the Gym. Incidentally, he is on the 200th day of his fourteen-day body-building plan. His bed heaves a sigh of relief when he decides to go to class and his bed utilisation works out to 105%. He manages to wake up even Hari with his melodious voice which accompanies his first love — the Desi National Panasonic. Under the able guidance of Ravi Naidu, he is a self-styled Blackbelt in Karate. There is only one word which could possibly describe Nani's mastery at playing the Mridangam: Spell-binding! God bless you, Nani! □



Cows may come and Cows may go; but the 'Bull' in this place goes on forever

or

D 5

Defy, the enthu dorm, populated by total spares and haunted by extra-inputs from other dorms, was a real home away from home. It had a diverse mix of talents ranging from operational talents at one extreme (the repair shop as it is very often called) to lobbing talents at the other and was a big contributor to campus life in all aspects such as I-Schol/G-Schols, games captains, secretaries, committee members etc. Thought it was a bit top heavy (14 PGP Twos as against 6 PGP Is), we had a tremendous time with Intense Sudhakar, Cat Tilly, Spare Sudhir, Outspoken Punia, Quiet Reddy & Innocent Peri. We were a self-sufficient community with a cigarette shop, repair shop, coffee shop, a photographer, a mini-DJ, tennis-cum-cricket-cum-footer-cum-golf course and a counselling unit, where everybody gave unwanted advice to everybody else. Pitaji, Maaji and a baby with some "brotherly" relations thrown in for good measure. All in all, it was a fun place to live and we will carry happy memories of Defy with us.

RAJESH KUMAR V. D. TOLEY ARUP BHATTACHARYA

RAJESH KUMAR

The only I-Schol of the Dorm, Rajesh is the prized customer of the makers of "Waterbury's Compound". The Photography Secretary of the Institute, brother has taken a good look at his subjects under the pretext of taking photographs. It is said that he took off his shoes only when he bought a new pair and that was before he joined IIM. The most smartly dressed PGP, his extra-curricular interests include attempts at singing (so he thinks) and writing poetry on sitar.

VIJAY D TOLEY

Recorders, Watches, Radios, Scooters, Decks, Amps, he has fiddled with them all. See any of these anywhere in the vicinity of Vastrapur, rest assured Maaji (as he is affectionately known in D5) has seen the insides. Of the watches, he emphatically asserts, the small dainty ones are the easiest to repair. You name it, he has done it — captained chess teams, been part of accidents, organized the cross country, written poetry, missed lunches, bunked whole terms, raved for alpha, shaved his beared, bowled fast with tennis balls, maxed exams and managed the Student Stores. He is quite a perfectionist with almost encyclopaedic knowledge of anything from astronomy to his vocabulary. Difficult to believe but he was an undisputed eating champion in the first year. This very active leader of Defy can always be heard when he is around.

ARUP BHATTACHARYA (Pitaji, Oroop)

This whole-sale cigarette outlet of the Institute claims to have done research in Physics. Pitaji, as he is affectionately called, has proved to be a boon to smokers by being woken-up at 'desperate' and 'odd' hours and has quite often been surprised by people entering through the balcony while he refuses to provide entry to others by pretending to be fast sleep. This fraud Bong's room has always been the centre of Bong conferences. He has all of a sudden taken a great interest in Body Building, despite his old age! It is speculated that this was taken up after his first visit to NID. A good (?) player of all Intra-dorm games, he spends a considerable amount of time in the DJ listening to sitar. A good singer, in general and especially in classical music, Oroop (the Bong version) has plans of marrying an intellectual classical singer! Among his 'quotable' quotes "poetry is the impish attempt to paint the colour of the wind' has been bracketed with those of Tennyson and Socrates. Very few, however, know that such of his quotes are a mark of protest against Roy's burgeoning poetic talents.

SUDHIR K. MATHUR (Matter)

The P.J. Specialist of the Institute, Matter is a total Casanova. His deceptive drops on the Baddy Court are as good as his lobs otherwise. He has proved himself an able Arbitrator in all intra-dorm fights except of course the ones where he is a participant. Putting up a Poker-face, he bemoans the fact that whenever two people land up in his room they start fighting (specially Naggie and Ronnie). Having brought light to many an IIMA programme he has recently taken to cigars — as a sign of true executive behaviour. Our IIT Kanpur-cum-L & T engineer, has made quite a few vague trips to Bombay under the guise of an ICW. His room has been the most popular spot for bulling, yet the ash-tray in his room is rarely used. He leads others by rules in profundity, though he insists on provoking others by profound statements (Ask Naggie, he can tell you more on this).

S. K. MATHUR V. BALACHANDRAN S. VIJAYARAJAN R. S. KHUSHRUSHAHI

V. BALACHANDRAN (Spare Bala)

Bala, as he is very popularly called, is the Ace 'spare' of the post-graduate programme. He is a treat to watch on a tennis court with all his 'drives' and 'lobs'. His residential premises for all practical purposes is the DJ. A very quiet chap otherwise, his contribution to the eternal bull sessions in D-5 ends when he suddenly wakes up and says "Gentlemen, let's change the topic of the 'Bull'. Bala is generally fond of all food items except those available in the mess. Bala has never been wrong in his curricular calculations of grade points. He has always been a staunch believer in the 'Break-even' theory and when you see him coming out of the exam hall well in advance, you can be sure that he has just about broken-even.

S. VIJAYARAJAN (Viji)

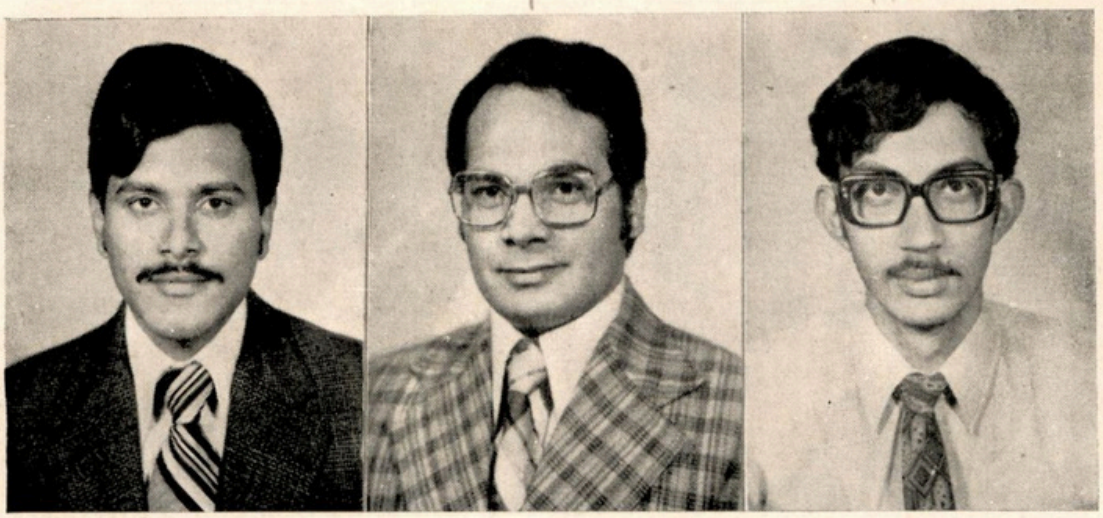
This quiet, hardworking, and senti guy underwent fantastic structural changes during second year and had to stitch a whole new wardrobe as he put on 16 kg (mostly around his mid section) in 3 months. A chemical engineer plus half M. Tech from IITM, he is good in solving quanti problems though he gets funda doubts at the 11th hour. He is a good TT player and firmly believes that Bharat Natyam and Cricket can be mixed to evolve a really artful bowling style. He is also touchy about subjects like paunches and weighs himself every half an hour on his weighing machine, hoping against hope. His affectionate smile has mixed motherly instincts in quite a few people — males as well as females.

R. S. KHUSHRUSHAHI (Ronnie, Rony Baby)

Sounds rather unfamiliar, doesn't it ? Rony, which is his 'real' name, is the baby of the dorm. This enthusiastic alpha-dorm captain has been a constant source of 'eclairs' and 'fibs' to his dorm mates. Although the former runs out-of-stock occassionally the latter is available at all times of the day. His 'affair' with Chatty has been widely discussed by everyone. He is the best bat in dorm cricket — with a slightly unorthodox style. Of course, his smile is rather alluring but degenerates into 'grin' at times. If one wonders why Rony spends his time in the DJ between 12.30 and 1.30 in the afternoons on all working days — the answer is "for obvious reasons". Rony is also a budding poet and has been a tremendous source of motivation for his project group-mates especially when he dares to sleep comfortably with a nonchalant face amidst a heated discussion. His only complaint — "Why do people never take me seriously, yaar ?"

ROY P. GEORGE (Gergee)

Georgee as he is called (in fact, he often cribs that it is his pop's name and not his) is a happy-go lucky chap. He is a Chemistry research fellow perceived to be an engineer, and suddenly turned to marketing at IIMA (God save the organization he is going to join) and successfully frauded the whole campus for one term wearing zero-power glasses. His major curricular interests include teaching Ronnie tennis (in vain, of course) and making Kerala based CP in all marketing classes. At the moment his major extra-curricular activity is developing good 'IPR' with the fairer sex. His future plans include setting up of a Matrimonial Service Bureau to give expert advice on love and allied matters!



ROY P. GEORGE SHYAM PARATE S. SURESH

SHYAM PARATE

This inmate of D5 encompasses 78 kgs of 'solid stuff' which thrills him for he feels that his weight equals International Standards plus 4 kgs of buffer stock (to take care of the fasts he goes on when mentally upset). The weight of his personality has placed him at the top of the tug of war team, both as captain and as anchor. It is rumoured that he was visiting a nearby temple before placement interviews began and in fact he was the first man to get placed on the campus even though he missed two lots of job announcements. A special feature about him is the whirlpool of 'Intimate' he accompanies wherever it goes. With an electronics background he turned out to be a 'marketer'. He claims to have specialised in 'selling' ideas and handling IPR problems.

S. SURESH

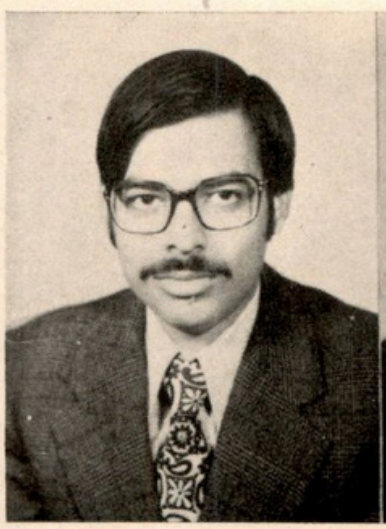
Have you seen the person who has missed the maximum number of breakfasts in this campus? Have you seen a lean, lanky young man storming around in all functions at IIMA? You bet — it's Suresh! This B(e) Com, single events secretary, attracted by figures, ate and drank in a world of finance — his packaged specialisation at the Institute. No wonder, his contacts (apart from Library, his well-kept room, and books) narrowed to one single soul in the campus! The future plans of Suresh, our guide to Ahmedabad (he is a local and insists Guju land is the best in India) include: Publishing a 'Guide to Ahmedabad', 'IPR' (courtesy Parate), and figures (wow!) based Bombay job.

S. RAGHAVAN (Chhota, Speedy)

Ever heard this name before? He is popularly known as "Chhota" or "Speedy". This chemical engineer from Annamalai had only one life-long ambition — to join IPCL. As a result, he submitted the same report for at least a dozen projects in a dozen courses. But when it finally came to a crunch, namely Placement, he accepted a lucrative offer from Lintas. His reports always had one last blank page entitled "Instructors comments" — which, needless to say, was never filled. His plaintive cry "Viji, Viji, Viji" has woken us at odd hours and the ruthless way he sang "Woman In My Life" brought tears to our eyes. Future plans: to start a house-hunting service in Madras for ex-IIMites.

SUDARSHAN JAIN

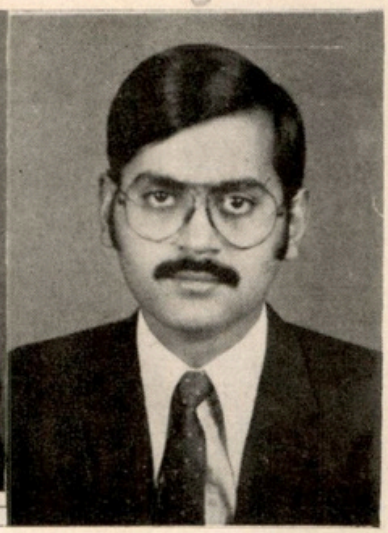
Is somebody banging your door and on top of it shouting, "Get up —it's time for class" — Be sure, it is Jain, the wake-up man of the dorm (No wonder his name in the approach reads S Pain) This calm and quiet physicist turned marketer, has never seen IIIMA by night (dozes off at 10 sharp) and much against D5 norms, is a very rare buller. Naturally, he is very serious about studies (he attended all the classes in the 2nd year 3rd term). In fact, he is more remembered for his class presentations, which start off with apologies for inevitable repetitions and end up with the entire case and/or the previous presentations being repeated. He claims that his major activity in the campus is (apart from reading all the cases on the assigned days) running a mile each morning. Any way, we grant him the benefit of doubt, since none of us have ever got up earlier to prove it otherwise.



S. RAGHAVAN

SUDARSHAN JAIN

M. A. NATEKAR



V. PARATHASARATHY

M. A. NATEKAR (M A Interactor, Nate)

If you are interested in knowing 'what's cooking' up in the north eastern or south western part of the campus, you have no other better option than to talk to Nate. And rightly the degree "CIS" has been awarded to him by his friends (Campus Information Services). His other honorary degrees include NCP (Natekar Coupon Policy), CPA (Chairman-'P' Association). His major extra curricular activity in the campus is playing volleyball (Institute Captain) and he successfully managed to volley his dorm, PGP II and IIMA out of finals (so what ?). Apart from this he believed in active social life in the campus — he arranged the maximum number of Ghati get-togethers and Interaction Dinners (M. A. Interactor!) with the faculty. His future plans include "turning around" sick mills (in which direction — God alone knows!)

V. PARTHASARATHY (Sarathy, Kablaath)

Sarathy used to curse people 'Kablaath' (God knows whether it was Arabic or Hebrew) and the name stuck. This unique man in the campus — one of the only 'CA & MBA' type was virtually hunted by companies during placement. In fact it is a common phenomenon in D5 to find messages like 'Usha (UMBL!) wants you, 2000 .....' please come to placement office', written on the board outside Sarathy's room. It is rumoured that for a major portion of the interviews, the negotiations centered around a two bed room flat or a three bed room flat ! Kablaath took to smoking only after coming to IIMA (not that he didn't have any 'vices' before), and now he (along with Chota) can easily put a factory chimney to shame. This arid chicken eater is more remembered for his CP in CTP classes — one often wondered why 'Taxman 76' is not named after him. One final word about Sarathy — All through his stay here we never felt that he was an old dad (4 years experience) — so young at heart and a great companion! □

The PGP One Preserve
or
D 6

As usual we started off with only PGP Is in our dorm. Our "exclusive" preserve has now been invaded by a new species, the MEPs. They came looking for five star comfort; they had Louis Kahn to contend with. They thought they would have a holiday; we are having a picnic in comparison.

As for us, there's Mankar — he's so fond of milk that he wanted to bring his cow along; 'Bunny' (Dave) — at 8.40 you'll find him brushing his teeth, at 8.44 you'll see him in class, having duly missed his break-fast; Sethu, the biscuit man, our contribution to Students' Stores. Why did Kishore wear a cap for three months? He tried to get the Yul Brynner look — now he's on a Brijesh Patel trip. Deepak Lal (or Lal Deepak) sleeps in his shoes (even we don't know what his feet look like). Seth has the loudest alarm clock on campus called "Cannon" which rings at all odd hours of the day! The 'Wun and Wonly' Kuppu: 1st term C.P. — Hand up, speak; 2nd term C.P. — Hand up and speak simultaneously; 3rd term C.P. — speak first, raise hand. Venkatraman, our Pesticides King, who caused a mosquito explosion. Finally, Sandy, who holds the unique distinction of having had a bath in D-14 — after bumps in the mud on WAC night.

That's us ..... □

Spares of the World, Unite!
or
D 7

D–7 was a tolerant dorm not only for its PGPIs and IIs but also for participants in any activity under the sun for which there was an abundance of energy but no available room. Even the Institute dogs took advantage of this and produced a sizeable litter downstairs, displacing hardy weightlifters (Yes, the Gym is also in D–7) on pain of bitten ankles.

Once the ill–effects of the 1st term wore off, the PGPIs settled down to the serious business of making D 7 a spare dorm. Thereupon Mukund, Chakru and Murli who were otherwise inclined 'shifted' their residence to the library.

Thereafter the scene became routine — Speedy passed the day reading poetry and solving crossword puzzles, Groover spent all his time in a pink underwear brushing his teeth and coaxing people into interminable games of carrom while the Bongs monopolised the bogs.

Balmukund, our Vijay Merchant in residence, was also the logical antithesis to Lokesh and Malhotra. A piscean touch was added by Uday; Jajodia was the saviour and Satish was the uncle of the dorm. Bansal was sane, balanced and sensible and hence is not worth talking about.

SUNDER RAJAGOPAL R. N. RAO

K. SUNDER RAJAGOPAL (*Speedy*)

Ladies and gentlemen, meet Speedy. He is witty, humourous, entertaining and brilliant. A vivacious and genial host. Distinguished in appearance, illustrious by repute and debonair right down to his calf shoes. He is aesthetic in his tastes and modest in his elegance. We have all this on the very best authority. He told us so himself.

R. N. RAO (*Groover, Jimmy*)

One of the strong, silent variety, "Groover" was IIM's answer to Giacomo Casanova. Made a name for himself in NID where he was known to the cogniscenti as "Jimmy Rao". His modus operandi is still a closely held secret. It can't be his brilliant conversation for even in his extremely talkative moments, his conversation is limited to "uh.....huh.....duh.....!" □

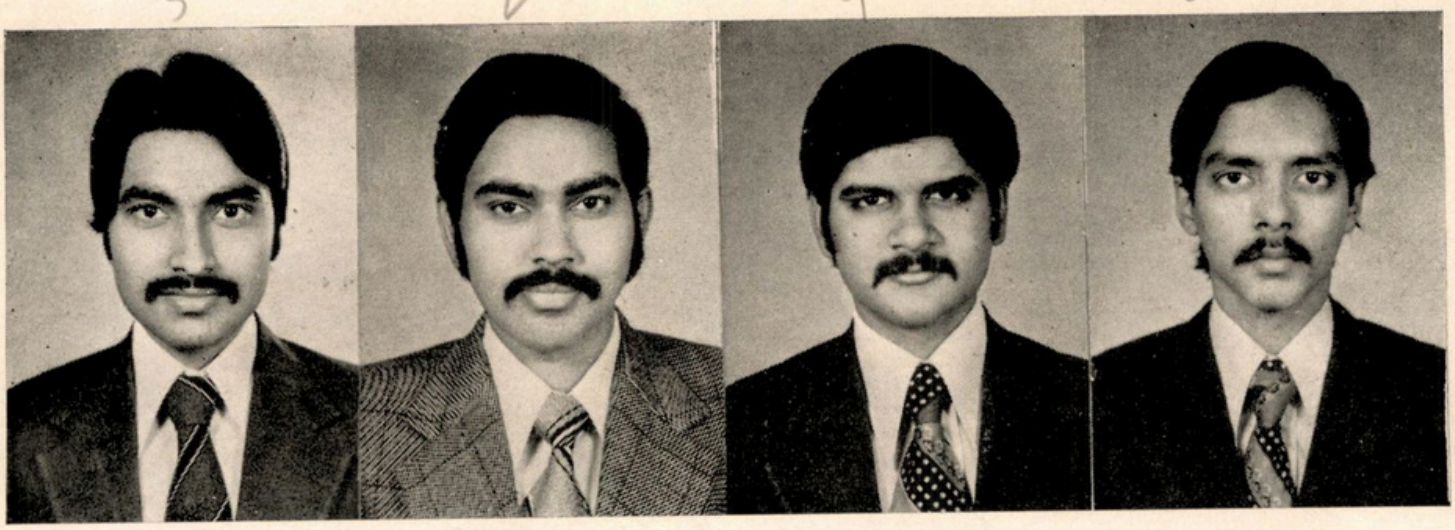
GIVE US THIS DAY OUR DAILY INTERVIEW

Their Basement was a mess
or
D 9

There was a lively bunch of cartoons in our dorm : Nagpal — the 'Mohammed Bin Tughlak' who shuttles between Calcutta and Ahmedabad because his 'shairi' is not accepted anywhere; Pimpo — whose room is as disorderly as his brains and who is next only to Kishore Kumar and Neil Diamond; Anil Sinha — the 'Lucknavi Nawab' who followed the general election more keenly than Jagjivan Ram. The last but not the least on the top floor was Ashim Ghosh, who always believed in 'below the belt' photographs. The first floor had the unique distinction of having two Surds : Parambir — the hefty surd who was way ahead of everyone in the cross country race until he reached Atira gate; and, Moni — the tall and flamboyant surd whose most favourite 'company' is Bharat 'HEAVY' Electricals Ltd. Besides, the floor had Jayant Bhat whose company bugs many but still people go to him: What is his secret of success?

RAJEEV JYOTI was

He needs no introduction. A person would be blind to miss him in a crowd! Nicknamed "The Bullworker", he took pains to live up to his reputation and lustily bullied his "not-so-well endowed" colleagues. Sports was his forte. Be it cricket, hockey, football or badminton, one could always bank upon him to do his share. Dubbed the Eco-cat, Rajeev ruthlessly scored one A after another in his subject of interest, while doing well in the others. What he will be remembered



RAJEEV JYOTI SUNIL DAYAL PRANESH MISRA P. K. MATHUR

most for in D9 was his diverse, and brutally apt choice of adjectives to describe any peron, incident or circumstance. The IITD engineer turned marketer would certainly find his vocabularly standing him in good stead.

SUNIL DAYAL (Gabbar Singh)

The only agri type in the dorm, Dayal was for a time found more often outside the dorm than in it, meeting his SPA friends. A quiet, unassuming person, Dayal was a consummate bridge player. He was most undecided about whether or not to maintain his beard and in one of his quirks of assertiveness would promptly shave himself clean. A build that would match Jyoti's, Dayal preferred not to advertise that aspect.

PRANESH MISRA

A self-taught ju-jitsu expert, a mild narcissist, a movie-spare turned manager, Pranesh was certainly a person who'd seen the vagaries of life. An inherently likeable person, Misra was at his best in a crowd, when he sang bits and pieces of Tamil songs acquired from his acquaintances. Highly self-possessed, he was a staunch supporter for the cause of the IPR and was at his most serious when lobbying in its favour. He had a good ear for music escpecially "Dance or Fight the Kung Fu" which he executed admirably supplementing voice with physical actions.

P. K. MATHUR

The kid of the dorm, Mathur has an uncannily rich and clear voice which carried from D9 to the CC on a quiet night when he was excited. Having acquired an amplifier gratis, Mathur kept the dorm entertained with jazz western music from Ceylon and BBC and 'quiet' oriental music from Ahmedabad. An avid newspaper reader, he took childlike pleasure in fining his dorm mates for keeping the newspaper with them during their afternoon nap. He ruthlessly enforced the fine to the chagrin of the defaulters. An easy-go-lucky type, his main occupation was bulling. His voice was testimony of his active participation.

S. VISWANATHAN (Vishu)

Vishu was more than a mere IITM engineer with experience. Half way through his stay here he realized that it requires more than just modesty and intelligence to get popular with the D-14's. Overnight, he changed into a 'mod' spectacled and hard-rock music fan. He showed a keen interest in the academic curriculum of the PGP Is —the presentations, cases etc. (its better not asked why!) but it's suspected the interest had some purpose behind it. While the others prepared feverishly for the placement season, our good-humoured hero leisurely prepared to rejoin his employees. Our best of luck!

RAJEEV BATRA

Rajeev, the Stephanian with a serious and intellectual looking face which is dominated by a 'Goatie' is a character not intimately known to many but is quite popular among the student community. He was the Student Coordinator and was widely acknowledged as a "Marketing Brain". He also claimed that Kotler is a distant cousin of his and he cited this as a reason for marketing being in his blood. He took Cheseborough Ponds by storm during the summer job and the company promptly offered him a prestigious job

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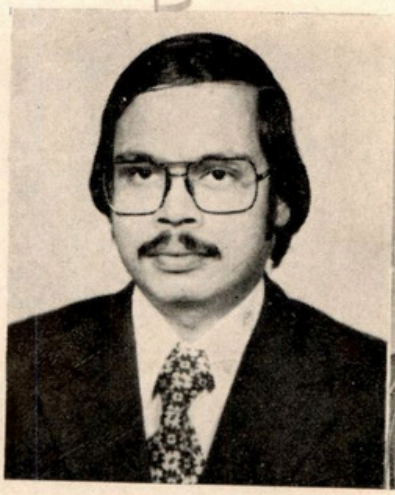
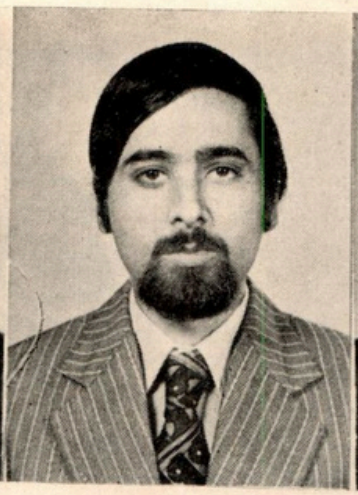


V. VISHWANATHAN



RAJEEV BATRA

AJIT P. LELE

even before the placement season to set right the disaster. A dynamic person and a fast operator, he proved his credentials by sitting on the interview board representing one of the prospective employers to interview his own classmates — a record not likely to be equalled in the near or distant future. All said and done, Rajeev is good company for any sort of intellectual discussion.

AJIT LELE (Sir)

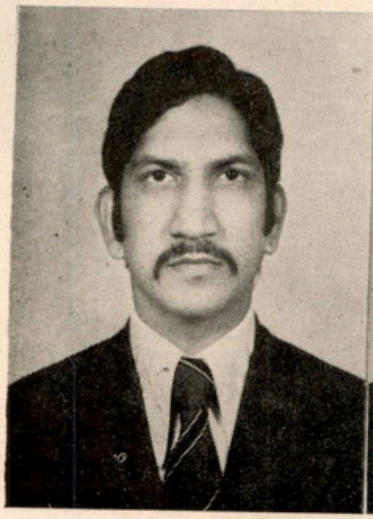
To say that he was a materials manager from ACC would be doing rank injustice to tall and curly-haired Ajit, whose half-shy smile captivated him to all. He excelled in whatever he did: An I Schol, bridge and volleyball enthusiast, with a taste for Hindi film music that would have done any archive curator proud — and certainly kept his dorm-mates humming away. His stabilizing influence on Student affairs as Independent member in the Students Affairs Council is something that only few know about; many more know about his appetite for the pleasures of life — including his pipe gummed together with glue and good luck.....

V. K. DUA (Django)

Besides the ultra rich baritone voice which is a necessary pre-requisite, Django had all the traits that any manager would be proud to posses. Stern, firm and unbending, he had a great sense of humour. A discerning onlooker would once in a while see Dijango soften up. A wonderful conversationalist, he took it upon himself as a moral obligation to chat with the PGP Is. His strikingly practical advice was always a source of help to his juniors. He held various portfolios in the last year ranging from "Newspaper Boss" to Secretary, Milk Club. Overburdened(?), he relieved himself of the latter responsibility in favour of Vishu. Tally-ho, there, DJango and best of luck.

S. K. JAIN (Nawab Sahib, Chacha)

Chacha Jain was more than a Finance whiz. He was also a Lucknavi Nawab Sahib with Mafia connections

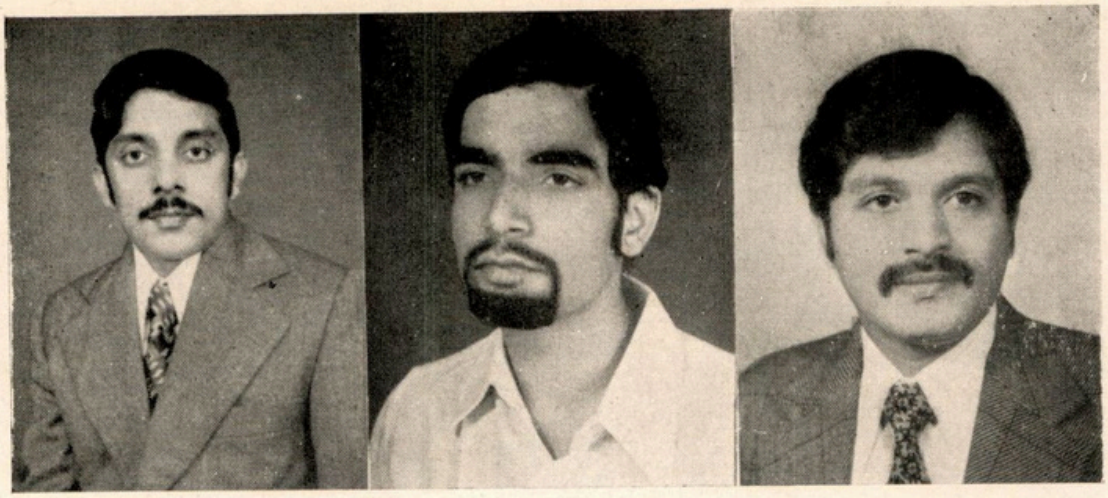


V. K. DUA

S. K. JAIN

V. K. SHARMA

3 4 12



S. RAJARAM NAVIN KAPOOR K. S. RAMESH

who had lost his heart somewhere in the Faculty Residences. When not managing the financial affairs of the Students Affairs Council or reading up on Erich Fromm, he lived life as only someone who plays bridge "for intellectual satisfaction" (as his summer job resume put it) can live it. With a laugh that spoke of underworld connections, and brain that could manipulate debits and credits with the deft ease of the bottom-line watching corporate tax planner, Chacha will undoubtedly be remembered by the Professors who inspired him to switch from Physics to Finance, but we will remember him for his zest, his unflappable calm and confidence and his irresistable urge to frequent the Ahmedabad night spots, movie theatres and restaurants, that is!

V. K. SHARMA (Panditji)

The simpleton of the dorm, Sharmaji took extreme pleasure in social service. Be it the collection of case material or the listing down of interview dates, one could always bank upon him for help. A compulsively dedicated person, Sharmaji took time off from his studies only to play football where he was the goalie of the institute. He insisted that nothing was up on the matrimonial scene though he made a couple of nocturnal dashes during the term and returned with 'tell-tale' signs.

S. RAJARAM (Raja)

Warm, bubbling Rajaram was one more example of how age can be cheated. With 5 years work experience and his first grey hair behind him, he came, class-participated and conquered. This Daddy of the floor was also the dorm combination Captain, top academic performer, a good tennis and bridge player and a very, very hi-enthu man for anything from bottle-swigging to hours of glorious bulling. And yet he was perhaps the most conscientious and sincere of us all, as the Professors who knew him will testify. Ah, but this is the mature personality that comes with age, as Raja would have told you!

NAVIN KAPOOR (Kaps)

A typical IITian who liked Usha Iyer and did not care if his neighbour didn't-so he played Jumbalaya, later Kung Fu Fighting, still later Daliah Lavi 'n' times on the much battered cassette player. His achievements in Goa are plenty.....when we saw that his bedside reading was advanced calculus, we nodded sadly — till Navin scaled bureaucratic heights and struck the IAS with papers in esoterica like Advanced Mechanics. His Frenchie was more dignified than Batra's and was a curvefitting mathematician's delight so what else can we tell this perenially sleepy engineer from IIT-KGP, except the best OR luck ?!

K. S. RAMESH

Everything about Ramesh was larger than life, and we are not talking here of his bulk. His leery grin, his hearty laugh, his volatile temperament and his singing, which no one at IIMA will ever forget, nor the thousands who have heard him in his professional stage career — all point to how much more was the loss of the silver screen to management's gain?! While the class of '77 will remember him as the General Secretary for Social and Cultural Activities, the top floor of D-9 will remember him more for his early-to-wake fetish, which ensured your being woken up for the sleep robbing 8.30 class. D-9 can also take the credit for having introduced this traditional south Indian Thiru to some of the minor pleasures of life. We're sure Ramesh would not agree: he'd rather write project reports that look like works of art and read like literary masterpieces.....

A Well Conceived Unit
or
D 10

The Family is not dead; it is alive and kicking behind the impregnable walls of Dorm 10. We have a Papa, a Big Kid, a Baby and a host of vague cousins indulging in the most nefarious activities. In fact, D 10 has a finger in every IIM pie : cultural events, sports, DJ nights, debates, dramatics, Indinman ..... you name it, we're in it. And it's all because of our well-rounded personalities (especially Mitsy, Anand and Ravi).

As you enter the dorm you thrill to the strain's of Gowri's classical melodies, broken only occasionally by Anand's 'Kung-Fu' reverberating in the bathroom. That delicate fragrance filling the corridor is 'Brut di Scent', emanating from Srini ('Baby') who was dipped in it when quite young. After a hearty slap on the back from Pukhraj you move on to shake hands with our famed Tamil crooner, Mano ('The Vug') or get some fatherly advice from "Paps" Suresh, the one-man think tank. And then you have the pleasure of meeting 'Big Kid' Ravi, who still wears the Blue Ribbon he won in a Beautiful Baby Contest. Pausing to collect 'Gyan' from Raghu ('The Iskol) and an assignment from the lovable Mitsy ('Mits Boss'), you gaze in wonder at Avinash, the Mulky Way.

Skipping lightly upstairs to the second floor, you will encounter a big mop of hair coming down — that's Sharat Chandra who is a man with High Contacts. As you complete the flight of stairs you are bound to come across Dilip — the dream of a man for any cultural event. Crushing one of Dilip's lobs with a sneer you are confronted by the Gang of Four :

You would also come accross the "Idun and Wonly" Kuppu.

2 1 3

PRADEEP DUBEY VIJAY DEV DABAS P. B. RAMANUJAM

Subbu, the computer and quanti whizz who had a lot of qualifications to his credit and was reputed to be a member of at least half a dozen reputed societies of intellectuals; Wagh, a hard core finance chap who had a soft corner for Pune and its fairer residents, and who received an average of two dozen letters every week; Palit, who was known by his punctuality in unpunctuality in classes; and, Khator who was engaged in evolving relevant ideology, dynamically changing from day to day — he was famous for his question CP in class and the Cutlet Connection.

Of course, the dorm also used to have Aseri who realized in the second term that the State Bank was a better place than IIMA — all the best on his job. The family is completed by three PGP IIs: Dubey, the Philosopher, Dabas, the Walking Phenomenon and Ramanujam, who always has the final say on Law, Taxation, Corporate Strategy and what have you. Dorm Ten was generally considered 'out of this world' located as it was, but we preferred to think of it as a fort: unassailable, impregnable. yet a well-conceived unit. In fact, we had to guide in most visitors who only knew of D-10 as 'that dorm next to D-14'. We have now emerged from the shadow of our colourful neighbours as leaders in our own right.

Dorm Ten believes in togetherness; we share everything: from F's in Man Acc to Dabas' Sweets; from ice-creams at Lala's to Gowri's imported shaving foam.

Some of us will be leaving, taking with them a bit of D-10 culture (we hope) and a larger chunk of our hearts (we are sure).

On the PGP IIs, some extracts from our dossier:

PRADEEP K. DUBEY

The palmistry expert rom Jabalpur, Dubey usually had to be woken up every morning lest he miss his breakfast. A non-IPR-ite, his interest in IPR with people was remarkable. The only SPA in the dorm he was labelled 'Administrator in absentia' for his keen interest in IAS etc., and his mysterious disappearances from the dorm at all odd hours of the day/night.

VIJAY DEV DABAS
(The Boss, IndinMAN, Calli, Daboo)

One of the 'arty' types, Dabas' handiwork can be found anywhere on the campus. Equally well known is the Dabas Smile, forever surprising you from behind the shrubbery on his upper lip. A quiz-whiz who could give you three different names for a llama, Dabas also ran a BIS (Birthday Information Service) which was used to extract many ice-creams. The PR man of the dorm and an indefatigible organiser, he was the Man-on-the-Spot to help you out of any wrangle. Creativity was his watch-word and his hand drawn resumes were the talk of the campus for quite sometime during Placement. Dabas also known as Calli (short for Calligrapher) is an extremely loveable guy.

P. B. RAMANUJAM (PBR, Rams, Ramjam)

Ramanujam was an authority on all matters Legal, Corporate ..... and what have you, and could leave you gasping by quoting whole sections of the Companies Act ("Act 1 of 1956 as amended by ....."), the IT Act ..... the list could go on and on. He was ever-ready to give you his views on anything and everything and his willingness to do so was aptly captured by the saying on his door: "When you want me, just whistle!" A man with "focus" and perspective", who believed that engineers lack any focus, Ramanujam was an astrologer in his own right. He was the uncrowned Finance King. □

Carroms and Music
or
D 11

Listen to the words I say. Pay heed, gentle reader, and I will expound the riddle of things that I have heard and known. Of the praises of D–11 and the wonderful acts that were performed there. By PGP IIs and PGP Is alike. And there was fun and laughter as the sounds of carrom shots filled the air till the early hours of the morn. So, read on; about as varied a bunch of guys as ever joined a leading management institute in western India. That it might be repeated and thus known to future generations, to children yet unborn. And sharing in the fun and laughter and merry makings were six PGP Is. Chaudhari who was the prize asset of the dorm; Lakra who was the official bouncer and protector of D–11 and Pethia a.k.a. Karunanidhi. And Rajasekar with his mellifluous voice, Choki with his moustache of almost tropical abundance and Srini, with his stocks of fags and snacks, who did much to help us keep body and soul together and now the PGP IIs:

G. S. NARSING RAO (Guran)

He loves footer and cricket equally. And not being one to discriminate he appeals for an offside infringement when he traps a bastman LBW. He emerged periodically in sartorial elegance to attend Talat Mehmood Nites. Let us take this opportunity to thank him for all the fun he gave us.

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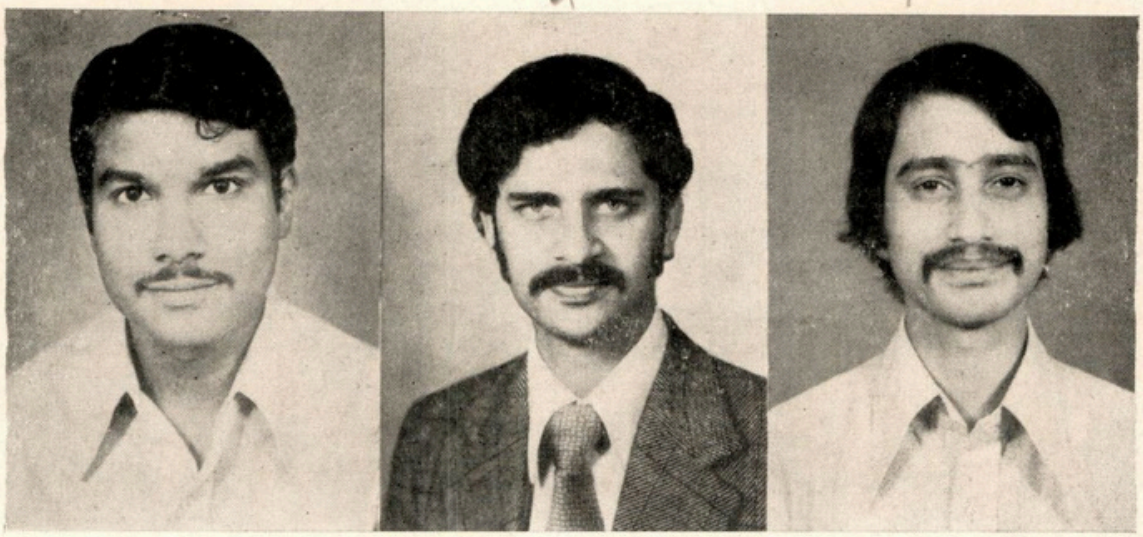

G. S. N. RAO P. V. DEWAL S. M. KAWATHE

PRADEEP V. DEWAL (Chchamiya)

Once there was this blue eyed boy who was quiet. And shy. And then he took IPR. And he became talkative. And outgoing. And invented the "Classical Touch" approach to making friends and influencing people. And wore green safari suits. And things were moving in perfect harmony. And then the sitar string broke.

SATISH KAVATHE (Tonos–K)

In an age when the con game is a dying art, Kavathe is a confidence man without parallel. Credited with the origin of the phrase "Confidence, thy name is Kavathe", he once shattered an electronics engineer by asking him whether he had seen a galvanometer. A bit of an electronics man himself, his mini–DJ helped to maintain D–11's decibel level.

S. S. MOHANTY (Bruce Lee)

He is a nice guy. God fearing, virtuous, conscientious, loyal and pure. He's also trustworthy, reputable, honourable and noble. He doesn't smoke. He doesn't drink. He doesn't gamble. He doesn't talk about girls. Simply put, he's the sort of guy you wouldn't mind introducing your wife to.

ANIL AGRAWAL

The doyen of Hindi Dramatics at IIMA, his was a familiar figure at Gujarat University as he scouted for heroines for his plays. He always has an air of cheerful irreverence and was a great favourite at bull sessions for his repertoire of stag jokes. In short, like Mohanty, he's a nice guy — but you wouldn't introduce him to your wife.

ANIL AGRAWAL S. S. MOHANTY ANAND HALVE P. G. KEWALRAMANI

1 8 6

N. B. WARLIKAR R. S. RAGHAVAN MUKUND V. MATE

ANAND B. HALVE (Andy)

What can you say about a twenty-one year old guy who writes poetry? That he got his pick of the premium jobs? That he has the most fantastic luck with horses? That he loves everybody? Well, you can say anything you like. All we can say is, "We're sorry."

P. G. KEWALRAMANI (Kewal)

He used to be a quiet guy till he hit II year. Then he discovered a flamboyant wardrobe and interesting people (though not in that order). In spite of these outdoor activities, he kept up with his studies. Ended up impressing Prof. Prahlad so much that he (Prof. Prahlad) distributed his (Kewal's) B.P. II term paper to the entire class.

NARESH WARLIKAR (Warli)

Known earlier for his interest in Osibisa and belly dancing, he gained fame by becoming the first man on campus to reach double figures in short lists. We still haven't figured out how he did it, but Bhatta claims its Warli's charm as he gently sways to the sounds of Warli's flute.

R. S. RAGHAVAN (Raghava)

The Good Samaritan of the dorm. He quietly went about his mission of mercy. Here waking up people for class. There collecting case material. He's also a tremendous guy to have in your project group. He churns out 30 pages before he asks you what's the topic of the assignment. Mr. Raghavan, May your tribe increase.

MUKUND V. MATE (BP Mate)

The studious exception who proves the rule of sparing in D-11. Though he still found time for heavy interaction with the faculty and students, he insisted on combining pleasure with business. He would calculate the sales tax on his slide rule right at the restaurant table to keep in practice.

K. G. ANAND

He believes he has three duties in life. First, to undertake as much Community Development as possible. Second, to maintain a healthy set of teeth — at least thats his excuse for his frequent visits to the Dental Hospital. And third — hard work. He goes periodically to his CIS guide and discusses the weather.

G. B. SONGAONKAR (Rajoo, Sonu)

He's a quiet chap — about as quiet as dynamite exploding. A tremendous spare, he grabbed at any excuse to bull. But he has his serious moments and once prepared two whole exhibits for a group assignment. And so he goes through life believing that work is the last resort of those who know not how to spare.

ASHOK BHATTACHARYA (Oshoke, Bhatta)

As glib as they come, he convinced his summer employers that he needed Rs. 160 per day to survive. But he's not entirely materialistic. Loud shirts and a

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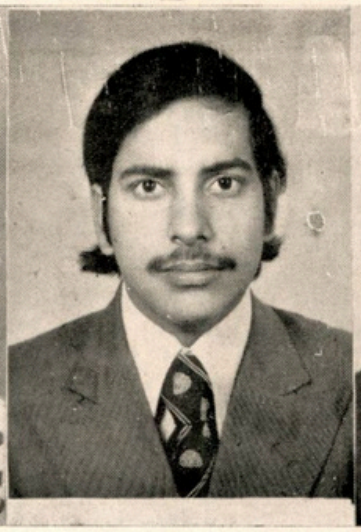
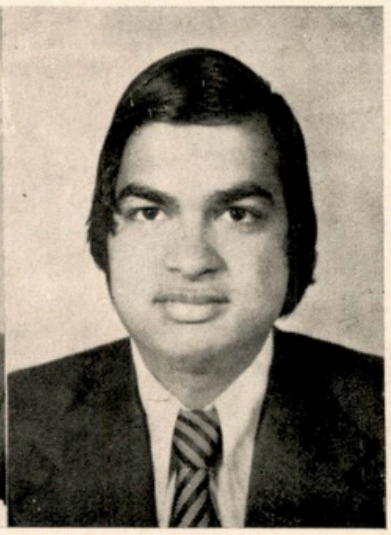
K. G. ANAND

G. B. SONGAONKAR



A. K. BHATTACHARYA



R. B. GARGEIYA

vast collection of pin-ups are his claim to aesthetic taste. He carries a prosperous midriff as proof of his motto to "Eat and be merry today, for tomorrow you may diet".

R.B. GARGEIYA (Maalik)

We found that the reason he sees so many movies is because he gets an income tax deduction for entertainment expenses. He always evaluates his ROI well, and rumour has it, that after he visited 'Purohit's', they stopped serving unlimited "Dahi Wadas". But he's really shy in many ways. We wouldn't want to say he's a prude — but he closes the door when he's changing his mind. □

PROFS. AT FAREWELL NIGHT

THE DORM CHAMPIONSHIP — THETA

Noisy Revellers Stay Away!

or

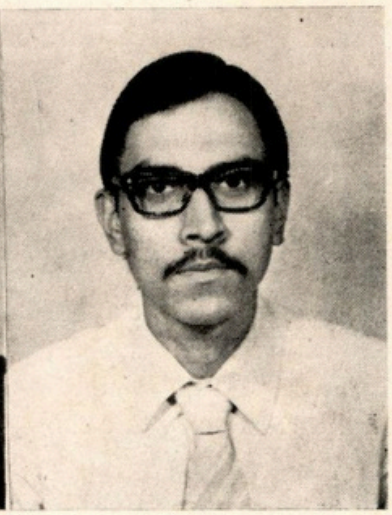
D 12

June 1976 — PGP Twos arrive on the campus. A privileged few have exercised their right to stay in Dorm Twelve (one of the oldest dorms) and they rush to the dorm—up the dungeon-like staircase, dodging the lizards and the bats and the black cat, only to come face-to-face with a new species called PGP ones. And on the spot, vows were taken, never to part, until convocation at least!

They say that in Dee Twelve, they do it well. Five PGP twos and fourteen PGP ones are forever eager to keep up the prestige of their dorm, so they say. With the first-yearites outnumbering their seniors, it would seem sine qua non to write more about them than about the PGP twos. But, the more the write-up man writes about this species, the greater are the chances that he will be bashed up, and hence the smaller coverage for the majority segment.

Luis Moniz — guitarist, breaks open gadgets and sets

ULHAS JOSHI



B. K. MANDAL

them right again and breaks them open again just to prove that a B. Com. is as efficient as an engineer. Shroff and Karkun are the cartoons, sorry, cartoonists, and but for them, the doors in the dorm would have been cleaner than what they are. Deepak Jain (DJ) loves to tell his dorm-mates about his exploits on the Delhi-train — the details varying everytime he repeats it. Georgie-Porgie, badminton, rest, study and laughter — all these combine to make Jameidas George. Vineet, the coy Delhi-ite prefers to remain quiet most of the time. Ranjit loves to scratch his head and scream. Siddharth, Indrajeet and Kawle came here from Dorm Six, where they were displaced by MEPs. There is bearded, bothered, Bernard, sorry, Bhadresh Shah. WACatraman Venkatraman loves to have people wake him daily, so that he can sleep more and have the satisfaction of having more sleep than he requires. And when Anjinapaa and Anirudh Singh talk to each other, one can hardly notice the difference in their voices.

The MEP mess on one side of the basement and the dancing classes for kids on the other side, Cricket with a piece of wood for a bat and a Complan tin for a ball, midnight bull sessions on the staircase, all-night written assignments in Shroff's room — these are the highlights of Dorm Twelve.

ULHAS A. JOSHI

He was the guy who rose early in the morning and was therefore requested by the others to wake them up. Since nobody responded to his knocks, he resorted to singing "Mere Naina Sawan Bhadon....." at the top of his voice, after which not only did the people in his dorm get up but also Papa Pal in the next dorm who mechanically wished him good morning. Ulhas loved to go for walks and if you had to give him a treat, he always recommended Pani Puri. (By the way, most of the Dee twelve people make frequent visits to Law Gardens or Sachivalaya where Pani Puri is available). He was always ready to help you if he could — but than you must find him first: either in his room the library or the Louis Kahn Plaza. Ulhas had picked up many languages and intended learning many more.

BIDYUT K. MANDAL (Mondal, Bong)

His name translated into English reads Electricity Board. A B.Com. from Calcutta he thought he would be the youngest chap at I.I.M.A. but found that he wasn't. He used his accounting fundas even for mundane matters like tallying newspaper bills. Silent, most of the time, he had a wonderful MIS about what is happening where and to whom. You just had to ask him. In the Dorm Cricket (ref : Complan tin) he claimed to have been playing extremely well. I later found that he really did play well. And in group assignments, he worked quite hard, smoking away to glory, at the same time.

RAKESH GUPTA (Rocky)

He had the rare privilege of always being the last to finish the exams among the PGP twos. He would stand for hours together before the mirror, trying to set his hair. He suffered from lizardophobia and would lock the room and run to the Retreat the moment he saw a lizard peep at him through some corner of his room. His favourite pastime was bulling and studying the next day's case material. He

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RAKESH GUPTA

VIVEK JAIN

RAJIV SOBTI

liked to write twelve page reports for double-credit courses and volumes for a five percent assignment.

VIVEK JAIN (*Vicky*)

This bright-eyed chappie is the only guy on the campus, he said, who will become the Managing Director of a company immediately after the M.B.A. Well, to make matters clear, he has joined his own company. He made frequent trips to Delhi and the Professors travelling by the same flights would wonder whether Vivek was where he should really have been. He was a gross under-utiliser of the mess facilities. He was too lazy to accompany Rakesh on a run through Atira and so he would continue jogging in the dorm itself until Rakesh returned.

RAJIV SOBTI

From "Rakesh Boss" to "Rocky Bete", from sound sleep to sleepless 'mugga' nights, this was the change in Rajiv when he came over to the second year. Not a day passed without his having talked about grades (either his or others). He was quite studious. He said he had the distinction of having been to every place on campus! He did a lot of weight-lifting and when he found that his muscles did not show as prominently, he started just talking a lot about it. He loved to call Vivek and Rakesh for (what they called) a group bath and if they refused, Rajiv did not proceed further. □

The Eleven O'Clock Curfew
or
D 14

D14 was a special dorm — the only one of its kind on campus. And we loved every moment of living in it — the bull sessions after 2 AM on anything from women's lib and placement to mess grub and ear rings; the fellow feeling fostered by borrowed saris and swiped case material; the throes of Man Acc in 1st term and IPR later on; the mass infatuations with Seshan, Prahlad and Subroto Sen Gupta; the raptures we went into over Bhatta; the thrills of getting placed in quick succession soon after placement began and the subsequent Clarions — HTA — Lintas rivalry (6 out of 9 of us hit the ad scene); the excitement of a 4 figure salary..... Then there were our PGP1s whom we tried to indoctrinate and make wise about the ways of IIM — Subhra and Priti on the top floor with their endless bulls, arguments and laughter — Beenu exuding serene beauty — the efficient Smita and her sitar ..... Sweet and mild Rohini who patented the song "Shaam Dhale" on campus ..... Deepika the fiery one ..... soft spoken Seetha asd Quiet Lakshmi outwardly so sedate but with mischief in their eyes ..... Piroja with her innocent looks and categorical statements spearheading the "I hate aviyal" campaign ..... Uma and Jayanti the FPMs living it up in solitude on the mezzanine floor.

All this was fun while it lasted, we would not have liked it any other way. And all these precious memories — faces, events, incidents, will be treasured for ever and ever.

8 1 6 2

RAMA Rao MAMTA Agarwal VINITHA Natesan B. PADMALATHA

RAMA RAO (Rayma)

The baby of our dorm, Rama hit the D14 scene with a bang. Nobody felt quite the same again. A vivacious talker, she could keep up a conversation for hours on end oblivious of the other person's attempts to get in a word. Her ready wit and power of repartee was felt in most campus bulls and in the pages of 'Indinman' of which she was an editor. Our local expert on cross word puzzles, the number she solved was directly proportional to the number of classes attended. Her passion for letter writing and her enviable steady stream of mail (male) amply reflected her tremendous popularity in and out of campus. Rama's concept of heaven was having pav-bhaji for breakfast, lunch and dinner. Business forecast for Law Gardens — a gloomy period, down turn in business after March 77. Rama's Maxim "an apple a day keeps the Doctor away" eventually let her down. She is engaged to Ashoke Bijapurkar, an FPM. We wish her every happiness.

MAMTA AGARWAL

The mathematician from Gujarat University, Mamta's presence as a PGP I resident of D14 was felt as much as her absence from the dorm in the second year. She provided a home for us on campus by living on the brighter side of the fence — the faculty residences. In fact it was a boon for her ever hungry batchmates to have her house as the venue for group assignments, class preparation etc. The finance girl of our batch, Mamta laid her own terms and conditions to the employers visiting the campus. She must have a finance job, in Ahmedabad, within a 5 km. radius from the Institute, this side of the Sabaramati, and on the bus route of 43, 48, or 53. Quiet, yet assertive, she is sure to leave her mark on every cash, life and other cycle she touches.

VINITHA NATESAN (Vini)

Vini was most often found serenading herself in front of the mirror with an apologetic comment for all passers-by "Do you think it is disgusting the way I love myself ?" She patented the concept of communication through eyes only, much to the discomfiture of Professors and class mates not to mention Lala, the electricians, bearers etc. A firm advocate of Ye Olde English, Vini never used words of less than ten syllables. She had a knack of joining groups that met fifteen times for a $2\frac{1}{2}$ per cent assignment; most of her case analysis was done in her sleep when she articulated startling discoveries like "the sales are falling down". The match maker, Tamil teacher and retail outlet of our dorm, Vini was a talented Bharat Natyam dancer and a favourite of D14.

B. PADMALATHA (Paddu, Latha)

Once upon a time, a Tamil Nadu State Cricketer, Paddu's brief sojourn into IIM cricketing caused a lot of trouble to the other team — they could never decide whether or not it was proper to bowl a maiden over.

When she was not preoccupied with Linear Programming she was devising ways and means to tackle weighty issues (She was dieting the whole of first year and fattening up the whole of the second). Paddu entered IIM — a meek and mild good little Southy girl from Madras; and left as a hot shot opinionated lady executive from a leading management institute in Western India. She was a good singer and a firm believer in "Late to bed and early to rise". Let us hope it keeps her healthy, wealthy and wise.

NEERJA

FREDA

RAJNI

NEERJA GUPTA (Micky)

Neerja had a lot of firsts to her credit. She was the first girl in IIM with a home science background. Another first — she was the first one of us to drop out of circulation on the 1st day of the 1st term of the 1st year. Better known as Micky, she was everything a confirmed spare could be. When she was not playing baddy, tennis or table tennis, she was playing 'pithoo' or bulling in D–17. Cheerful, chirpy, and very bright, she faithfully got eight hours of sleep every day, come hail, storm, assignments or exams. She broke this rule once (before the HTA interviews) and walked into that job.

Her favourite conversational gambit: "Hai, main kya karoon ?"

FREDA JOSEPH (Sarge)

Very popular in and out of D–14, Sarge's main hang up in life was that her nose was "so darn red". A very efficient DJ Sec., she informed people through posters on trees of the dire consequences of stealing records. She loved music and old men which probably explained her fascination for PEM, Ad Man and Gran'pa. Gifted with a sense of humour and a total lack of inhibition, Freda specialised in saying things that shocked Vini for hours afterwards.
Side activities: A counselling service for the lonely and lovelorn; contributing to the cacophony of D3 and playing lead roles in the institute plays.

RAJNI SUDEN (Nimbupani)

Rajni had a lot of interesting aliases. Nimbupani was one. And people never grew tired of declaring that Nimbupani was sweet and sour and available only on Sundays. She could wax eloquent on any subject under the sun and her bursts of rhetoric often left the listeners stunned (Her latest victim: the Placement chairman). A compulsive CP maker, she felt it was her bounden duly to inform the Professor of what fellow CP makers were saying and tell the class what the Professor was trying to say. Absolutely uninhibited and completely irrepressible, Rajni brought a lot of life to D14 especially with her 24 hours–a–day music and incessant feuds with Freda. They claimed it was a love–hate relationship but the rest of us never figured out who loved and who hated whom when.

KAMINI GUPTA (KGB)

Kamini was a physicist. After M.Sc., a year of research and a short spell at BARC she came to IIM. An old professor of hers is reputed to have mopped his brow and said "Physics' gain is management's loss". Mama Gupta (KGB to most) had her proteges sprinkled all over the dorm. She dieted with a zeal that would put any conscientious person to shame. She abstained from ice cream in the mess only to charge to Lala's for eclairs. The doyen of English dramatics on campus, she directed a lot of plays and acted in some too. But as for her singing (which echoed through the bathrooms of D14) the less said the better. A legend has it that when she sang "Please release me", the rest of the dorm trooped out saying "Let us go". Here's wishing her all the best in every field.

MEENAKSHI KASLIWAL (Cas)

D14 proudly presents their FPM and psychologist, the one and only Miss Cas. Despite having assignments and presentations as her daily bread, Cas managed to keep

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KAMINI Gupta

MEENAKSHI

AUDREY

S. VATHSALA

up and effectively contribute to the heavy bull sessions of D–14. Her aversion to mess grub and her total reliance on sick grub forced us to push Complan (a common bone of contention) down her throat every night, while she was burning the FPM midnight oil. A combination of serenity and fieryness, her shooting straight from the shoulder often resulted in her dormmates either using that very shoulder to cry one, or threatening to send her to her rightful place : D16 — the FPM dorm. Leaving Meenakshi behind as our link with D–14 makes us feel both sad and proud. We wish her all the very best.

AUDREY REBELLO (Glider)

Another one who ought to have been in D16, Audrey was the other FPM of our batch. A social worker from Nirmala Niketan, Bombay, she provided effective competition to Freda's consultancy for the lonely and lovelorn. Her rather heterogenous range of friends and well wishers (from the cook to Professor Bhattacharyya) kept her dorm mates ever curious of her constant stream of visitors. Very fastidious, Audrey reacted equally to wet feet on her bed as to lizards (the only threat to her equanimity) entering her room. 'Glider', as she was popularly called (on account of her characteristic walk) will for sure sail through life with the same smoothness and effectiveness that characterizes every action of hers.

S. VATHSALA

An off campus resident, Vathsala was the "one that got away" — from D–14. In the beginning of 1st year, her past work experience as a WAC reader made most of us keep a safe distance from her. However, Man Acc cases, MSM problems (and WAC assignments) soon made her one of us. An FPM student in BP, her even greater qualification was the sumptuous dishes she could cook. The "hen parties" (as they were known on campus) at her house really cheered us up and will always be remembered. Our one regret is that we wish Vathsala had participated more in our D14 deeds and mis(s) deeds. □

The Parallel DJ
or
D 15

35 watts of stereo power distributed among five rooms (not to mention the ever singing transi of Sinha), Rock N Roll, Pop, Latin, Jazz, Western Classical, Sitar and Tagore and what have you, a noisy mixy, a noisier bugle, unwashed coffee cups and scattered cigarette butts, the theta score sheet, Papa's opinion poll on "Does the Music disturb you", crazy posters in every room, and of course, the famous hospitable pantry "Grobopuka" (name coined by Sukhi–each letter standing for a person on the floor) and last but not the least, its blessed inmates — and there you have D15 top floor.

It was a happy crazy mixture, of young and old, Bongs and Surds, Goltis and Southies, married, about to be married (Bugs?) and never to be married (lucky someone), of the boistrous and the serious. It is the common place and inconsequential incidents that lend beauty to life and so it was with D–15. Sukhi blaring Radio Ceylon and tying his turban, Papa brushing his teeth at 8.12 sharp, Utpal rushing to class straight from bed, Kishore (MD of "Grubopuka") faithfully replenishing stocks and mercilessly billing us. Uday casually playing chess the night before MSM, Raja taking the tape recorder instead of the towel to the bathroom, Sridhar hunting all over the dorm for his half smoked beedi and Bugs bitterly cursing the winter — these are etched in our memory. And neither are we

S. V. GAHLOT

VIPUL

CHINTAN

ANIL KUMAR

likely to forget Piroja calling out to Sukhi at 2 in the morning asking him to play "Quondo Quondo Quondo" or Raja innocently sitting in the balcony singing "Mere Samne Wale Khidki Mein" without knowing what it meant or the pert notes left by Papa informing us that he was disturbed by our music last night; or the notes in reply on his door saying "U.....Y" and on and on we could go.

And when we come to the lower floor, there is a crazy bed lam of PJ's, carrom, old newspapers bathroom songs and friendly "greetings" (you.....!). D-15's claim to fame was through its champion PJ makers, Bugs and Galat. With Chintan belting out bathroom songs early every morning and Balu redeeming the day with his harmonium, the lower floor competed effectively with the DJ on the upper. The dorm archives were located in Anil Kumar's room and the "art" gallery in Lu's room. MSM fundas oozed out of Vipul's room, the Lakhnavi gentleman. The lounge of the floor was shared by the garbage bin, the carrom players, the upside down Galat followed by the other guys practising cross country. Sivakumar (the dorm alarm) was perhaps the only guy to regulary have his early morning coffee (on coupons) at 6 AM.

All in all it was great belonging to the D-15 family and we part carrying pleasant memories.

S.V.S. GAHLOT (Gaylord, Shailendra, Galat)

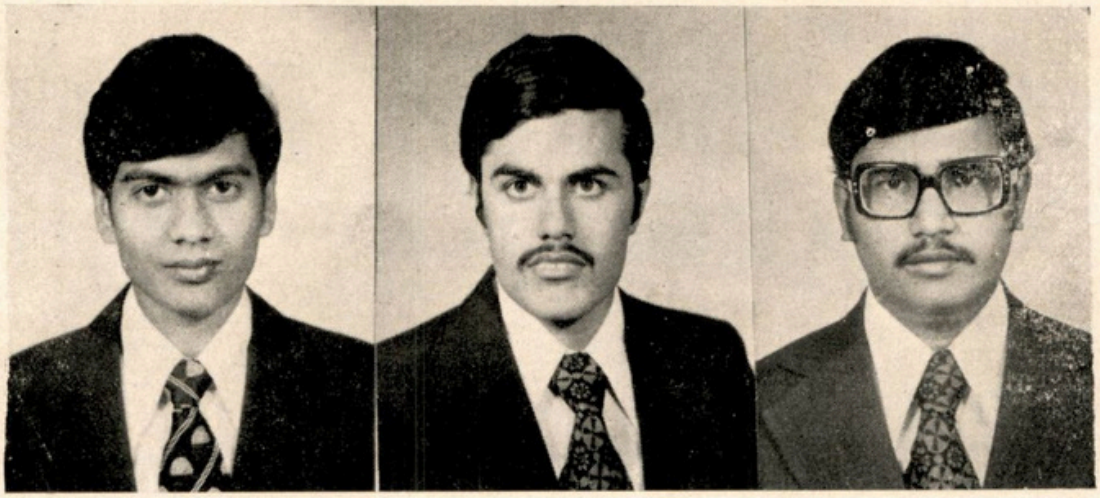
A brilliant physicist from Delhi University and a staunch supporter of the conservation (of energy) principle, his normal mode of descending to the ground level was by sliding down the staircase railing. His attempts to bring about a revolution ended up with him walking upside down: he maintains that the world looks better that way. His right hand was just about as good (?) as his left when it came to carrom which by no means was his line. Some however believe he could have excelled at carroms if only he practised a bit of apartheid among carrom coins. While packing off, he discovered some unfamiliar case material and needed Vipul's help and quite some effort to be reminded that he had taken IMP in second term. His intelligence was awarded an 'A'; his other three 'A's and two B's were — Acrobatics, Ambidexterity, Amnesia, Bindaasness, and Brains. He will be going to UP Electronics with Vipul.

VIPUL (Dash.....)

His surname was a mystery for a large part of his stay here, though it was guessed when he paid only 17 p to Lala for two biscuits (price 35 p. for four) reminding him that he had paid 18 p for a similar deal previous year. A virtuoso in MSM, his eyes lit up whenever he saw an equation involving Greek symbols. He internalised it to the extent that his profile gave an impression of a capital omega standing on its end. A piece of Lakhnavi splendour in white kurta and pyjama, his countenance was well matched by the "polish" in his language. An M.Sc. in Physics from Lucknow, he could not stay away from his parents. He is going back to Lucknow (UP Electronics).

CHINTAN SAGREIYA (Chintu)

The dorm songster, balding and normally preferring to be in a near natural state. His natural gaiety bursts out especially when he goes for a bath. His modern art and the unfinished couplet has left people intrigued



C. VENKATESWARLU R. BALASUBRAMANIAN M. R. SIVAKUMAR

to this day. An electronics engineer from the ravines of Jabalpur, the dismembered transistor gave many shocks, including the one when it decided to work. His primary interest in sports was to keep his waistline down, and as a by-product, it contributed to Θ's victory. He came from Mahindras and would now be going to L & T.

ANIL KUMAR (Yaaa!)

He not only believed in laughter being the best medicine but also practised accordingly. It made him so healthy, particularly around his middle that he could not stop laughing once he saw the mirror. Considering the trend in his waistline, he insisted on joining an expanding organization. In all fairness, he landed up in Bharat Heavy (!) Electricals. His interests were the public sector, old newspapers and filling IAS forms.

C. VENKATESWARLU (Lu C.,B. Tech., MBA.)

Known as "Lu" and congregated as Loose, Lewd and Loon. A prolific carrom player, his repressed libido (ref: Freud) found expression in smearing powder on the carrom board. Ostensibly, he wanted to take refuge in FPM to ward off his would be in-laws for a few years more. The walls of his room bore ample testimony to the floor her cat's affinity for the "feline" segment of the human species. His over coordinated eyes prevented him from developing a one-eyed wink. However, all to the good, his two-eyed wink helped him gain valuable "insights" in his market survey for saris. Hindi is richer by his "expressive" contributions to it as a result of his dorm-mates' attempts to educate him in the "finer" aspects of the language. A chemical engineer from REC, Warangal, he would be going to..... (not FPM)

R. BALASUBRAMANIAN (Balu, Computer Bala)

The computer whizz, known as "Computer Bala", who tried to check his dorm coffee bill on the computer and got the computer print out "Extra sugar: Warning only". His major contribution to IIM life was his music and geniality. His magnum opus was "$ CALNDR" which kept people informed of the times they are in. The life of many a cultural function, his repertoire consisted of songs, mimicry, and the harmonium.

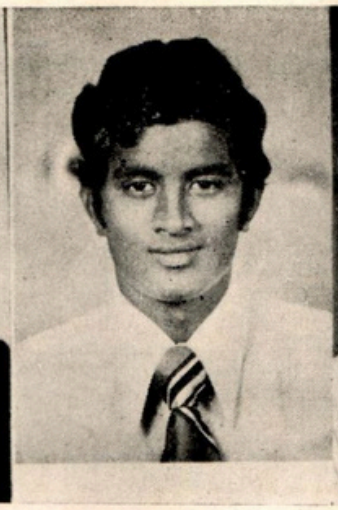
M. R. SIVAKUMAR

The smiling 'Buddha' of the floor. Well versed in commercial and social cost-benefit analysis, he invented the PCBA (Personal Cost Benefit Analysis). He took the time value of the opportunity loss of wearing shoes in deciding when to buy a pair. He ran in a triangular contest between the library, his work table and Balu's room. He was an effective change agent on the floor and could produce coins of any denomination from his box at a short notice. The extensive research which he conducted on the calculator industry before buying his calculator was the major basis for many a project report in IMP. He has had very reasonable job objectives: 1) To join a prospering forward looking company and 2) To turn around the company he joins. A science graduate from Bangalore, he has gone to Asiatic Oxygen.

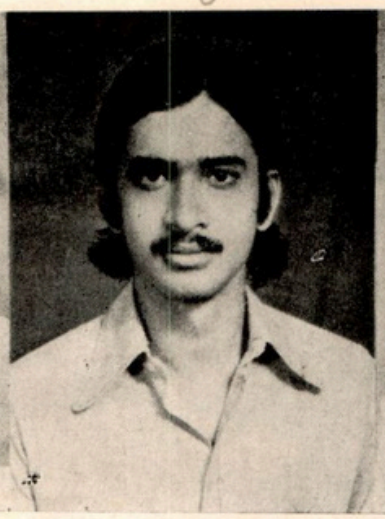
SUKHDEEP SINGH BRAR (Sukhie)

Sukhie is a bundle of noise, energy and colourful clothes — the man behind and in the games scene in

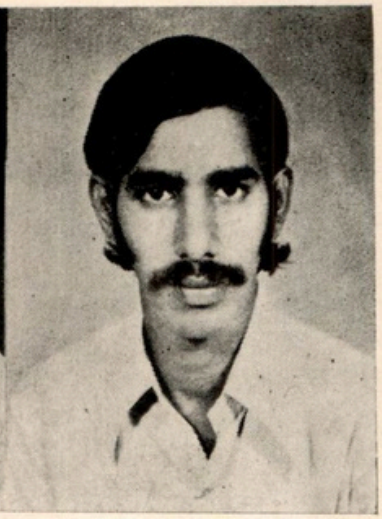
S. S. BRAR



S. BAGAVAN



A. RAJAGOPAL



T. SRIDHAR

IIM. Thanks to his untiring efforts, he gave the games scene a tremendous boost this year. Between chasing Kalu to get the games field ready, cursing the dhobi for not bringing his turbans and occasionally visiting classes, he found the time for those boisterous Sunday morning spare sessions in his room, with Daliah, cold coffee and a collection of king spares. A Graduate from PAU, he is placed with Voltas.

S. BAGAVAN (Bugs)

There was never a more popular bug in the Institute than this Bugs. He would blow the bugle late in the night just as everyone is knocking off to sleep; he would break all breakable items in the dorm practicing his karate; he would suddenly vent the air with a scream trying to imitate Englebert, but behind all these eccentricities was a tremendous amount of sincerity and his efforts at protecting the students' interests through the Academic Committee is gratefully acknowledged. A Commerce graduate from Layola, Madras, he is placed with IOB.

A. RAJAGOPAL (Raja)

A loud checkered trouser or a louder flashy shirt, flaying arms and legs — that was Raja on DJ Nites. Referred to as "Flash Raja" by PGPIs and "SKB's BEB" (blue eyed boy) by PGP IIs, he was the dorm captain of Θ and for the first time brought the shield to this side of the D8 mess. A guy with boundless enthu, he let himself go all the way in whatever he did — whether it was flash, smoking, slogging for SKB, organising coffee parties in his colourful room or integrating (Lawrence and Lorsch style ?) PGP Is and IIs. A commerce graduate from Loyala, he is typically placed with a sic company, Cocoa Products.

T. SRIDHAR (Thaladi)

Slumber and Sridhar are synonymous. A cool, grassy man from Pantnagar University, he was always pleasant, ready to help and absolutely selfless. A nice joint, steaming black coffee, hard rock on the headphones and a Carlos Lastenada book, he was the perfect picture of the contended man. You can imagine our shock when one fine day we found a technical note written by him circulated in an XMM class.

AJOY SINHA

More popularly called 'Cat', was a quiet, cool one. He came to IIM straight from his honeymoon in Simla. His short vacations back home proved fruitful, for along with his MBA he got a cutie little daughter. No one has ever seen him perturbed during his two years here and he will be a real asset to Hindustan Computers where he is placed.

AJOY PAL (Papa Paul)

Christened Papa Paul he took to his role to the last 'a' in Papa. The target of much ragging, his latest constraint on our juvenile excesses — "Those who lock up the newspaper in their room will be fined Re. 1" (He paid the first buck). Papa was also the unofficial president of the BDC (Bong Development Community) which met frequently in his room. He was solidly dependable and very sincere and, behind all the joking, this shone out brightly. An engineer from IIT-KGP, with 5 years work experience in GKW, he will be joining Metal Box.

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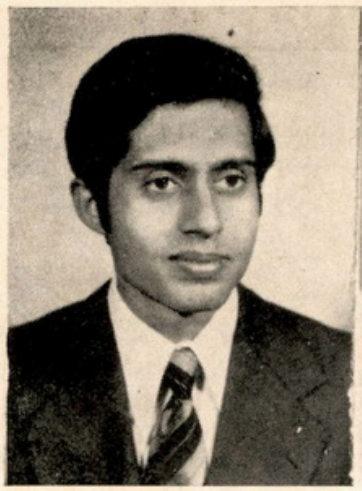
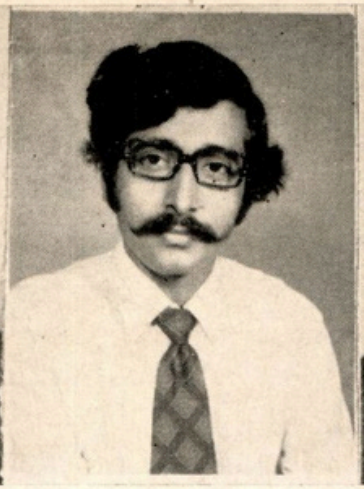
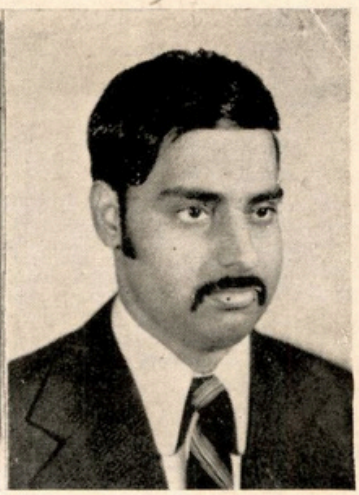


AJOY SINHA



AJOY PAL



P. G. RAO

P.G. RAO (PG)

(Rao)

PG was the uncrowned finance king in the dorm and the second member of the top floor with martial status. We shall always remember the first visit of Mrs. Rao. A set of Do's and Dont's on the black-board became essential to caution our floormates of the lady's presence. PG kept such regular hours, that the bugle call had to be sounded to bring him out for the birthday bumps in the dorm. An engineer from Annamalai University, he was with Atomic Energy before he came to IIM.

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Shh! The Fellows are Busy

or

D 16

A dorm, which people say is "not in the mainstream" of IIM. But boy — you have to live in it to know what is the Dee Sixteen effect. Being royally situated almost on the "Gateway of IIM", it gets the maximum cleaning up and the greatest fuss is created whenever a VIP (or an IP for that matter) comes to the Institute, to make it look charming. Any alumnus coming stays in Dee Sixteen giving all 'garam' news of the "out there". That's not all. Avinash's songs, AP's shairy, RK Gupta's philosophy, Gujju's tabla, Chawla (alias Swamy)'s elaborations, spares like Sathaye, Roy, Sampath, Srini I, Srini II, elders like Charlie (he became daddy recently), Painter and Brahman, boxers like Andy, lobbers like Ranjan and Ramesh and last but not the least the evergreen Rushi to take you for a ride/flatter but always to entertain you.

All under one roof. The lot is always willing to bull, chat, play dorm badminton, lob, transfer magazines from one floor to another, indulge in severe "black board debates" (similar to poster wars in China), deliver speeches and sermons on any topic ranging from Politics to Ethics to girls to sports to what have you and do (almost) everything. That is possible.

The liveliest, uniquest, cynicallest, heterogenousest, — in short, the greatest lot you ever saw makes Dee Sixteen a great dwelling place.

ASHOK PRATAP ARORA (AP)

Like the blindmen defined the elephant in so many

A. P. ARORA A. M. PARANJAPE M. R. GUJRATHI T. MADHAVAN

different ways, if you took an opinion poll all opinions would describe AP in different ways. People call him The Marketing King (in exile). Being kind at heart, he provided warmth and shelter to many a charming soul from across the road. A calm and rather smooth operator, and one who is so active in his area activities that even leaders in his field envy him. But then, there is one common comment that all make — the lesser said the better.

A. M. PARANJAPE

Given the event that D1 is quiet, the post error proability of Paranjape not taking bath in D-16 is always greater than 0.95. This bull specialist has finally bulled his way into an engagement recently (detailed to be announced later). You may forget Paranjape as the Purchase Manager of Students Stores but never his none-too-inaudible and whirl-the-mind CP.

MAHENDRA R. GUJRATHI

The te(a)etotaller (He never takes tea, coffee .....) of the dorm often curses IIMA for making him start seeing movies for the first time (damn Atira Shows, damn dormmates). Now, of course, he is a very special market segment for the film industry, in himself. That's how we would relate his harmonium practising with Chitchor. We are still guessing about his suddenly increased enthu for Tabla (Dewal, watch out!). His favourite pastimes — Students Stores, Dorm Badmintone and Chetna, in the reverse order.

T. MADHAVAN

A born teacher (born with a chalk in his mouth). A giant personification of sincerity, generosity and academic devotion. Works like a monoshot (Trigger him with an academic/nonacademic query and wait for the answer). This quantitative wizard in his feverish love with the Student's Stores almost computerized their operations. He is one of the most fragrant flowers of D-16.

V. N. RAMESH

"Rams" is (un)popular in India and abroad. While blood donation, his blood group was identified as "C" — for coffee. Consumes about 15% of the Retreat's coffee production. He is the only FPM who claims to have done his MS in Yankland. Cool and Calm, Ramesh's pet hobby is to move the magazines from one floor to another, and bull. He has a knack of getting on your nerves, but is basically a sweet guy.

KRISHNA KUMAR (Kay Kay)

Kay Kay is the man from Bharat Heavy Electricals, who became heavier, thanks to the delicious food at the IIM messes. Joining IIM immediately after marriage, he is one of the real hard(ly) working students around. He is said to be 5 degrees above normal.

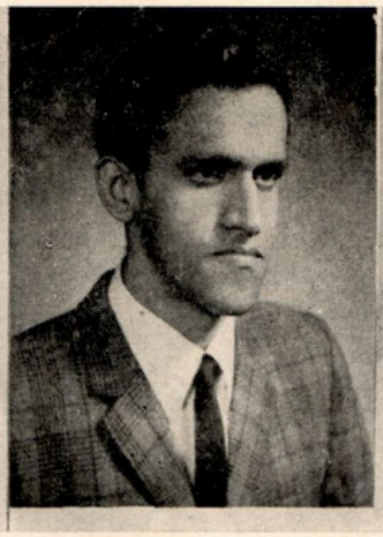
PANKAJ JAIN

The gentle giant, Pankaj is the engineer (from ISRO) turned economist. Largely known as "Punk Jain" claims to have tremendous contacts in SBI — IIM. Bubbling with enthu, he is motivated to the core (God! he has hardly learnt anything in the last 2 years).

SHEKHAR CHOUDHURY

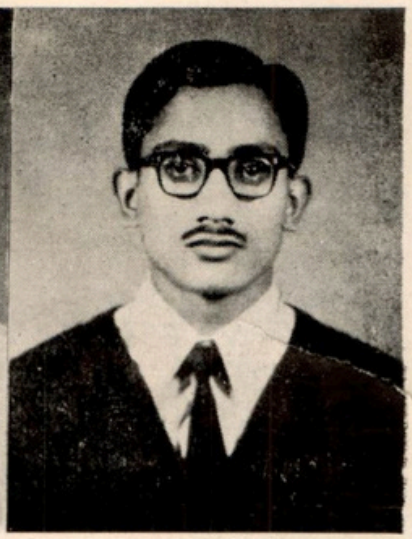
If ever you saw a young guy exercising his muscles in the morning, going great with Bengali songs while taking a bath, complaining about a muscle pull due to exer-

V. N. RAMESH



KRISHNA KUMAR

PANKAJ JAIN



S. CHOUDHURY

cises during afternoon, it is Shekhar. He plays football (and complains of Knee pain — "that is why actually I couldn't play quite well"). A BP king — it is said some leading faculty took down notes when Shekhar made CP. He is known to have "converted the course of discussion" in many a BP class. A fan of music and poetry in general and Carnatic music and classical dances in particular — (so he claims) Shekar is a phenomenon.

DIPAK N. PAINTER

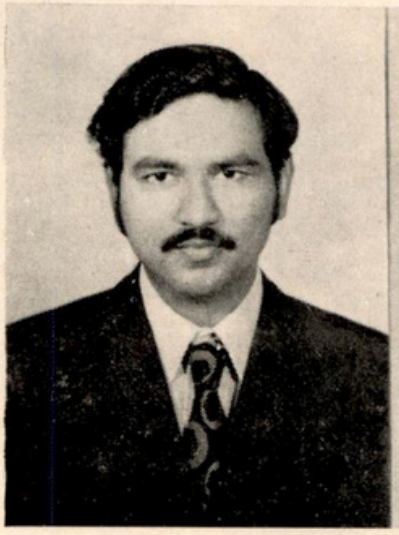
Kaka to the younger folks, Boasts of having the highest belly to height ratio. Born to be a great manager — can get work out of people (it is said he has written only a part of one assignment — bibliography) and perhaps the only one on the campus with a 3-piece suit. But then Kaka is young at heart and always game for a dinner at Chetna or a movie at Natraj.

RUSHI C. BAKSHI

The cool, cool, cool guy who used to keep the dorm happy all the time by his teasing, affectionate and flattering manners. The guy who decided to make a career in marketing and therefore (believe it or not) he did not take a single course in marketing. Truly, a man for all seasons. An ambidextrous guy, he is the promoter of "Lefties of the World, Unite!" cult on campus.

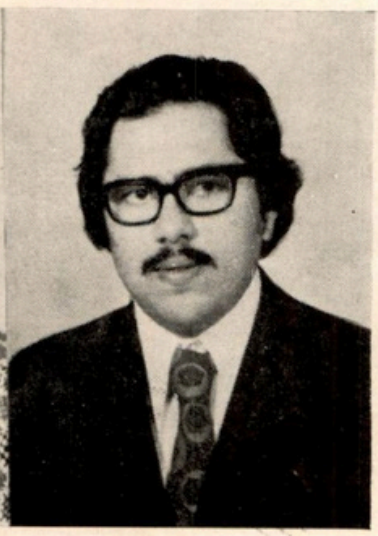
R. D. PATEL

With three degrees above normal (Chartered accountant, Cost Accountant and PGDIIMA of course), Patel is a romantic poet at least. But his special interests are reputed to be in Quantum Mechanics. He had the unique schedule in the campus — Lunch 7.30 A.M., snacks 2.00 p.m., dinner 6.00 p.m. and, tip of the day 7.30 p.m. Squeezed maximum mileage out of the marketing courses and (i) demarketed Sauna belts by claiming that he has reduced his waistline by 0.01 cm. through morning runs and (ii) got chased for modelling by Luna people in their latest ad. campaign — Caption: "I've been using Luna for the last 457 days and it does not even squeak!".



DIPAK PAINTER

RUSHI BAKSHI



R. D. PATEL

The Hindu Undivided Family et al

or

D 17

What can you say about a Dorm with an I-Schol on each floor — that it was an intellectual dorm ? But what do you say when the same dorm has the highest number of captains of the Institute Sports teams ? Let us say that D17 was a crazy mixture of spares and sloggers, with the National Integration Camp on the first floor, the SPA gang making it big on the second floor, and the HUF (Hindu Undivided Family) partying and merrymaking on the top floor.

Scattered among this plethora of PGP 2s were half a dozen PGP 1s. King Chatur, presiding over his daily tutorials with aplomb, surviving and even flourishing in spite of the chaos on his floor; Justus Ogada Jones whose dedication to the library ran overtime, and who in the true tradition of Keino, excelled in the cross country; Kishore and Laddha the strong, silent ones of the dorm; Ranjan who religiously sported his red T-shirt every evening and went for his daily run from D17 to the Retreat; and finally Krish, the quiz whiz from St. Stephens, with one controversy to his credit — his name, Krish or P.C. ? (Krish claimed that P.C. stood for Peter Charlie!)

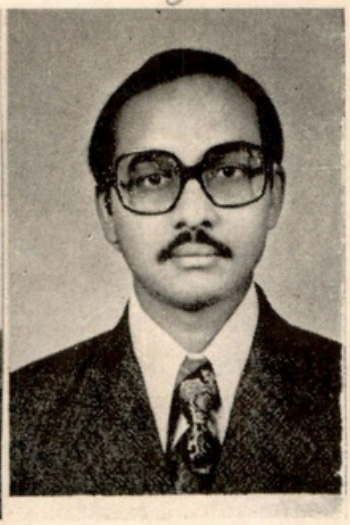
HEMANT C. SHAH

When one talks of brains the discussion immediately centres around him. This GUJJU baffled everyone

HEMANT SHAH

H.R.C. RAO

P. R. RAGHUVEER



J. M. GARG

by his brilliance on the very first day at IIM. When you play with your grand-children on your knees around a dim fireside on wintry nights you will surely talk about him and his other side. The other side being the mysterious phone-calls he receives every other day.

HRC RAO (Chandru)

Chandru always reminds you of Kissinger. After the summer placement he walked into the campus with a new PING-PONG diplomacy. He tutored special people in Table-Tennis to such an extent that both the tutor and the taught hate the memory. Apart from being an electronics expert he enjoys sleeping with his radio on.

P.R. RAGHUVEER (Raghu, Gulti)

A sweet, silent, and pseude Gulti, from Hyderabad. with a world of memory for minute details. He is the smoothest operator we have seen or met. He seems to find it difficult to choose between marketing and economics for his future endeavour (we mean doctoral studies). He is always haunted by Radio Kuwait.

J.M. GARG (Jarji)

This bird always likes the bridge (I mean the game). He is so engrossed in it that he forgets food and sleep. In this process he never learnt to differentiate between day and night. With all this, he is sweet and very kind-hearted which made him love DPPL.

K.K. SRIDHAR (Kanna)

With a perpetual song and a school-boyish grin he is found everywhere except in his room. Actually we celebrate with ice creams when we see or listen to this apparition. His only hang-up is to sleep with his lights on. His hobbies are bulling, pilgrimages to the Placement Office, and sparing.

DEEPAK DHEER (Topee, DD, Foreman)

DD likes to spend most of his time in solitude (not in his room). He is one of the former members of TELCO (a la ODESSA) and is always ready to dish out his experiences there at the drop of the hat. Thank God! We don't drop hats often. His empathy and kindness always draws the crowd. We all just love him.

K.S. NAIR (Suku)

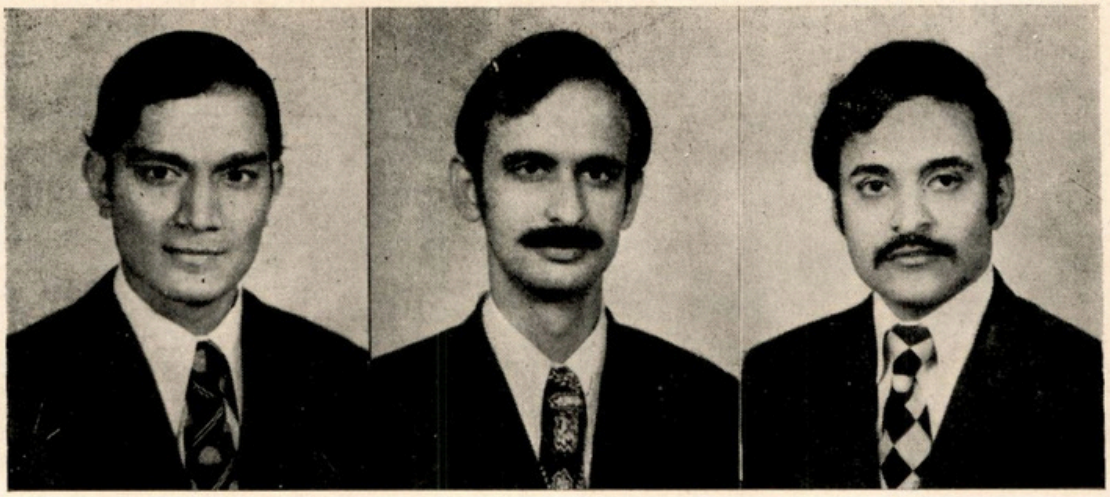
Member of the TELCO gang and along with DD held the entire floor to ransom by talking about the job endlessly. A fraud Malayalee, he likes Bong fish. A brilliant quanti bloke, he has a major hang-up of reading every case and still not make CP in the class. His major hobby is weight-lifting and denouncing IPR.

RAMESHWAR DAYAL (Dial, Hanuman)

A good footballer, Dayal was himself like a football — short and rounded. Sincerely believed in the floor — family concept and thus managed the tea club on the floor. His "quawallis" served to brighten up several dorm parties and other cultural events.

MOHD SALIM MAHENDRU

Labelled "Health Manager", Salim had a number of contacts with the V.S. Hospital. And in spite of the best efforts of the mess committee (with apologies) he managed to put on about 8 kgs. of weight in blatant



K. K. SRIDHAR DEEPAK DHEER K. S. NAIR

violation of all that cac about "The mess grub is not good.....". He, like Bhandari, also got engaged towards the end of second year and will be getting married soon — wishing him all the best that's in life! But unlike Bhandari, he was a late riser and usually skipped breakfast.

GANDHARVA BEHERA (Beheraji)

A cool and calm mind with a religious bent — that's Gandharva. An early riser, the fate of most people on his floor in terms of attending early morning classes rested upon him. As a natural consequence he was the "newspaper manager" of the floor. He was respectfully called Beheraji by his floor-mates and others.

MARUTI D YELKAR

The lightest man on the floor, Yelkar had a room on the floor but was usually to be found only in D-16. He is Pareek's competitor in newspaper reading and smoking. He is reputed to have started smoking in search of a beloved but is now ultimately a chain smoker who seems to have given up the search. Yelkar was an information bureau on political news.

RP PAREEK (Kibla, Chairman)

Kibla, the only married person on the floor, was very fond of 'Pan'. He claims he can live without food but not pan. An exhaustive newspaper reader, one could easily find out if he had already read the day's newspaper or not by checking for the underlinings.

MEHMOOD KHAN (Sher Khan)

The PR manager of the floor, Mehmood was keenly interested in the Jawaja project, NID and the Jawaja-NID leather project. His room wore a very hospitable look and was called 'Madhushala'. An aggressive CP maker, his favourite opening was "You know....."

LAXMI CHAND BHANDARI (Lucy)

If you heard someone singing "O! Basanti, Na Ja Re Na Ja ....." or "Hone Laga Mere Sapne Basanti, Basanti ....." on the floor, you could be sure it was Lucy back after his engagement to Basanti. He plans to get married soon — wishing him all happiness! Laxmi Chand, an I-Schol, did not believe in the concept of AC/BC. Early in the second year he evolved, with Audrey, the "Sister-on-Campus" concept. Likeable Lucy was also a strong favourite with Professors MMM and SKB.

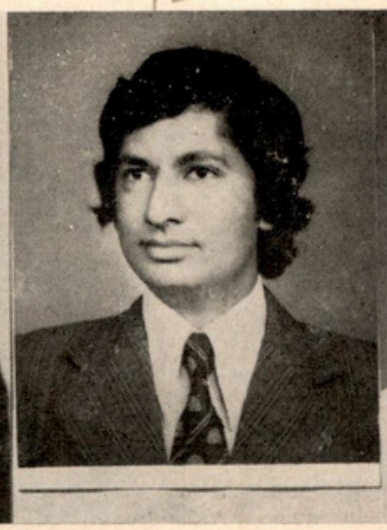
VIMAL KUMAR (Lala)

Lala, as Vimal was popularly known, was the general consultant for organizing social functions. A practicalist to the core, he maintained his room in a very orderly state. He gained fame at the Institute very early in the first year as a specialist opening bat with his classic "case - data CPs". He used to regularly keep the newspapers by his bedside but never read them. His floor-mates envied his weekly phone calls from home.

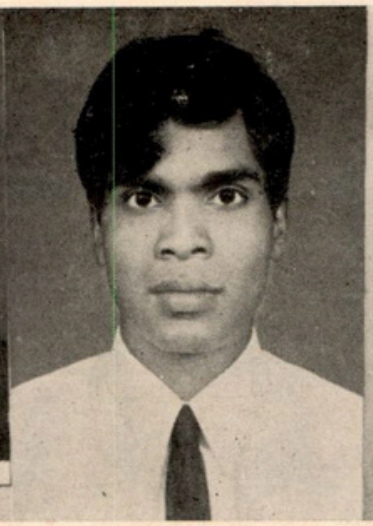
AJAY KUMAR (Emu)

The HUF sleeping Beauty, Emu believed that the world was one big bedroom. He started, continued and ended his IIMA career on the same note — one big snore! He had breakfast when others had lunch. In addition, he also had his lunch with his breakfast,

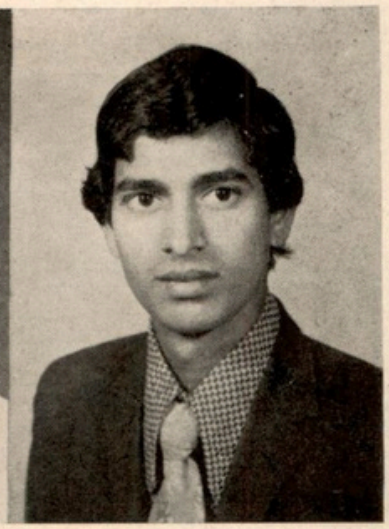
R. DAYAL



M. S. MAHENDRU



G. BEHERA



M. D. YELKAR

though where all that food goes still remains a mystery to all. His obsession with the dorm pantry — his baby, would put any housewife to shame. His claim to fame — the only man to have headed a cricket ball to the boundary, with no visible effect on the ball. A gentleman to the core, our Sir Gallahad was the first to rush to D–14 the day a mouse invaded that dorm. He still carries a souvenir of that exploit — a mouse bite.

M.S. BANGA (Vindi)

The ultimate paradox, a Sikh who is a topper, Banga is the prized possession of the HUF. His summer stint at Lever's was extremely fruitful — a year's supply of soap! (one cake of Lux Supreme though Banga would have us believe it was two). In an effort to reduce in–house soap consumption, Levers have taken him on permanently. Banga has all the subtlety of a charging rhinoceros. In addition, he has gone through life with one big illusion that he can sing! Despite these foibles, Banga is one of that rare breed — a modest, unassuming and yet a very sociable soul!

ARUN GUJRAL (Guju Boss)

Shuffle, shuffle! Mutter, mutter! Guess who? Guju Boss!!! Words are his most precious commodity, he rarely uses them! The Campus Goren, all his energies were devoted to finessing the Queen of Hearts. His poker–face was an asset in all games (cards as well as others people play!) He floored Ponds with his "colourful" personality (one yellow and one blue slippers). Poor chaps, they never recovered and gave him the job. The HUF's Druid, he is a whiz at scrambled eggs, not to mention various potions. Overtly detached, Guju is a very warm person to those who know him well.

ANIL NAYAR (Grandpa, Daddy, Baap)

Grandpa to most, Father to some and Anil to a few, he was bitten by a snake on the day he arrived at the Institute. Rumour has it that the snake died! A self–appointed MD, he has the dubious distinction of sinking two companies (Voltas, Look Out!). His obsessions include attending classes and compulsive CP. A permanent fixture at the Placement office, he often beat Nair to the Placement mail. Baap was a great one for arguments, one never knew until the end which side he was on! A small man with a giant–size heart, he was the campus counsellor for broken hearts!

ALANKAR NAIK (Al)

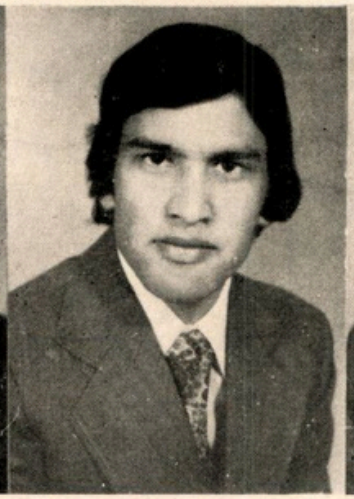
One can say "volumes" about Al Capone, the HUF's most expa–a–ansive member. When he moved, the earth trembled and when he laughed window panes cracked. The only thing that made more noise than him was his motor bike. His interests were wide–ranging, from painting to flying. He also had the unique distinction of setting up a parallel medical practice, which offered stiff competition to the vet next door. A pro at things, electronic and mechanical, his was an extremely helpful nature!

RAJIV SANT (Cowboy Bob)

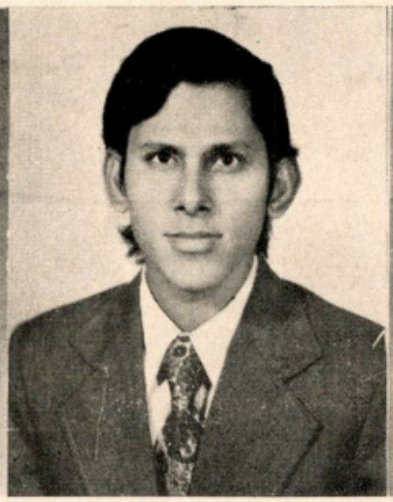
Popularly known as Cowboy Bob with his Walrus moustache, Sant believed that food was the essence of life, and a man must sleep in order to survive. An I–Schol with a questioning mind, his biggest dilemma was whether to select MOC or LEM — in the end he took neither! One saw more of his wife, Sheila, and

16 8 3 11

R. P. PAREEK



MEHMOOD KHAN



L. C. BHANDARI

VIMAL KUMAR

daughter Taruna who endeared herself to the campus.

ATUL SHARMA (Tooley, Fundas)

Atul, Tooley or Fundas — that is the HUF's executive barber! As the dorm accountant, he learnt his debits and credits where Man Acc I had failed! The secret of his moustache is attributed to the eternal tug-o-war he carried on with it! Fundas also led to the First Great Dorm controversy: Are his faded blue jeans dirtier than his green sweat shirt? The controversy is still unresolved! His revels at Juhu Beach were in the true spirit of the Summer of '76. His interests range from current affairs to dramatics. A very gregarious personality, he endeared himself to the campus.

RAVI SWAMINATHAN (Kid)

The KID of the HUF is the center of all confusion on his floor. His USP — a magnetic personality which somehow attracted slippers, pens, cases etc. to his room. Why he borrowed shaving cream remains a mystery to all! He was also responsible for the Second Great Dorm Controversy: Is Kid an Engineer or not? Nobody knows, least of all, Kid! His early morning frown would disappear only at the sight of the Sunday morning DOSAS. His strengths ranged from corporate lobbing and debating to Table-Tennis, but he met his Waterloo in Aviyal.

SUJIT KUMAR (Bihari)

Sujit started the year with a bang — Modern Ice Creams was cracked a week before D-Day. He ended the course in great style, ploughing through 24 journals, he claimed as his reading list in his bio-data. In between, Sujit had one long holiday! Sujit had two major weaknesses. A passion for red pyjamas (his own) and a fierce antipathy to all lizards. Long after he has gone, generations of lizards will put their children to sleep by saying "Hush, Sujit has come". A budding T-group trainer, Sujit is the HUF's psycho-analyst.

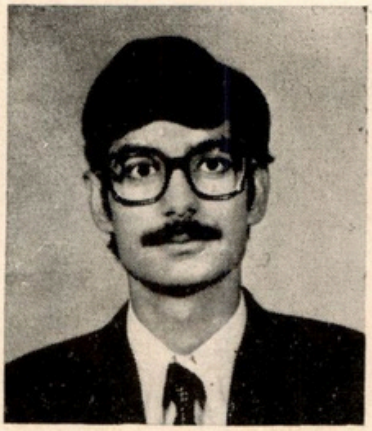
ARVIND WABLE (Ghasi, Wofles)

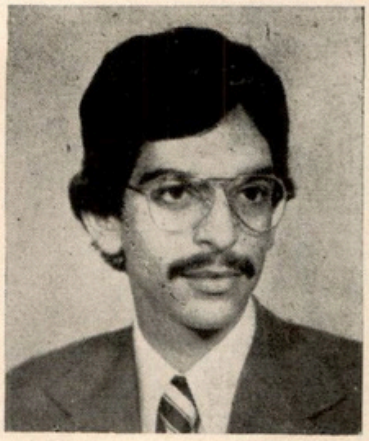
Ghasi, the HUF swinger is a firm believer in vertical integration! His services include modelling to client consultancy, an economy package that HTA has hastened to pick up. A marketer with a strong rural outlook, both in action and thought, Ghasi has become (courtesy-summer assignment in Rural Maharashtra) the most eligible bachelor in Kolhapur, Karad and Sangli. Conscentious about his work, Ghasi was ever ready for a fling and is a very entertaining conversationalist. □

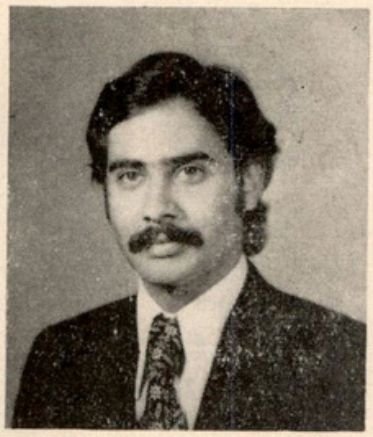
CONGRATULATIONS!

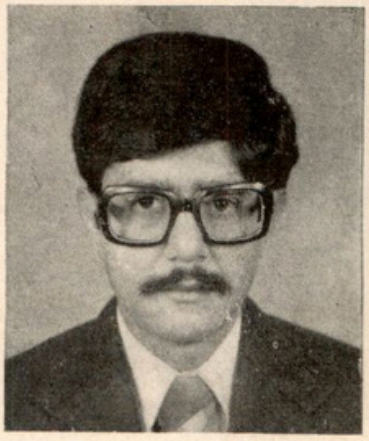
D-17 can now also boast of a Gold Medallist on each floor!

Congrats to Banga, Bhandari and Shah.



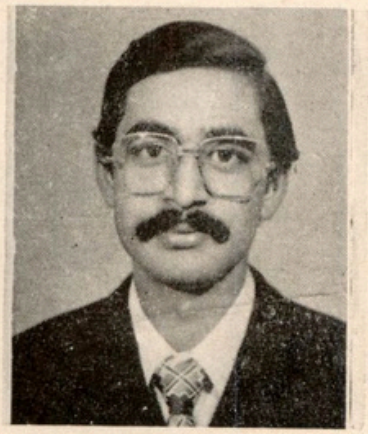


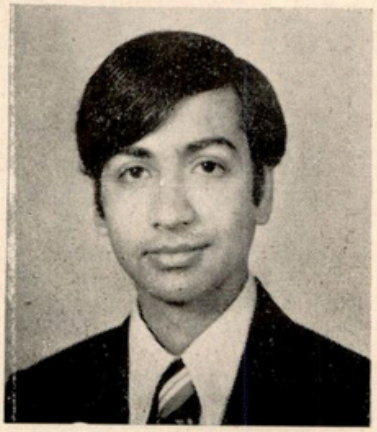


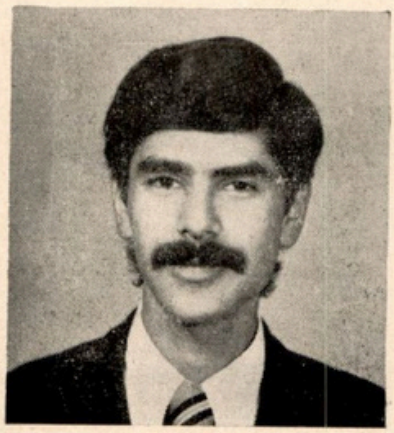


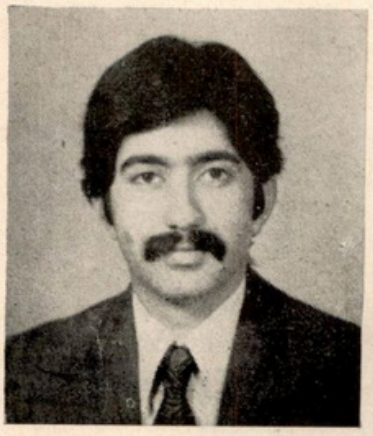
THE HINDU
UNDIVIDED FAMILY
(*Clockwise*)

9 AJAY KUMAR
1 MANVINDER S. BANGA
7 ARUN GUJRAL
15 ANIL NAYAR
14 ALANKAR C. NAIK
19 RAJIV SANT
21 ATUL SHARMA
22 RAVI SWAMINATHAN
10 SUJIT KUMAR
24 ARVIND WABLE









PGP One Memories

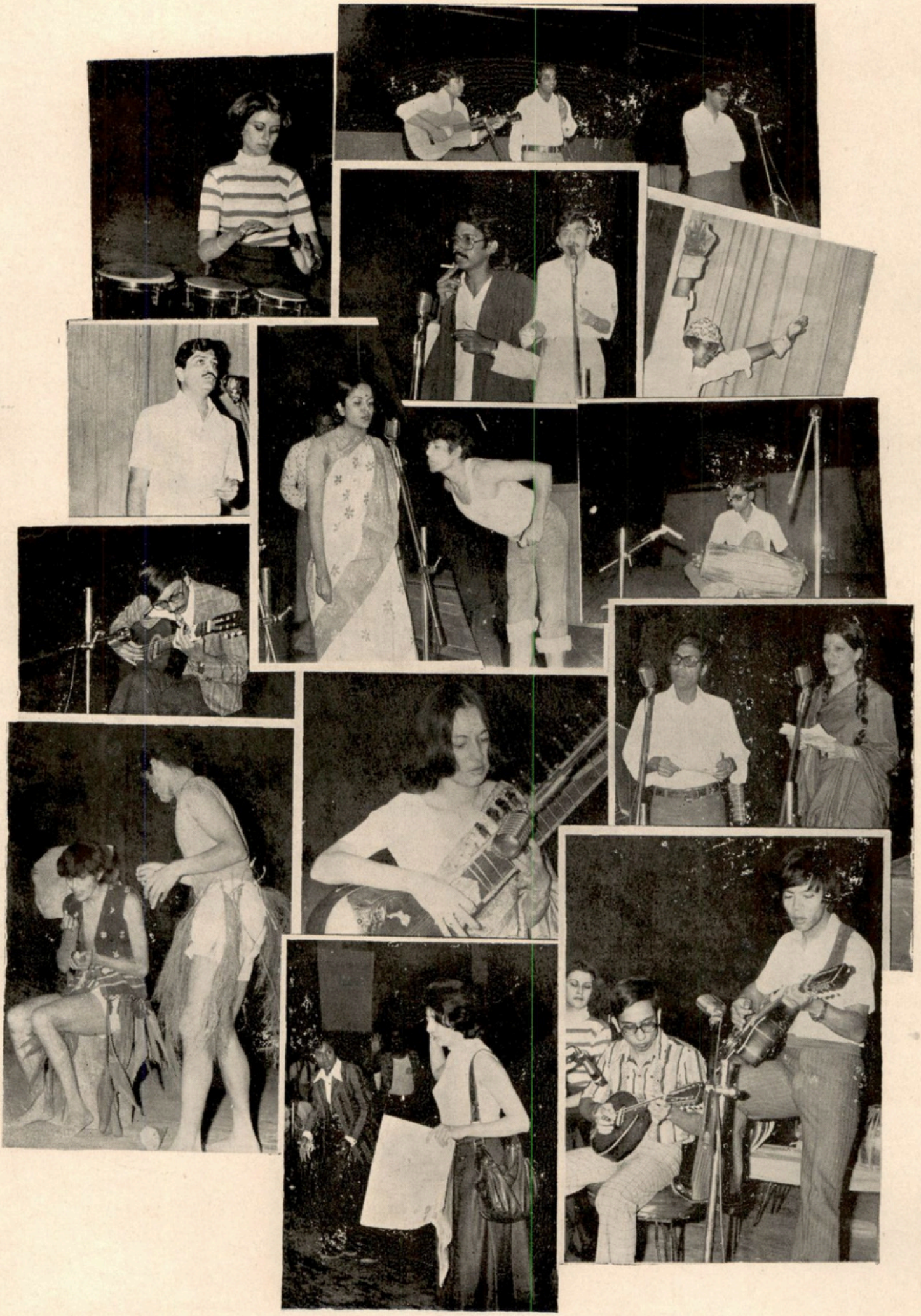
It was only yesterday that we met them on the Plaza. They were slightly lost then. These gals and guys who were to share life with us for one year in these Kahnian environs. As we found out their names. And background. Over welcome cups of tea. And got to know which ones amongst them we'd like to know better.

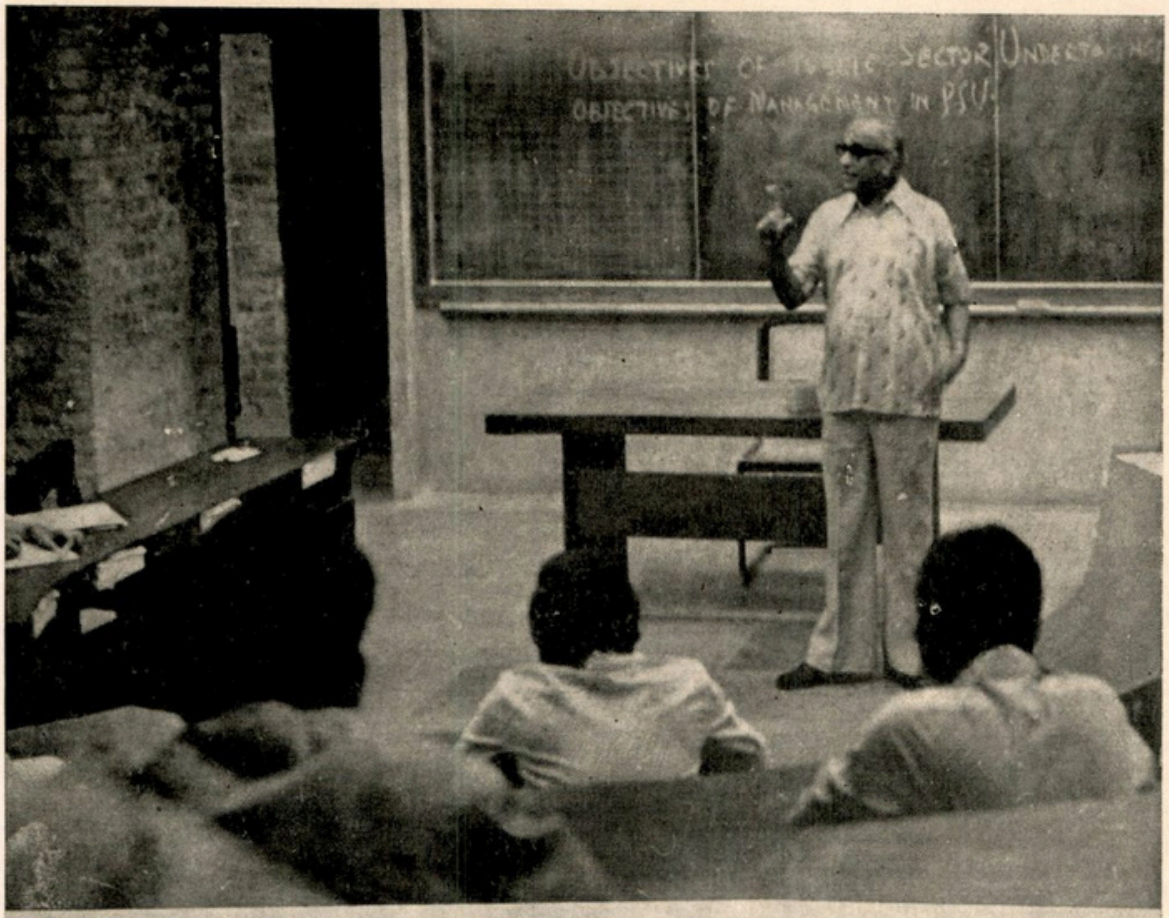
But nostalgia is not sequential. And a thousand memories crowd our mind. Memories of persons and events we look back on the days we spent with these beautiful people.....

Memories of Bhaskar and Sudhakar as they served up Chicken – a – la Bomb for starters..... Of Smita as she brought the sitar strings to life under nimble fingers.....Of PD, Luis and Harbir in whom we found worthy successors to Chatty and Rags.....Of seeing Rajlakshmi and wondering what a lovely girl like her was doing in a place like this..... Of Patil and his fantastic voice.

And as the days went by we got to know them better. Munna who wouldn't wander too far from his dorm. Bis, who thought they were joking when they said "Keep off Grass". And Das, the abominable Somen, Rahul Gupta, the eternal spare who never put off till tomorrow what he could entirely avoid. And Diws, who was..... like.....well, you know.....like a cool cat. And Choki, who knew all the moves (including things like PQB3). And they grew more at home with each day. And more enterprising. Gadh, Sudhakar and Co., who played on the Louis Kahn Lawns till they found out that the powers that be did not think they were playing cricket. And Kuppuswamy et al who took 50 odd PGP Ones and wandered in the Lion's den. And Bhaskar, Tilly, Srijib and many others who found out how uplifting festive spirts could be on Holi day.

There's so much more that we look back on. And the happy times that we shared with these wonderful people cannot be really expressed in words. What more can we say. It was another Andy who asked "Can love be measured by the hour and the day?" Like him, we have no answers now, but this much we can say, it was just beautiful sharing the sunshine with you. And though we will be parting soon, you will be in our thoughts. After all, you can't forget people who you love..... □





A TOUCH OF CLASS!

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Beta (D–2,4,6)	H. Nagpal	
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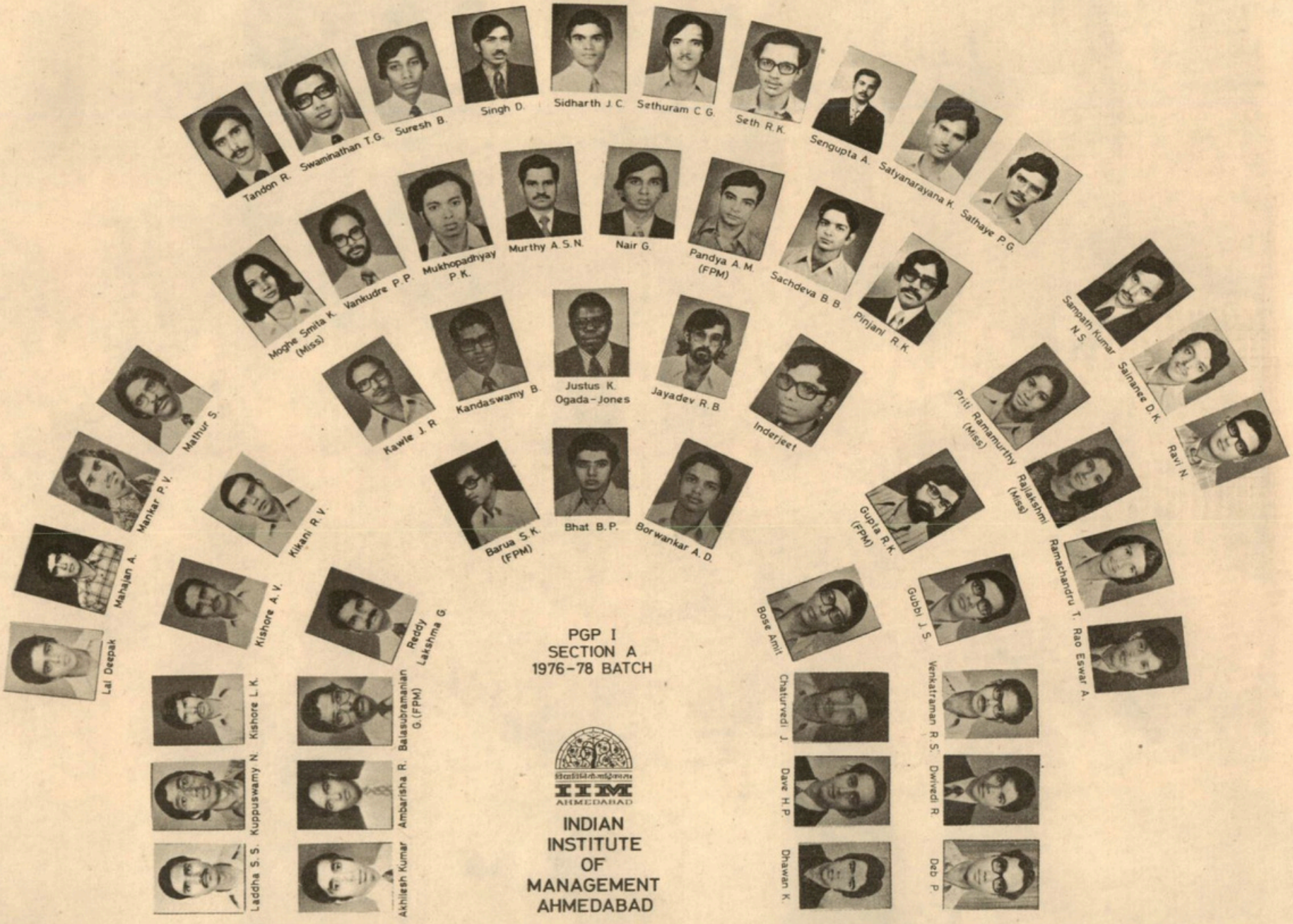

PGP I
SECTION A
1976-78 BATCH

IIM
AHMEDABAD

INDIAN
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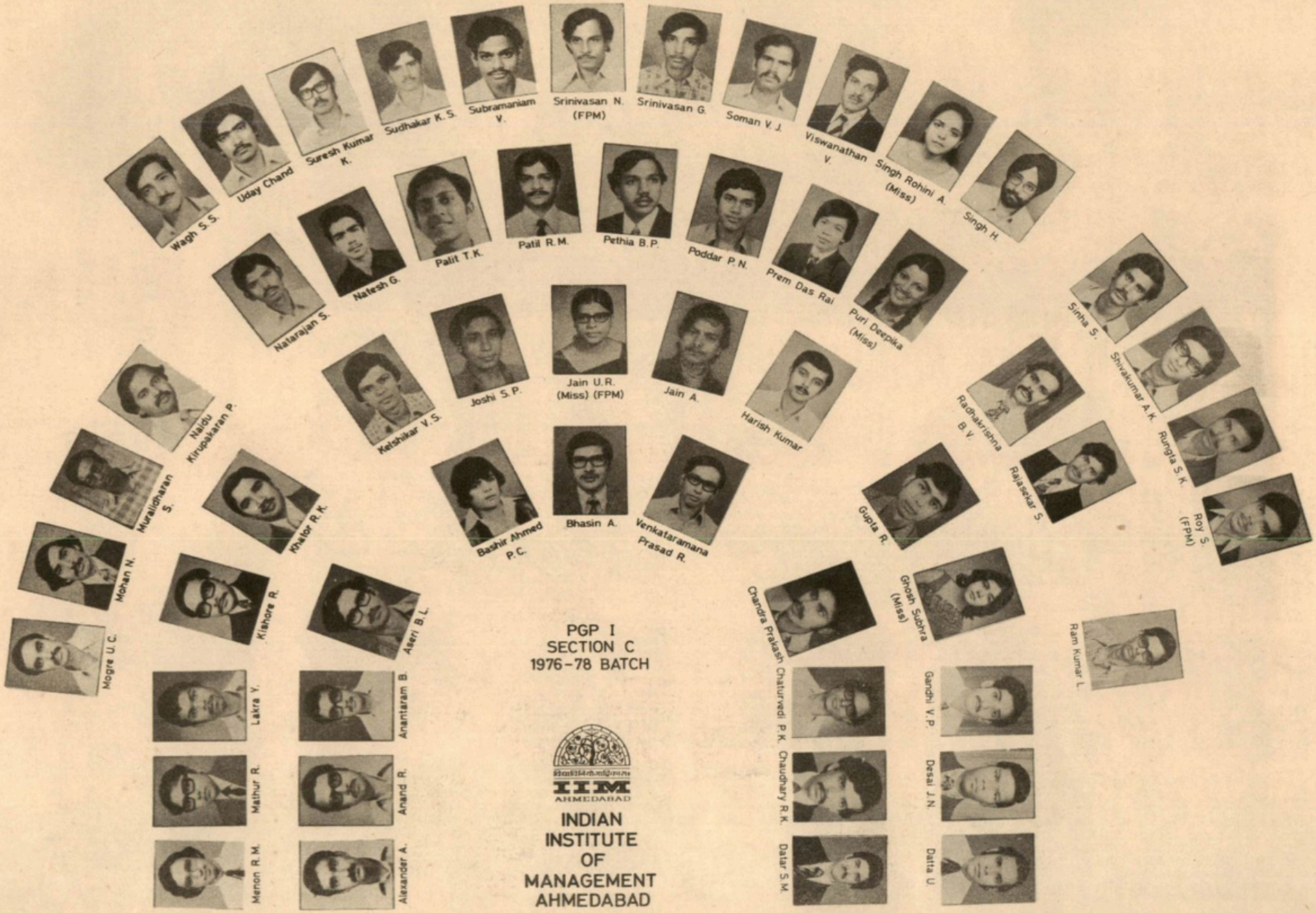
PGP I
SECTION B
1976–78 BATCH

INDIAN INSTITUTE OF MANAGEMENT AHMEDABAD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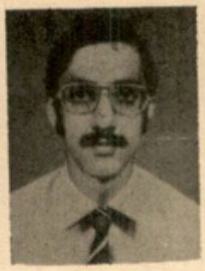
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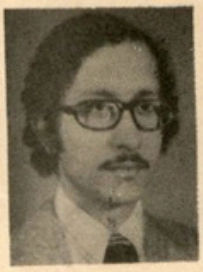
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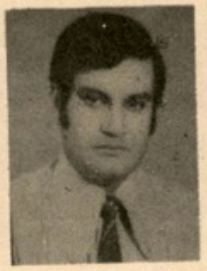
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I.J. MADAN

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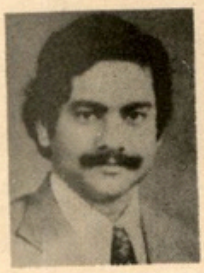
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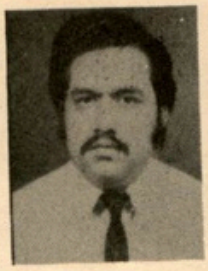
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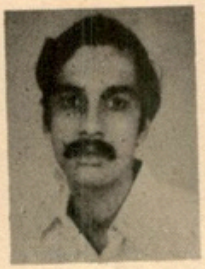
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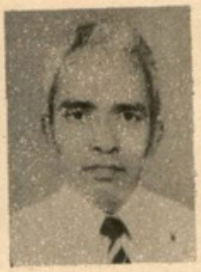
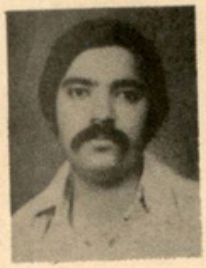
U.V. RAO


V.K.RAO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G.V.SHAH

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S.R.SHET

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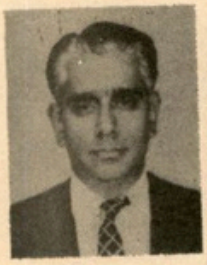
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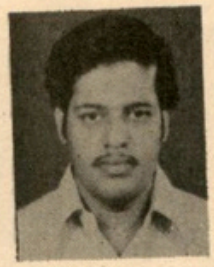
K.SUNDARARAGHAVAN

FIRST
Six-Month
Management Education Programme (MEP)
Participants
November 1976 to April 1977

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HYDERABAD 500 029

2 B M ASAWA
(10-11-1953) M Sc Agri
1201 Prem Nagar
JABALPUR

3 Gandharva BEHERA
(29-2-1952) B Sc Agri Engg & Tech
Vill/PO Mukundadaspur
Via Pipli
Dist Puri (Orissa)

4 Ashok Kumar BHATTACHARYA
(1-8-1954) B Sc Agri
'Sagar Smrity'
Ganagapara
DIBRUGARH (Assam) 786 001

5 A M BHIDE
(2-1-1953) B Tech Agri Engg
C/o M N Bhide
National Machinery Manufacturers
PO Box 3, KALVA
Thana (Maharashtra)

6 Sukhdeep S BRAR
(12-10-1953) B Sc Agri
V & PO Jaurki Kankarwali
Fazilka
Ferozepore (Punjab)

7 Sunil DAYAL
(1-12-1950) B Tech Agri
111/146 Harsh Nagar
KANPUR 208 012

8 Pradeep K DUBEY
(17-1-1953) B Sc Agri
C/o Sh M L Dubey
Mahadev Niwas
Gupteswar
JABALPUR (MP)

9 R B GARGEIYA
(1-6-1953) B E Agri
6 Bhattjiki Bari
UDAIPUR 313 001

10 C K GOPALAKRISHNA
(17-11-1953) B F Sc
C 51 Kargal Colony
Karnataka 577 421

11 Sushil Kumar JAIN
(2-1-1951) M Sc Agron
C/o Sujanmal Mahendra Kumar
KEKRI
Distt Ajmer (Rajasthan) 305 404

12 Mohd Salim MAHENDRU
(13-12-1952) B Sc Agri Engg
House No. B XIV / 517
Kachakot
MALERKOTLA (Punjab) 148 023

13 M MANJUNATH
(25-2-1954) B Sc Agri
C/o Sh M Thippeswamy
Door No 37 / XVIII
Parvathi Nagar
BELLARY (Karnataka)

14 Mehmood Khan
(5-6-1954) B Sc Agri
Vill Nainangla
PO Mandi Khera
Distt Gurgaon (Haryana) 122 108

15 R P PAREEK
(3-11-1949) B E Agri
Kasoton Ka Chowk
JOBNER
Distt Jaipur (Rajasthan)

16 J PRAKASH
(26-3-1952) B F Sc
C/o Sh Srinath
C S I Hospital
CHICKBALLAPUR 562 101

17 R S RAGHAVAN
(6-9-1954) B Sc Agri
C/o V Rajagopalan
12 Yogambal Street
T Nagar
MADRAS 600 017

18 B RAMASWAMY
(15-5-1954) M Sc Agri
No 75 II Main Road
Vyalikaval
BANGALORE 560 003

19 E N RAO
(19-5-1951) B V Sc
UNIKILI
West Godavari District (AP)

20 R N RAO
(11-4-1952) B Sc Agri & A H
22 Park Mansions
Park Street
CALCUTTA 700 016

21 D K RAVI
(2-9-1954) B Sc Agri
9 East Nada Street
New Pet
KRISHNAGIRI 635 001

22 G B SONGAONKAR
(2-7-1953) B Tech Agri
Sahakarya Building
Wright Town
JABALPUR (MP)

23 T SRIDHAR
(7-1-1952) M Sc Agri
House 16, State Bank Colony
Syamala Nagar
RAJAMUNDRY
East Godavari Distt
(AP) 533 103

24 K SUBRAMANIAN
(26-12-1952) B Sc Agri
4 / 113 Tirunagar
MADURAI 625 006

25 K Sunder Rajagopal
(4-6-1953) B Sc Agri
173 Jeevanahalli Main Road
Cox Town
BANGALORE 560 005

26 L V TAWRE
(12-6-1950) B Tech Agri
C 159 Reserve Bank Staff Colony
Maratha Mandir Road
Byculla
BOMBAY 400 008

27 Kaushik Vidya Sagar
(15-7-1952) B Sc Agri
Y337 Sarojini Nagar
NEW DELHI 110 023

28 Maruti D YELKAR
(13-6-1952) B Sc Agri Eco
At Begawade Post Chimane
Via Uttur Dist Kolhapur
(Maharashtra)

PGP II (General)

1 Anil K AGRAWAL
(8-6-1954) M Sc Phy
Mandi Bans
Kuncha Sital Dass
MORADABAD (UP) 244 008

2 Mamta AGARWAL (Miss)
(28-7-1954) B A Maths
407, I I M A
Vastrapur
AHMEDABAD 380 015

3 Ajay Kumar
(3-2-1955) M A Eco
9/34 Rana Pratap Marg
LUCKNOW

4 V Ananda Kumar
(21-8-1955) B Sc Phy
71 LIC Colony
MADURAI 625 002

5 T P ANBU
(15-8-1952) B Tech Electro
4, I Street
Seetha Nagar
MADRAS 600 034

6 Anil Kumar
(1-2-1952) B E Elec
Imadpur
PO Khodaganj
NALANDA (Bihar)

7 Sudhir K ARORA
(4-8-1955) B A Psy
1/11 D Circular Road
DEHRA DUN (UP) 248 001

8 ARVIND
(10-6-1956) B Sc Chem
C/o Mr R K Sharma
750 B South Road
Railway Colony
ALLAHABAD (UP) 211 001

9 S BAGAVAN
(14-7-1954) B Com
B 84, VII Avenue
Ashok Nagar
MADRAS 600 083

10 Rushi C BAKSHI
(9-9-1950) B Tech Electro
Savinaya Society
Behind Patel Park
BHAVNAGAR 364 001

11 V BALACHANDRAN
(25-5-1954) B Sc Maths
36 Gokhale Hall Street
SIVAGANGA (Tamil Nadu) 623 560

12 R BALASUBRAMANIAN
(16-11-1954) M Stat
120 Subbiah Mudaliar Street
COIMBATORE 641 001

13 M S BANGA
(31-10-1954) B Tech Mech
C/o Maj Gen H S Banga
HQ Western Command
SIMLA (Himachal)

14 Rajeev BATRA
(24-4-1956) B A Eco
F-10/12 Vasant Vihar
NEW DELHI 110 057

15 Laxmi Chand BHANDARI
(9-8-1956) B Com
C/o Shri Hasti Mal Bhandari
P O SAMDARI
Distt Barmer
(Rajasthan) 344 021

16 Arup BHATTACHARYA
(1-1-1952) M Sc Phy
46 Outram Square
NEW DELHI 110 001

17 Rahul K BISHNOI
(10-4-1953) B E Civil
S/o Sh O P Bishnoi
Addl Chief Engineer
Jal Nigam
LUCKNOW (UP) 226 007

18 Rabikar CHATTERJEE
(30-10-1950) B Tech Chem
4B Lhotse Co-op Soc Bldg
Ruia Park, Juhu
BOMBAY 400 054

19 Vijay Dev DABAS
(3-1-1956) B Sc Phy
13/2 Shakti Nagar
DELHI 110 007

20 Rameshwar DAYAL
(10-5-1955) B Com
335/J Line No 9
Kishan Ganj
DELHI 110 006

21 Nitin V DEORAS
(19-3-1954) B E Elec
Devaara
31 Ramdaspeth
NAGPUR 440 010

22 Rajiv M DESHPANDE
(12-7-1953) B E Electro
C 15 Reserve Bank Quarters
Veer Savarkar Marg
Dadar
BOMBAY 400 028

23 Pradeep V DEWAL
(1-1-1952) B E Elec
38 Pant Vaidya Colony
INDORE 452 004

24 Deepak DHEER
(11-11-1951) B Tech Mech
C/o Sh M L Dheer D G M
Ordnance Factory
MURADNAGAR
Distt Meerut (UP)

25 Vinod K DUA
(18-1-1952) B E Elec
C/o Dr H L Dua
Victory Tower
G E Road
RAIPUR 492 001

26 Shailendra Vikram GAHLOT
(7-9-1954) B Sc Phy
C/o Sub Ganpati Singh
Vill Ridhao, PO Farmana
Distt Sonepat (Haryana) 124 408

27 Jagdish M GARG
(28-2-1950) B E Mech
B III/289 Rampura Phul
Distt Bhatinda (Punjab)

28 Arun GUJRAL
(28-1-1954) B Tech Chem
T-B4 Ganga Ram Hospital Road
NEW DELHI 110 060

29 Kamini GUPTA (Miss)
(26-11-1952) M Sc Phy
5 Tolstoy Marg
NEW DELHI 110 001

30 Neerja GUPTA (Miss)
(7-12-1955) B Sc Home Sc
1 B Rajendra Park
NEW DELHI 110 060

31 Rakesh GUPTA
(16-1-1954) B Com
7A Connaught Place
NEW DELHI 110 001

32 Anand B HALVE
(28-4-1955) B Sc Botany
Flat No 6 "Suneeti"
General Bhosale Road
BOMBAY 400 021

33 V Hariharan
(9-10-1952) B E Mech
Type III, Block 33/1
Ordnance Estate
TIRUCHIRAPALLI 620 016

34 Manoj HASTAK
(27-3-1956) B Sc Phy
86 Shivaji Nagar
NAGPUR 440 010

35 T M JAGAN MOHAN
(20-1-1952) B Tech Chem
16-11-310/15
Saleem Nagar 2
HYDERABAD 560 036

36 Jitendra Kumar JAIN
(1-5-1956) B Com
2250 Gali Paharwali
Dharam Pura
DELHI 110 006

37 Sanmatindra Kumar JAIN
(7-11-1953) M Sc Phy
113/233 Swaroop Nagar
KANPUR 208 002

38 Sudarshan JAIN
(6-6-1955) B Sc Phy
C/o Dr K C Jain
Mohan Niwas
Kothi Road
UJJAIN (MP)

39 Vivek K JAIN
(30-8-1955) B A Eco
36 Golf Links
NEW DELHI 110 003

40 Ulhas A JOSHI
(29-12-1954) B A Eco
Plot No 603
Opp Vijay Talkies
Chembur
BOMBAY 400 071

41 Freda M JOSEPH (Miss)
(17-11-1954) B A Eco
C 110 N D S E II
NEW DELHI 110 049

42 Rajeev JYOTI
(20-5-1953) B Tech Elec
B 8/531 Lodhi Colony
NEW DELHI 110 003

43 Navin Kumar KAPOOR
(29-1-1954) M Sc Phy
249 Worli Road
Worli
BOMBAY 400 025

44 Rakesh C KASLIWAL
(11-9-1951) B E Elec
B 24 Moti Marg
Bapu Nagar
JAIPUR 302 004

45 Satish M KAVATHE
(11-1-1951) B E Mech
36 Pritamnagar
AHMEDABAD 380 006

46 Prakash G KEWALRAMANI
(13-11-1952) B Tech Mech
9 Gulab
14 B Carter Road
Bandra
BOMBAY 400 050

47 R S KHUSHRUSHAHI
(26-10-1954) B Com
583 Sachapir Street
POONA 411 001

48 V KRISHNA KUMAR
(23-12-1953) B Tech Chem
62 N W Moti Bagh
Type IV Quarters
NEW DELHI 110 021

49 K V KRISHNAMURTHY
(23-1-1953) M Sc Chem
16 Kilakalkandar Kottai
TIRUCHIRAPALLI 620 011

50 Ajit P LELE
(4-9-1950) B Tech Mech
C/o Sh P P Lele (I R S)
Divisional Forest Officer
WARDHA 442 001

51 Gobind J LULLA
(11-12-1954) B Tech Chem
176/4898 Pant Nagar
Ghatkopar
BOMBAY 400 075

52 Bidyut K MANDAL
(9-5-1954) B Com
15 Regert Estate
CALCUTTA 700 032

53 Mukund V MATE
(16-9-1950) B E Mech
1495 Sadashiv Peth
POONA 411 030

54 Pradeep K MATHUR
(27-1-1955) B Com
C/o Sh P S Mathur
Sector IV B 76
BOKARO STEEL CITY 827 004

55 Sudhir K MATHUR
(15-2-1952) B Tech Mech
6B Sunset Heights
59 Pali Hill Road
Bandra
BOMBAY 400 050

56 Pranesh MISRA
(8-9-1956) B Sc Phy
C/o Sh D M Misra IPS
DIG, CID
CUTTACK (Orissa)

57 Shuvendu S MOHANTY
(28-2-1953) B Sc Engg Mech
C/o Sh M M Mohanty
Vill Gadia
PO Bishimunda
Distt Bolangir (Orissa)

58 Malcolm A MONTEIRO
(7-6-1953) B Tech Elec
I Floor
"Chez Monte"
13th Road
Chembur
BOMBAY 400 071

59 K NAGASUBRAMANIAN
(15-7-1953) B Tech Chem
(Ph : 661980)
4 Miller's Road
Kilpauk
MADRAS 600 010

60 Hargovind NAGPAL
(16-3-1950) M Tech Mech
6 Tyagi Road
DEHRA DUN 248 001

61 Ravi NAIDU
(16-5-1954) M Com
204 Sankey Road
Sadashivnagar
BANGALORE 560 006

62 Alankar C NAIK
(25-11-1952) B E Electro
"Rituraj", Hindu Colony
Navrangpura
AHMEDABAD 380 009

63 K Sukumar NAIR
(27-8-1949) B Tech Mech
Palakkad Pattath House
Karakkad Desam
Post Kavalappara
Via Shoranur (Kerala)

64 R NARAYAN
(2-7-1954) B Sc Chem
C/o Sh C N Ranganath
33 Ravi Colony
St Thomas Mount
MADRAS 600 016

65 M A NATEKAR
(19-7-1954) B Com Stats
7/311 Sane Guruji Nagar
POONA 411 030

66 Vinitha NATESAN (Miss)
(30-12-1956) B A Eco
12 Rly Officers' Colony
Kancharapara
Via Calcutta

67 Anil NAYAR
(25-7-1950) B Tech Mech
12 A/38 WEA
Karol Bagh
NEW DELHI 110 005

68 B PADMALATHA (Miss)
(26-3-1956) B Sc Stats
16 Yogambal Street
T Nagar
MADRAS 600 017

69 Dipak N PAINTER
(14-9-1944) B Sc Chem
96/3396 Nehru Nagar
Kurla
BOMBAY 400 024

70 Ajoy PAL
(10-8-1949) B Tech Mech ICWA
P 92, C I T Road
Scheme 52
CALCUTTA 700 014

71 Shyam S PARATE
(15-8-1952) M Sc Electro
C/o Sh S S Parate
Deputy Collector
Civil Lines
CHANDRAPUR (Maharashtra)

72 V PARTHSARATHY
(21-11-1947) B Com ACA
1 Raja Street
MADRAS 600 028

73 Rajendra D PATEL
(3-2-1952) B Sc Phy AICWA ACA
1261 Hanuman Pole
Dariapur
AHMEDABAD 380 001

74 Pita SHYAM
(He has now changed his name to :
PRANAY KUMAR)
(5-7-1951) B Sc Agri
Pathargaon
TITABOR (Assam) 785 630

75 V S RADHAKRISHNAN
(15-9-1954) B Com
C/o Sh R V Subramanian
No 2 Canal Cross Road
G Nagar
Adyar
MADRAS 600 020

76 A RAGHAVAN
(18-3-1952) B Tech
3/2 Sait Colony II Street
Egmore
MADRAS 600 008

77 Srinivasan RAGHAVAN
(20-6-1953) B E Chem
S/o Mr Radhakrishnan Srinivasan
Assistant Engineer PWD
No 9 Ranganathan Street
VILLUPURAM
(Tamil Nadu) 605602

78 P R RAGHUVEER
(15-7-1952) B Tech Chem
4-8-498
Gowliguda
HYDERABAD 500 012

79 A RAJAGOPAL
(19-3-1955) B Com
1-A L P Ramaswami Iyer Road
MADRAS 600 018

80 P RAJAGOPALAN
(26-12-1953) B Tech Chem
C/o Sh R Parthasarathy
ASM, Mutupet RS & Post
Tanjore Distt (Tamil Nadu)

81 S RAJARAM
(31-8-1949) B Tech Mech
289/42, 11th Cross
Wilson Gardens
BANGALORE 560 027

82 Rajesh Kumar
(9-11-1952) B Tech Mech
E1/41, Sector 14
CHANDIGARH

83 P B RAMANUJAM
(10-8-1953) B Sc Chem ICWA (Inter)
29 Rajaji Street
Radha Nagar
Chromepet
MADRAS 600 044

84 K S RAMESH
(13-8-1951) B Tech Chem
11 Circular Road
Mandavelipakkam
MADRAS 600 028

85 H R Chandra Shekhara RAO
(8-2-1951) M E Electro
91, 1st Stage
Indira Nagar
BANGALORE 560 038

86 G S Narsing RAO
(15-9-1952) B Tech Elec
1/HG, B H Area
Kadma
JAMSHEDPUR 831 005

87 J M Narsinga RAO
(1-4-1950) B Tech Chem
C/o Sh J M Ramulu
Kazipet
WARANGAL (AP) 506 003

88 P G RAO
(25-2-1948) B E Elec
C/o Sh P R Padmanaba Rao
14 Agraharam, Panruti
South Arcot Distt (Tamil Nadu)

89 Rama RAO (Miss)
(12-2-1957) B Sc Phy
B 122 Sainikpuri
SECUNDERABAD 500 556

90 V Subba RAO
(29-12-1949) B Sc Engg Electro
L 631 Sewa Nagar
NEW DELHI 110 003

91 Shyam Lal RASTOGI
(23-11-1952) B Tech Chem
A 201 East Azad Nagar
Near Krishan Nagar
DELHI 110 051

92 R RAVI
(2-4-1952) B E Mech
21 B/1, Dr Vasudevan Road
MADRAS 600 010

93 S RAVI
(6-2-1954) B Tech Chem
214 Second Agraharam
SALEM (Tamil Nadu) 636 001

94 Roy P GEORGE
(28-12-1952) M Sc Chem
Parayil House
PO Ambalathum Bhagam
Via Sasthamkotta (Kerala)

95 Chintan SAGREIYA
(5-8-1949) B E Electro
349 Napier Town
JABALPUR (MP) 482 001

96 Rajiv SANT
(1-3-1953) B E Elec
49/16 East Patel Nagar
NEW DELHI 110 008

97 D N SASTRY
(14-11-1953) B E Electro
S/o Sh D S Sastry
Kottapeta
Puligedlavari Street
VIZIANAGARAM (AP) 531 202

98 Hemant C SHAH
(15-11-1954) B Com
4/22 Shiv Mahal
Dr Meisheri Road
BOMBAY 400 009

99 Atul SHARMA
(12-9-1954) B A Eco
35-A/2
Rampur Gardens
BAREILLY (UP)

100 Virendra K SHARMA
(13-10-1952) B E Elec
1 Laxmidevi Nagar
UJJAIN 456 001

101 Indrajit Singh
(14-9-1953) B E Mech
JL 6 Sector 7
Jawahar Nagar
JAIPUR 302 004

102 R P Singh
(1-1-1951) B E Elec
Vill Bhanvi
PO Dhaulri
Distt Meerut (UP)

103 Ajoy SINHA
(27-6-1950) B E Elec
C/o Sh R J Sinha
General Manager (Production)
Eastern Coalfields Ltd
Sanctoria
Distt Burdwan (West Bengal)

104 M R SIVAKUMAR
(27-12-1954) B Sc Phy
79, 9th Main Road
Wilson Gardens
BANGALORE 560 027

105 Rajiv SOBTI
(3-7-1955) B A Eco
20 West Kidwai Nagar
NEW DELHI 110 023

106 K K SRIDHAR
(14-10-1952) M Sc Phy
EA 1/78 Indrapuri
NEW DELHI 110 012

107 C SRINIVASAN
(14-10-1955) B Sc Maths
C/o Sh V Chidambaram
Commissioner of Income Tax
Flat No 4
Central Govt Quarters
79 Bhulabhai Desai Road
BOMBAY 400 036

108 N SRINIVASAN
(20-4-1951) B E Electro
19 Audiappa Mudali Street
Purasawalkam
MADRAS 600 084

109 J SRIRAM
(18-7-1951) B Sc Phy DMIT
(Electro)
12, 2nd Main Road
New Colony
Chromepet
MADRAS 600 044

110 R SRIVATCHAN
(9-4-1955) B Sc Maths
2 Bharadhidhasan Street
Guduvancheri
Chingleput Distt
Tamil Nadu 603 202

111 H V Subramaniam (PRASAD)
(7-7-1955) B Sc Maths
22 Karpagambal Nagar
Mylapore
MADRAS 600 004

112 Rajni SUDEN (Miss)
(31-10-1955) B A Psy
819 Sector 16D
CHANDIGARH

113 Sujit Kumar
(10-6-1956) B A Eco
C/o Sh D K Sinha
"R" Block Road
PATNA 800 001

114 S SURESH
(21-10-1955) B Com
13 Mithila Society
Hansoti Lane
Kirol
Ghatkopar
BOMBAY 400 086

115 B SWAMINATHAN
(27-10-1952)
B Sc Chem B Sc Tech Plast Tech
18 Chidambarasami II Street
MADRAS 600 004

116 Ravi SWAMINATHAN
(3-3-1953)
B Sc Chem B Sc Tech Chem Tech
18/1 Flat 4, SER Colony
Garden Reach
CALCUTTA

117 V THIRUNARAYANAN
(25-6-1955) B Sc Maths
S/o Sh S Venkatachariar
"Vadhyar House"
Sannadhi Street
Cappiliappankoil
Tirunageswaram
Tanjore Distt (Tamil Nadu)

118 Vijay D TOLEY
(10-4-1952) M Sc Phy
C/o Sh P B Tole
102 Colaba Housing Colony
Holiday Camp
BOMBAY 400 005

119 M N TRIPATHI
(1-7-1954) B Sc Engg Chem
Unit 1, Type VII R
Quarter No 1
Sachivalaya Marg
Bapuji Nagar
BHUBANESWAR 751 001

120 M UMAKANTH
(11-5-1949) B E Electro
C/o Dr P Ramaswamy
31 Mounaswamy Street
Villivakkam
MADRAS 600 049

121 M S VENKATESAN
(6-9-1951) B E Electro
14 A Sriramnagar North St
MADRAS 600 018

122 C VENKATESWARLU
(20-7-1952) B Tech Chem
S/o Sh C V Ramanaiah
Paparajuthota
CHIRALA (AP) 523 155

123 R K VERMA
(10-1-1952) B Tech Elec
B 59 Raghubir Nagar
NEW DELHI 110 027

124 G VIJAYANAND
(17-5-1951) B Tech Chem
3-6-758 Himayatnagar
HYDERABAD 500 029

125 S VIJAYARAJAN
(12-5-1953) B Tech Chem
C 118, 11 B Cross Road
Thillainagar
TIRUCHIRAPALLI 620 018

126 Vimal Kumar
(12-6-1953) B Sc Engg Mech
(Ph : 213748)
1520 Rohtas Nagar
DELHI 110 032

127 VIPUL
(27-12-1954) M Sc Phy
C/o Dr B S Gupta
Gyan Lok, Ghas Mandi
Jwalapur
Distt Saharanpur
UP 249 407

128 S VISWANATHAN
(1-6-1950) B Tech Elec
C/o Sh V Srinivasan
10 Sugadas Mandi Street
Teppakulam
TIRUCHIRAPALLI 620 002

129 Arvind WABLE
(28-11-1953) M A Eco
6 B Mayur Colony
AJMER (Rajasthan)

130 Naresh B WARLIKAR
(5-5-1952) B Tech Chem
12 Janaki Smrity
S N Road
Mulund
BOMBAY 400 050

FELLOW PROGRAMME (FPM) I

1 G BALASUBRAMANIAN
(28-2-1954) B Sc Stat M A Eco
4 B Mahadevan Street
Nehrunagar
Chromepet
MADRAS 600 044

2 S K BARUA
(23-3-1951) M Tech Ind Engg
C/o Mr A C Chavan
B 214/8 Govt Colony
Bandra East
BOMBAY 400 051

3 D Naga BRAHMAM
(2-7-1943) M Com
C/o Dakoju Gangadharachari
IX Ward, Gudivada
KRISHNA (Andhra Pradesh)

4 Deepak CHAWLA
(30-11-1950) M Stat
124 Sharifpura
AMRITSAR (Punjab) 143 001

5 Rajendra K GUPTA
(8-4-1950) B Tech Elec
C/o Sh H C Gupta
E 8 Hauz Khas
NEW DELHI 110 016

6 Uma R JAIN (Miss)
(10-9-1951) M Com
109 D Kamla Nagar
DELHI 110 007

7 N S Laxmi JAYANTI (Miss)
(3-12-1953) M Sc Stat
House No 5— 3RT (MI. G. H.)
Vijayanagar Colony
HYDERABAD 500 028

8 R PADMANABHAN
(3-1-1953) M A Eco
12-10-20/3, Ramvilas
Seethafalmandi
SECUNDERABAD 500 025

9 Anil M PANDYA
(17-12-1942) B Sc Engg
C/o Dr M M Pandya
Marina Mansions
Chowpatty Sea Face
BOMBAY 400 007

10 S ROY
(13-5-1952) M A Eco
145/F P.G.H. Shah Road
P.O. Jadavpur
CALCUTTA 700 032

11 G SRINIVASAN
(2-10-1951) M Com
3, VI Street
Gopalapuram
MADRAS 600 086

12 N SRINIVASAN
(15-9-1948) M Sc
T 59, D C M School Road
New Rohtak Road
Karol Bagh
NEW DELHI 110 005

PGP I (Specialization Package in Agriculture)

1 AKHILESH KUMAR
(1-12-1952) M Tech Agri Engg
C/o Sh A K Gupta
3 Hydel Colony
(Vivekanand Puri)
LUCKNOW 226 007

2 K ANNAPURNAIAH
(19-11-1954) B Sc Agri
House No 1/2RT, LIGH
Panjagutta Colony
HYDERABAD 500 004

3 P C BASHIR AHMED
(13-5-1954) B Sc Agri
5 Stephen's Cross Road
Fraser Town
BANGALORE 560 005

4 Chandra Prakash (Saxena)
(31-7-1953) B Tech Agri Engg
E.11.A/35 Civil Lines
BAREILLY (UP) 243 001

5 Vasant P GANDHI
(10-12-1954) B Sc Agri & AH
ITC Bungalow No 5
Golmuri
JAMSHEDPUR (Bihar) 831 003

6 Ashim Kumar GHOSH
(20-11-1954) B Tech Agri Engg
2-S, Cornfield Road
CALCUTTA 700 019

7 Rahul GUPTA
(16-9-1953) B Tech Agri Engg
C/o Sh A K Gupta
BATA India Limited
Patna Factory
Bataganj
PATNA 800 018

8 Anil JAIN
(29-3-1955) B Sc Agri
C-10/6 Vasant Vihar
NEW DELHI 110 057

9 S P JOSHI
(23-11-1953) B E Agri
Partap Bhawan
Shalli Bazar
THEOG (Himachal) 171 201

10 Justus K Ogada - JONES
((8-8-1947) M Sc Agri
C/o Box 827
Kisumu
KENYA

11 S S LADDHA
(2-4-1953) B Sc Agri & AH
"Saket" Camp
AMRAVATI (MP)

12 Srijib Kumar MAITRA
(6-12-1954) M A Eco
10/1C Swinhoe Street
CALCUTTA 700 019

13 Arun Kumar MALHOTRA
(30-6-1954) B Tech Agri Engg
607, Sector IV
Rama Krishna Puram
NEW DELHI 110 022

14 P V MANKAR
(26-1-1952) B Tech Agri Engg
At & Post Limbaganesh
Tal & Distt Bhir
Maharashtra

15 Ram Mohan MENON
(23-2-1954) B F Sc
169 Vasanthanagar West
BANGALORE 560 052

16 Bramh Prakash PETHIA
(21-2-1953) B Tech Agri Engg
855/A Santosh Kutir
Amanpur Madan Mahal
JABALPUR 482 001

17 Mohinder Paul PUNIA
(21-8-1952) M Sc Food Tech
Vill Danoura
PO Laha
Distt Ambala (Haryana) 134 203

18 S RAJASEKAR
(24-10-1954) B Sc Agri
26-52 Gandhi Nagar
Main Road
Salem Camp
Mettur Dam
Distt Salem (Tamil Nadu) 636 456

19 Eshwar A RAO
(30-4-1954) B Sc Agri
62/23 Luz Church Road
Mylapore
MADRAS 600 004

20 E Vivekanand REDDY
(1-7-1955) B Sc Agri
Katkanpalli
Via Choppadandi
Distt Karimnagar
Andhra Pradesh 505 415

21 Lakshma G REDDY
(14-8-1953) B Sc Agri
S/o Sh G Amara Reddy
Special Officer
PAMARRU
Distt Krishna (AP) 521 157

22 Shiv Kumar RUNGTA
(1-10-1952) B Sc Phy AMSI
(Sugar Tech)
C/o Sh R K Rungta
Shree Somit Textiles
Birla Mandir Road
PATNA 800 004

23 Bhupinder Bhushan SACHDEVA
(18-8-1954) M Sc Dairy
H No. 67, Sector 8
Hansi Road
KARNAL (Haryana) 132 001

24 A SATHISH KUMAR
(18-11-1952) B Sc Agri
3 Vijayanagar Colony
Picket
SECUNDERABAD 500 003

25 Anirudh SINGH
(9-1-1954) B Sc Agri & AH
Vill & PO Ram Garha
Distt Siwar
BIHAR 841 244

26 B SURESH
(16-11-1952) B Sc Agri
BA/14/G DDA Flats
Munirka
NEW DELHI 110 057

27 K S UDAYA KUMAR
(18-5-1955) B F Sc
Kammardi
Dist Shimoga
Karnataka 577 125

28 R S VENKATRAMAN
(9-3-1951) M Sc Agri
PO Reddipalayam
Via Guruvareddiyur
Erode
Distt Coimbatore 638 504

PGP I (General)

1 Ashok ALEXANDER
(5-5-1954) M A Eco
6 Dupleix Lane
NEW DELHI 110 001

2 R AMBARISH
(6-9-1954) B Sc Chem B E Elec
389, III Main Road
Saraswatipuram
MYSORE 570 009

3 R ANAND
(6-6-1950) M E Met
98, VI Main Road
Jayanagar V Block
BANGALORE 560 041

4 B ANANTARAM
(26-11-1954) B Tech Electro
23 Nowroji Street
MADRAS 600 031

5 K ANJINAPPA
(21-8-1953) B E Elec
Post Konappalli
Taluka Chintamani
Distt Kolar (Karnataka)

6 Arun Kumar BANSAL
(4-12-1955) B A Eco
C/o Prof R K Bansal
Central Institute of English &
Foreign Languages
HYDERABAD 500 007

7 Ajay BHASIN
(4-6-1956) B A Eco
P 22 NDSE — II
NEW DELHI 110 049

8 Bhaskar P BHAT
(29-8-1954) B Tech Mech
7/81 Saphalya
Garodianagar
Ghatkopar
BOMBAY 400 077

9 Jayant BHAT
(23-12-1953) B Tech Elec
C-II/32 Tilak Marg
NEW DELHI 110 001

10 Vineet BHATIA
(22-8-1956) B A Eco
K-8 NDSE-I
NEW DELHI 110 049

11 Abhaya D BORWANKAR
(24-6-1956) B Com
C-II/88, Moti Bagh-I
NEW DELHI 110 021

12 Amit BOSE
(10-12-1956) B Sc Stat
33 Srinagar Colony
HYDERABAD 500 038

13 Rajagopal Ramratnam
CHAKRAWARTI
(9-5-1957) B Sc
C/o Malaria Office
Chanda Coal Fields
Jail Road
CHANDRAPUR
(Maharashtra) 442 401

14 Jeetendra CHATURVEDI
(8-6-1955) M Sc Phy
Sharma Bhawan
Arya Nagar
AJMER

15 Pradeep K CHATURVEDI
(28-7-1948) B Tech Mech
A-112 Vivek Vihar, Phase-II
DELHI 110 032

16 Raj K CHOUDHARY
(29-2-1952) B E Met
Choudhary Tent House
Ramganj Bazar
JAIPUR (Rajasthan) 302 004

17 Somen DAS
(27-6-1955) B Sc Chem
P 2 "Z", Road No 11
Rajendra Nagar
PATNA 800 016

18 Srikant M DATAR
(15-12-1953) B Sc Maths ACA
15 Rasik Nivas
75 Marine Drive
BOMBAY 400 020

19 Utpal DATTA
(20-4-1952) B Tech Mech
400/4 South Side
PO Kharagpur
Distt Midnapur
West Bengal

20 Harsh P DAVE
(112-1954) B Tech Mech
AB 4 Pandara Road
NEW DELHI 110 003

21 Prasun DEB
(11-8-1955) M Sc Phy
162/A/57 Lake Gardens
CALCUTTA 700 045

22 Jagdish N DESAI
(12-11-1953) B Com
Patel Manison
Khanpur
AHMEDABAD 380 001

23 Krishan DHAWAN
(21-2-1957) B A Eco
15/11 East Patel Nagar
NEW DELHI 110 008

24 Ranjan DWIVEDI
(26-4-1956) B A Eco
B 4 NDSE—I
NEW DELHI 110 049

25 Sudhir GADH
(17-12-1954) B E Chem
C/o Dr O P Gadh
University Hospital
ROORKEE (UP)

26 Jameidas GEORGE
(25-2-1950) B Tech Mech
Methodist Church Parsonage
PO Ranjhi Bazar
JABALPUR (MP) 482 004

27 Subhra GHOSH (Miss)
(7-5-1954) M Sc Phy
C/o Dr D P Ghosh
16 Raha Lane
ASANSOL (West Bengal)

28 S GOWRI SHANKAR
(29-9-1955) B Com
34 Mount Joy Road
BANGALORE 560 019

29 Jagat Subbarao GUBBI
(29-12-1955) B Com
(Ph: 472195)
73 Bharati Bhavan
R A K Road
Matunga
BOMBAY 400 019

30 HARISH KUMAR
(18-10-1955) B Tech Elec
A1/11/3 G O C H Colony
Besant Nagar
MADRAS 600 090

31 INDERJEET Maurya
(6-11-1949) M Sc Phy
House No 950/32
Alwar Gate
AJMER (Rajasthan) 305 001

32 Lakshmi S IYER (Miss)
(9-9-1956) B A Eco
3 Karol, 27th Road
T P S III
Bandra
BOMBAY 400 050

33 Deepak JAIN
(13-11-1955) B Com
7/33 Darya Ganj
NEW DELHI 110 002

34 Amalendu A JAJODIA
(1-11-1954) B Tech Met
2/21 Sarvottam Society
201 Irla Bridge
Andheri (West)
BOMBAY 400 058

35 B KANDASWAMY
(10-11-1956) B Com
52 Senthil Andavar Road
Dhanalakshmi Colony
MADRAS 600 026

36 Soumen KARKUN
(11-5-1950) B E Elec
C 998 Mahanagar
LUCKNOW 226 006

37 Jating Rao KAWLE
(8-8-1952) B Tech Electro
H No 13—3—801 / 1
Jiyaguda
HYDERABAD 500 006

38 Vilas S KELSHIKAR
(13-1-1955) M Com
1/1 Shivanand Society
Playground X Road
Vile Parle
BOMBAY 400 057

39 Rakesh Kumar KHATOR
(5-2-1955) B Tech Mech
22 Ganesh Colony
GWALIOR (MP) 474 001

40 Rajesh V KIKANI
(18-9-1953) B Tech Elec
(Ph : 44312)
4 Vijay Vihar Society
Navrangpura
AHMEDABAD 380 009

41 A V KISHORE
(2-9-1952) B E Chem
234/2. R.T. Vijaya Nagar Colony
HYDERABAD 500 028

42 L Krishna KISHORE
(20-11-1955) B E Electro & Comm
Laxmaiah Street
Wynchpet
VIJAYAWADA 520 001

43 Rajesh KISHORE
(28-4-1955) M Sc Phy
140 Cooperative Colony
Bokaro Steel City (Bihar) 827 001

44 N KUPPUSWAMY
(30-5-1954) B Tech Met
C—220, II Main Road
Jawahar Nagar
MADRAS 600 082

45 M R LOKESH
(31-1-1953) B Sc Maths B E Met
D. No. 5, Ravi Kraga
Near Ideal Jawa
MYSORE 570 002

46 Yuvraj LAKRA
(30-7-1956) B Sc Chem
C/o Sh Stanislaus Lakra
T/8 Garrison High School
Dehu Road
POONA 412 101

47 Deepak LAL
(11-6-1953) B Tech Elec
165 Kaka Nagar
NEW DELHI 110 003

48 Ranjit MADAN
(26-5-1955) B A Eco
A 15/27 Vasant Vihar
NEW DELHI 110 057

49 Arvind MAHAJAN
(7-2-1956) B Com
R-620 New Rajinder Nagar
NEW DELHI 110 060

50 V MANOHARAN
(22-12-1954) B Tech Chem
46 Madhavapuram East Street
Alandur
MADRAS 600 016

51 Rajiv MATHUR
(29-7-1956) B A Eco
238 Laxmi Bai Nagar
NEW DELHI 110 023

52 Sandeep MATHUR
(6-5-1952) B Tech Elec
C/o Mr B C Mathur
Addl Secretary
Department of Administrative
Reforms
Sardar Patel Bhavan
NEW DELHI 110 001

53 R B K MENON
(13-12-1955) B Pharma
C/o Mr K Bhaskaran
Terminal Bungalow
H P C Limited
Tata Road
COCHIN 682 011

54 Pradeep K MITTAL
(30-9-1953) B Tech
F 286 Garhya Road
JHANSI (UP) 284 001

55 Smita K MOGHE (Miss)
(12-9-1956) B A Eco
18 Bel Haven
New Marine Lines
BOMBAY 400 020

56 Uday C MOGRE
(29-12-1951) B Tech Chem
Qr No 137, C G Colony
Wadala
BOMBAY 400 031

57 N MOHAN
(5-9-1952) B Sc B E Met
Paramarueri
Tanjore Distt
Tamil Nadu

58 Luis A MONIZ
(11-5-1956) B Com
73 Second Hasanabad Lane
Santa Cruz
BOMBAY 400 054

59 P K MUKHOPADHYAY
(1-1-1950) B E Met DIIT (Aero Str)
6/36 Netaji Nagar
P O Regent Park
CALCUTTA 700 040

60 W S MUKUND
(31-10-1955) B E Elec
372, 43rd Cross
Jayanagar, 5th Block
BANGALORE 560 041

61 Avinash G MULKY
(14-2-1956) B E Elec & Comm
662 Kaprigudda Road
Falnir
MANGALORE 575 001

62 S MURALIDHARAN
(15-3-1954) B Sc Phy B E Elec
82 Harvey Nagar
Arasaradi
MADURAI 625 016

63 K MURALI SEKHAR
(3-1-1952) B E Mech
39 Markham Road
Ashok Nagar
BANGALORE 560 025

64 A S N MURTHY
(1-8-1949) B E Mech
6-52-2 Chinna Waltair
VISHAKHAPATNAM 530 003

65 Vinod NAGPAL
(1-1-1951) M Sc Phy
17 The Mall
Meerut Cantt (UP) 250 001

66 Kirupakaran P NAIDU
(22-8-1948) B E Mech
23 Fort "B" Street
BANGALORE 560 002

67 Gautam NAIR
(9-11-1956) B A Eco
VIII / 5 Udyan Marg
BHUBANESWAR 751 009

68 Piroja R NANABHOY (Miss)
(29-2-1956) B A Eco
Jer Mansion
70 August Kranti Marg
BOMBAY 400 036

69 S NATRAJAN
(20-8-1949) B E Civil
Sivalarkulam
PO Nallur
Thirunelveli
Tamil Nadu 627 853

70 G NATESH
(25-9-1955) B Sc Engg Chem
C/7, Sector 4
ROURKELA 769 002

71 Tridib Kumar PALIT
(5-1-1955) B Tech Mech
48/DI Satya Marg
Chanakyapuri
NEW DELHI 110 021

72 Vijay PARTHASARATHY
(6-10-1954) B Tech Chem
63 Padmanabha Nagar (2nd Stage)
Adyar
MADRAS 600 020

73 Rajan M PATIL
(26-5-1953) B Tech Mech
Plot 58, Shanti Sadan
Keluskar Road
Shivaji Park
BOMBAY 400 028

74 M PERIYASWAMY
(20-5-1953) B Com
T Chettiyur
K Anaipatty B O
Dindigul H O
Tamil Nadu 624 620

75 Rajendra K PINJANI
(16-1-1954) B E Mech
5/33 Old Rajinder Nagar
NEW DELHI 110 060

76 Pradeep N PODDAR
(9-9-1954) B E Chem
Sopan — B/18
Thana
BOMBAY 400 602

77 Prem Das RAI
(31-7-1954) B Tech Chem
C/o Mr C D Rai
Secretary, Heavy Industries
Govt of Sikkim
GANGTOK 737 101

78 Priti RAMAMURTHY (Miss)
(27-2-1957) B A Eco
104, Road 3, Marredpally
SECUNDERABAD 500 026

79 Deepika PURI (Miss)
(22-7-1956) B A Eco
N-12 Greater Kailash
NEW DELHI 110 048

80 G RAGHURAM
(20-7-1955) B Tech Electro
C/o Sh S Ganesan
Chief Planning Officer
S C Railway
SECUNDERABAD 560 371

81 RAJ LAKSHMI (Miss)
(29-10-1956) B A Eco
411/6 Service Officers Enclave
S P Marg
NEW DELHI 110 021

82 T RAMACHANDRU
(9-9-1955) B E Electro & Comm
Seerole
Via Koravi
Taluka Mahabubabad
Distt Warangal
Andhra Pradesh 506 105

83 L RAMKUMAR
(9-4-1956) B Com
1 Ramachandra Iyer Street
T Nagar
MADRAS 600 017

84 Mukund P RANADE
(30-4-1956) B Sc Phy
H/124 Lokmanya Nagar
T H Kataria Marg
Mahim
BOMBAY 400 016

85 Dilip RAO
(15-11-1953) B Sc Phy B E Elec
E-1/50 Arera Colony
BHOPAL 462 014

86 N RAVI
(22-10-1954) B Tech Chem
7 Ramakrishnapuram
VELLORE
North Arcott Distt
Tamil Nadu 632 001

87 Deepak SAINANEE
(27-11-1954) M Sc Phy
11A/4 Rajinder Nagar
NEW DELHI 110 060

88 N S SAMPATH KUMAR
(9-5-1953) B Tech Elec
A 2 School Road
ITI Colony, Doorvaninagar
BANGALORE 560 016

89 Prakash Govind SATHAYE
(13-3-1953) B Tech Mech
Jitekar Wadi
Thakurdwar Road
BOMBAY 400 002

90 K SATYANARAYANA
(1-7-1950) B Sc Chem
H No 2-1-566 C
Nallakunta
HYDERABAD 500 048

91 Ananthasivan SEETHA (Miss)
(7-8-1954) B Sc Maths
8B Pera Maidu Layout
S B M PO
COIMBATORE 641 011

92 Biswajit SEN
(4-4-1955) B A Eco
4 Lower Road
KULTI (West Bengal) 713 343

93 Amitava SENGUPTA
(14-1-1949) B Tech Mech
8 Greek Church Row Extension
CALCUTTA 700 026

94 Rajesh Kumar SETH
(4-6-1956) B Sc Phy
B-129 Moti Bagh-II
NEW DELHI 110 021

95 C G SETHURAM
(10-5-1955) B Tech Chem
43 Solayappan Street
Washermanpet
MADRAS 600 021

96 Bhadresh SHAH
(27-8-1952) B Sc Chem
385 Mint Street
MADRAS 600 001

97 H N SHARAT CHANDRA
(18-2-1953) B Sc Chem Engg
C/o Dr H S Nagabhushanaiah
Prof & Head of the Deptt
Deptt of Applied Mechanics &
Hydraulics
Regional Engineering College
ROURKELA (Orissa) 769 008

98 Monindarjit Singh SIHRA
(20-8-1951) B Tech Mech
D 85 Panchsheel Enclave
NEW DELHI 110 017

99 A K SHIVAKUMAR
(29-6-1956) M A Eco
No 24, 8th Floor
Nizam Palace
Lower Circular Road
CALCUTTA 700 020

100 Arun SHROFF
(24-10-1954) B Tech Electro
6 A, Thanikachalan Chetty Road
MADRAS 600 017

101 Jagdish C SIDHARTH
(1-4-1948) B Sc Engg Mech
W Z/31-G Shardapuri
Ramesh Nagar
NEW DELHI 110 015

102 DEVRAJ SINGH
(31-7-1953) B Tech Mech
339/1 Chukhuwala
DEHRA DUN 248 001

103 HARBIR SINGH
(26-1-1954) B Tech Elec
M 60 Panchshila Park
NEW DELHI 110 017

104 Rohini A Singh (Miss)
(17-3-1957) B A Eco
D 396 Defence Colony
NEW DELHI 110 024

105 Parambir Singh
(1-4-1953) B E Mech
59/124 Chohan Road
Ajit Nagar
AGRA 282 001

106 Anil SINHA
(15-4-1957) B Com
200 Sarai Hasanganj
LUCKNOW 226 001

107 Sidharth SINHA
(4-7-1956) B A Eco
C/o Sh S K N Sinha
DSP — Head Quarters
CHAPRA (Bihar)

108 Vishwas J SOMAN
(18-6-1951) B Sc Maths
2 Nishigandhi
(Behind Gokhale Road PO)
Gokhale Road
Naipada
THANA 400 602

109 G SRINIVASAN
(9-3-1956) B Com
7 Kanaka Sri Nagar
Cathedral Road
MADRAS 600 086

110 K SRINIVASAN
(26-11-1955) B Sc Chem
H-17, Maharani Bagh
NEW DELHI 110 014

111 V SUBRAMANIAM
(3-8-1953) B Tech Mech AMIE
7 Chakrapani Street
MADRAS 600 033

112 Kesavan SUDHAKAR
(23-9-1954) B Tech Chem
39 Anandlok
NEW DELHI 110 049

113 K S SUDHAKAR
(14-8-1954) B Tech Elec
2-13-39 Lakshmi Colony Road
CHITTOOR (AP) 517 001

114 D N SURESH
(14-6-1947) B E Mech
C/o Dr D K Narayana Rao
184 Jayanagar III Block
BANGALORE 560 011

115 K SURESH KUMAR
(1-8-1954) B Sc Phy B E Comm
6 A/33, W E A
Karol Bagh
NEW DELHI 110 005

116 T G SWAMINATHAN
(20-8-1949) B E Electro M Tech Elec
8 Karpagambal Nagar
Mylapore
MADRAS 600 004

117 Anil TANDON
(2-9-1952) B Tech Electro
C-18/A, O N G C Colony
VADODARA 390 009

118 Rahul TANDON
(4-2-1956) B Com
F-109, Indralok
PO Singarnagar
LUCKNOW 226 005

119 Anand M TATTI
(4-3-1950)
B Tech Mech M Tech Aeron
Tattis Building
Saptapur
DHARWAR 580 001

120 UDAY CHAND
(15-7-1955) B E Elec
C/o Sh Mithan Lal
Modern School
Barakhamba Road
NEW DELHI 110 001

121 Prashant P VANKUDRE
(15-1-1953) B Tech Elec
52 Kalpak
Artek Apartments
4th Gandhinagar Road
Bandra East
BOMBAY 400 051

122 R VENKATRAMAN
(25-3-1950) B Tech Mech
No 17 Uma Niwas
K A S Road
Matunga
BOMBAY 400 019

123 R VENKATARAMANA PRASAD
(23-8-1956) B Sc Phy
C/o Mr K Radhakrishnamurthy
17/264 Danduvari Street
NELLORE (AP) 517 002

124 Pukh Raj VERMA
(11-7-1952) M Sc Phy
Jingar Market
SANCHORE
Distt Jalore
Rajasthan 343 641

125 V VISWANATHAN
(17-1-1954) B Tech Mech
12, First Cross Road
Sri Ram Nagar
MADRAS 600 018

126 Sham S WAGH
(15-12-1954) M Com
1396 Sadashiv Peth
PUNE 411 030

First Six Mont Management Education Programme (MEP) (Nov '76 to Apr '77)

1 K R ANANTHARAMAN
(24-4-1942)
Manufacturing Superintendent
Rail Coach Division
Bharat Earth Movers Ltd
Post Box No 1783
BANGALORE 560 017

2 G S ANGIRISH
(1-6-1938)
Branch Manager
Asian Paints (India) Ltd
National Highway No 8
Narol
AHMEDABAD

3 Ashok CHOPRA
(14-9-1947)
Co-ordinator
Aimil Sales & Agencies Pvt Ltd
26/27, Asaf Ali Road
NEW DELHI 110 001

4 Austin CHIPAMPATA
(8-7-1945)
Operations Manager
Country Hotels Ltd
Lusaka
ZAMBIA

5 M BASU
Agent (Surda & Kendadih Mines)
Hindustan Copper Ltd
Indian Copper Complex
P.O. Mosaboni Mines
Dist. Singhbum (Bihar)

6 B BEHERA
(12-6-1943)
Special Officer (Agriculture)
State Bank of India
57, Forest Park
BHUBANESWAR

7 Gautam BHATTACHARYA
(12-11-1947)
Marketing Executive
BASF India Ltd
Tiecicon House
Dr. E. Moses Road
BOMBAY 400 011

8 B C CHATTOPADHYAYA
Asbestos Cement Ltd
(16-10-1947)
District Representative
Everest House
Taratolla Road, Garden Reach
CALCUTTA 700 024

9 Halim Bin SHAFIE
(1-3-1949)
Senior Consulting Officer
National Institute of Public Administration
Block 10
Bangunan PKMS
Jalan Pantai Baru
KUALA LUMPUR 22-08

10 D P KAMDAR
(8-12-1940)
Assistant Branch Manager
Jyoti Ltd
103 Kakad Chambers
132, Dr. Annie Besant Road, Worli
BOMBAY 400 018

11 A KARPAGA VINAYAGAM
(31-7-1939)
Deputy Manager (Milk Production)
Tamil Nadu Dairy Development Corporation Ltd
6, Ritherdon Road, Vepery
MADRAS 600 007

12 R N KHADAV
(3-8-1942)
Mining Engineer (Asst. Mine Manager)
Hindustan Copper Ltd
C/o Agent (Kolihan)
P.O. Khetrinagar
Dist. Jhunjhunu 333 504 (Rajasthan)

13 R KRISHNAMURTHY
(12-2-1944)
Manager (Commercial & Institutional Banking Division)
State Bank of India
St. Mark's Road, PB No. 5310
BANGALORE 560 001

14 D KUMAR
(21-10-1935)
Manager (Administration & Personnel)
Rajasthan State Industrial & Mineral Development Corporation Ltd
100, Jawaharlal Nehru Marg
JAIPUR 302 004

15 Ashok B LAL
(6-5-1946)
Deputy Marketing Manager
State Trading Corporation of India Ltd
36, Janpath
NEW DELHI 110 001

16 P U MANIAR
(29-3-1934)
Chief Civil Engineer
Arvind Mills Ltd
Naroda Road
AHMEDABAD 380 002

17 I J MADAN
(16-5-1940)
Production Manager (Switch Board)
Jyoti Limited
Industrial Area
PO Chemical Industries
BARODA 390 003

18 G S MEHTA
(16-5-1937)
Deputy Secretary
Industrial Credit & Investment Corporation of India Ltd
163, Backbay Reclamation
BOMBAY 400 020

19 K S MOHAN
(30-4-1952)
Partner
Lotus Industries
Mahabalipuram Road
Thuraipakkam
MADRAS 600 096

20 S D NALKUR
(1-8-1946)
Administrative Director
Pest Control (I) Pvt Ltd
Yusuf Building
Mahatma Gandhi Road
BOMBAY 400 023

21 Ravindran NAIR
(11-1-1947)
Executive Assistant
BASF India Ltd
Tiecicon House
Dr. E. Moses Road
BOMBAY 400 011

22 D V S RAIZADA
(15-3-1945)
Senior Engineer
Bharat Heavy Electricals Ltd
18-20 Kasturba Gandhi Marg
NEW DELHI 110 001

23 U V RAO
(1-12-1937)
Production Executive
Associated Capsules Pvt Ltd
131 Kandivli Industrial Estate
Kandivli
BOMBAY 400 067

24 V K RAO
(23-12-1938)
Production Manager
IDL Chemicals Limited
Rourkela (Orissa) 769 016

25 Rajiv JAIN
(18-1-1948)
Production Executive
Sone Valley Portland Cement Co Ltd
P.O. Japla Cement Factory
Japla (Eastern Railway)
Bihar

26 G V SHAH
(22-9-1942)
Secretary
Aruna Mills Ltd
Naroda Road
AHMEDABAD 380 002

27 P S SHARMA
(24-8-1945)
Senior Marketing Officer
Bharat Heavy Electricals Ltd
Hindustan Times House
18-20 Kasturba Gandhi Marg
NEW DELHI 110 001

28 S R SHET
(24-7-1947)
Development Officer
Economic Development Corporation
of Goa, Daman & Diu Ltd
Shree Saraswati Mandir Building
Second Floor, 18th June Road
Panaji
GOA 403 001

29 R P SHROFF
(18-12-1934)
Manager (Finance)
Orissa Cement Ltd.,
B/45-47, Connaught Place
NEW DELHI 110 001

30 V P SINGH
(12-12-1941)
Dy Manager (Planning &
Technology)
Bharat Heavy Electricals Ltd
Ranipur PO
HARDWAR 249 403

31 K G SUBRAMANIAM
(25-5-1937)
Commercial Manager
Guindy Machine
Tools Pvt Ltd
Pallikaranai
MADRAS 600 073

32 K SUNDARARAGHAVAN
(1-3-1946)
Dy. Manager (Valves Production)
Bharat Heavy Electricals Ltd
High Pressure Boiler Plant
TIRUCHIRAPALLI

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AF Ferguson & Co., Bombay:
HC Shah

Assam University, Jorhat:
Pita Shyam

Automotive Corporate Services P. Ltd. Delhi:
A Raghavan

Arvind Mills, Ahmelabad:
PG Rao

Anup Engineering Co., Ahmedabad:
SM Kavathe

Asian Paints (India) Ltd., Bombay:
RS Khushrashabi, GJ Lulla, K Nagasubramaniam, KK Sridhar

Asiatic Oxygen Ltd., Calcutta:
MR Shivakumar

Auro Foods, Madras:
V Thirunarayanan

Automobile Products of India Ltd., Bombay:
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Bharatiya Agro Industries Foundation, Uruli Kanchan, Poona:
Mehmood Khan

British Paints Ltd., Calcutta:
KS Ramesh, C Srinivasan

Bharat Earth Movers Ltd., Bangalore:
S Dayal, Ravi Naidu, KS Nair, MV Mate

Bharat Heavy Electricals Ltd., Delhi:
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Britania Biscuit Co. Ltd., Bombay:
R Ravi

Bharat Refineries Ltd., Bombay :
Sushil Kumar Jain

Bharat Forge & Co. Ltd., Poona :
V Hariharan, SS Mohanty, H Nagpal, Vimal Kumar

Computronics Ltd., Bombay :
R. Balasubramanian

Clorostat (India) Ltd., Bombay :
S Rajaram

Cocoa Products & Beverages Ltd., Madras :
A Rajagopalan

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Madras : HV Subramaniam,
Calcutta : Vinitha Natesan (Miss)

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SK Arora, MN Tripathi

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GB Songaonkar, MD Yelkar

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TP Anbu

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PB Ramanujam, NB Warlikar

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MS Banga, M Hastak

Hindustan Thompson Associates Ltd.,
Calcutta : (Miss) Kamini Gupta, (Miss) Neerja Gupta,
Madras : A Wable

Hindustan Everest Tools Ltd., Delhi :
J Sriram, M Umakanth

Hindustan Computers Ltd., Delhi :
HRC Rao, Ajoy Sinha

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Ravi Swaminathan

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VK Dua

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Arup Bhattacharya

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Mafatlal Services P. Ltd., Bombay :
RD Patel

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National Remote Sensing Agency, Hyderabad :
G Behera, DN Sastry

Planning Commission, Delhi :
RC Bakshi

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AP Lele

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Ulhas Joshi

Sandoz (India) Ltd., Bombay :
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SK Jain, RK Verma

Sudarshan Chemicals Industries, Poona :
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Roy P George, P Kewalramani, S Ravi

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AK Agrawal

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