

BHUVAN

SRIVASTAVA

- Graphic Designer & Visual Artist
- Experience Designer
- Production Designer
- Creative Technologist & Generative Artist
- Experiential & Game Designer

EDUCATION

<b>Parsons School of Design, New York</b> 2021–23	<b>Srishti Institute of Art &amp; Design, Bangalore</b>
Master of Fine Arts in Design and Technology	M.A. in Visual Communication (3 semesters)2020-21
<b>Aalto University, Helsinki, Finland</b> Aug 2022	<b>Zee Institute of Creative Arts, Mumbai</b> 2019
Summer Program in Circular Economies & Co-Design <ul style="list-style-type: none"><li>• Collaborated with 5 leading global design institutions</li><li>• Awarded 100% grant by the EU</li></ul>	Graphic Design & Visual Identities
<b>The Royal Danish Academy of F.A., Copenhagen</b>	<b>Shiv Nadar University, Delhi NCR</b> 2012–16
Program in Interaction DesignMar 2023	Major: Bachelor of Technology – ECE Minor: Communication

SKILLS

<b>Graphic Design:</b>	Adobe Photoshop, illustartor, Indesign, Figma, TouchDesigner
<b>Fabrication &amp; Printing:</b>	3D printing, Laser Cutting, CNC Milling, Woodshop, Risograph, Letterpress, Screen Printing
<b>3D &amp; Game Design:</b>	Unity Game Engine, C#, AR/VR, Rhino, Blender
<b>User Experience Design (UI/UX):</b>	Market Research, User Interviews, Usability Testing, Heuristic Evaluation, User Personas, Journey Mapping, Empathy Mapping, User Flows, Wireframes, Prototyping, UI Design
<b>Generative Art:</b>	p5.js, TouchDesigner, JavaScript, HTML/CSS, Arduino, Raspberry pi, C#, .NET
<b>Data Visualization:</b>	Power BI, Tableau, SQL, Python, Snowflake DB

EXPERIENCE

<b>Experience Designer</b>	Oct'23–Jul'24
<b>Bright Mind Enrichment &amp; Schooling</b>	New York, USA
<ul style="list-style-type: none"><li>• Designed and developed 2 websites for BME with intuitive usability &amp; accessibility to the platforms</li><li>• Helped create a consistent &amp; seamless brand identity system to implement across all org. websites/apps</li><li>• Launched the websites on WordPress, implementing the HTML/CSS code and web-interactivity</li><li>• Conducted user-tests; presented Usability Heuristics based UI design recommendations to the founding Board</li></ul>	
<b>Interaction/UX Designer</b>	March 2023
<b>National Gallery of Denmark</b>	Copenhagen, DMK
<ul style="list-style-type: none"><li>• Implemented playful interactions for the national museum, successfully increasing public engagement &amp; accessibility.</li><li>• Designed rapid prototypes and user tests to install live interactions towards museum's goal of democratising art</li></ul>	
<b>Student Design Technician</b>	Sep'22–Jun'23
<b>The Making Center, Parsons School of Design</b>	New York
<ul style="list-style-type: none"><li>• Assisted Parsons students with design projects in material fabrication and sensor-based physical computing</li><li>• Professionally operated Vinyl &amp; 3D printers, Laser Cutters, CNC &amp; Milling machines and Wood shop machines</li></ul>	

- Designed visually comprehensive Data Visualization Dashboards for Business Intelligence
- On-site Consultant – Database Engineer, .Net Developer including web technologies
- UI/UX: Developed MS Sharepoint web app workflows and wireframes based on user testing.
- Worked closely with all levels of management and departments to prioritize tasks and meet deadlines

PRODUCTION DESIGN EXPERIENCE

**Production Design - Graphics** 2024–2025  
Graphics, Visual Artist, Shoot Handling, Construction  
Project: **Feature Film - USTARA** – Nadiadwala Grandson Ent.  
Production Designer: **MUSTAFA STATIONWALA**  
Director: **VISHAL BHARDWAJ**

**Production Design - Graphics** May 2025  
Graphics, Shoot Handling  
Projects: **AD - AJIO** – The Little Button Films  
Production Designer: **RAMAN RISHI & DIVYA JAIN**  
Director: **TANVI GANDHI**

**Production Design** May 2025  
Graphics, Shoot Handling, Construction  
Projects (x2): **AD - GHADI DETERGENT** – Apocalypse Films  
Production Designer: **PRINCE & SHIVANI SINGH**  
Director: **DEEPAK MATHEWS, JEET LOTIA**




**Graphic Designer** June 2025  
Graphics  
Projects: **AD - MEESHO** – OMG Media Films  
Production Designer: **RAMAN RISHI**  
Director:

**Production Design** May 2025  
Graphics, Shoot Handling, Construction  
Projects: **AD - ICE BGMI** – Films Rajendraa  
Production Designer: **PRINCE & SHIVANI SINGH**  
Director:

**Production Design** March 2025  
Graphics, Construction, Set Dressing  
Project: **AD - SWIGGY INSTAMART** – Early Man Films  
Production Designer: **MUSTAFA STATIONWALA**  
Director: **AIYAPPA**

**Graphic Designer, Artist** Aug 2025  
Graphics, Visual Artist  
Projects: **AD - CHIC NUTRIX** – Anil Kapoor Film Company  
Production Designer: **DISHA DEY**  
Director:

KEY ACHIEVEMENTS

-  Microsoft Certified: Data Visualization & Analyst Associate |  Tableau Certified: Tableau Specialist 
- Solely developed and launched Life's Levers, an acclaimed a 3D FPV game, as part of my thesis
- Awarded 100% grant by the EU to attend the global Design Schools Exchange in Aalto University on Sustainable Design
- MetLife– Bournville Award: “having consistently high quality of work, maximum issues identified and resolved”
- Awarded 100% scholarship for Bachelor’s degree at Shiv Nadar University