



Title: 5-Minute Stand-Up Comedy Set - "Hollywood's Plot Holes & Action Absurdity"

Opening (0:00 - 1:00)

Voice tone: Upbeat and casual. Use hands to greet the audience, smile warmly.

"Hey everyone! Great to be here! So I've been watching a *lot* of Hollywood movies lately... which basically means I've mastered two things — unrealistic expectations... and popcorn for dinner."

Lean in, as if sharing a secret.

"Seriously, Hollywood action scenes have become so predictable now. Like, if you see a car flip over 5 times, explode mid-air, *and* land perfectly on four wheels — that's not *Fast & Furious* anymore... that's *Fast & Physics Dropped Out!*"

Segment 1: Fast X & Gravity (1:00 - 2:00)

Voice: Imitate deep Vin Diesel voice, arms wide like you're delivering a dramatic monologue.

"Vin Diesel jumps out of a car going 200mph, crashes into a helicopter... and walks it off like he bumped into a lamppost. Dude, if I twist my ankle on a pothole, I'm calling my mom and updating my will."

Physical cue: Pretend to limp dramatically.

"You know how they say 'Nothing is stronger than family'? Bro, have you *seen* the airbags in that car?"

Segment 2: Superheroes Need HR (2:00 - 3:00)

Change tone to mock-serious, hands on hips like a superhero.

"Then there's Marvel. *Madame Web* came out and said, 'Hey, what if we had Spider-People without Spider-Man?' That's like starting a Harry Potter movie without *Harry* — just seven hours of Hermione filing complaints to the Ministry of Magic!"

Walk back and forth, act like you're an office manager.

"I think superheroes need an HR department. Batman is clearly not okay. The guy dresses like a bat, talks like he gargled gravel, and hangs out with teenage sidekicks. Someone *please* check on this man."

Voice change: Batman voice.

"I'm not angry. I'm just... disappointed... in Gotham's work culture."

Segment 3: Dune 2 – Just Sand and Zendaya (3:00 - 4:00)

Voice: Dry tone, deadpan delivery.

"Then there's *Dune 2*. Amazing movie. Incredible visuals. But let's be honest — that movie is just *three hours of sand... and Zendaya looking confused.*"

Mimic slow-motion dramatic stare into distance, blink slowly like you're in a perfume ad.

"I paid 500 bucks for IMAX to watch a guy ride a sandworm like it's a desert Uber. Meanwhile, my popcorn finished before Zendaya had her first full sentence!"

Add an Indian twist.

"You know if *Dune* was shot in India, those sandworms would've been sold on OLX. 'Sir, gently used. Swallows enemies. Mileage low.'"

Segment 4: Oscar Winners Confused Me (4:00 - 5:00)

Voice: Slightly exaggerated "film critique" tone, glasses gesture.

"*Oppenheimer* won big, yeah? But let's be real, after 3 hours of nuclear science and Cillian Murphy's cheekbones — I still walked out asking, 'Wait, so when does *Godzilla* show up?'"

Mimic confused face, scratching head.

"And *Poor Things*? Emma Stone wins an Oscar for acting like a confused toddler in a Victorian dress... which is basically me trying to understand income tax!"

Wrap-up with a callback and strong ending tone.

"Hollywood has mastered the art of confusing us. Action scenes defy physics, dramas give you existential crises, and even AI in movies looks cooler than Siri. Siri, open the pod bay doors — 'I'm sorry, Dave... but you're out of data.'"

Delivery Tips

1. Body Language - Be expressive: Use your hands when telling stories or exaggerating action scenes. - Move with purpose: Walk a bit when changing topics. Return center when making punchlines. - Face the audience: Make eye contact, especially during pauses or punchlines.

2. Posture - Open posture: Keep chest open, shoulders relaxed. Avoid slouching. - Use levels: Slight crouches or mimicking stances (like a superhero or old man) bring jokes to life.

3. Voice Modulation - Volume shifts: Go soft for setups, loud or exaggerated for punchlines or character impressions. - Character voices: Use Batman growl, deep action-movie tones, or posh British for effect. - Pauses: After punchlines, pause for a beat. Let the laughter sink in. Don't rush.

Optional: Ask audience, "What movie confused *you* the most lately?" for bonus laughs!