

bi-

"I've always thought that the ideal is to do nothing and still be able to make a living out of it..."

Franz West

bi- is a tentative artist residency.

bi- is not a project, it is a collection of discussions, gestures, thoughts and deeds. Every formulated idea has a closure and at the same time is a forecast and a hope for the future.

bi- is collective, as it harbours many individuals. It is a temporary group whose number is neither fixed, limited nor relevant. We hope it is expanding.

A first open call has been the opportunity to design our ideal of an artist residency. We established that a group of artists meeting in a given place for a given period of time suffice to make an artist residency. No predetermined aim is needed, things happen.

The open call was spread on the net. We received more applications than expected, highlighting a need and the relevance of this approach. We had to make a selection on our own: sometimes based on artistic proximity, sometimes on more chancy criteria. At the end, we realised that the best candidate was any-one willing to join strangers with fuzzy expectations.

bi- gathered 15 people from various backgrounds. Some did work, others didn't, but everyone discussed matters that were important to them, everyone taught something to someone, we all discovered things together.

Most importantly, almost every participant offered a new place to gather for a future residency. The residency should then go on, hosted in various locations where we could welcome new people.



First *bi-* open call.

bi-

bi- is the first international art biennial Milo-Térénez.

bi- has no budget, no exhibition venue, no curator, no pavilion, no communication, no competition, no attendants, no entrance fee, no website, no catalogue, no opening, no age limit, no nationality, no experience, no visitors, no opening hours, no institutions, no ambition, no future, unprecedented.

bi- offers a recreational space, in two places at different times, conceived as a *villégiature*. *Villegiare*, literary “to be at home”, introduces the paradox of a time and space out of the ordinary but yet familiar, a homey feeling at the end of a journey. It is the invention of a shared moment dedicated to slowness, to an active rejection of any urgency, it is the common creation of a vacant space of enjoyment: generous and productive.

Artist residency

bi- is a geodesic line stretching 1950,61 km across western Europe, a diagonal joining Finistère to the French Riviera, cutting Corse in a half and traveling along Italian coasts, across Sicily and above mount Etna. It links two irrelevant places, far from any centre, moderately attractive for tourism: the village of Milo, on the mountainside of Etna, near Catania, Sicily, sits 500 meters high, 20 minutes from the sea by car. Térénez is a small locality in Finistère, Brittany, at the entrance of Morlaix bay and its several notorious islets.

The residency is proposed for 5 artists, curators, scholars, architects, etc... Participants are allowed and encouraged to apply for both locations.

bi- is a residency with no compulsory production, no theme, no participation fees, no company registration number needed, no grants or artist's fees, no reference to the territory, no visibility, no educational workshops, no studio, no equipment, no obligation of being free of all professional activities during the residency, no contract.

bi- offers accommodation, transports on site, some meals, a bike.

In **Térénez**, bi- offers to residents an accommodation with barely drinking water (nitrates) and excellent air quality, private rooms, shared kitchen, a garden with hydrangea and trees (pine, apple and cherry trees), an internet connection, a small wood workshop, easy access to interesting sites (coast trails, German bunkers, bay islands), a printer, view on the sea.

The residency in Térénez will take place during one of these periods:

31st of March - 5th of April;

7th - 12th of April;

5th - 10th of May;

12th - 17th of May.

In **Milo**, bi- offers to residents accommodation with excellent drinking water and air quality, a shared kitchen and shelter, a garden with savage grapes, hydrangea, trees (apple and plums trees), internet access via a shared 4G connection, a painting set, easy access to interesting sites (mountain trails to the Etna craters, sea coast, historical sites), printer, view on the sea.

The residency in Milo will take place during the following period:

8th - 18th of June (16th - 18th in Palermo in the framework of Manifesta12).

Open call

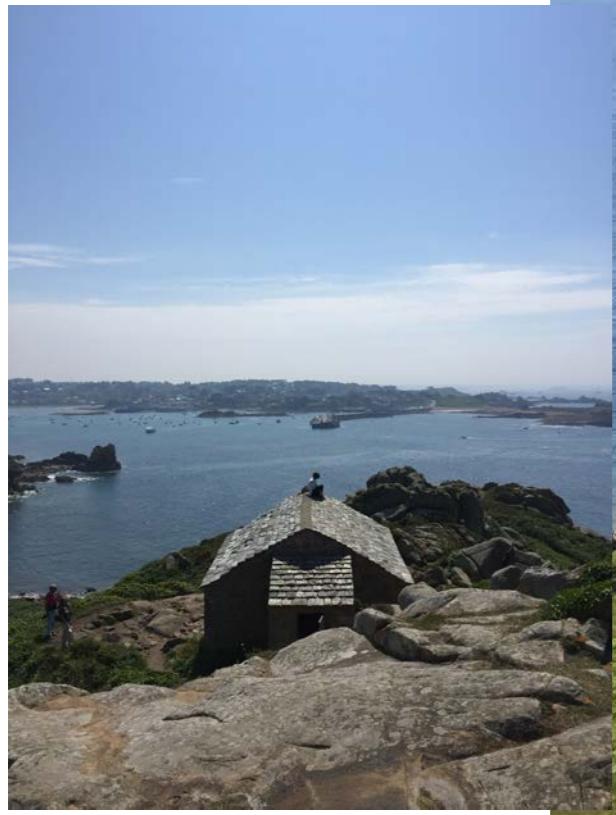
Please send an application notifying a preference for the residence place (Milo, Térénez or both) and for the residency periods (in the case of Térénez only.)

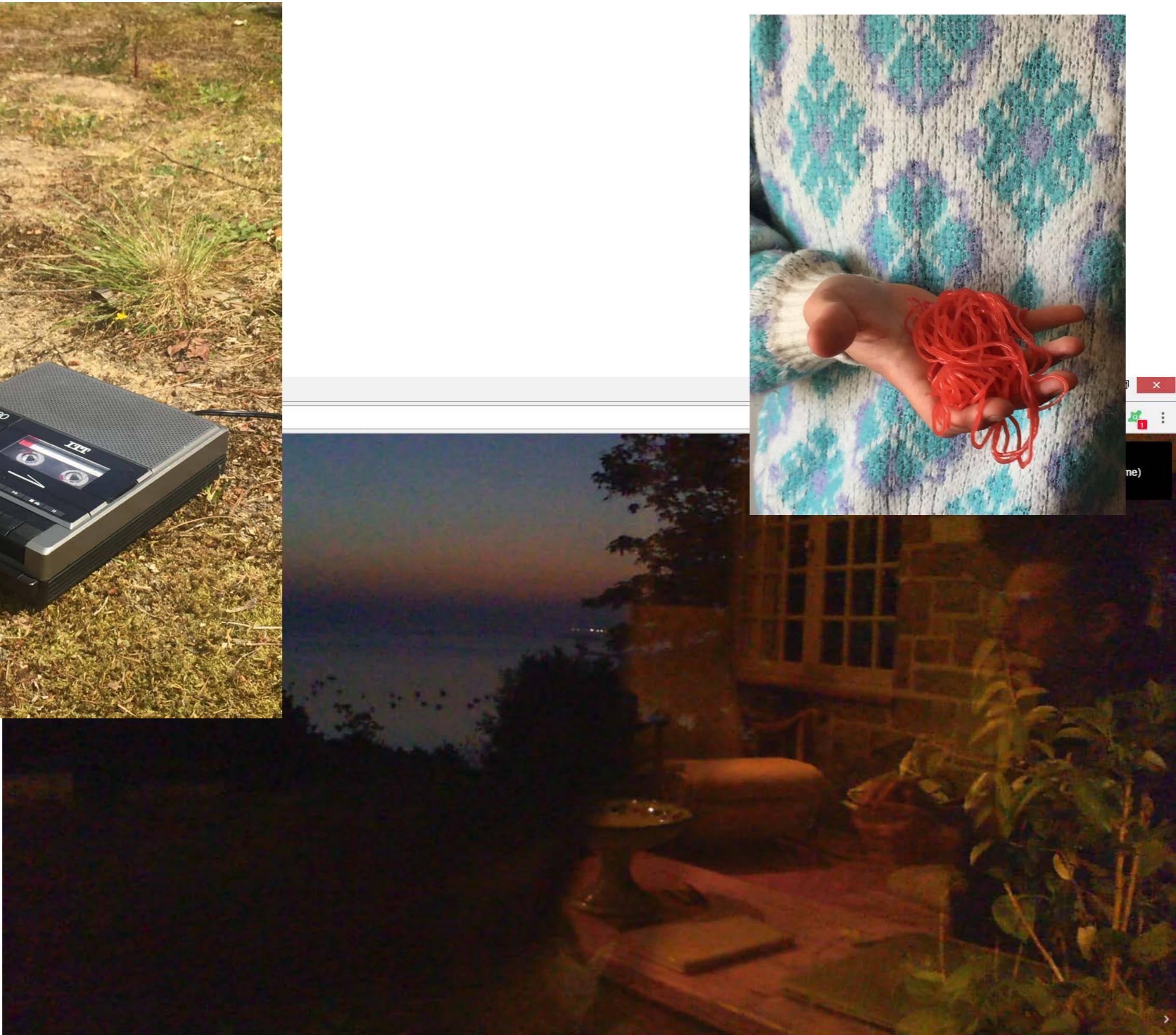
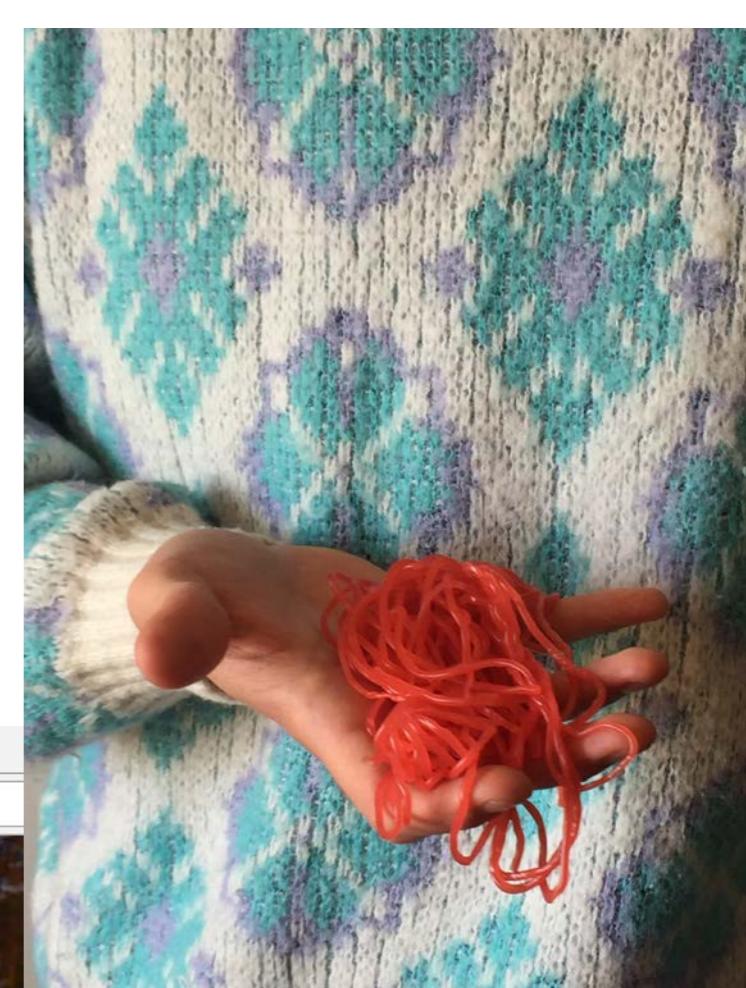
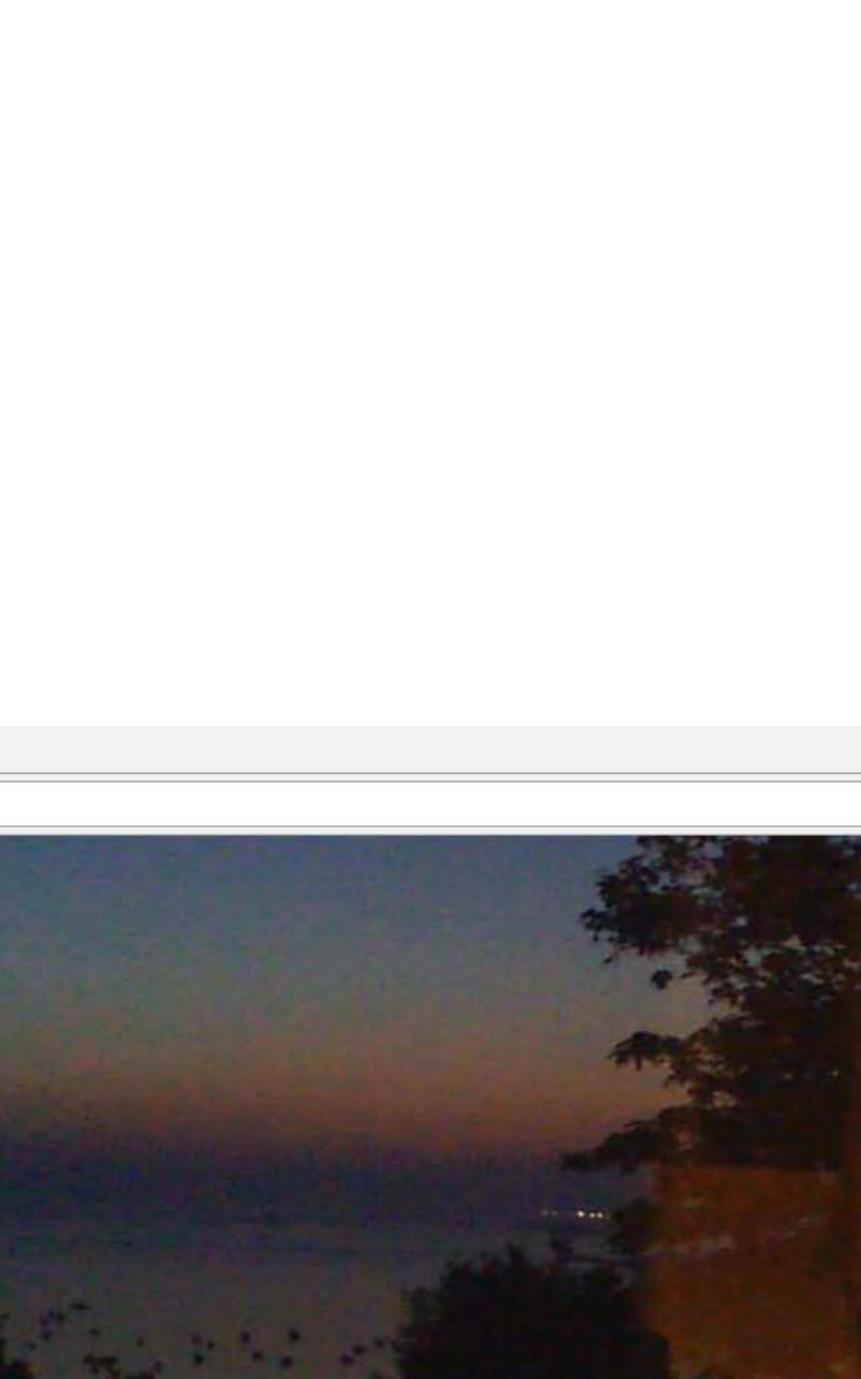
The application must be sent by email to **bi-@slanted.cc** before the **18th of March 2018** without any attached file (no resume, no portfolio, no project, no motivation letter, no reference letter, no filled form attached, nor any other document explaining the candidate's practice).

Seventy-five applications
received.

18th-27th May
2018.

Térénez.







bi- pause call.

bi-

bi- is.

bi- offers a recreational space, in two places at different times, conceived as a *villégiature*. *Villegiare*, literary “to be at home”, introduces the paradox of a time and space out of the ordinary but yet familiar, a homey feeling at the end of a journey. It is the invention of a shared moment dedicated to slowness, to an active rejection of any urgency, it is the common creation of a vacant space of enjoyment: generous and productive.

Artist residency

In order to rest after all the ongoing slowness, bi- proposes a **pause**.

A **one-day residency** in the *Palud de Kerarmel* for **8 residents** with no selection

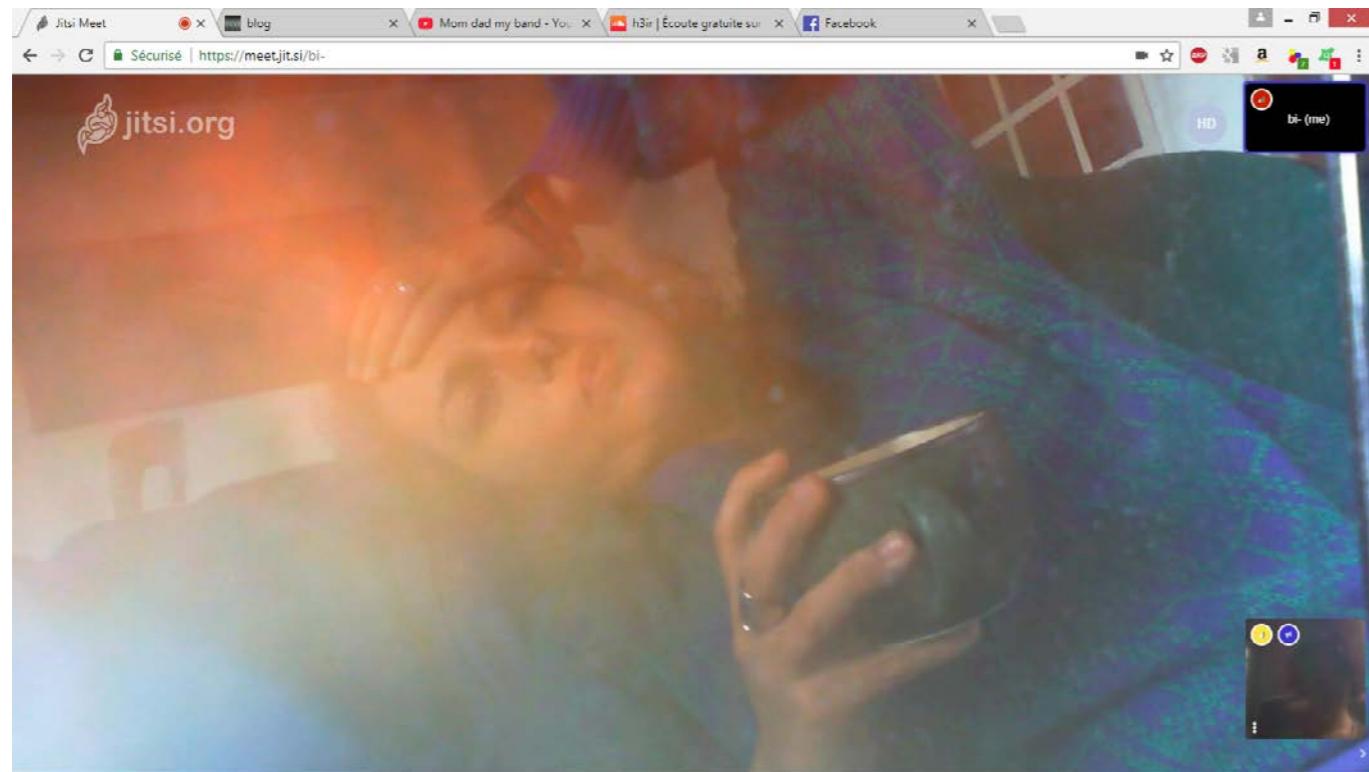
process, ten minutes by car from the main house, starting on Thursday the 24th of May from late morning till dawn.

bi- pause will provide 24 cold beers, a venue on the beach, direct access to sand, seaweed and an oyster factory, a potential bone-fire, a ricochet contest, and maybe a football match, eels catching, a walk to the *Château de Trodibon* or some other possible landmarks.

Working, reading, and discussing serious topics is not forbidden.

Open call

You are all invited. To apply, please show interest.



bi-

Térénez chapter

bi- has been – dispersed together.

bi- watched the sunset every day – on live streaming.

bi- made us talk, eat, dance, drink, sleep.

bi- invented new recipes – for drinks and poems.

bi- created new jokes – by mistaking translations.

bi- received a trojan postcard – that hasn't been blocked by its antivirus.

bi- created new paths – in the bushes.

bi- organised a huge party – but no-one came.

bi- built a library – under the window.

bi- made homemade freedom – fries.

bi- gave massages, tanned and cut hair.

bi- challenged intelligence – artificially.

bi- founded a new time zone – by losing count of it.

bi- never went on the island – until next June.

bi- is enchanted – even if someone left the cake out in the rain.



“Special weekend” open call.

bi-

bi- is the first international art biennial Milo-Térénez

bi- is a driving force in supporting the role of creators, and nurturing the careers of artists, **bi-** has spent the last three months creating and debating art that makes a difference to people's life. From Mexico to Paris, from Berlin to Cairo our creative projects and cultural exchange programmes have sought out contexts where art matters most and worked with those for whom art makes a difference in their lives.

bi- seeks to ask radical questions through participatory art projects, performances, educational initiatives and debates. We bring artists, activists, academics and audiences together for projects that address true creativity. **bi-** is delighted to partnering emerging and confirmed artists coming from twelve countries all around the world.

Standing on the forefront of research and promotion of new contemporary art

trends, **bi-** provides research and production opportunities addressed to the younger generation of artists, directly in contact with recognised art critics.

bi- now expands its reach to include the newest developments in the visual arts, by continuously developing new initiatives that reflect its commitment to the broader artworld.

Artist residency

bi- reaffirms its strong cultural mission with its new project, a programme of artist gatherings – unrivalled in scope in the landscape of international art residencies – that will be hosted in the emblematic city of Palermo, during the appalling Manifesta12 opening. It is a great opportunity to gather, meet and to network together in the splendid framework of Sicily

bi- offers a special occasion to take part to the residency for the special Manifesta weekend (**15th - 18th of June**) for **two** artists, curators, scholars, architects, etc...

For this special weekend during the vibrant Manifesta12 opening in Palermo, the two residents will join a group of ten international artists, practitioners, art critics and art professionals. They will live a unique experience of shared creativity, exchanging ideas and thriving together.

bi- offers full accommodation in a roomy apartment at the pulsing heart of the city ; a professional **peer to peer tutoring**, outstanding **visibility** during one of the most important contemporary art events in the world, and practical advice about the **local art scene**.

bi- does not cover travel expenses, meals, insurance, beverages, nor production costs.

Open call

To apply, send the following documents:

- ▶ **resume** (1 A4 page);
- ▶ **portfolio** (max. 30 A4 pages);
- ▶ **specific project** for the **bi-** Manifesta12 weekend residency (max. 5 A4 pages);
- ▶ **cover letter** (1 A4 page);
- ▶ at least two **references by art professionals** (with their contacts);
- ▶ copy of **id or passport**;
- ▶ signed **application form** (page below);
- ▶ The payment of the **application fee** of **30€**, via **paypal transfer**.
(**bi-** is a not-for-profit organization, the application fee is meant only to cover the **travel expenses** during the residency.)

The total size of the application must not exceed **10MB**. Applications via file transfer platform such as WeTransfer will be ignored. No refund of application fees is contemplated. All material sent to **bi-** will become its sole intellectual property in any country for an undetermined period of time.

The application must be sent by email to **bi-@slanted.cc** before the **2nd of June 2018**. The results of the jury will be communicated on the **4th** of June 2018, to the selected candidates only. Unsuccessful candidates will not be noticed.

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Manifesta opening special weekend 15-18 June 2018 application form

Name

Surname

Date of birth

Place of birth

Nationality

Address

I want to receive bi- newsletter and updates about special opportunities

I hereby agree to the terms and conditions of the bi- Palermo special weekend residency.

date

Signature

Zero applications received.

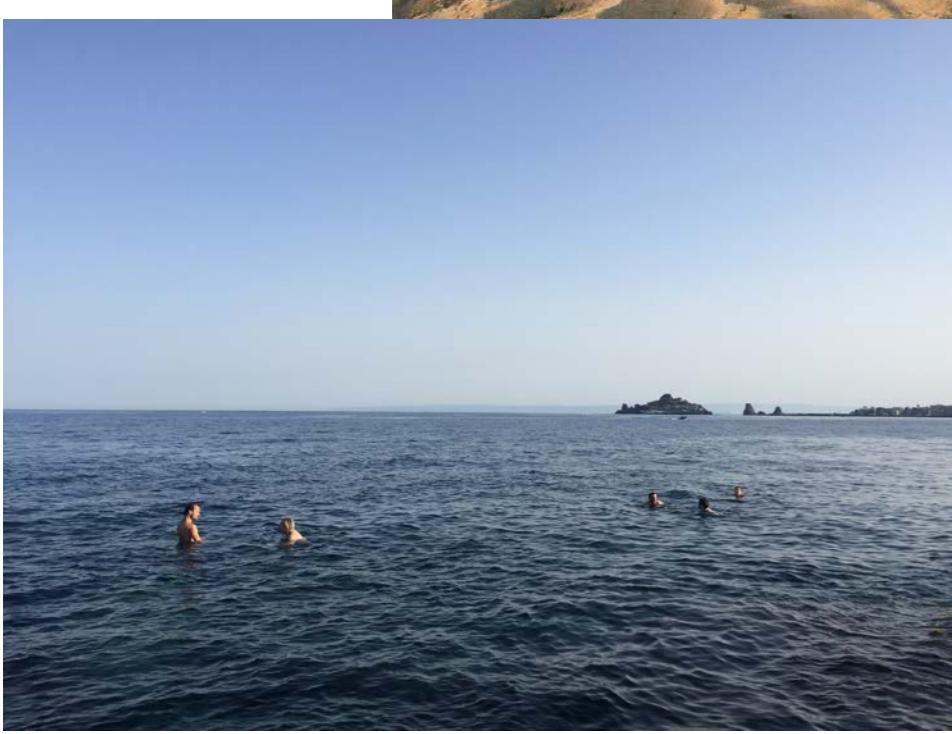
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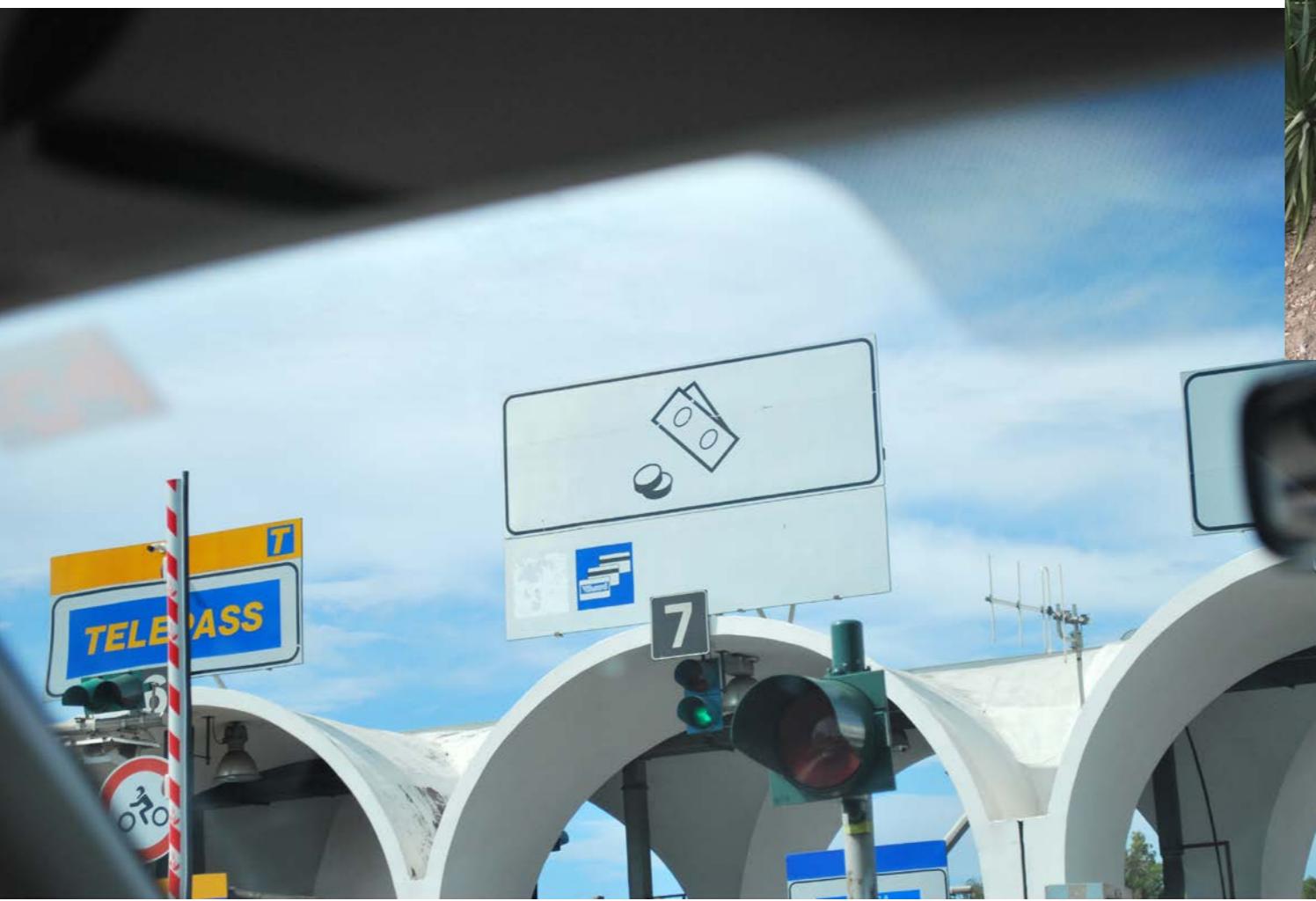
8th-15th June
2018.

Milo.



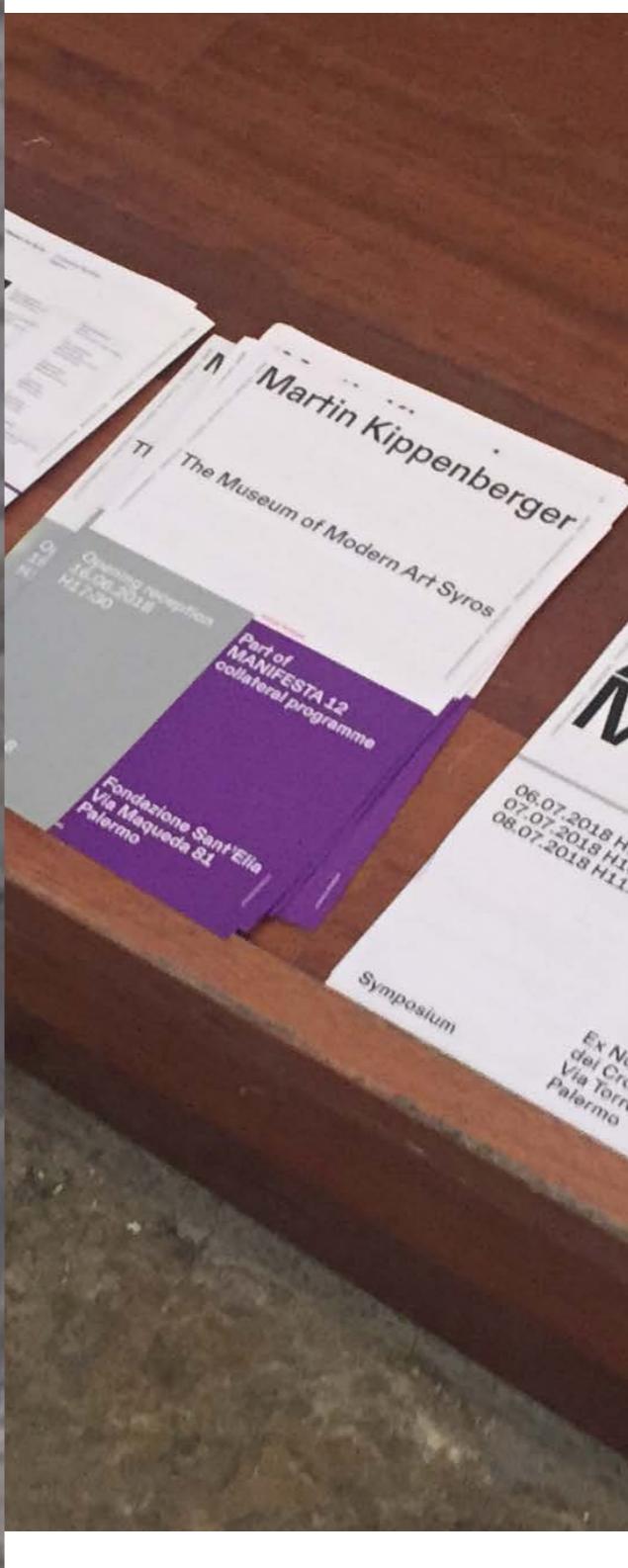






16th-18th June
2018.

Palermo.



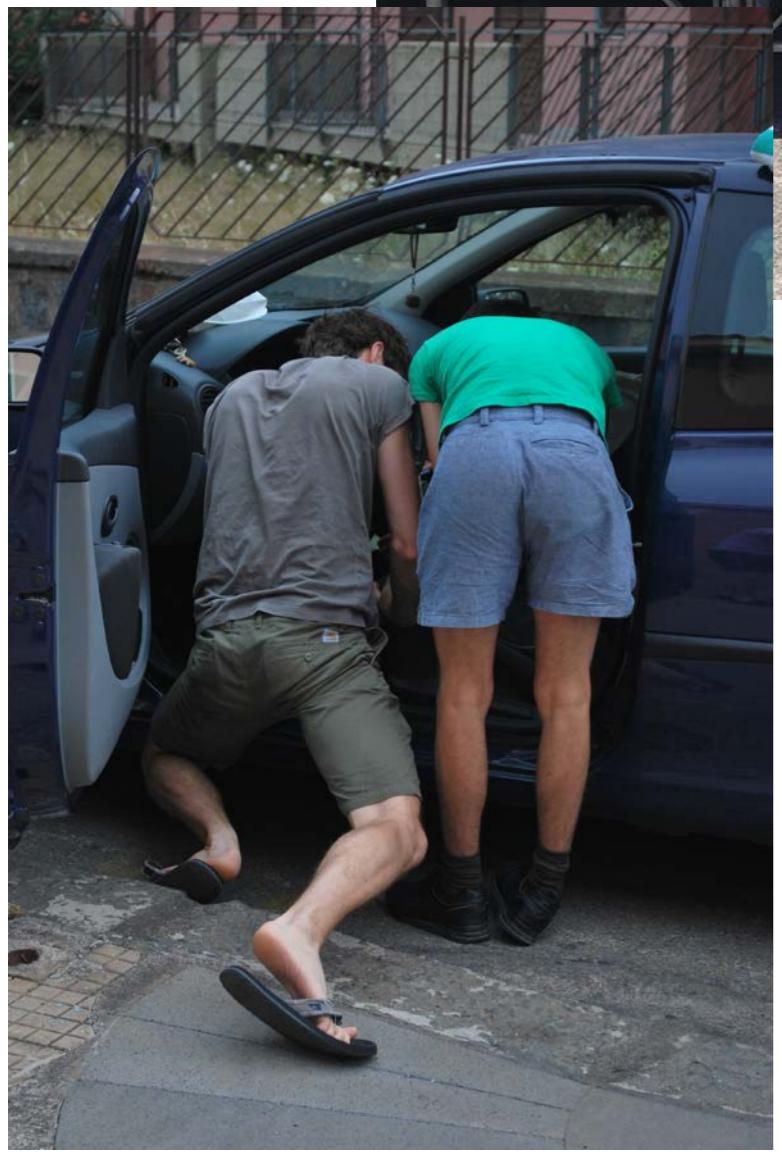




19th-24th June

2018.

Milo.







bi-

Milo chapter

bi- has been – dispersed together.

bi- went swimming – and got a rash.

bi- made us talk, eat, dance, drink, sleep.

bi- made a procession – with stolen flowers.

bi- has been driven – by a typical Sicilian wearing a suit.

bi- made everybody wounded – by rocks, anemones, urchins and dancing.

bi- conquered a castle – in ruin.

bi- made archaeology in saline layers – and found fish.

bi- witnessed unexplainable natural phenomena – but no eruption.

bi- organised a huge water battle – but few came.

bi- said: spot – on.

bi- investigated the depths – of frying.

bi- followed people in the streets at night.

bi- found a giant concrete skeleton – in the middle of rain and fog.

bi- never reached the summit - until next time.

bi- felt enchantment – in the eye of the beholder.



Ongoing open call.



bi-

appeared, at some point,

in the ANDÉA (French art schools association) summer congress in Rennes, in a round-table about the future of art schools;
for a water battle organized during Manifesta12 opening week-end;
on the internet where the open calls remain online;
and in many conversations.

These people

Romaric Hardy, Ewa Sadowska, Stefan Klein (remote participation), Huyi Ines Rmi, Camille Varenne, Enrico Floriddia, Julien van Anholt, Paloma Sanchez Palencia (telepathic involvement), Enrique Roura Perez, Maël des Ménards, Dorian Batycka, Jérôme de Vienne, هانی سامي (Hani Sami), Martyna Pawlak, Iannis Japiot, Matthew Rosen, Louise Mercadier,

were in

Térénez from the 18th to the 27th of May 2018;
Milo from the 8th to the 15th of June 2018;
Palermo from the 16th to the 18th of June 2018;
Milo from the 19th to the 24th of June 2018

, they can do

photography, design, set construction, swimming, painting, journalism, camping, poetry, cooking, music, publishing, architecture, film-making, playwriting, animation, legal advise, acting, academic research, sculpture and ceramics, fishing, hitchhiking, directing

, they speak

polish, english, french, italian, dioula, spanish, norwegian, korean or arabic

and they offered to host the residency in

Brioude, Cairo, Térénez, Mexico DF, Opole, Bobo-Dioulasso, Ανάφη (Anafi), Milo, Trondheim and Cherbourg.