

**‘Put On Your Red Shoes And Dance’:
Special Feature on Australian Women’s Poetry
Papertiger #4**

The newest edition of high octane Australian CDRom journal *papertiger: new world poetry* offers a feast of poetical features and creatures. Stylishly designed by founding codirector Marissa Newell and edited by Brett Dionysius and Paul Hardacre, *papertiger* #4 is a winning mix of poetry, innovative writing, interviews, flash animation, audio work and digital art.

For this issue Melbourne-based writer Melissa Ashley has guest-edited a selection of contemporary Australian women’s poetry called **‘Put On Your Red Shoes And Dance’** presenting work by Pam Brown, Joanne Burns, MTC Cronin, Lidija Cvetkovic, Kate Fagan, Diane Fahey, Jayne Fenton-Keane, Kristin Hannaford, Jennifer Harrison, Dominique Hecq, Cate Kennedy, Bronwyn Lea, Emma Lew, Kate Middleton, Gina Mercer, Melissa Petrakis, Alicia Sometimes [audio], Michelle A. Taylor and Louise Waller. *papertiger* editor Dionysius calls Ashley’s selection “a reality check on the muses” and observes: “There is an agreed dissatisfaction amongst the poems toward a lackadaisical approach to the lyric moment. Indeed, ‘the moment’ is often undermined in this collection and set on its head.”

In another arresting feature, Mark Pirie has assembled **‘50 Poems by 50 Poets: Recent New Zealand Poetry’** including work by Riemke Ensing, Michele Leggot, Helen Rickerby, Jenny Powell-Chalmers, Amelia Nurse, Emily Dobson and many others.

This brave publication has paved a way for cross-national digital explorations of experiment, and picks up tracks that were set down light-years ago by printed poetry broadsides. A comment on the *papertiger media* site reads: “Not quite a journal, not really an anthology, not a CD of ‘spoken word’ poetry to play on your hi-fi, and absolutely not a book, the *papertiger: new world poetry* CDROM didn’t fit comfortably into any existing publishing category. Instead, it quickly established its own style, focus and reputation as a totally unique, high-quality hybrid of poetry journal-anthology-CD-book; a venue for the innovative, the compelling and the transformative.” Check out the website to read more about various zippy spin-off projects that cluster under the capacious and lushly-designed *papertiger* umbrella.

<http://www.papertigermedia.com/cdroms/pt04.html>

JOHN: please hyperlink the first bold mention of ‘paper tiger: new world poetry’ to
<http://www.papertigermedia.com/>
thanks k