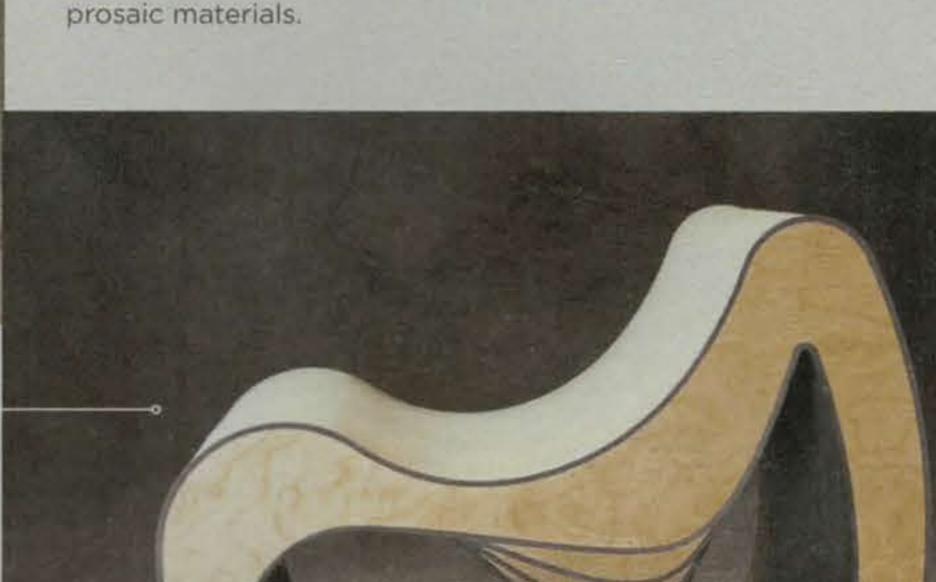


SLOSH Inspired by the flow of liquid into a glass, Cameron Jue, MS '12, sought to recreate the dynamic shape in plywood and EVA foam. The surprisingly comfortable seat features crests that support the knees and lower back, while a trough plunging below the sitting surface creates visual interest.



LIGHT AS CONCRETE A fascination with

concrete and glass led Matt Crowley, '12, to explore

their untapped potential. Using structural limitations

and forms as guiding constraints, he arrived at a

design that elevates and showcases these normally

ILLUSION The piece by Prat Ganapathy, MS '12, is an ode to video gamers who spend hours parked in front of a screen. Laser-cam-cut segments of quarterinch Russian birch edged in blue acrylic paint evoke the moiré effect, an interference pattern appearing as waves or ripples in closely spaced lines or detailed patterns, such as computer graphics.



TWIST Wanting to create an unconventional shape, master's student Bianca Morales, '10, channeled M.C. Escher-known for his enigmatic distortion of reality. The resulting design, in moleskin spandex fabric stretched over a welded steel frame, permanently captures a fleeting state of imbalance and motion.



56 SEPTEMBER/O

environment and use.

These examples showcase the

creativity, resourcefulness and

mastery of materials and tech-

niques displayed by the students.