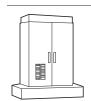
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PUBLIC ART \$38,000

Yvonne Lammerich's checkerboard *Brick Works—The Body Speaks to Us*, on the opposite streetcar shelter, was one of two-dozen pieces installed at stops along St. Clair's streetcar right-of-way in 2010. (It actually cost a little more than \$38,000, but no one can seem to remember how much money it took to install.)



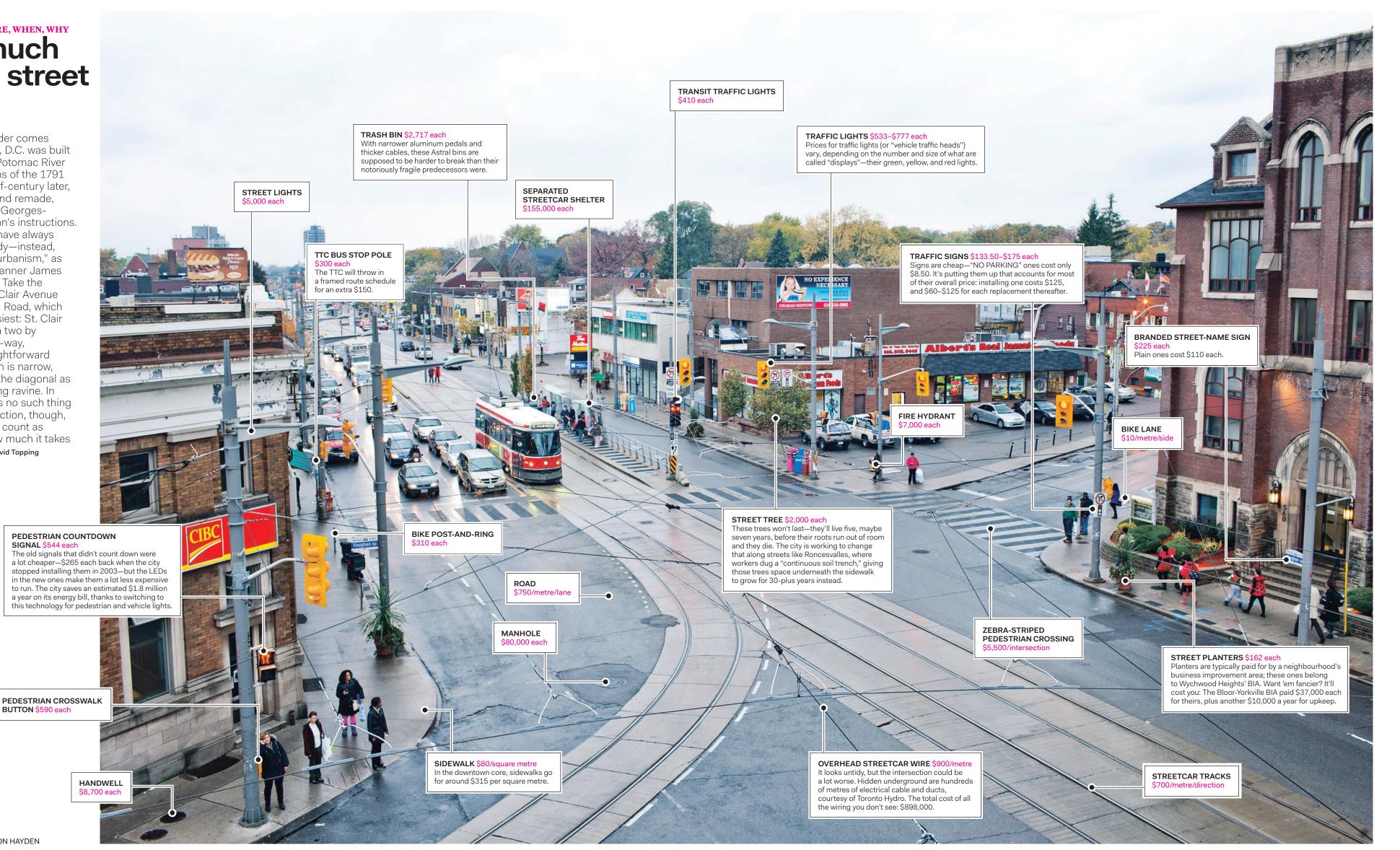
TRAFFIC CONTROLLER CABINET \$18,000 each
The brains of any intersection, the electronics inside

The brains of any intersection, the electronics inside one of these boxes (hiding on the southeast corner) calculate things like how long you've got left waiting at that red light or when to let streetcars through on a yellow. The more complicated the intersection, the costlier they are.

_WHO, WHAT, WHERE, WHEN, WHY

How much does a street cost?

For other cities, order comes easily. Washington, D.C. was built all at once on the Potomac River to the specifications of the 1791 L'Enfant Plan; a half-century later, Paris was gutted and remade, top to bottom, per Georges-Eugène Haussmann's instructions. Things in Toronto have always been a little less tidy-instead, we've got "messy urbanism," as American urban planner James Rojas has called it. Take the intersection of St. Clair Avenue West and Vaughan Road, which is among the messiest: St. Clair is wide, long, cut in two by a streetcar right-of-way, and follows a straightforward grid, while Vaughan is narrow, short, and hits on the diagonal as it chases a slithering ravine. In a city where there's no such thing as a typical intersection, though, this one might just count as normal. Here's how much it takes to put together.—David Topping



PHOTOGRAPH BY HUDSON HAYDEN