



*Name: - Bibek Chand Sah*  
*Roll No.: - 22054029*

# Titanic

James Cameron's Titanic is a cinematic masterpiece that tells the story of the ill-fated voyage of the Titanic, which sank on its maiden voyage in 1912. The film opens with shots of the ship, encrusted with the silt of 85 years, as a remote-controlled TV camera snake its way inside, down corridors and through doorways, showing us staterooms built for millionaires and inherited by crustaceans. These shots strike precisely the right note; the ship calls from its grave for its story to be told.

The film is flawlessly crafted, intelligently constructed, strongly acted and spellbinding. Cameron's 194-minute, \$200 million film of the tragic voyage is in the tradition of the great Hollywood epics. If its story stays well within the traditional formulas for such pictures, well, you don't choose the most expensive film ever made as your opportunity to reinvent the wheel.

We know before the movie begins that certain thing must happen. We must see the Titanic sail and sink, and be convinced we are looking at a real ship. There must be a human story--probably a romance--involving a few of the passengers. There must be vignettes involving some of the rest and a subplot involving the arrogance and pride of the ship's builders--and perhaps also their courage and dignity. And there must be a reenactment of the ship's terrible death throes.

All of those elements are present in Cameron's Titanic, weighted and balanced like ballast, so that the film always seems in proportion. The ship was made out of models (large and small), visual effects and computer animation. You know intellectually that you're not looking at a real ocean liner--but the illusion is convincing and seamless. The special effects don't call inappropriate attention to themselves but get the job done.

The human story involves Rose DeWitt Bukater (Kate Winslet), a 17-year-old woman who is sailing to what she sees as her own personal doom. She has been forced by her penniless mother to become engaged to marry a rich, supercilious snob named Cal Hockley (Billy Zane), and so bitterly does she hate this prospect that she tries to kill herself by jumping from the ship. She is saved by Jack Dawson (Leonardo DiCaprio), a brash kid from steerage, and of course they will fall in love during the brief time left to them.

The screenplay tells their story in a way that unobtrusively shows off the ship. Jack is invited to join Rose's party at dinner in the first-class dining room, and later, fleeing from Cal's manservant, Lovejoy (David Warner), they find themselves first in the awesome engine room, with pistons as tall as churches, and then at a rousing Irish dance in the crowded steerage. Their exploration is intercut with scenes from the command deck, where the captain (Bernard Hill) consults with Andrews (Victor Garber), the ship's designer, and Ismay (Jonathan Hyde), the White Star Line's managing director.

The film's climax is a reenactment of the ship's terrible death throes. It took two and a half hours to sink, so that everyone aboard had time to know what was happening, and to consider their actions. The setup of the love story is fairly routine, but the payoff--how everyone behaves as the ship is sinking--is wonderfully written, as passengers are forced to make impossible choices.

Movies like this are not merely difficult to make at all, but almost impossible to make well. The technical difficulties are so daunting that it's a wonder when the filmmakers are also able to bring the drama and history into proportion. Titanic was a huge success at the box office, grossing over \$2.1 billion worldwide, and won 11 Oscars, including Best Picture. It is a cinematic triumph that seamlessly blends romance, drama, and action into one unforgettable experience. If you haven't seen it yet, it's definitely worth a watch.