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📅 March 8, 2020

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**Muhammad Yasir Al-Hanafi**

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6 March at 20:10 · 🌐

It seems like there is a new *fitna* trending where "Islamic" nasheeds are being sung in accordance to Hollywood/Bollywood tunes.

Poetry and nasheed are a part of our Islamic heritage; Sayyidunā Hassān b. Thābit (may Allāh be pleased with him) would say poetry in defence of our beloved Prophet ﷺ and the Prophet would supplicate for him.

Unfortunately, today people have tarnished this sanctified action by distorting its nature with filthy Hollywood/Bollywood tunes and music.

I find it difficult to understand that if one is trying to remind people about Allāh & and His Rasūl ﷺ, whilst singing in a tune which everyone famously knows from Hollywood/Bollywood, how does the consciousness or reminder of Allāh stay with the contemplation and primary thoughts of the famous song?

Is the objective Allāh or reminding people of how good one can sing an "Islamic" nasheed in a Hollywood style?

One should not be mistaken: distorting a famous Hollywood/Bollywood song with a few Islamic words does not render it "Islamic". This is the logic and mantiq of the devil - and Allāh's refuge is sought.



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