Yun-Ning Hung (洪韻甯)

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I am currently a research assistance at Academia Sinica, Taipei, Taiwan. My research interests include machine learning and music information retrieval. Besides, I am also an application and web developer, and an amateur instrument player.

| Education | |
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| 2012 Aug 2016 Jun | B. S. in Electrical Engineering (GPA 3.764/4.0) |
| | National Cheng Kung University, Taiwan |
| 2014 Aug 2014 Dec | UW Madison Exchange Program (GPA 3.67/4.0) |
| | University of Wisconsin Madison, US |
| Work Experience | |
| 2017 Sep present | Research Assistant at Academia Sinica. Working on machine learning |
| 2016 Apr 2017 Jun | algorithm and Music Information Retrieval |
| 2016 Apr 2017 Jun | App and Web developer at Adv. Media. I am responsible for creating interactive multimedia platform with AR/VR techniques. I am also |
| 2014 Aug 2015 Aug. | responsible for back-end system design and dataset management Front-end developer in Jimbo's Coffeeine, a student startup company |
| 2014 Aug 2013 Aug. | working on creating algorithm and web platform to facilitate education |
| 2014 Jan 2016 Aug. | Personal tutor teaching junior/senior high school math and science; |
| | Tzu Chi Senior High School guitar club mentor |
| 2014 Jul 2014 Aug. | Activities PR Personnel in social welfare organization for immigrants |
| | and foreigners. Responsible for website management and organizing |
| | activities |
| Project | |
| 2017 Step. – present | Music Auto-tagging, advised by Dr. Yi-Hsuan Yang, director of Music and |
| | AI Lab at Academia Sinica, and cooperated with KKBOX Inc. machine |
| | learning research team |
| | Instrument recognition – using deep learning algorithm to handle |
| | music harmonic structure; implemented it to do frame-level instrument recognition [3] |
| | Music genre tagging – using deep learning algorithm for music genre and subgenre tagging |
| | Music emotion tagging – cross domain (audio and symbolic) emotion tagging and symbolic drum generation via emotion tags |
| 2018 May present | Multi-pitch Streaming – a multitask network structure trained with |
| | large-scale synthesized dataset for music auto-transcription. [2] |
| 2018 May present | Music Disentanglement – a deep learning structure for pitch and timbre representation learning; apply the learned features to AI composing and music editing [1] |
| 2016 Sep 2017 Jun | Turpan tourist application – an interactive application to help tourists explore the ancient city through the cutting-edge AR/VR techniques |

| Sound of Summer – a project using conductive silver ink painting to realize interactive sound effect; presented at NCKU Art Festival |
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| BadgerScale – student project done in course "Software Engineering" given by Prof. Peter Ohmann at UW Madison. |
| Developed App platform for students to sale or buy sport tickets |
| Exam Analysis System – cooperated with high school to develop |
| algorithm and web platform for teacher to better understand students' performance and exam efficiency |
| Homework Discussion Social Media, student project done in course |
| "Web Programming" given by Prof. Chang Tien-Hao at NCKU. |
| Developed social platform for students to exchange their notes, homework or publications |
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Publication

- [1] Yun-Ning Hung, Yi-An Chen and Yi-Hsuan Yang, "Learning Disentangled Representations for Timber and Pitch in Music Audio", arXiv preprint arXiv:1811.03271
- [2] Yun-Ning Hung, Yi-An Chen and Yi-Hsuan Yang, "Multitask learning for frame-level instrument recognition", arXiv preprint arXiv:1710.10814
- [3] Yun-Ning Hung and Yi-Hsuan Yang, "Frame-level Instrument Recognition by Timbre and Pitch", in Proceeding of the 19th International Society for Music Information Retrieval Conference (ISMIR), Sep. 2018
- [4] Lang-Chi Yu, Yi-Hsuan Yang, Yun-Ning Hung, Yi-An Chen, "Hit Song Prediction for Pop Music by Siamese CNN with Ranking Loss" in arXiv preprint arXiv:1710.10814, Oct. 2017

Academic Award

| 2018 | WIMIR Travel Grant for ISMIR 2018 |
|--------------------|---|
| 2015 Fall | Scholarships for Excellent Students to Study Abroad |
| 2015 Spring | Honorable Mention in Campus App Creativity Competition |
| 2013 Aug 2014 Jun. | Academic Excellence Award (For the top 10% students in the class) |
| 2012 Sep 2016 Jun | Taipei Association of Medical Technologists Award |
| | |
| Skill | |
| Language | Mandarin(mother tongue), English(Fluent), Spanish (Familiar) |
| Technical Skills | Programming : Python, C*, PyTorch, Git |
| | Web: HTML, CSS, Javascript, PHP-SQL |
| | Instrument: Piano, Flute, Guitar, Harmonica |
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| Other Experience | |

| 2015 Jun - 2016 Jun | Student ambassador and Chinese tutor for Foreign students in NCKU |
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| 2015 Sep - 2015 Nov | Worship performer at Pres House, Madison, WI |
| 2014 Spring | Resident performer in Imagine Cafe, Tainan, Taiwan |
| 2014 Spring | Win the second place in the 17 th South Acoustic Song Competition |
| 2014 Spring | Win the third place in the 34 th NCKU Folk Song Competition |
| 2014 Winter | Win the sixth place in the song writing competition, 15 th South Guitar Cup |
| 2014 Aug 2015 Jan | Vice president of NCKU Guitar Club |
| 2013 Jan 2014 Jan. | Volunteer in Caring Club and Elder Protection Center |

(please visit my website for more details: https://biboamy.github.io/amyhung/)