
Algorithm 1: Preprocessing of skeleton animation data

Input:

skeleton;

animations;

Output:

BonesAffineMatrixs ;

```

1 for  $frame = animations[animType][frameIndex]$  do
2   Update skeleton by frame;
3   for  $bone = skeleton[boneIndex]$  do
4      $matrix = bone.affineMatrix$ 
5     while  $bone$  have parent do
6        $bone = bone.parentBone$ ;
7        $matrix = matrix \times bone.affineMatrix$ 
8    $BonesAffineMatrixs[animType][frameIndex][boneIndex] = matrix$ ;
```

Algorithm 2: Realization of diversity of crowd animation

Input:

modelGeometry;
crowdParameter;
BonesAffineMatrixs ;
animationPlayTime ;

Output:

crowdGeometry ;

```

1 for avatarParameter  $\in$  crowdParameter do
2   GET affineMatrix, animationType, animationSpeed
3   FROM avatarParameter.
4   for vertexInf  $\in$  modelGeometry do
5     GET position, boneIndex, coordinateUV
6     FROM vertexInf.
7     if bones[boneIndex] have animation then
8       numberOfPlayedFrames=rounding( animationPlayTime*animationSpeed );
9       frameIndex = numberOfFramesPlayed mod frameIndexMax;
10    else
11      frameIndex = 0;
12    animationMatrix = BonesAffineMatrixs[animationType][frameIndex][boneIndex];
13    vertexScenePosition = avatarMatrix  $\times$  animationMatrix  $\times$  position;
    crowdGeometry.push(vertexScenePosition);

```

Algorithm 3: Partition binding of avatar texture map

Input:

modelGeometry;

crowdParameter;

textureMapping;

Output:

crowdMaterial ;

```

1 for avatarParameter  $\in$  crowdParameter do
2   GET position, coordinateUV
3   FROM avatarParameter.
4   for vertexInf  $\in$  modelGeometry do
5     GET headTextureType, upperBodyTextureType, trousersTextureType, neckHeight, waistHeight
6     FROM vertexInf.
7     if position < waistHeight then
8       | textureType = headTextureType;
9     else if position < neckHeight then
10      | textureType = upperBodyTextureType;
11    else
12      | textureType = trousersBodyTextureType;
13    crowdMaterial.push(textureMapping[textureType][coordinateUV]);

```
