

# **Curatorial Statement — The Clay-Gilmore Institute for Philosophy, Technology, and Counterinsurgency (CG-IPTC)**

## **Technologizing Counterinsurgency: Policing, Population, and the Management of Life and Death**

The works assembled under this exhibition emerge from the CG-IPTC's ongoing inquiry into the algorithmic management of racialized life — a condition in which the logic of counterinsurgency has migrated from the battlefield to the domestic sphere. Through predictive analytics, biometric surveillance, and spatial policing technologies, contemporary cities now enact strategies once reserved for the governance of occupied populations. Our central concern is not simply that artificial intelligence and predictive policing reproduce racial bias, but that they embody the very strategic grammar of militarized population control. Systems such as Chicago's Strategic Subject List and Atlanta's proposed F<sup>2</sup>sus–Talitrix integration reveal how policing has become a laboratory for the technologization of counterinsurgency: the transformation of entire communities into datafied zones of risk and surveillance. Across these visualizations, Black men appear as the statistical and conceptual fulcrum of this apparatus — the demographic nucleus around which contemporary counterinsurgency rationalizes its expansion. Their hypervisibility in predictive datasets and biometric programs is not incidental but structural: it designates the Black male body as the “center of gravity” of internal security operations. Through this reconfiguration, the technologies of war merge with those of law enforcement, generating a continuous feedback loop between racial profiling, spatial control, and algorithmic prediction. The exhibition's visual language — grids, crosshairs, concentric rings, and data overlays — mirrors the epistemic aesthetic of the security state itself. Each figure dramatizes how policing infrastructures now operate as AI-driven population management systems, targeting demographic groups rather than individual acts. The city becomes an open-air battlespace, its residents monitored through a dense canopy of cameras, sensors, and biometric data streams. The CG-IPTC's curatorial mission is to expose this convergence between race, technology, and counterinsurgency, situating algorithmic policing within a longer genealogy of imperial governance and colonial administration. To visualize these systems is to make visible the otherwise invisible: the data architectures that transform public safety into a strategy of domination, and the lives rendered legible only through their presumed threat.