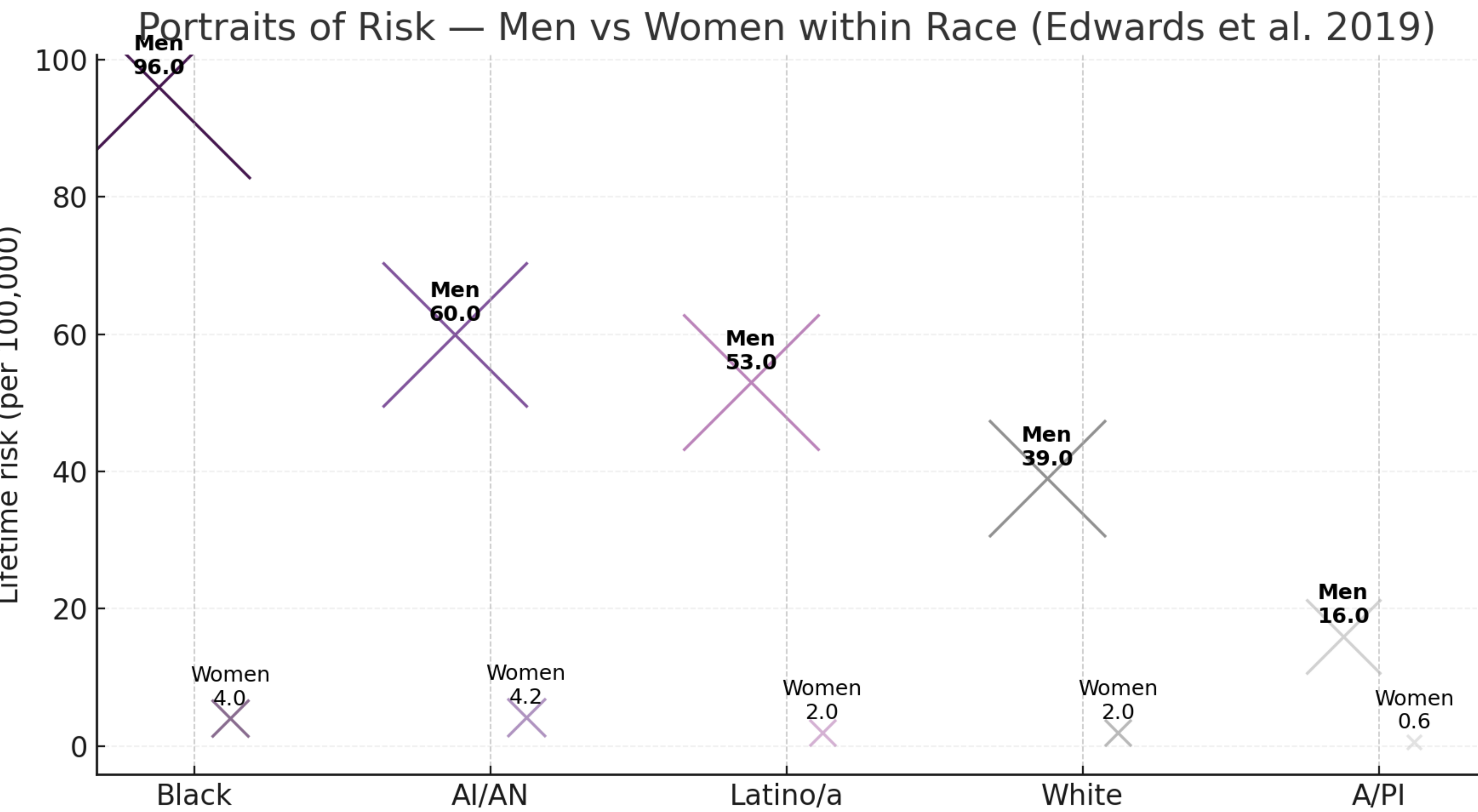
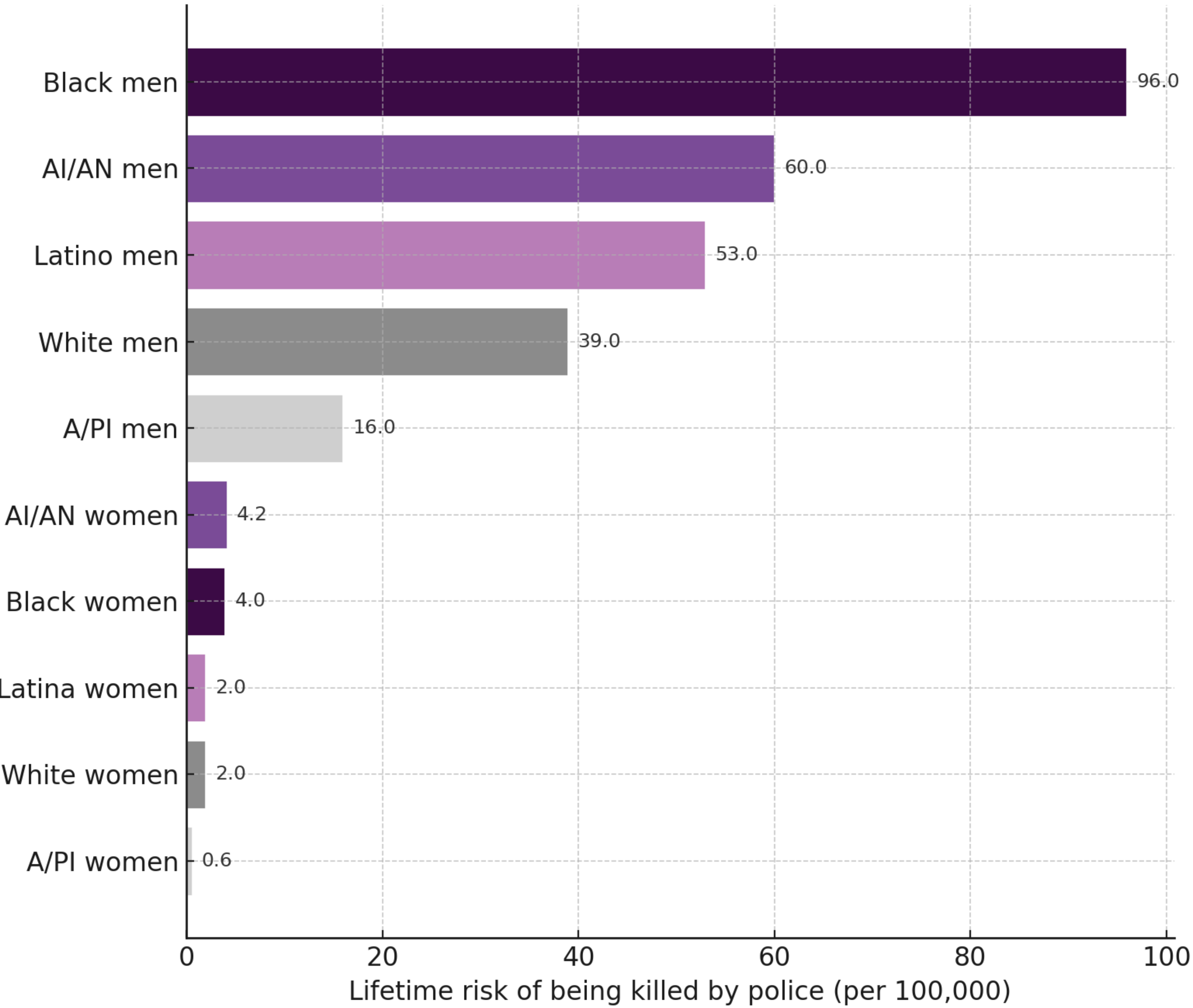
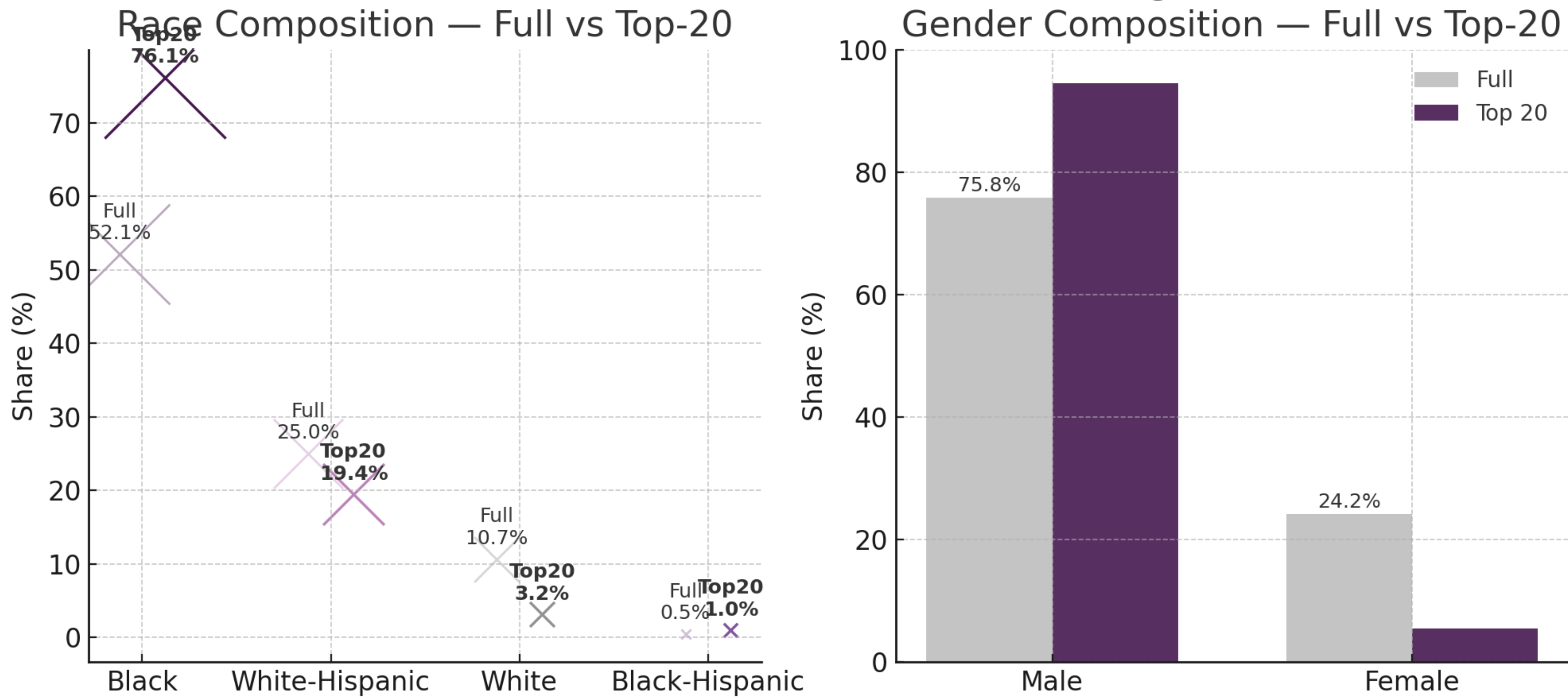


Risk Hierarchy Funnel — Lifetime Risk by Race × Gender (Edwards et al. 2019)

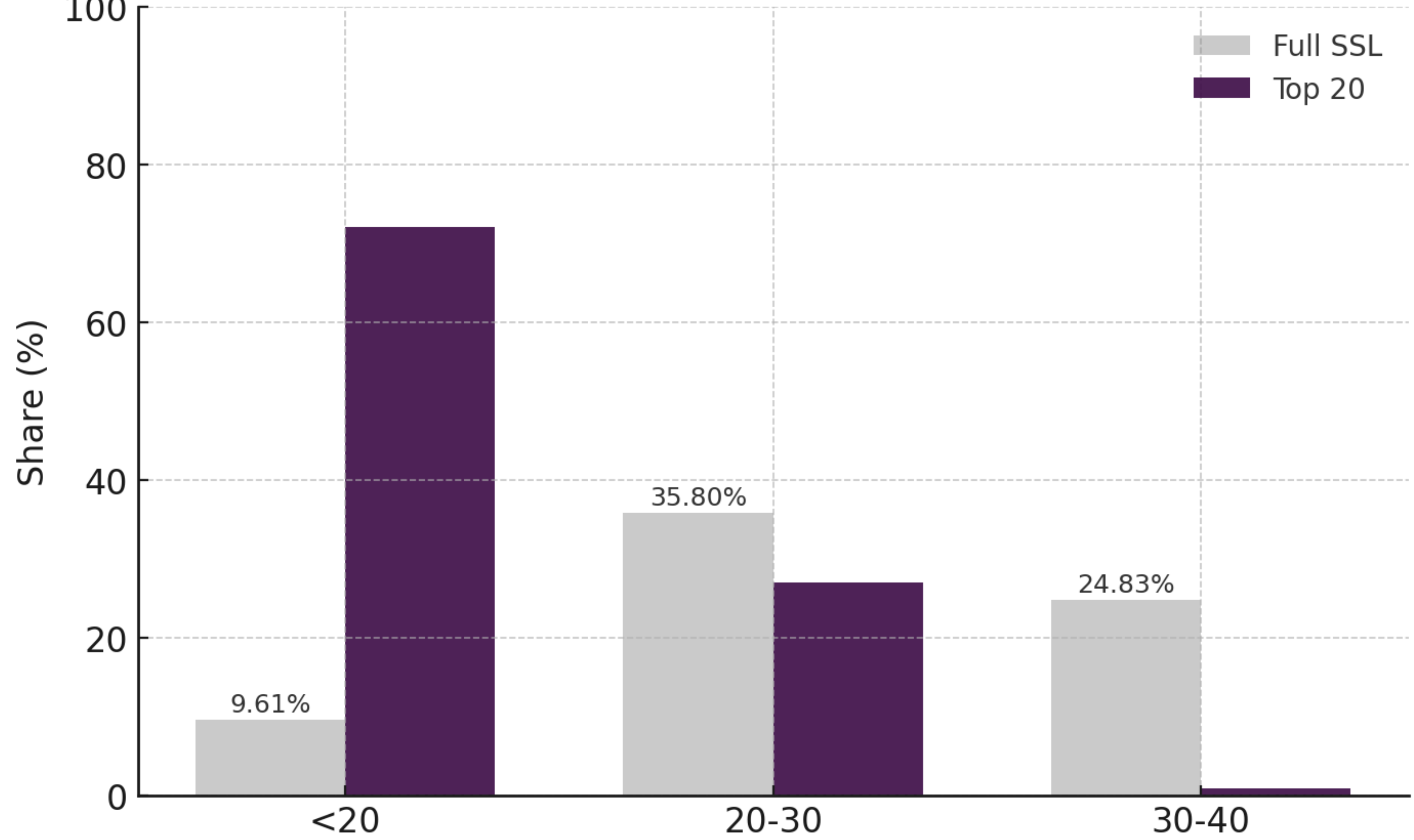


Portraits of Prediction — Concentration in Chicago’s SSL



Source: RAND Case Study on Chicago SSL.

Age of Surveillance — Youth Overrepresented in Top-20



Note the >7× jump in <20 representation from Full SSL (9.61%) to Top 20 (72.09%).

1 This exhibition situates contemporary algorithmic systems within the longer genealogies of Western militarism and colonial administration to reveal how the management of life and death—what Miron J. Clay-Gilmore has termed the technologization of counterinsurgency—defines the moral and political boundaries of modern societies. The visual pairing of the Edwards et al. data on lethal police force with the RAND case study of Chicago’s predictive policing program demonstrates how the infrastructures of surveillance and risk classification reproduce the same racialized focus under distinct technological epochs. The movement from the analog to the algorithmic is not a rupture but an intensification of state practices that historically defined the limits of humanity through racialized exposure to premature death.

2 At the core of the Clay-Gilmore Institute for Philosophy, Technology, and Counterinsurgency (CG-IPTC) lies a conceptual synthesis that unites Black Male Studies and Leonard Harris’s philosophy of necro-being. The former provides an analytic framework for understanding gendercide—the systematic targeting of battle-aged racialized men—as a structural feature of modern governance. The latter grounds this analysis in a descriptivist philosophical methodology that resists abstraction in favor of depiction: representing the mechanisms of domination rather than constructing logical explanations of them. Through this synthesis, the CG-IPTC develops a wholly fresh approach to the philosophical endeavor—one that can depict, explain, and translate statistical data into philosophical evidence of the ontological negation under which Black existence persists.

3 The design language explicitly references W. E. B. Du Bois’s 1900 Paris Exposition infographics, whose moral precision and formal clarity anticipated both the empirical and the ethical imperatives of such depiction. Together, these works render visible the continuity between state violence and predictive analytics, recasting data visualization as a mode of critical philosophy—an interpretive weapon in the struggle to expose, and ultimately to abolish, the racialized technologies of governance that define the contemporary world.