



Narrating The Self In Early Modern Europe L Criture De Soi Dans L Europe Moderne

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Summary : Free narrating the self in early modern europe l critique de soi dans l europe moderne pdf download - what does it mean to narrate the self is there a self to be narrated what form should such narratives or writings take the authors of the sixteen essays collected in this volume use a variety of approaches to study a broad range of what are now called ego-documents from the renaissance to the beginning of the nineteenth century from them it emerges that the self is not an acknowledged fact but rather a historical process which is neither linear nor stable que peut bien signifier l ecriture de soi a l epoque moderne y a-t-il meme un - moi - a decrire et raconter quelles formes peuvent prendre de tels recits les seize contributions rassemblees dans ce volume cherchent a repondre a ces questions en interrogeant suivant diverses approches une grande variete de textes de la renaissance a la revolution relevant de ce que l historiographie tend a nommer des - ego-documents - a travers l etude de ces textes il apparait que le - moi - loin d etre un donne universel est le fruit d un processus historique qui n est ni lineaire ni stable

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