



Bangladesh Cinema And National Identity

Author : Zakir Hossain Raju / **Category :** PERFORMING ARTS
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Summary : Free bangladesh cinema and national identity pdf download - throughout the twentieth and early twenty-first centuries cinema has been adopted as a popular cultural institution in bangladesh at the same time this has been the period for the articulation of modern nationhood and cultural identity of bengali muslims in bangladesh this book analyses the relationship between cinema and modernity in bangladesh providing a narrative of the uneven process that produced the idea of bangladesh cinema this book investigates the roles of a non-western national film industry in asia in constructing nationhood and identity within colonial and postcolonial predicaments the political and economic forces and the cultural institutions that have been active in shaping bangladesh cinema are presented the author explores how the conflict among different social groups turned bangladesh cinema into a site of contesting identities during the twentieth century and beyond in particular he illustrates the connections between film production and reception in bangladesh and a variety of nationalist constructions of bengali muslim identity drawing on the idea of cinema as public sphere and the postcolonial notion of formation of the bangladesh nation interactions between cinema and middle-class bengali muslims in different social and political matrices are analysed the first major academic study on this large and vibrant national cinema this book demonstrates that bangladesh national cinema worked as different public spheres for different publics throughout the twentieth century filling a niche in global film and media studies and south asian studies it will be of interest to scholars and students of these disciplines --

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