



## Challenges To Identifying And Managing Intangible Cultural Heritage In Mauritius Zanzibar And Seychelles

**Author :** Rosabelle Boswell / **Category :** History / **Total Pages :** 93 pages

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**Summary :** Free challenges to identifying and managing intangible cultural heritage in mauritius zanzibar and seychelles pdf download - africa is richly blessed with cultural and natural heritage key resources for nation building and development unfortunately heritage is not being systematically researched or recognised denying africans the chance to learn about and benefit from heritage initiatives this book offers a preliminary discussion of factors challenging the management of intangible cultural heritage in the african communities of zanzibar mauritius and seychelles these islands are part of an overlapping cultural and economic zone influenced by a long history of slavery and colonial rule a situation that has produced inequalities and underdevelopment in all of them heritage management is seriously underfinanced and under-resourced african descendant heritage is given little attention and this continues to erode identity and sense of belonging to the nation in zanzibar tensions between majority and minority political parties affect heritage initiatives on the island in mauritius the need to diversify the economy and tourism sector is encouraging the commercialisation of heritage and the homogenisation of creole identity in seychelles the legacy of socialist rule affects the conceptualisation and management of heritage discouraging managers from exploring the island s widerange of intangible heritages the author concludes that more funding and attention needs to be given to heritage management in africa and its diaspora rosabelle boswell is a senior lecturer in the anthropology department at rhodes university south africa and a specialist of the southwest indian ocean islands her research interests include ethnicity heritage gender and development boswell s phd was on poverty and identity among creoles in mauritius and her most recent work is on the role of scent and fragrances in the heritage of the swahili islands of the indian ocean region

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