



Distance Theatre And The Public Voice 1750-1850

Author : M Nuss / **Category :** History / **Total Pages :** 197 pages

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Summary : Free distance theatre and the public voice 1750-1850 pdf download - as theatres expanded in the eighteenth and nineteenth centuries the distance between actor and audience became a telling metaphor for the distance emerging between writers and readers nuss explores the ways in which theatre helped authors imagine connecting with a new mass audience

Pusblisher : Springer on 2012-12-05 / **ISBN :** 9781137291417

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