

W H I T E P A P E R



NOLLYCOIN

**THE OFFICIAL TOKEN OF
NOLLYTAINMENT LTD.**

A New Content Sharing Ecosystem
Powered By Blockchain Technology.

NOLLYCOIN
An ERC20 Token

Sold by

NOLLYTAINMENT LIMITED

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PART 1: **PROJECT OVERVIEW**



I. THE NOLLYCOIN PROJECT ELEVATOR PITCH

The Nollytainment Project is focused on developing a peer-to-peer movie streaming Platform using decentralized ledger system, and building an entertainment ecosystem, which uses blockchain technology, to provide lasting solutions to some major problems in the movie industries in 3rd world countries and beyond.

Nollycoin will be the official means of exchange in this new movie entertainment ecosystem

The 3 Core objectives behind the Nollycoin Token sale are:

- 1.To build a blockchain powered peer-to-peer Content Delivery Platform with Nollycoin as the primary medium of exchange, where:
 - a)Creative Artistes can list their contents under a smart contract that implements the compensation structure for all collaborators in the movie production process without any 3rd party intervention.



- b) Viewers and buyers will be able to make direct micro payments for movies purchased to all content stakeholders with one click.
- c) Everyone recognized in the original smart contract will all get paid simultaneously without any 3rd party involvement
- d) Different copyrights of collaborators are registered and secured permanently in an unchangeable decentralized ledger that cannot be altered or changed by anyone, and no 3rd parties will be needed to enforce it.

2. Along with raising funds for our next-generation content distribution platform, we are also using our token sale to set up a fund for creating and acquiring a slate of exclusive international Blockbuster films to attract users to our platform. In addition we will have ongoing efforts to get film makers to have exclusive listing on our movie portal for new blockbuster movies using Nollycoin.

3. To provide opportunities for our project supporters with opportunities to acquire tokens that will provide tangible utility for them beyond the normal holding and trading activities in the tokens they get for supporting our project. We will also be allowing our token holders to also use their Nollycoin Tokens as Exclusive Premium Tickets to watch and access the movies on the Nollytainment platform and in partner movie theaters as we roll our movie productions.

The main selling points of the Nollytainment/Nollycoin initiative are as follows:

1.Nollytainment brings innovative Solutions to major problems that have limited the potential and expansion of Nollywood and 3RD World movie Industries

2. Our Team of Founders, Executives and Advisory Boards include top executives with decades of experience in managing major business projects and in bringing timely and innovative solutions to different industries including Entertainment, Business, and Stock Trading etc.



3. We have put together a solid Team and Network of Partners with Creative Talents and Movie Executive experience to help us achieve the vision - Our team includes experienced executives in the Nollywood and African Entertainment industry and the best of the best Nollywood Movie Producers with over 5,000 films to their combined credits, with most of their movies starring some of the top celebrities in the industry. These people will also be listing some of their new movies exclusively on the platform.

4. We have put together a solid Technical Team in Web development and Cryptocurrency and who have been involved in all levels of the cryptocurrency world, including mining, token development, trading, and networking with like-minded individuals and communities.



5. We have a Solid Marketing Plan And Marketing Team with requisite experience to increase the value and utility of our Project - Our current association and partnership with Top Influencers in African Movies on Social Media have combined followership of over 50,000,000 followers. These top influencers have social media pages (Facebook; twitter; Instagram, LinkedIn and YouTube Channels and pages) dedicated to Nollywood/African films that would be massively deployed to create awareness and adoption by African movie lovers, practitioners, stake-holders all over the world who will see this project as a positive development that will benefit everyone involved in the movie industry.

Date	Minimum Purchase	Buyer Receives	+ Bonuses
March 2018 (Pre-ICO)	0.10 Ethereum	3,200	30%
April 2018 (Week 1)	0.10 Ethereum	3,200	20%
April 2018 (Week 2)	0.10 Ethereum	3,200	15%
April 2018 (Week 3)	0.10 Ethereum	3,200	10%
April 2018 (Week 4)	0.10 Ethereum	3,200	5%

II. CROWD SALE DETAILS

The crowd sale of NollyCoin Tokens will consist of five 5 different stages based on time and date. The Following is a chart depicting the pricing.

You can find out more information on how to purchase Nollycoin Tokens at the end of this White Paper. Prices and Bonuses for each stage of the token sale may change the based on market development and demand.

1 NOLLY = 0.000025 ETH

MINIMUM PARTICIPATION PURCHASE:

0.10 ETH [3,200 NOLLY]

Total Softcap ~ 2,000 ETH

Total Hardcap ~ 6,000 ETH

TOTAL TOKEN ALLOCATION: 500,000,000

TOTAL OFFERED FOR SALE: 350,000,000 [70%]

TOTAL RESERVED FOR FOUNDERS: 97,500,000 [19.5%]

TOTAL RESERVED FOR PARTNERS : 27,500,000 [5.5%]

TOTAL FOR BOUNTIES/AIRDROPS: 25,000,000 [5.0%]



Presale (10%)	Crowdsale (60%)	Other Allocations%
50,000,000 NOLLY	300,000,000 NOLLY	19.50% Founders 5.00% Bounties/Promos
1 ETH = ~32,000 NOLLY	1 ETH = ~32,000 NOLLY	5.50% Tech/Partners

- Any unsold tokens presale and will be made available in the public sale.
 - Founder tokens are locked during the private and public sale. Then, released over a period of 21 months. Founding members will be given 20% of their tokens after 3 months, 20% after 6 months, and 5% each month thereafter.
- Partner Tokens are paid out 50% in the 3rd month and 50% in the 6th month.
- Unsold tokens are placed in a pool to be used by the platform for future purposes, including attracting talent or partnerships with individuals and companies which may assist the company reach its goals.

III. SOME OF THE MOVIE INDUSTRY PROBLEMS NOLLYTAINMENT WILL SOLVE NOLLYCOIN:

Nollyw

Nollytainment Ltd, the creators of Nollycoin, was conceived to provide cutting edge solutions to the major problems of Nollywood (and in 3rd world movie industries) generally. Some of the direct and immediate ways the Nollycoin project will address specific problems in the industry include:



- Provide A Peer to Peer Content Distribution Platform that provides direct micro-payments to content owners and Provide Access to Financing and Capital to 3rd World Movie Producers to produce qualitative movies for the international market.
- Provide Copyright piracy protection through a decentralized ledger system
- Provide Multi-Level World Wide distribution to justify financial investment
- Enable Fair Compensation for collaborators in creating the movies
- Provide Universal means of exchange for Nollywood and 3rd world movies that eliminates forex payment problems and limitations.
- Provide top Financial Backing for some of the best Producers in the Nollywood to produce quality international films for enjoyment of our ecosystem and global group of African movie lovers



IV: SUMMARY OF THE NOLLYCOIN/NOLLYTAINMENT PROJECT

The Nollytainment project is a new and revolutionary Peer-To-Peer creative works sharing and registry System for the Movie industry in the 3rd world countries, particularly Africa. The Nollytainment ecosystem will center on a decentralized ledger system for the publication and distribution of Movies, with Nollycoin as the central means of exchange.

Nollycoin allows movie producers and their collaborators to license their content as a “coded contract” directly to a



decentralized database called a “blockchain”. These contracts automate the collection and distribution of royalty payments and remain in the control of the movie producers and creative artists themselves. Consumers can then access a global catalog of movies stored on a peer-to-peer network and pay owners directly using digital currency, based on their usages.

By providing a distributed and highly transparent platform that connects creative artistes in the production of movies (i.e. Movie Producers, Directors, Cameramen and Other Creative Works artistes) with Consumers of Movies directly, Nollytainment, through its Nollycoin, lays the groundwork for a new age in the Movie Industry in Africa and 3rd world countries in a way that is sustainable, borderless, and fair to all stakeholders.



PART 2:

SUMMARY OF THE AFRICAN MOVIE INDUSTRY AND THE NOLLYCOIN SOLUTION



I: SHORT HISTORY OF THE AFRICA MOVIE INDUSTRY

From its informal beginnings, Nollywood has grown itself in a multi-billion dollar a year industry in less than 3 decades. With its prolific producers and executive producers, Nollywood is now recognized as the world's second-largest film industry – ahead of Hollywood – in terms of the number of annual film productions (with over 50 film releases each per week, at an average cost of \$40,000 per project).

In 2014, the Nigerian government released data for the first time showing Nollywood is a \$3.3 billion sector, with 1844 movies produced in 2013 alone. Nollywood has also made an impact in burrowing its way into the giant global movie distribution networks like Netflix



with many African movies in its lineup this year. And many observers believe that the global reach of African films could take off, led by video on demand (VOD) platforms and productions of Nigeria — the continent's largest economy and most populous nation.

II: PROBLEMS LIMITING THE IMPACT OF AFRICAN MOVIES IN THE GLOBAL MARKETPLACE

Most of the world have for long been captivated by the richness, culture and prolific nature of African movies as symbolized by Nollywood, where film makers and creative artistes defy odds to churn out literally thousands of movies monthly.

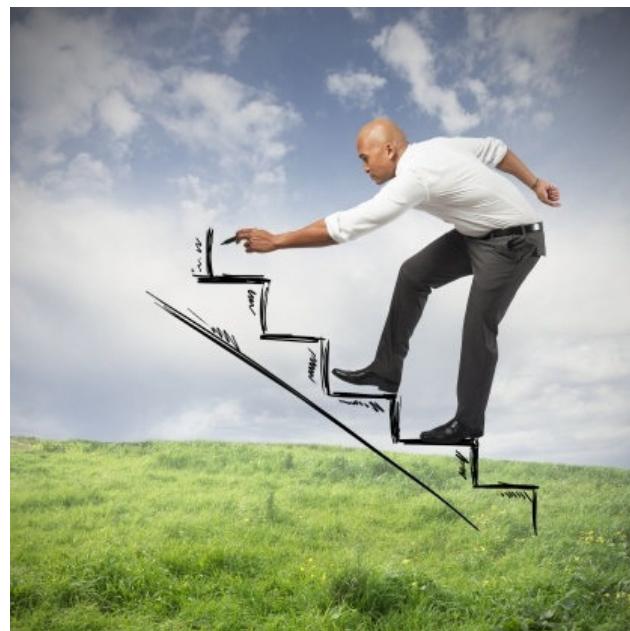
However, despite the world-wide attention, and literally thousands of movies released in a relatively short time, African Movie Industry (which include Nollywood, other Movie Industries in other African countries inspired by the Nigerian Nollywood such as Ghollywood (Ghana); Riverwood (Kenya); Zollywood (Zimbabwe); Hillywood (Rwanda); Ugawood (Uganda); Swahiliwood etc,) is still severely limited in realizing its full potential by 5 Major factors:

- Problem of Access to Capital by Producers to produce qualitative movies
- Problems of proper Copyright Documentation, Protection and Piracy Issues
- Lack of Multi-Level World Wide distribution to justify investment by stakeholders
- Structural problems for Fair Compensation for collaborators and other professionals
- Problems of Universal means of exchange for purchase or enjoyment of African movies.

The team of Founders of Nollytainment are experts in the field of filmmaking with various competencies, but all of them are certain that there is an urgent need for innovative solutions to existing problems and constraints that damage both the quality of films; copyright registration, piracy; distribution and the reputation of many participants in the process of filmmaking (for instance, lack of transparency of financial aspects)

III: BLOCKCHAIN TECHNOLOGY TO THE RESCUE

The promoters of NollyCoin believe that most of these limitations can be eliminated by an ERC-20 Coin built on the Ethereum blockchain technology, and once successful, the new Nollytainment ecosystem powered by the block-chain backed coin, will usher in a new age of expansion and prosperity for Nollywood, African and other 3rd world Movies.





Nollycoin is the first digital currency designed to use blockchain technology to solve a wide range of problems and complexities at various stages of film financing, creation and distribution of the creative works in Nollywood, world's 2nd most prolific Movie industry and other 3rd world movie industries.

At its core, the blockchain is a distributed ledger that can validate and register transactions without the need for a central authority. No one owns the ledger — it's spread across the nodes that constitute its network and is publicly available to everyone. Information stored on the ledger is interrelated through cryptographic hashes, which make it virtually irreversible and tamper proof.

In a nutshell, it means that parties can now make peer-to-peer exchanges of content, data, money or anything else of value in any amount and in a secure manner.



Advantages of Blockchain Ledger for Movie Industry

1. It will establish a more direct relationship between movie creators and consumers. In the Movie industry, blockchain is transforming publishing, monetization and the relationship between Movie Producers, their Collaborators and their communities of fans.

Movies can now be published on the ledger with a unique ID and time stamp in a way that is effectively unalterable. This can solve the historic problem of digital content rights being downloaded, copied and modified at the leisure of users. Each record can store metadata containing ownership and rights information in a transparent and immutable way for everyone to see and verify.

This will ensure that the correct people will get paid for the use of the content they contributed to the movie, based on agreed terms, before the movie was created. In other words, production contracts would be enforced accurately without need for 3rd party interference.

2. Blockchain technology can also revolutionize the monetization of movies. The infrastructure is based on smart contracts, programs that can be run on the blockchain along with micro payment transactions, which is effectively impossible with classic payment mediums due to transfer costs. This can also support a new way of offering on-demand movie services. Users can now select the movie of their choice and immediately reward the stakeholders with cryptocurrency upon watching it, with no 3rd party intervention.

3. Finally, one of the advantages of a blockchain ledger is that it can establish a more direct relationship between creators and consumers. Movie Producers will no longer be



required to go through purchasing platforms, intermediaries and financial brokers — who usually take a hefty cut of the revenue — and can get directly compensated every time their movies are watched. This will be a boon to all amateur producers who don't have huge financial backing.

Content creators can upload their Movie and the associated metadata on the ledger. Consumers can then search, pay and play the Movie of their choice off the ledger, and smart contracts will ensure that the owner(s) of the content will be paid automatically for its usage.

4. While the transition to digital Movie has largely been a boon to movie enthusiasts, who now enjoy access to an ever-expanding catalog of Nollywood and African Movies through online services like Irokotv, Netflix and premium YouTube, it has been very difficult for Movie Producers to realize the financial rewards for their sweat. Agents and other 3rd parties in the movie marketing and distribution chain receive most of revenue first, and are painfully slow to cut a check to Movie makers, making it increasingly hard for Movie Makers to earn a living.

However, the same technological advancement which has wreaked havoc on the Movie industry for the past 20 years, has now also presented us with an extraordinary opportunity to redefine the relationship between Movie Makers and Fans/Watchers. Digital currency (or “cryptocurrency”), in particular, will now allow nearly instantaneous payments to content creators with minimal transaction cost. “Coded contracts” will allow Movie Makers to maintain control of licenses, rather than relying on a third parties.

IV: INTRODUCING THE NOLLYCOIN ECOSYSTEM

We need a new model that restructures the entire Movie creation process, from finance, to distribution, to compensation. The model we plan on redefining the movie ecosystem is based on the concept of sharism, which emphasizes a direct relationship between sharing content and getting rewarded for it. This increasingly popular model essentially creates a closed circuit between Movie Maker and Movie Watcher.



In the Sharism Model, each playback represents an exchange between the Content Creator (Producer/Director) and the Watcher (Consumer). The Watcher sends a payment to the Movie Creator, and in exchange is granted access to a specific work. This payment is then automatically distributed without external intervention to all those designated as beneficiaries of every single sale of that work.



This model requires a payment mechanism that is fast, has a low transactions cost, and works across borders. Fortunately, with the rise of digital currencies and blockchain technology, such a system is already possible.

Nollytainment intends to take the sharism model to a whole new level with A Peer-To-Peer Content Delivery Platform powered by Blockchain Technology called NollyTV (see our MVP Demo at NollyTV.Net), with Nollycoin as the lubricating currency.

With both NollyTV and Nollycoin working in tandem in a new Nollytainment ecosystem, new permanent solutions are now applied to age-old problems in the movie industry as follows:

- With NollyTV Platform, Creative Artistes can now list their contents under a smart contract that recognized the agreed-upon compensation structure and copyrights of all collaborators in the movie production process
- All Creative contributors get paid directly by buyers without any 3rd party intervention
- Movie Viewers and buyers will make direct micro payments to different creative copyright content owners' wallets, the decentralized ledger will verify transactions and beneficiaries, and everyone recognized in the smart contract will all get paid simultaneously without any 3rd party involvement
- Collaborators copyright and compensation rights under the smart contract can NEVER be altered or changed by anyone and no 3rd parties will be needed to enforce it.

V. THE NOLLYCOIN MVP: HOW THE NOLLYCOIN POWERED PLATFORM WILL ACTUALLY WORK

Here is a brief step by step description and visual presentation of how the concept behind Nollycoin and NollyTV will work when finished.

- Producers and Content Owners register and load their content on the NOLLYTV.NET blockchain ledger powered portal
- The Owner or Producer executes a smart Contract that stipulates the different rights and compensation percentages of fixed payments for different key collaborators on each sale of the content before the content is available for worldwide consumption
- Content (movies etc) is then publicly published on NOLLYTV for consumers to buy and consume with Nollycoin as the means of exchange.
- Users make payments through the portal wallet to all beneficiaries of the published smart





contract for that content using NOLLYCOIN (which can be purchased by fiat money or other currencies available on the platform exchange for those who do not have Nollycoin)

- The Decentralized Ledger automatically records and authenticates the transactions from each sale to all beneficiaries based on the smart contract
- All Transactions are then added into encrypted blocks and officially added to the blockchain in a permanent form and reviewable by all parties with no one being able to edit, delete or amend the permanent record.
- The micro payments are then automatically credited to the portal wallet of different contributors in the production chain and who are entitled to compensation based on the published smart contract for that content
- Beneficiaries can now withdraw their money from their Wallets at any time in Nollycoin which they can keep for the value, or convert to fiat money or other cryptos on the Nollytainment exchange or other public exchanges where Nollycoin is traded.
- No 3rd party intervention in the whole process.
- Portal will be open to all content owners worldwide. Though the original focus of the portal is for African and 3rd world Movies, all great content across the globe will be welcome and supported equally.

VI: MAKING THE NOLLYCOIN PROJECT A REALITY

We recognize that proposing such a system is quite simple, and that building, testing, and refining it is another matter.

We also recognize that it is not uncommon for new blockchain projects to over-promise, collect ICO funding and allocate large sums to the creators, only to fail to produce any tangible results.



Therefore, we have taken the following steps to earn trust:

- We have built a passably functional platform of the proposed system, with a demo that anyone can verify as practical and doable within a very short time, and are currently testing an alpha version. Invites are available upon request to Movie Makers and users that are motivated to test it and contribute their feedback or effort.
- We will make the entry barrier to our ecosystem as low as possible, for Movie Makers and Movie Watchers alike, to avoid the risk of becoming yet another echo chamber of blockchain enthusiasts interacting only with other blockchain enthusiasts.



- We aim to provide great utility, content and support for creative artistes, consumers and general population from the get-go.

To those ends, within a few weeks of our ICO, we will launch our fully functional NollyTV Platform, based on our currently available MVP, which will enable Movie Makers to create and publish their content unto our network and allow user playback and payments, as well as commission and/or acquire a slate of world class movies to give immediate value and utility to our tokenholders and the world at large.

VII. THE NOLLYCOIN VALUE PROPOSITION FOR TOKEN HOLDERS AND THE MOVIE / ENTERTAINMENT COMMUNITY



Nollycoin offers a lot of win-win opportunities to stakeholders in the Entertainment industry, except the pirates and copyright thieves. Here are some solutions and opportunities that Nollycoin is bringing into the entertainment ecosystem

1. Hard Working Movie Producers Win- Contrary to what some companies in entertainment may think at first blush, they will definitely benefit from the NollyCoin Economy that will be heralded by Nollycoin. Under our ecosystem, the entire entertainment market scale can be enlarged to enhance long term exploitation of the copyrighted creative works. All stakeholders enter their copyrighted content onto Nollycoin blockchain and harvest the profits worldwide ad infinitum.

2. Collaborators And Creative Artistes In The Movie Production Chain Win - With blockchain technology and the NOLLYCOIN, collaborators can now be compensated accurately per contract without need for any third-party intervention. The terms of ongoing compensation for key collaborators like Cinematographers; Directors, Editors; Writers; Main Actors etc. are coded into the 'smart contract' governing the uploading of the specific movie into the blockchain powered marketplace, and everyone is automatically compensated per terms of that contract without the need for any third party intervention.



3. Movie Financiers And Stakeholders In Each Completed Movie Win – Proportionate
payments to movie financiers can also be worked into the smart contract that would form
the basis of distribution of income from all movies on the Nollytainment network. No longer
will financiers or stakeholders have to chase down movie producers to get repayment of
loans or capital investment in any movie project

4. Open And Transparent Record-Keeping Ledgers For All Stakeholders –
Nollytainment platform, with its underlying blockchain technology, will provide all players in
the movie making industry including Movie Makers, Movie Producers, Cinematographers,
and Writers with digital recording of all transactions in copyrighted works that is accessible
to all stakeholders on an instantaneous and permanent basis....

**5. Big Open Data On Nollycoin Blockchain Can Also Lead To More Intelligent Movies
And Other Creative Works.** Based on Nollycoin system, AI can play more and more
important role to help users discover Movie based on their taste, which is learned by the
machine. It can be very personalized because every playback history will become the
foundation of more accurate recommendation in the next. It's the gold mine to AI
researchers.

VIII: WHY YOU SHOULD CHOOSE OR USE NOLLYCOIN?

NOLLYCOIN is a type of electronic cash
that can be discreetly exchanged for
Entertainment products and services,
and subsequently converted into fiat
currency.

- It's a 3rd Party-Independent means
of exchange. Payment from movie
watcher to movie owner can take
place without any intermediary
- Removes national boundaries and
local currency issues for free flow of
creative works. Its a currency of exchange for movies works
globally, regardless of location of producer or movie watcher.
 - User Anonymity Guaranteed
 - Up-to-date encrypted day to day transaction
 - Ease of payment for micro purchases of creative works
 - Price fluctuation purely by the principle of demand and supply
 - Transaction without restriction to fee, time and space
 - Use in online and offline partner shops/malls internationally





PART 3:

THE NOLLYCOIN ROADMAP TO SUCCESS



- Brainstorming Retreat and Idea Generation: October 2017
- Concept Development: Nov/Dec, 2017
- White Paper Publication: February 10th, 2018
- Nollycoin Site, Ico Software and Nolly Wallet: February, 20th 2018
- Release of MVP Mockup – February 25th, 2018
- Initial Coin Offering: April 1st – 30th April 2018
- Nollycoin Public Launch: June 1st, 2018
- Listing of Nollycoin on Public Trading Exchanges [At Least 5]– June 1st
- Launching of Nollycoin Trading Platform [Nollytopia.Com]: July 1st , 2018
- Commission And Aquisition of First Exclusive Movies/ TV Series For The NollyTV Platform – 1st August - December 2018
- Nollycoin Acceptance On Partner Platforms Expansion Campaign: April – Dec 2018



- **Official Launching NollyTV Blockchain Movie Sharing Platform with some great movies - Dec 1st, 2018**
- **Launching Of Nollycoin Mobile Tv: Dec 2018**
- **Theater Release of 1st Nollycoin Powered Original Movies In Theaters - Dec 25th**

SHORT-TERM PROJECTS OVER NEXT 12 MONTHS AFTER CROWDSALE

1. Nollycoin Wallet

A Nollycoin wallet is an application used to store and transact NollyCoin with other users. Web-based wallets store your coins online, which is convenient as you can access them from any computer.



2. Nollytopia Trading Exchange

NOLLY Exchange is a peer-to-peer crypto currency exchange. We will create our own NOLLYCOIN exchange where users can buy and sell Nollycoin, Bitcoin and other major crypto-currencies to and from each other. Users, called traders, create the request for buying and selling with the price they want to offer.

Users can find traders buying and selling Nollycoin, Bitcoin and other major cryptos online.

Users can also trade Nollycoin and Bitcoin to any members globally.

3. Finance and Production of High-Budget Movies to Provide Enhanced Utility for Our Token Holders

- While many cryptocurrency projects provide a token which can only be used for trading on exchanges, and not much more, Nollycoin token is conceived and designed as a pass-key to our content and products, thereby providing additional utility beyond the participation in the token sale.

With this feature of our token, NOLLYCOIN will also be used as Movie Tickets to buy or watch future films produced directly by Nollytainment, apart from the value it presents as a means of exchange in the Nollytainment or by trading. Within the 1st 12 months after our ICO, we will fund top level movie productions that will be exclusively available on our online and offline channels, and token holders can use part of their purchase to watch these world class movies by the best of Nollywood.

The main priority of Nollytainment is to create content that is appealing to our audience. This means working with filmmakers who have demonstrated the ability to create content which has generated a large following or has performed well in the Box Office.

An example of this would be a filmmaker who has directed a film that has grossed over \$100,000 in the box office, many of whom we are in direct communication with to finance and distribute their films.

Another example would be a filmmaker or writer who created a film which has gone on to become a "cult classic." While this filmmaker may not have generated a large box office draw, they have over time built a following that we would like to foster by developing products for them to enjoy.

We are currently in negotiations with filmmakers who have been recognized at the most iconic names and faces in Nollywood. Contractual arrangements will be finalized with these top Nollywood producers immediately after our ICO and the first set of movies will be ready for theatrical release



within 6 months of commission

The Nollytainment commissioned movies will be released in theaters and then streamed online on our blockchain empowered portals. It will be exclusively accessible with only NOLLYCOINs and holders of Nollycoin tokens can use their coins as tickets to access the movies.

FUTURE PROJECTS (AFTER 1ST YEAR)

• **Nolly Shopping Mall**

A Nollycoin powered multi-vendor mall for the buying and selling of movies and Entertainment related products and items.

Shoppers will make payment easily and quickly such as Nollycoin, credit card and etc. It will come with various browser compatibility HTML5, with basic many languages such as English, Chinese Japanese, and Korean etc.



• **Nolly Mobile TV**

NOLLY Mobile TV will be a mobile based TV platform which will encourage creation of independent web series and content. Monetizing will be Coin Based. Companies who are accepting our coins against the services will be given advertising credits against these coins. It will also be a great tool for independent Web series producers to showcase their talent on the web platform to dedicated subscribers

• **Nollytainment Crowd Funding**

We will launch a crowd funding site which will encourage our peers / users to invest in various Media products

- Media products will range from Movie products to Web series products
- Peers will be encouraged to invest in products with Nollycoin which they possess / buy from Exchanges.
- Movies will be made via technicians who endorse NollyCoin
- Major ticket sales and Promotions will be done via Nollycoin



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• **Nollytainment Tours**

Worldwide tie-ins with Movie and entertainment events around the world. Users will be able to redeem their NollyCoin against Tickets, Hotels, Casino Tables, movie tickets, Coupons.



NollyCoin Vouchers

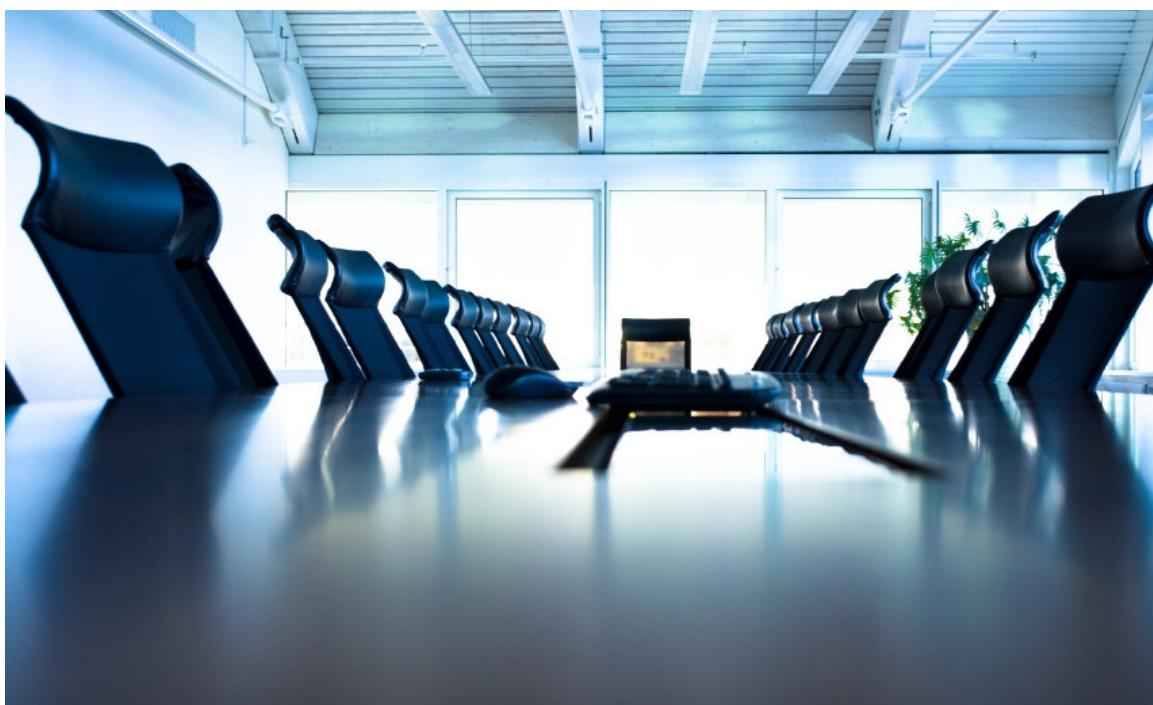
Peers will be able to give and redeem NOLLYCOIN through Movies; Spa; Hotels; Live events; Conferences/ Trainings and Luxury Product





PART 4:

THE NOLLYCOIN TEAM



The Nollytainment Team consists of an eclectic group of individuals which have excelled in their field and have shown consistent performance and success. Our team is experienced in software development, film production, cryptocurrency, and business administration.

The team includes but is not limited to the following individuals:

BUSINESS AND STRATEGY ADVISORY TEAM

This team is composed of accomplished business executives with a minimum of 20 years' experience in business. All have advanced educational degrees and have been in top executive positions for decades. Their wealth of experience will help Nollytainment position itself as the dominant blockchain powered company in the entertainment field. The top executives who would be advising and driving the vision of Nollycoin include:



► **DR OPE BANWO, Founder/CEO**

Summary Profile: Dr Ope Banwo has several degrees in Law and has been in top Executive Positions in both USA and his native country Nigeria, for over 30 years. He is admitted to the New York Bar (1997); Fed District Court, Nebraska USA (1997) and Nigerian Bar (1986). He was the Founding partner of Banwo & Igbokwe LLC USA; Ceo, Netpreneur360 Inc.; Co-Creator of Mobimatic App Builder; Co-Author of Crypto Millionaires Manifesto and Host of Cryptomania Show. He was also founding CEO of Dove Media PLC and Nollywood Blockbusters Ltd. He trained with Arthur Anderson and has pioneered several businesses in USA and Africa.



You can find out more about Dr Ope Banwo and his executive achievements at:

LinkedIn: <https://www.linkedin.com/in/opebanwo/>

Facebook: <https://www.facebook.com/opebanwo2>

Law Firm Site: www.Bi-Law.com

Blog: <http://opebanwo.com>

Blog: <http://FearlessNetpreneur.com>

► **DAVEN MICHAELS, CEO 123Employee.com**

Summary Profile: Daven Michaels is Best-selling producer, author, speaker, outsourcing expert & founder of 123Employee. He is a Business Success Builder, Marketing Maestro; Outsourcing & Virtual Team Building Expert and Global Lifestyle Entrepreneur. Dave Michaels is the Founder of 123Employee, one of the biggest outsourcing firms in the Philippines. He has been involved with 2 different ICOS with his last one raising over \$30,000,000



You can find out more about Daven Michaels and his extensive corporate experience in Entertainment and Outsourcing business at:

Website: www.123employee.com

LinkedIn: <https://www.linkedin.com/in/davenmichaels>

Facebook: <https://www.facebook.com/davenmichaels>

Website: www.davenmichaels.com

► **CHAD NICELY, Chief Consultant, Absolute Leverage LLC**

Summary profile: Entrepreneur, Speaker & Investor. He is President at Absolute Leverage LLC Creators of Everlesson Portal; Ever Funnels, Survey and Easy Links software. Chad has been involved with Digital Marketing for over 12 years, and has worked with some of the biggest names in the industry and has worked behind the scenes on many successful product launches in the digital world.



Facebook: <https://www.facebook.com/chadnicely>

LinkedIn: <https://www.linkedin.com/in/chadenicely/>

JVzoo: <https://www.jvzoo.com/sellers/user/6307>

Website: <https://www.chadnicely.com/about-chad-nicely/>



► **KAYODE AYENI, Chairman, Zillenium Ltd;**

Former CEO of First Funds Ltd

(Subsidiary of First Bank, Nigeria's biggest bank);

Summary Profile: He is a Chartered account of over 30 years Experience and has been top executive in various companies for more than 25years. His expertise and experience include providing Business advisory services to Nigerian's federal government privatization program as a World Bank / USAID consultant to the Bureau of Public Enterprises (BPE).

You can get more information about Mr. Kayode Ayeni at:

LinkedIn: <https://www.linkedin.com/in/kayode-ayeni-75b879129/>

Website: <http://homeownersclub.ng/about-us/>
Website: www.Zillenium.com.ng



► **OLUFEMI AWOYEMI, CEO, Proshareng**

Summary Profile: Olufemi Awoyemi, B.Sc. (Hon), FCA, AMNIM, ACIT, AIMC, AloD, serves as the Founder and Chief Executive Officer at Proshare Nigeria Limited since 2006. Mr. Awoyemi is the Principal Partner at Awoyemi & Co. Prior to this, he served as the Managing Director and Chief Executive Officer at P2P Media Partners Limited. He also served as the Head of Treasury and Management Accounts at British American Tobacco where he left as a Member of Senior Management with responsibilities...



You can get more information about Olufemi Awoyemi profile on:
<https://www.bloomberg.com/research/stocks/private/person.aspx?personId=111856279&privcapId=259978215>

LinkedIn: <https://www.linkedin.com/in/olufemi-awoyemi-fca-44ab86/>

Website: <https://www.proshareng.com>

Facebook: <https://www.facebook.com/olufemi.awoyemi>

► **MOHAMMED IBRAHIM JEGA**

Mohammed Ibrahim Jega is a serial entrepreneur and tech savvy marketer with vast experience in Business Development, Project Management, Content Marketing, and Application Development. Mohammed co-founded several successful startups, such as Emerge Tech Africa, an International Information Communication Technology firm; and Startup Arewa, a sustainable development platform.



Mohammed is the Head of Business Development Africa at VoguePay Africa, a Founding Director at the Young CEOs Business Forum, and a Board Member at Young Innovators Nigeria, Cyber Security Challenge Nigeria and Aiesec Zaria LC.

LinkedIn: <https://www.linkedin.com/in/mohammed-ibrahim-jega-b6a15825/>
Facebook: <https://www.facebook.com/ibromomo>



TECHNICAL DEVELOPMENT TEAM



The technical team comprise highly skilled web developers with a combined experience of over 30 years of web development experience between them. This team include:



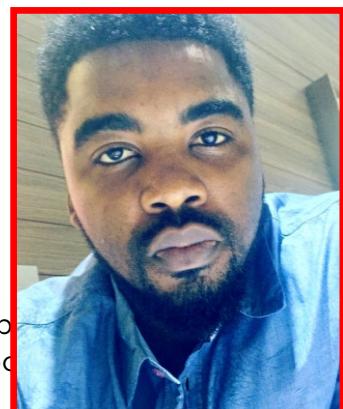
VAUGHN ITEM, Chief Tech Officer

Vaughn is a Prolific IT Consultant with a flair for building decentralized web apps, with more than 11 years programming experience. He is known for building elegant webapps that are designed to scale. Vaughn's area of expertise includes smart contract development, back end tools (Python, NodeJS, Django, Flask, Nginx, PostgreSQL, MongoDB), front-end tools (React, Angular JS, jQuery, Bootstrap and mobile (React Native). Vaughn has been lead developer on many webps and app builder including Mobimatic App builder;Convertprod Daddy;etc

See more of his profile at:

Linkedin: <https://www.linkedin.com/in/vaughn-e-itemuagbor-2a435882/>

Facebook: <https://www.facebook.com/itemuagbor>





LEON ANDREW, Web Developer

Leon Andrew is a certified Software Engineer and Trainer at Z.I.T. He is a college graduate of mathematics/computer science. He is a prolific and proficient web and mobile developer, who has worked on many projects and built many software which includes the software for state and federal governments. Leon has not only mastered many computer languages, he is a certified I.T trainer in ZIT, in several programming courses like HTML, CSS and JAVA SCRIPT. He has also developed several programs in php, java (SE, EE, ME), python, and Android, and has designed many websites and web portals for multinational companies including American InternetBusiness School; Mobimatic Inc.; GText PLC. Leon Andrew has also developed MANYmobile applications on Google play

See More on Leon Andrew Okpeh at:

Facebook: <https://www.facebook.com/leonardo.okpeh>



IFIOK NK, Web Developer & Software Creator

As one of the most sought after web consultants in Africa, Ifiok has been involved in over 700 projects and has consulted for high networth individuals, businesses and corporations including the governments of Nigeria and Angola. He has trained and mentored over 10,000 people in web development through his workshops, seminars, boot camps and home training kits.

Ifiok Nk is a 'passionate Netpreneur', web consultant, author, and digital product creator with many SaaS products to his credit including Mobimatic; PageNova, VantagePoint, Streamio, etc.



See Ifiok's Full Profile at:

Linkedin: <https://ng.linkedin.com/in/ifioknkem>

Facebook: <https://www.facebook.com/ifiok.nkem>

DARLINGTON SOBIO I., Web Developer

Darlington is a CEO and software developer with over 8years practical experience in developing backend architectures using PHP, MYSQL and NodeJS. He is the Lead Developer and CTO of Convertproof Inc., A consumer platform with over 3000 active users.

See more about Darlington at:

Linkedin: <https://ng.linkedin.com/in/darlington-sobio-3a11214a>

Facebook: <https://www.facebook.com/Sobeo360>





MOVIE DIRECTORS ADVISORY TEAM



The movie Producers/Directors advisory team is composed of some of the most accomplished and experienced practitioners in the African Movie Industry. They have been carefully selected for their cultural diversity, experience and the unimpeachable integrity needed to actualize the vision behind the Nollytainment and Nollycoin project.

Between these eminent movie directors/producers, they have been responsible for 100s of the best African movies over the past 25 years and won virtually all the available awards for excellence in the 2nd most prolific movie industry in the world.

These advisory board will be principally responsible for reviewing movie projects to be financed and distributed on the Nollytainment platform. They will review movie scripts; competence of applicants and generally advise the top management to ensure that movie projects meet international standards. This Advisory Team of the best Movie Executives Africa and Nollywood has to offer include:



EMEM ISONG

Emem Isong is a very experienced and accomplished African Movie screenwriter, film producer, and director. One of the most pre-eminent and dominant figures in Nollywood and African Movie industry. Producer/directors in Africa, Emem has won virtually all possible awards for excellence in movie making and directing.

Some of her over 100 Blockbuster Movie Producer credits include Ayamma (2016); Don't Cry For Me (2015) Apaye (2014); Knocking on Heaven's Door (2014); Forgetting June (2013); Silver Lining (2012); I'll Take My Chances (2011); Kiss and Tell (2010); Bursting Out (2010); Memories of War (2010); Edikan (2009); Reloaded (2008); A Time To Love (2007); Unfinished Business (2007); Yahoo Millionaire (2007); Games Men Play (2006); Traumatized (2006); Behind Closed Doors (2005); Darkest Night (2005); Endless Lies (2005); Games Women Play (2005); etc

Some of the awards received so far include: ZAFAA Awards (2010); Wow Divas (2012); Eloy Awards (2011); Nigeria's Integrity Film Awards (Home Vida) (2014); Africa Movie Awards (2008); City Peoples Awards (2008)

Read her full profile on:

Wikipedia: https://en.wikipedia.org/wiki/Emem_Isong

Facebook: <https://www.facebook.com/ememisong>

IMDB: <http://www.imdb.com/name/nm2130579/>



CHARLES NOVIA

Charles Novia, is a Nigerian film director, producer, screenwriter, actor, social commentator and essayist. He has been in the top level of movie producers in Nollywood for over 21 years since 1996). Novia is known for films such as Missing Angel (2004), Covenant Church (2006) Caught in The Middle; Alan Poza; Caught in the Middle; and The Pastor and Harlot; The Bridesmaid to mention just a few. In 2014, Charles Novia was chosen as part of the Nigerian team to screen Nollywood films for Best Foreign language category of the Academy Awards by the Academy of Motion Picture Arts and Sciences.

See his profile at Wikipedia:

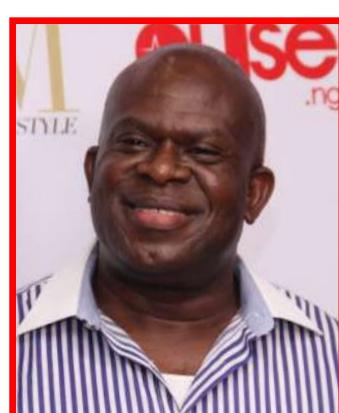
https://en.wikipedia.org/wiki/Charles_Novia

Facebook: <https://www.facebook.com/charles.novia>



TADE OGIDAN

Tade is considered one of the 'fathers of African movies'. He has not only produced or directed some of the highest grossing films of his era, he also personally mentioned some of the biggest names in the game today. There is no award he has not won and is a frequent consultant for governments and the biggest companies in Nigeria on anything to do with creative movie making. Tade Ogidan's name is synonymous with quality, class and instant classic movies. He is arguably one of the most professional movie makers African Movie industry has ever produced.





Some of the unforgettable mega blockbusters from Tade Ogidi include: Owo Blow (1995); Out of Bounds (1997); Hostages (1998); Diamond Ring (1998); Saving Alero; Tade Ogidi (2001); Playing games (2012); Dangerous Twins (2004); Madam Dearest (2005); Family on Fire (2011)

Get more info on profile of Tade Ogidi at:

Wikipedia: https://en.wikipedia.org/wiki/Tade_Ogidi

Website: <https://www.ogdworld.tv/tade-ogidi-the-man/>

SIMI OPEOLUWA

Simi is one of the most preeminent movie producers in Africa and Nollywood. As Director, Producer and Writer, he has more than 50 blockbuster movie credits to his name including Osuofia in London; Dangerous Twins; Four Sisters 1,2,3 (2008) ; King of the Town (2006); Life Abroad (2006) ; Pretty Angels (2006) ; Fateful Love (2004) ; Ògídán (2004) ; The London Boy (2004) ; The London Boy (2003) ; Above Death (2003); In God We Trust (2003) ; Bad Boys (2003) ; The Omega (2003) ; Holy Ghost Fire (2001) ;The Battle of Love (2001)



Simi is an active member of many professional bodies in Nollywood most notable of which are: The Directors' Guild of Nigeria (DGN), Association of Movie Producers (AMP) and the Independent Television Practitioners Association of Nigeria (ITPAN)

SEE MORE OF HIS PROFILE AT

IMDB: <http://www.imdb.com/name/nm2132511/>

Celebrities Wiki: <https://celebrities.wiki/celebrity/simi-opeoluwa>

Facebook: <https://www.facebook.com/simiopeoluwa>

FRED AMATA

Fred is a Nigerian actor, producer and director.[1] A graduate of Theatre Arts and currently serves as the President of the Directors Guild of Nigeria. Fred Amata, who directed his first movie in 1993 has been fully engaged in Nollywood and African movie production for more than 25 years He is also a big part of what is often considered the Nollywood royalty family of film makers that included legendary producers/directors such as Zack Amata, Jeta Amata and Ruke Amata.



As both Producer and Director, Fred Amata has directed some of

the most unforgettable movies in Nollywood includingunforgettable iconic movies such as: Mortal Inheritance; Light & Darkness; My Love; KeepingFaith: Is That Love?; Black Mamba; The Return; Hand of God; Dangerous Desire; The LondonBoy; A Kiss From Rose; Wheel of Change; Hidden Treasures; Emotional Hazard; Anini; TheAmazing Grace; The Empire; Letters to a Stranger; Dear God; Blindfold; Freedom in Chain;Black Gold; Black November; Road to Redemption.

Read more about Fred Amata's Profile on:

https://en.wikipedia.org/wiki/Fred_Amata



► **DANIEL ADEMINOKAN**

Daniel is currently the CEO/Co-Founder of Index Two Studios LLC in Atlanta, CEO/Co-Founder of MonAfrik TV, and CEO/Co-Founder of i2Radio.net. Daniel is regarded as one of the most prolific filmmakers from Africa today as his works have charted a new course for the Nigerian motion picture industry. For over 12 years he has written, produced and directed several feature films, shorts, music videos, commercials, PSAs, and documentaries.



Daniel has won many local and international awards as Director and scriptwriter. Including 5 nominations at the Africa Movie Academy Awards (a/k/the African Oscars) for best screenplay, best director, best editing, best sound and best actor. He has gone on to win scores of awards as a director across Nigeria, the United Kingdom, and the United States. His films have also screened at festivals & cinemas in Spain, United Arab Emirates, France, Germany, Scotland, the United States, Holland, The United Kingdom, South Africa, Ghana, Cameroon, and Canada.

Some of his blockbuster movie directing credits include: Ghetto Dreams;

Read More about his profile at:

website: <https://www.danielademinokan.com/>

LinkedIn: <https://www.linkedin.com/in/daniel-ademinokan-67677148/>

► **ZEB EJIRO**

Zeb Ejiro, MFR is a veteran African filmmaker and producer of over 25 years' experience. In November 2005, Zeb bagged a National award of Order of the Federal Republic alongside in recognition of his immense contributions to the Nollywood film industry.



Popularly referred to as 'The Sheik' Of African Movies, Zeb Ejiro was one of the earliest cadre of super African Movie Producers with several ground breaking movies and TV series to his credit including: Mortal Inheritance; Domitila (1996); Ripples; Sakobi etc.

You can read more about Zeb Ejiro's profile on:

Wikipedia: https://en.wikipedia.org/wiki/Zeb_Ejiro

Facebook: <https://www.facebook.com/zeb.ejiro>

LinkedIn: <https://www.linkedin.com/in/zeb-ejiro-39b899a/>



MARKETING ADVISORY TEAM



Our Marketing Advisory Board is composed of veterans and highly accomplished marketers and marketing executives who know how to present new start-ups and crypto-related projects to the public. Between them they have organized, our marketing advisors have consulted and advised many multinational companies on how to put together the best marketing strategies for multi-million dollar projects.

DELILAH TAYLOR

Delilah Taylor, THE Founder/Ceo, if TheJVManagers.com is one of the pre-eminent digital and product JV Managers in the USA. She has handled countless marketing plans for software and online coaching launches, including several for big name marketers who regularly have six and seven figure launches.

For more on her profile:

LinkedIn: <https://www.linkedin.com/in/delilah-taylor-398133a6/>
Web: www.TheJVManagers.com





► **ALI GADIT**

Ali Gadit is a marketing genius and techpreneur who has successfully launched and marketed million-dollar projects online and offline in the last 10 years. He is a very accomplished Forex and Crypto professional who has been involved in marketing crypto related products for over 5 years. Facebook:

FB: LinkedIn: <https://www.linkedin.com/in/m-ali-gadit-409227126/>
<https://www.facebook.com/profile.php?id=100010167614307>



► **PRECIOUS NG:**

Precious is considered to be the best all round digital marketer in Africa. He has marketed and sold millions of dollars of digital products all over the world. He is also a creator of several digital marketing tools and has consulted and advised many business start-ups on strategies for dominating the marketplace.



► **FIRAS ALAMEH**

Firas Alameh, CEO, Team Up media Inc. He is digital and Social Media Marketing expert. He also has extensive experience in SEO; Software & Technology Marketing.

See full profile:

LinkedIn: <https://www.linkedin.com/in/firas-alameh-a4b18749/>
Website: www.TeamUpMedia.com



► **ALLYN CUTTS**

Allyn is a marketing and sales fanatic, providing measurable marketing solutions that drive huge results for small-to mid-size business clients. Allyn runs and operates the premier online marketing and reputation management agency Cutts Group.

LinkedIn: <https://www.linkedin.com/in/allyncutts/>
Facebook: <https://www.facebook.com/AllynCutts>





► **STEPHEN AKINTAYO**

Stephen Akintayo is Africa's Premier Digital Marketing Consultant and the Chief Executive Officer of Gileadbalm Group and Gtext Media and Investment Limited, a firm in Nigeria whose services span from digital marketing, website design, bulk SMS, e-commerce, and real estate. He is a college graduate the host of CEO Mentorship radio program.

He is a digital marketing specialist and consultant who has written several best-selling books on marketing including Turning Your Mess to Your Message; Soulmate; The Mobile Millionaire and How to make 7-Income Figure from Bulk SMS



For more on his profile:

Wikipedia: https://en.wikipedia.org/wiki/Stephen_Akintayo
LinkedIn: <https://www.linkedin.com/in/stephenakintayoconsult>
Facebook: <https://www.facebook.com/stephenakintayotv/>
Website: <https://stephenakintayo.com/>

► **EMMANUEL ADEGBOLA**

Emmanuel Adegbola is the CEO of Hidden Riches LLC and CryptoMatic Solutions, Inc., and recognized as one of the world's leading Internet Marketers and Business Optimization Strategists. He has been involved in digital marketing of software, web apps and information for over 12 years. He is a recognized high impact trainer and mentor in cryptocurrency products.



Find out more about his profile at:

LinkedIn: <https://www.linkedin.com/in/emmanuel-adegbola-00a79a39/>
Facebook: <https://www.facebook.com/eadegbola>

LEGAL ADVISERS/CONSULTANTS

- **THOMAS CAMPBELL**
- **DADA AWOSIKA**
- **YEMI SALMAN ESQ**



PART 5:

ICO FUNDS USE AND APPLICATION



The ICO crowd-funding is being organized to raise the seed funds to execute the Nollytainment Project as discussed earlier in this White Paper. We project a \$3,000,000 soft cap and a \$5,000,000 hard cap for our ICO. The funds raised during the ICO will be applied directly into furthering the development of the Nollycoin Ecosystem; improving the security of Nollycoin; Developing the NollyTV platform; Acquiring world class content for the platform and commissioning international standard movies, among others.



The overriding goal of our activities, investments and business plan after the ICO will be focused on creating a vibrant Nollytainment ecosystem; enhancing the value of Nollycoin for our token holders, and provide amazing utility for our token holders beyond the regular trading opportunities presented by most tokens.

Our corporate Business Plan calls for 25% of amounts raised to go directly into technology improvements for Nollycoin and NollyTV Platform and other platforms and structural aspects of our global plan for the Nollytainment ecosystem. 20% will go into the execution, development and expansion of the Nollytainment business model and the team behind Nollycoin. 20% will go into global marketing of the Nollycoin ecosystem, acquiring more platform partners, and establishing the platform as the leading Platform of choice of African and other great movies from across the world. 30% will go into acquisition and/or commissioning of international standard movies by Nollywood, Africa and other 3rd world producers as part of the plan to enhance the value of our platform and provide additional utility to our token holders which would further enhance and lead to more increase in the value of our tokens. The remaining 5% will go to miscellaneous issues regarding the admin of the Nollytainment Company.





PART 6:

LEGAL IMPLICATIONS AND PRECAUTIONS



The highly experienced Nollycoin team has consulted with legal advisers about the potential implications of NOLLYCOIN Tokens being considered as Securities and have taken extra steps to distance our product from being considered a security. No part of our White Paper or any company-created material should confuse the product that we are offering as a security as we are not offering equity ownership, a right to profit, no payment (direct or indirect), or facilitating a “reasonable expectation of profits” from Nollycoin token.



No part of this document describes the speculative nature of cryptocurrency or reinforces a speculative approach to Nollycoin Tokens. Buyers of this token are expected to purchase the Token for the purpose of use on the platform we are developing, and access future products which we create, such as Nollywood films.

While we have designed our product to comply with the SEC rules of the issuing country, there is no guarantee the SEC or any unforeseen entity or regulatory body will not change regulations regarding cryptocurrency. We are also working with a tax attorney to ensure our tax liability is satisfied and meets existing laws.

Please consult with your attorney regarding the implications related to purchases of cryptocurrency and the trading thereof.

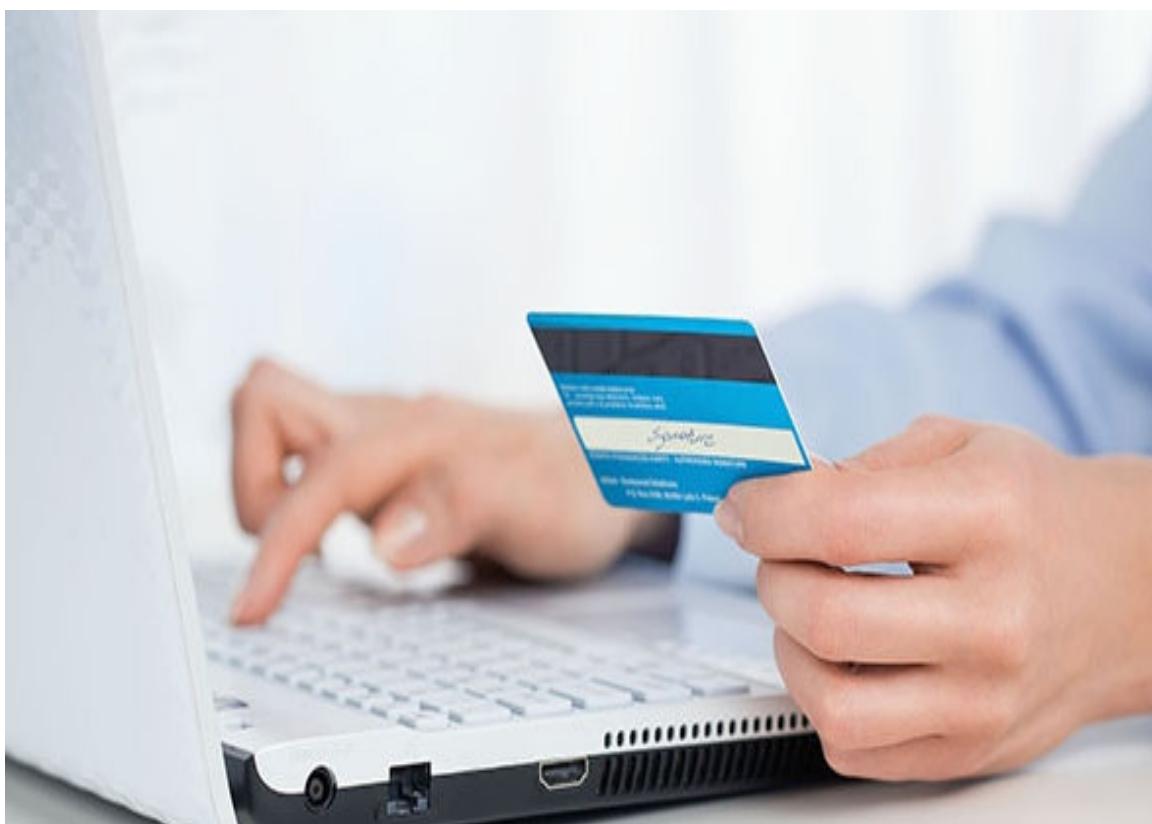




NOLLYCOIN

PART 7:

HOW TO PURCHASE NOLLYCOIN



You must agree to the following:

You are aware and understand this is not an equity stake in any company and the Nollycoin Tokens are not sold for any type of cash, equity, or government issued currency. Our tokens are meant to comply with all laws surrounding securities and do not provide you a right to any profits or a reasonable expectation of profits through company efforts.

You have read and agree to the disclaimer. We reserve the right to refuse your purchase.



Do not purchase Nollycoin if you live in country which bans Token Sales.

- You must use an ERC20 compatible wallet such as MyEtherWallet, Mist, or MetaMask.
- DO NOT SEND ETH DIRECT FROM AN EXCHANGE!!!**

How To Buy Nollycoin During ICO:

Send **minimum 0.10 ETH** to the following address to BUY your NOLLYCOINTokens:

Payment Address: 0x34d54bcf318ccdd1d6ba67144c9f35a3c348b470

NOTE: You can buy as many as you want but the minimum purchase is 0.10 ETH

How To Receive Your NOLLYCOIN After Payment

Use the following information to view the tokens in your ether wallet:

.....
Contract Address: 0xb69096a89389638518725adfcf279f3f82efa2de

Name: NOLLYCOIN
Symbol: NOLLY
Decimal: 8

Allow up to 24 hours for your tokens to appear in your wallet.

CONCLUSION

In the current system before the advent of blockchain technology, lots of people were making enormous profit from online distribution of Nollywood Movies but it not the Movie Makers. This is the complaint made by many Movie Makers in the past. Today, with NollyCoin, we can definitely change this. Movie Makers will make money and 100% income will go to their own wallet!

In an age of turbulence, we can also expect paradigm shifting. The changes rely on everyone to participate. We'd call all Movie Makers and creative artistes to join this great transition to make entertainment more meaningful to our life

Join our Telegram Messenger: <https://t.me/nollycoin>

Join our slack: visit <http://slack.com/Nollycoin> to engage this revolution.

Follow us on Facebook: <Http://www.Facebook.com/nollycoin>

Follow us on Twitter: <http://twitter.com/nollycoin> to receive more updates on this movement.

Follow us on Instagram: <https://www.instagram.com/nollycoin/>

Visit web site: <http://Nollycoin.com> for full information on how Movie Makers are empowered by this cutting-edge new technology



www.nollycoin.com