

Violoncello I

Carnival of the Animals

for piano and chamber orchestra

Introduction and the Lion's Royal March

Saint Saëns

arr. Yoonjung Lee

Andante maestoso ♩=ca.95

Measures 1-12 of the Introduction. The piece is in 4/4 time. Measures 1-6 are marked *p* (piano) and feature a slow, staccato melody. Measures 7-12 are marked *f* (forte) and feature a more active, flowing melody. A *div.* (divisi) instruction is present at measure 10, and a *ff* (fortissimo) instruction is present at measure 12.

13 Allegro non troppo ♩=ca.140 Più allegro

Measures 13-21 of the Lion's Royal March. The tempo changes to Allegro non troppo (♩=ca.140). Measure 13 is marked *ff* (fortissimo) and features a strong, rhythmic melody. Measures 14-21 continue the march with a steady, rhythmic pattern. A *div.* (divisi) instruction is present at measure 21.

Measures 22-36 of the Lion's Royal March. Measures 22-36 continue the march with a steady, rhythmic pattern. A *div.* (divisi) instruction is present at measure 22. A *pizz.* (pizzicato) instruction is present at measure 36.

Measures 37-42 of the Lion's Royal March. Measures 37-42 continue the march with a steady, rhythmic pattern. A *arco* (arco) instruction is present at measure 37. A *div.* (divisi) instruction is present at measure 37. A *f* (forte) instruction is present at measure 42.

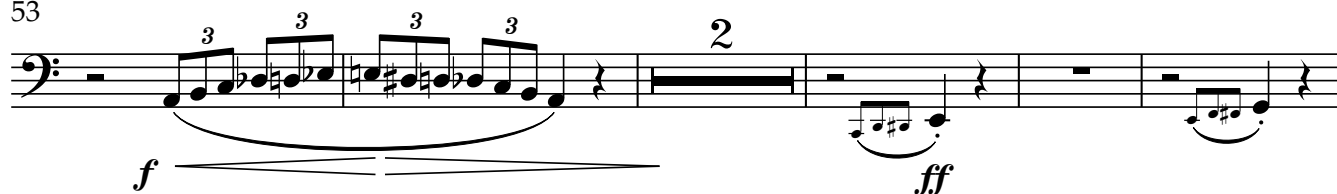
Measures 43-46 of the Lion's Royal March. Measures 43-46 continue the march with a steady, rhythmic pattern. A *ff* (fortissimo) instruction is present at measure 43.

Measures 47-50 of the Lion's Royal March. Measures 47-50 continue the march with a steady, rhythmic pattern. A *ff* (fortissimo) instruction is present at measure 47.

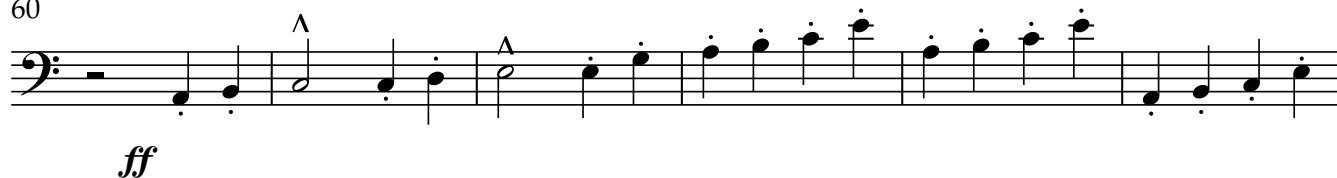
2

Violoncello I

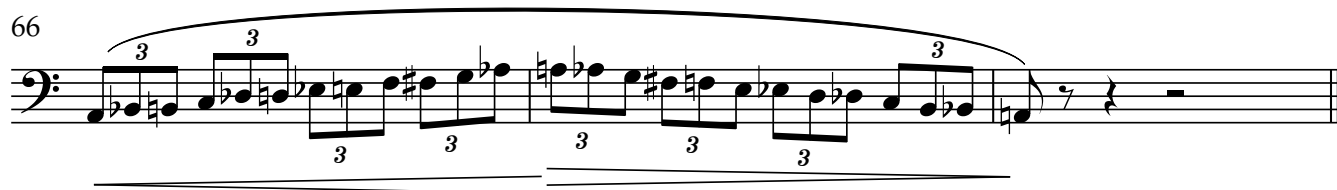
53



60



66

*Tortoises*

69 Andante maestoso ♩=ca.60

*pp*

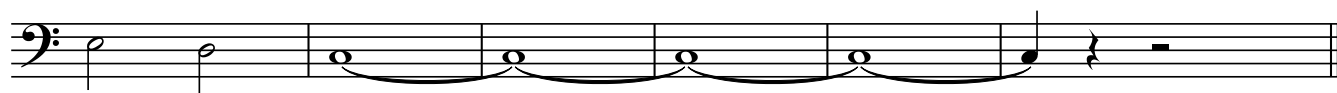
75



80



85

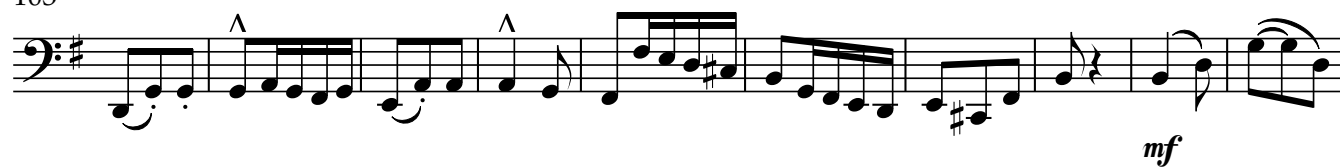


The Elephant

91 Allegretto pomposo ♩=ca.54



103



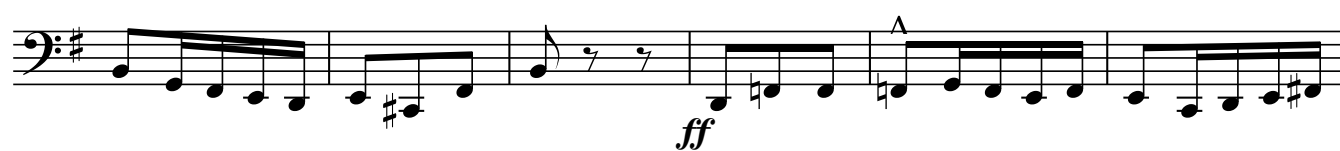
113



122



132



138



Aquarium

143 **Andantino** ♩=ca.78
con sord.
p

152 rit. . . . **Andantino** ♩=ca.78

160 **Andantino** ♩=ca.78 rit. . .

167 pizz. 2

174 2 pizz. arco 2 senza sord.

Fossils

182 *Allegro ridicolo* ♩=ca.160 arco
pizz.

188 *ff* pizz.

194 arco pizz.

200 arco

206 2 *p*

213 pizz. arco

219 pizz.

225 arco

229 pizz. 6 2 *p*

6
239 arco

Violoncello I

239 arco


$$ff$$

246



249



Finale

252 **Molto allegro** ♩=ca.160
8



263



267



mp

271



275



279



p

Violoncello I

7

283



289



294



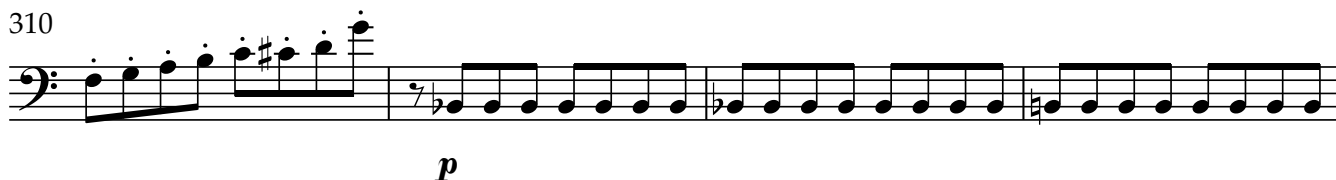
298



302



310



314



319



324



329

