

Violin
Standard tuning
①=E ③=D
②=A ④=G

Violin
Standard tuning
①=E ③=D
②=A ④=G

Cello
Standard tuning
①=A ③=G
②=D ④=C

♩. = 48

pizz.

Vn.I

Vn.II

Fl.

Vc.

p

pizz.

p

mf

pizz.

p

arco

⁸

mp

arco

mp

arco

mp

Vn.I ^{#16}
f
 Vn.II *mp*
 Fl.
 Vc.

^{#27}
mf *p* *mp*
mf *mp* *p* *mp*
mf *mp* *p*
mf *mp* *p* *mp*

♩ = 56

35

Vn.I

Vn.II

Fl.

Vc.

41

mp

mf

46

mf

f

mf

mf

51

Vn.I

Vn.II

Fl.

Vc.

mp

56

pizz.

p

mp

p

mf

pizz.

p

mp

61

arco

mf

mp

66

arco

Vn.I

Vn.II

Fl.

Vc.

mf

arco

71

f

mp

mf

mf

f

mp

mf

mp

76

81

Vn.I

Vn.II

Fl.

Vc.

f

f

f

mf

86

p

f

rit. a tempo

$\text{♩} = 56 \text{all.} \text{-----} \text{♩} = 30 \text{♩} = 56$

p

mf

rit. a tempo

mf

p

mf

Vn. I rit. $\text{♩} = 56$ *all.* ----- $\text{♩} = 30$ a tempo $\text{♩} = 45$ $\text{♩} = 70$
 Vn. II rit. a tempo
 Fl. rit. a tempo
 Vc. rit. a tempo arco

91 $\text{♩} = 56$ *all.* ----- $\text{♩} = 30$ a tempo $\text{♩} = 45$ $\text{♩} = 70$
 96 *mp* *mf* *p*
mp
mp

Detailed description: This is a page of a musical score for a string quartet. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Flute (Fl.), and Violoncello (Vc.). The score is divided into two systems. The first system covers measures 91 to 95, and the second system covers measures 96 to 100. Above the staves, tempo markings are provided: 'rit.' (ritardando) followed by a sequence of quarter notes with values 56, 30, 45, and 70, and 'a tempo' (return to original tempo). The key signature is one sharp (F#). The time signature is 2/2. Various musical notations are present, including slurs, accents (>), and dynamic markings (p, mp, mf). The Vc. staff includes an 'arco' marking in measure 100. The Fl. staff has a long note in measure 95. The Vn. I staff has a long note in measure 95. The Vn. II staff has a long note in measure 95. The Fl. staff has a long note in measure 95. The Vc. staff has a long note in measure 95. The Vn. I staff has a long note in measure 95. The Vn. II staff has a long note in measure 95. The Fl. staff has a long note in measure 95. The Vc. staff has a long note in measure 95.

Vn.I ^{#101}
 Vn.II
 Fl.
 Vc.

mf

^{#106}

^{#111}

mp

p *mp*

p *mp*

p *mp*

Vn.I #114
 Vn.II
 Fl.
 Vc.

Musical score for measures 114-117. The first system shows measures 114-117. Vn.I starts with a melodic line marked *mf*, then rests. Vn.II has a melodic line marked *mp*. Fl. and Vc. have harmonic accompaniment.

#118

Musical score for measures 118-121. The second system shows measures 118-121. Vn.I has a melodic line marked *mf*, then *f*. Vn.II has a melodic line marked *mf*, then *f*. Fl. and Vc. have harmonic accompaniment.