

## Violin I

# Serenade

for mixed ensemble, op.22

## II

Antonin Dvorak  
Arr. Yoonjung Lee

Tempo di Valse  $\text{♩} = 70$

8 **A** *mf* *cresc.*

15 *f*

**B** *f* *p* *f* *p* *f*

26 **C** *> dim.* *p* *f* *dim.* *p* 5

34 *p* *p* *p*

37 **D** 4 1.

2

## Violin I

42 *p* *f* *fz* *ff* *fz* *fz*

49 *ff* *p*

54 *dim.* *p*

60 *cresc.*

65 *p* poco a poco rit. *V*

70 Poco meno mosso *pp* Allegro *ppp* Fine

75 *ff* *ff* TRIO

## Violin I

3

3/5

80 **G** 8 **H** *pp* *cresc.* *f*

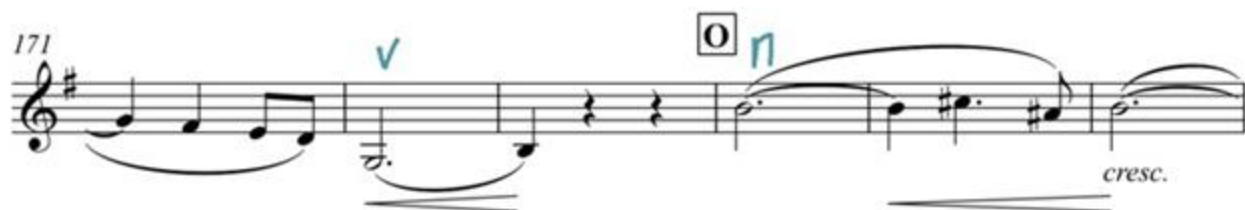
94 *>* *dim.* *p* **I** 7 *>*

106 **J** *p* *cresc.* *f* *pp*

113 *pp*

120 **K** 6 *div.* *ff*

128 **L** 2 *p* 6 *p* *V.S.*



## Violin I

5

191 *v* *pp* *cresc.* *f* *dim.* *n*

198 *p* *p* *pp* *n* D.C.

Violin II

# Serenade

for mixed ensemble, op.22

## II

Antonin Dvorak  
Arr. Yoonjung Lee

Tempo di Valse ♩. = 70

div.

The musical score for Violin II is written in 3/4 time, key of B-flat major, with a tempo of 70 beats per minute. The score is divided into four staves, each containing a system of music. The first staff begins with a *p* dynamic and a *sim.* marking. The second staff starts at measure 8 and includes a *cresc.* marking, a *mf* dynamic, and a *fz* marking. The third staff starts at measure 17 and includes a *cresc.* marking, a *f* dynamic, and a *fz* marking. The fourth staff starts at measure 26 and includes a *p* dynamic, a *fz* marking, a *dim.* marking, and a *pp* dynamic. The score also features various articulations such as *div.*, *sim.*, and *fz*, as well as dynamic markings like *p*, *mf*, *f*, and *pp*. The score is marked with section letters A, B, and C, and a repeat sign is present at the end of the fourth staff.



37 **D** *f* *p* *f* *p* *fz* *p*

43 *f* *fz* *ff* *fz* *fz* *ff*

50 *p* *p* **E** *p*

59 *cresc.*

65 **F** *poco a poco rit.* *p*

70 **Poco meno mosso** *pp* *ppp*

75 **Allegro** *ff* **Fine** *ff* **TRIO**

**G** 8 **H** *pp* *cresc.* *f*





4

## Violin II

163 **N** **3** *pp* *V*

174 **O** *cresc.* *f* *pp* *V*

183 **P** *mf = fz* *fz* *V*

191 *pp* *cresc.* *f* *dim.*

198 **Q** **7** **D.C.**

## Violin III

# Serenade

for mixed ensemble, op.22

## II

Antonin Dvorak  
Arr. Yoonjung Lee

Tempo di Valse ♩. = 70



2

poco a poco rit. *Violin III* Poco meno mosso Allegro

63 **F** 5 5 1. *ff*

77 **Fine** 2. **TRIO** *ff*

80 **G** *pp* *pp*

88 **H** *cresc.* *f* *dim.*

96 **I** *p* *mf* *f* *p*

106 **J** *p* *cresc.* *f* *dim.*

112 **K** 7 6 *pp* *ff*

## Violin III

3

