

Violoncello II

# Carnival of the Animals

for piano and chamber orchestra

## Introduction and the Lion's Royal March

Saint Saëns  
arr. Yoonjung Lee

Andante maestoso ♩=ca.95

Measures 1-12 of the Violoncello II part. The music is in 4/4 time and begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. Measure 10 ends with a fortissimo (*ff*) dynamic marking.

13 Allegro non troppo ♩=ca.140 Più allegro

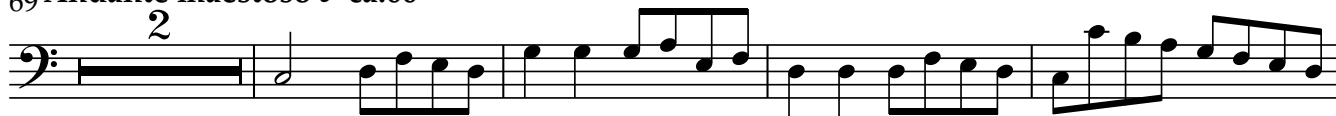
Measures 13-64 of the Violoncello II part. The tempo changes to Allegro non troppo (♩=ca.140) and then Più allegro. The music is characterized by frequent rests, often with a number above the staff indicating the duration (e.g., 5, 11, 15, 3). Dynamics include fortissimo (*ff*), piano (*f*), and pizzicato (*pizz.*). The section concludes with a final fortissimo (*ff*) dynamic.

Violoncello II

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## *Tortoises*

69 *Andante maestoso* ♩=ca.60  
2



*pp*

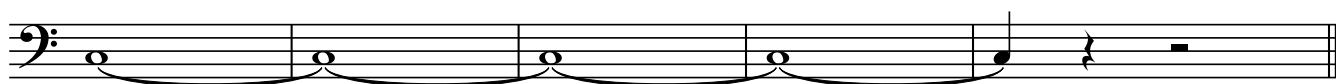
75



80



86



## *The Elephant*

91 *Allegretto pomposo* ♩=ca.54

TACET



## *Aquarium*

143 *Andantino* ♩=ca.78

TACET



*Fossils*

182 Allegro ridicolo ♩=ca.160 pizz. arco

2 2

190 *ff* pizz. arco

2 2

198 pizz. arco

2 2

204

2 *p*

211 pizz.

2 2

219 arco pizz.

2 2

227 arco pizz.

6 *p*

237 arco

10

249

2 2

*Finale*

Molto allegro ♩=ca.160

252 *pizz.*

258



264



arco

*mp*

269



273



277



281

*f*

286



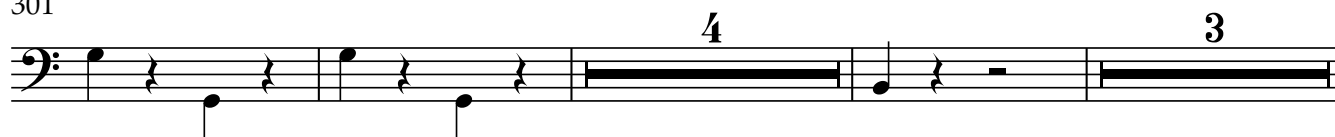
292



296



301



311

*p*

315

*f*

320



325



329

