

Violin
Standard tuning
①=E ③=D
②=A ④=G

Violin
Standard tuning
①=E ③=D
②=A ④=G

Cello
Standard tuning
①=A ③=G
②=D ④=C

♩. = 48

pizz.

Vn.I

Vn.II

Fl.

Vc.

p

pizz.

p

mf

pizz.

p

arco

mp

arco

mp

arco

mp

Vn.I

Vn.II

Fl.

Vc.

f

mp

$\text{♩} = 56$

mf

p

mp

mf

mp

p

mp

mf

mp

p

mp

Vn.I

Vn.II

Fl.

Vc.

mp

mf

mf

f

mf

mf

Vn.I
 Vn.II
 Fl.
 Vc.

mp

pizz.
p *mp*
p *mf* *pizz.*
p *mp*

arco
mf
mp

arco

mf

mf

arco

mf

f

mp *mf*

mp *mf*

f

mp *mf*

mp

Vn.I

Vn.II

Fl.

Vc.

f

f

f

mf

rit. a tempo

$\text{♩} = 56 \text{ all.} \text{-----} \text{♩} = 30 \text{ } \text{♩} = 56$

mp

f

rit. a tempo

p

mf

rit. a tempo

p

mf

p

mf

rit. a tempo

$\text{♩} = 56 \text{all.} \text{-----} \text{♩} = 30 \quad \text{♩} = 50$

Vn.I

Vn.II

Fl.

Vc.

p *mp*

p *mp*

p *mp*

p *mf*

$\text{♩} = 75$

mf *f*

mf *f*

mf

pizz. *f*

Vn.I

Vn.II

Fl.

Vc.

p

mp

p

mp

arco

mf

mf

Vn.I
 Vn.II
 Fl.
 Vc.

Musical score for the first system, measures 1-4. The instruments are Vn.I, Vn.II, Fl., and Vc. The key signature is one sharp (F#). Vn.I and Vc. play a descending half-note scale. Vn.II and Fl. play a rapid ascending sixteenth-note scale. Dynamics include *mf* and crescendo markings.

Musical score for the second system, measures 5-8. The instruments are Vn.I, Vn.II, Fl., and Vc. The key signature is one sharp (F#). Vn.II and Vc. play a rapid ascending sixteenth-note scale. Fl. and Vn.I play a descending half-note scale. Dynamics include *f* and crescendo markings.