

Hedwig's Theme

('Harry Potter' OST)

John Williams

Misterioso ♩ = 58

Violin I *mf*

Violin II *mp*

Violin III

Cello

Vln. I

Vln. II

Vln. III

Vc. *mp*

mp



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14

Vln. I

Vln. II

Vln. III

Vc.

f

p *mp*

21

Vln. I

Vln. II

Vln. III

Vc.

27

Vln. I

Vln. II

Vln. III

Vc.

mf

mp

mf

mp

mf

mp

pizz.

Bright $\text{♩} = 75$

35

Vln. I

Vln. II

Vln. III

Vc.

p

mp

p arco

mp

39

Vln. I

Vln. II

Vln. III

Vc.

43

Vln. I

Vln. II

Vln. III

Vc.

mf

mf

47

Vln. I

Vln. II

Vln. III

Vc.

51

Vln. I

Vln. II

Vln. III

Vc.

mp

p

p

p

mp

mp

p

mp

54

Vln. I

Vln. II

Vln. III

Vc.

mf

57

1. 2.

Vln. I

Vln. II

Vln. III

Vc.

mp *mf*

mf

mf

mf

61

Vln. I

Vln. II

Vln. III

Vc.

f

f

f arco

f

pizz.

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The musical score for Hedwig's Theme, Violin I part, is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Misterioso' with a quarter note equal to 58 beats. The score is divided into two main sections: 'Misterioso' and 'Bright'. The 'Misterioso' section starts at measure 11 and ends at measure 33. The 'Bright' section starts at measure 34 and ends at measure 59. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*, as well as articulation marks like accents and slurs. The 'Bright' section features a repeat sign at measure 51 and a first ending bracket at measure 55. The score concludes with a final *f* dynamic at measure 59.

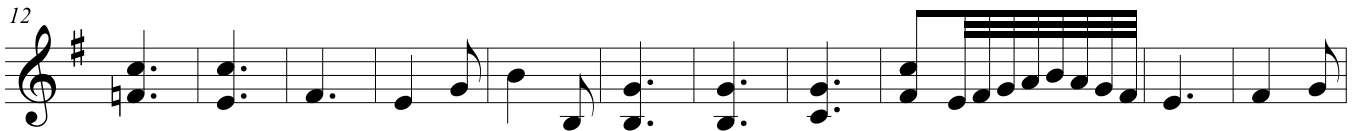
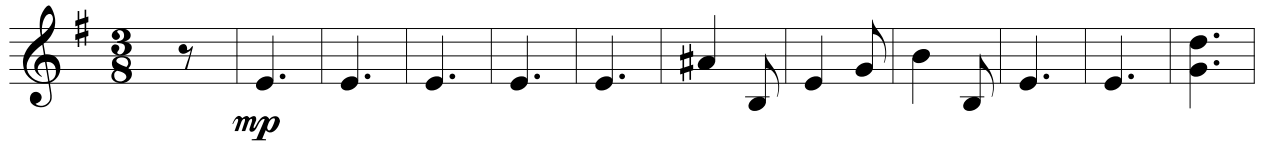


Hedwig's Theme

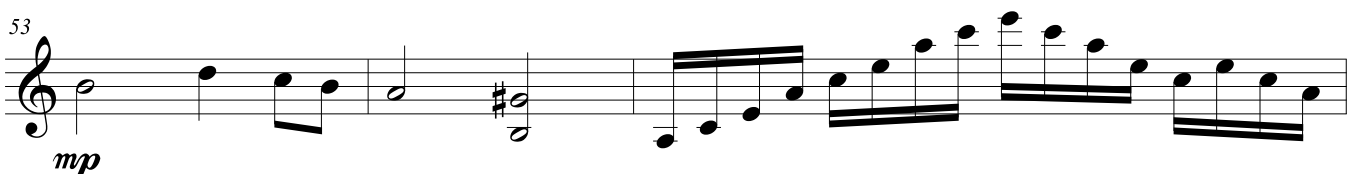
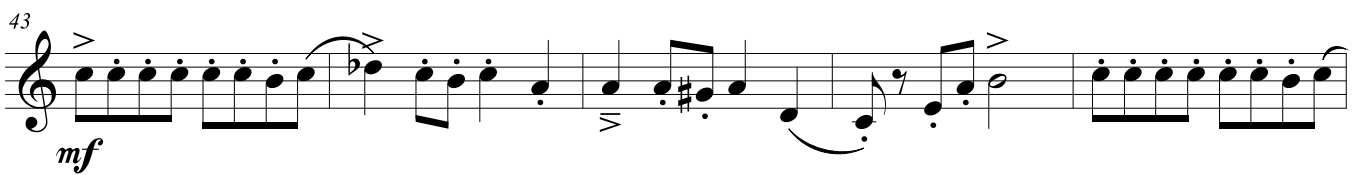
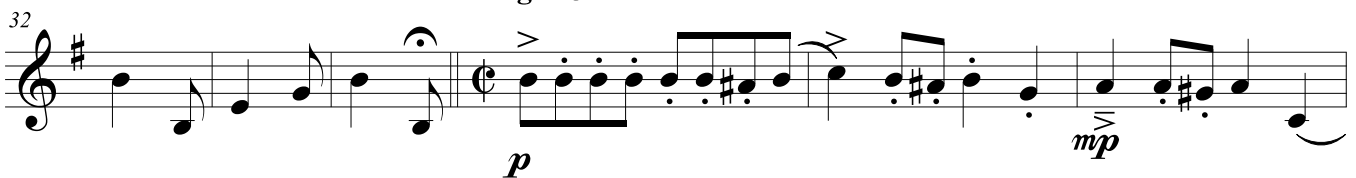
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Misterioso $\text{♩} = 58$



Bright $\text{♩} = 75$



56

1.

59

2.

mf

f

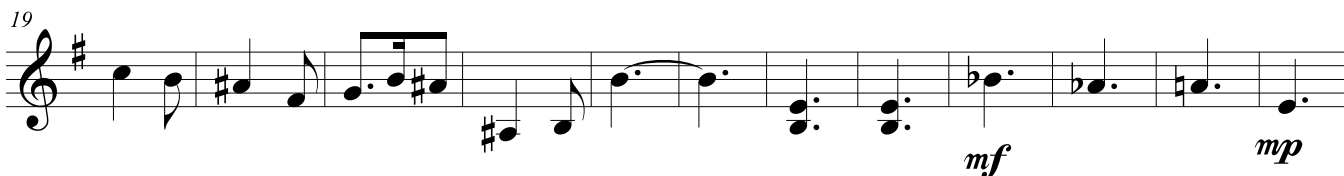
The image shows a musical score for Hedwig's Theme, measures 56 through 59. Measure 56 is a treble clef staff with a key signature of one flat (B-flat). It contains a continuous eighth-note melody. A first ending bracket labeled '1.' spans the final two measures of the staff. Measure 59 is also a treble clef staff with a key signature of one flat. It begins with a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign. This is followed by a repeat sign and a first ending bracket labeled '2.'. The melody continues with a half note G4, a quarter rest, a half note A4 with a sharp sign, and a quarter rest. The staff ends with a double bar line. Dynamics include *mf* (mezzo-forte) at the start of measure 59 and *f* (forte) at the end of measure 59. There are also crescendo and decrescendo hairpins.

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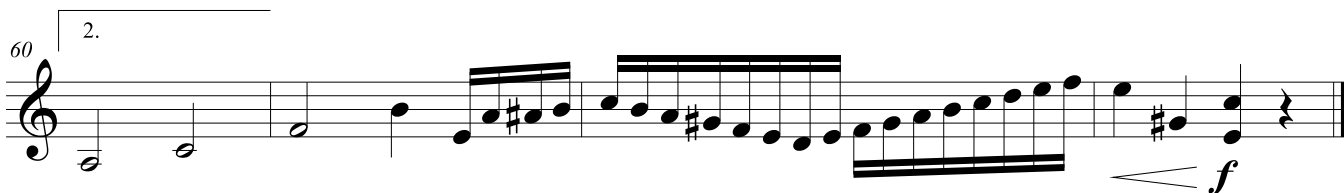
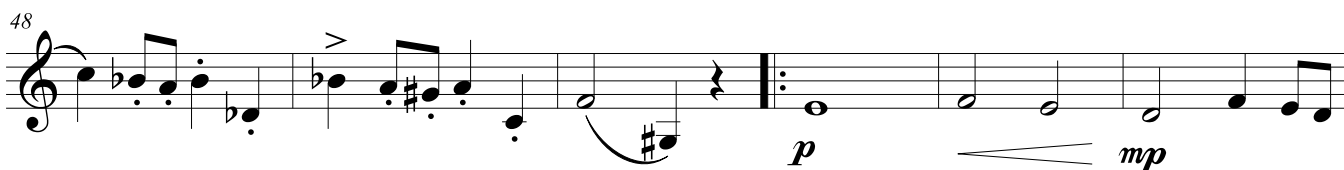
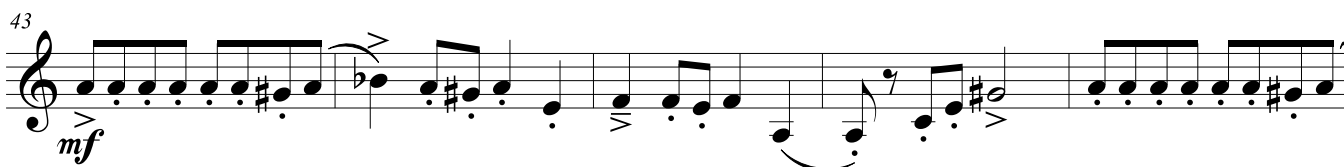
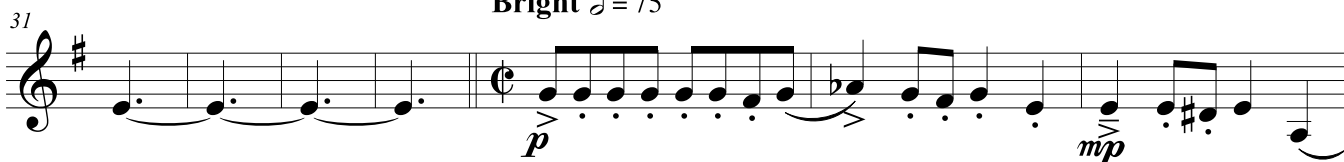
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10 2

1-10 *mp* 15-16

19

mf *mp*

Bright $\text{♩} = 75$

arco

pizz.

2

31-32 *p* *mp*

38

43-49

p

mp

57

1.

2.

pizz.

arco

mf *f*

