

Harry Potter OST

Cello
Standard tuning
① = A ③ = G
② = D ④ = C

Flu. ¹²

Vln.I

Vln.II

Vc

mp

f

p *mp*

¹⁹

²⁴

mf *mp*

mf

mf *mp*

mf *mp*

Flu. ³¹

Vln.I

Vln.II

Vc

mp

mf

mf

³⁷ $\text{♩} = 75$

mf

mf

p

p

pizz.

arco

p

⁴¹

mp

mp

mp

Flu. ^{#45}

Vln. I

Vln. II

Vc

mf

mf

^{#49}

^{#53}

Flu. ^{#56}

p *mp*

Vln. I *mp*

Vln. II *p* *mp*

Vc *p* *mp*

^{#59}

mf *mp*

^{#62}

mf *mf* *mf* *mf*

Flu. ^{#65}

Vln.I

Vln.II

Vc

pizz.

arco

f

f

f

f

Detailed description: This musical score snippet covers measures 65 and 66. The Flute part (Flu.) has a whole rest in measure 65 and a half note G#4 in measure 66. Violin I (Vln.I) has a whole rest in measure 65 and a half note G#4 in measure 66. Violin II (Vln.II) plays a continuous eighth-note pattern in measure 65, followed by a half note G#4 in measure 66. The Violoncello (Vc) part starts with a pizzicato (pizz.) section in measure 65, playing eighth notes, and then switches to arco in measure 66, playing a half note G#2. Dynamics include a crescendo in measure 66 leading to a forte (f) dynamic for all instruments.