

Violin I

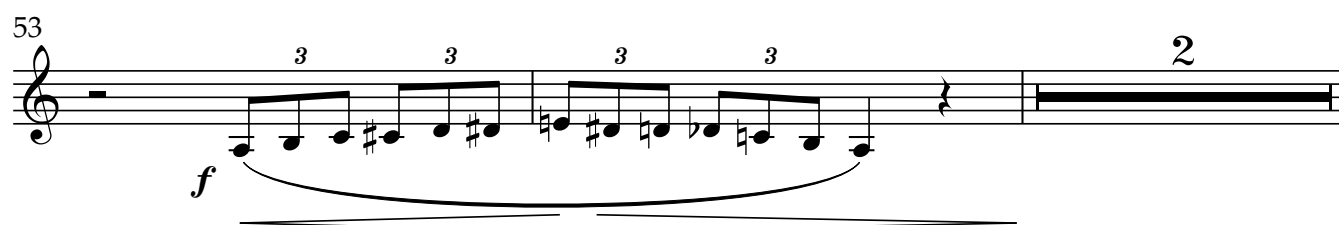
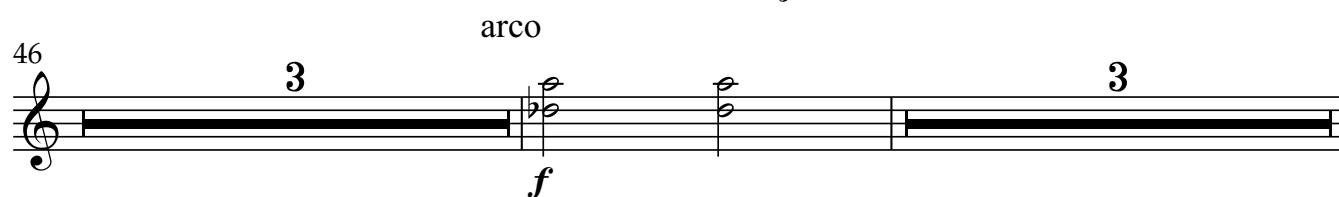
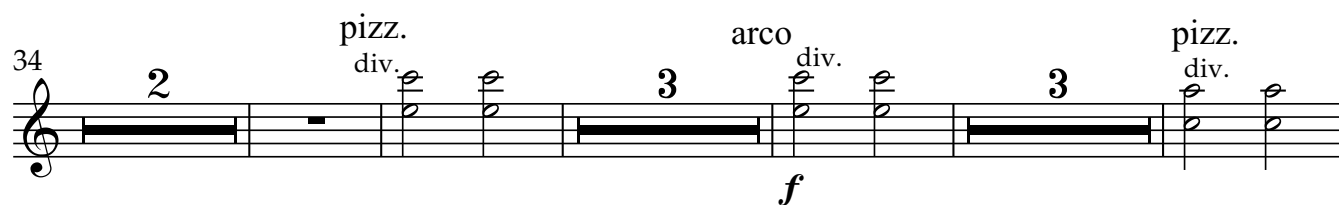
Carnival of the Animals

for piano and chamber orchestra

Introduction and the Lion's Royal March

Saint Saëns

arr. Yoonjung Lee

Andante maestoso $\text{♩} = \text{ca.} 95$ 

57

63

ff *ff* *ff* *ff* *ff* *ff*

Tortoises

69 *Andante maestoso* ♩=ca.60

75

80

85

pp *Rit.*

The Elephant

91 Allegretto pomposo ♩=ca.54



110



133



ff

138



Violin I

Violin I
Aquarium

Andantino ♩=ca.78
con sord.

143

p

148

p

Andantino ♩=ca.78

155

p

161

rit.

Andantino ♩=ca.78

167

ppp

174

ppp

senza sord.

Violin I
Fossils

5

Allegro ridicolo ♩=ca.160

182 pizz. div. arco

188 *ff* pizz.

194 arco *p*

199

205 *p*

211 pizz. div.

217 arco pizz. div.

223 arco

227 6

The image shows a page of a musical score for Violin I, titled 'Fossils'. The tempo is 'Allegro ridicolo' with a metronome marking of approximately 160 beats per minute. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of nine measures of music, with measure numbers 182, 188, 194, 199, 205, 211, 217, 223, and 227 indicated at the beginning of each line. The notation includes various articulations such as 'pizz.' (pizzicato), 'div.' (divisi), and 'arco' (arco). Dynamics include 'ff' (fortissimo) and 'p' (piano). The score ends with a repeat sign and a first ending bracket labeled '6'.

6

Violin I

pizz.

arco

235

2

p

243

ff

247

*Finale*252 *Molto allegro* ♩=ca.160

16

mp

271

275

279

p

283

f

288

Violin I

7

