

Violin III

Lala Philharmonic Orchestra

Radetzky March

라데츠키 행진곡

op.228

Johann Strauss Vater

Arr. Yoonjung Lee

Vivo

5

The first system of the musical score is written on a single staff with a treble clef. It consists of six measures. The first measure begins with a piano (*p*) dynamic marking. The melody is composed of eighth notes, and the accompaniment consists of dotted quarter notes. The second measure contains a *cresc.* (crescendo) marking. The system concludes with a repeat sign.

11

17

[illegible]

23

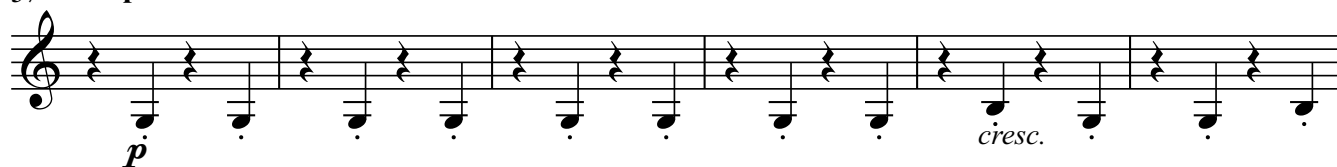
The first staff of music is written on a treble clef. It consists of six measures. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note. The fifth measure has a quarter rest followed by a dotted quarter note. The sixth measure has a quarter rest followed by a dotted quarter note. The piece ends with a double bar line.

29

Example 10.10 is a musical score in treble clef. It begins with a series of chords: a whole note chord (F4, A4, C5), followed by a half note chord (F4, A4, C5), and then a quarter note chord (F4, A4, C5). This is followed by a series of chords: a whole note chord (F4, A4, C5), followed by a half note chord (F4, A4, C5), and then a quarter note chord (F4, A4, C5). The score concludes with a crescendo marking (*cresc.*) and a series of chords: a whole note chord (F4, A4, C5), followed by a half note chord (F4, A4, C5), and then a quarter note chord (F4, A4, C5).

33

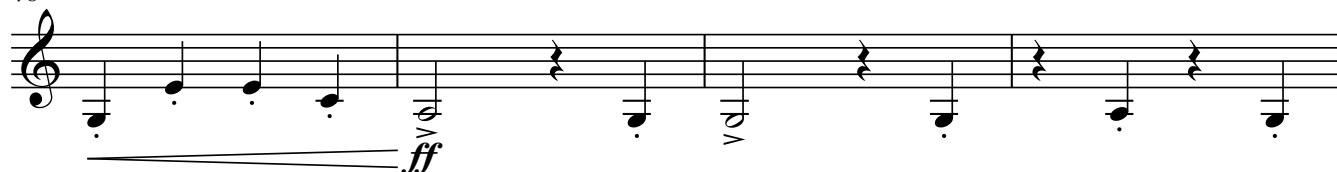
rit. _ _ _ _ _

37 **a tempo**

43



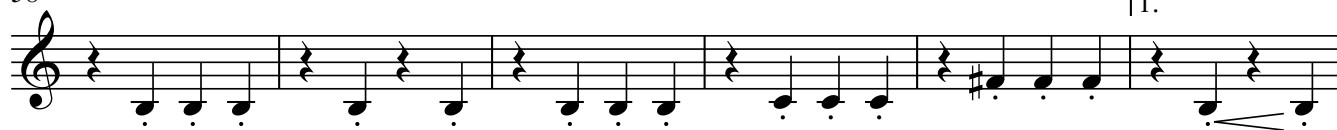
48



52

Fine

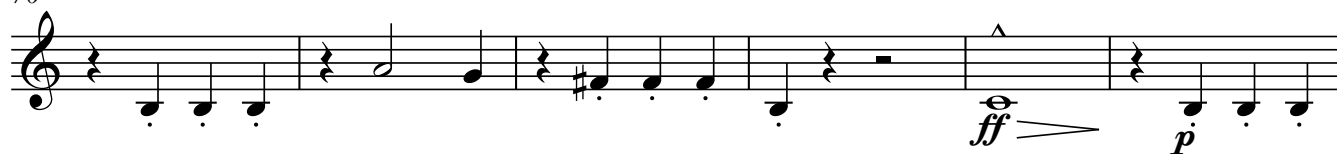
58



64



70



76



80

D.C. al Fine